

1901

Cradle song (Wiegenlied)

Johannes Brahms

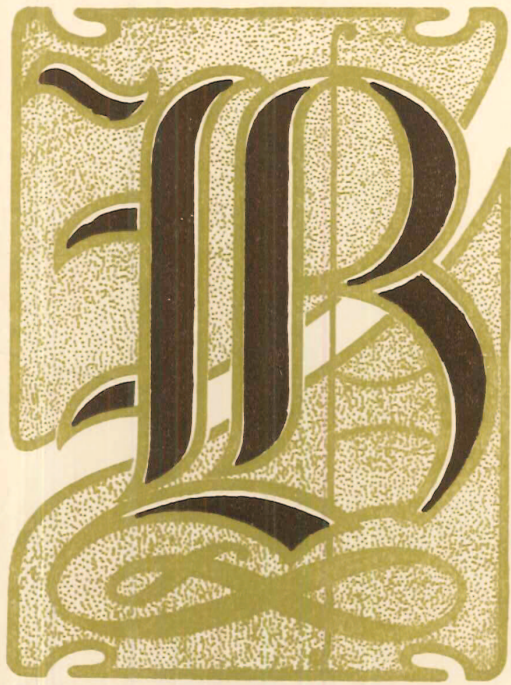
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Songs by Joh. Brahms

GUSTAVE HAENSCHEN

	High	Med.	Low	
Arise, Beloved Vision (<i>Steig' auf geliebter Schatten</i>)	E \flat min.		D min.	.50
At the Forge (<i>Der Schmied</i>). Op. 19, No. 4		A \flat		.30
Come Soon (<i>Komm bald</i>). Op. 97, No. 5	A		F	.40
Cradle Song (<i>Wiegenlied</i>). Op. 49, No. 4	F	E \flat	D \flat	.25
Disappointed Serenader, The (<i>Vergebliches Ständchen</i>). Op. 84, No. 4	A		F	.40
Faithful Love (<i>Liebestreu</i>). Op. 3, No. 1	E \flat min.	C min.	B min.	.40
In Summer Fields (<i>Feldeinsamkeit</i>). Op. 86, No. 2	A \flat		F	.40
Lighter Far is Now My Slumber (<i>Immer leiser wird mein Schlummer</i>). Op. 105, No. 2	F		C \sharp	.35
Little Sandman, The (<i>Sandmännchen</i>)		G	E	.30
Love Song (<i>Minnelied</i>). Op. 71, No. 5	C	B \flat	A	.40
My Heart is in Bloom (<i>Meine Liebe ist grün</i>). Op. 63, No. 5	F \sharp	D	C	.35
My Queen (<i>Wie bist du meine Königin</i>). Op. 32, No. 9	E \flat	D \flat	C	.40
O That I Might Retrace the Way (<i>O wüsst' ich doch den Weg zurück</i>). Op. 63, No. 8	E		C	.50
Quiet Wood, The (<i>O kühler Wald</i>). Op. 72, No. 3	B \flat		A \flat	.25
Sapphic Ode (<i>Sapphische Ode</i>). Op. 94, No. 4	G	F	D	.25
Serenade (<i>Ständchen</i>). Op. 106, No. 1	G		D	.40
Slumber Song (<i>Ruhe, Süßliebchen</i>). Op. 33, No. 9	A \flat		F	.60
That Night in May (<i>Die Mainacht</i>). Op. 43, No. 2	F \sharp		E \flat	.35
Thought Like Music, A (<i>Wie Melodien zieht es mir</i>). Op. 105, No. 1	C	A	A \flat	.40
To the Nightingale (<i>An die Nachtigall</i>). Op. 46, No. 4	E		C	.40
Watchful Lover, The (<i>Der Gang zum Liebchen</i>). Op. 48, No. 1	G min		D min.	.40

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(BRAHMS' LULLABY)

To B.F. in Vienna

CRADLE SONG

(WIEGENLIED)

(Published in 1868)

(Original Key, E \flat)

KARL SIMROCK (1802 - 1876)
Translated by Arthur Westbrook

JOHANNES BRAHMS, Op. 49, No 4

With gentle motion (*Zart bewegt*)

VOICE

Lul - la - by and good
Gu - ten A - bend, gut'

PIANO

night! With ro - ses be - dight, Creep in - to thy
Nacht, mit Ro - sen be - dacht, mit Näg - lein be -

bed, There pil - low thy head. If God will, thou shalt
steckt schlupf' un - ter die Deck: Mor - gen früh, wenn Gott



wake when the morn - ing doth break, If God will, thou shalt
will, wirst du wie - der ge - weckt, mor - gen früh, wenn Gott

wake when the morn - ing doth break.
will, wirst du wie - der ge - weckt.

Lul - la - by and good night; Those
Gu - ten A bend, gut' Nacht, von

blue eyes close tight; — Bright an - gels are near, So sleep with - out
 Eng' - lein be - wacht, — die zei - gen im Traum dir Christ-kind - leins

fear. They will guard thee from harm With fair dream-land's sweet
 Baum: Schlaf' nun se lig und süß, schau' im Traum's Pa - ra -

charm, They will guard thee from harm With fair dream-land's sweet charm.
 dies, schlaf' nun se - lig und süß, schau' im Traum's Pa - ra - dies.

Sleep my love, - sleep my love. ⊕