

3-26-2006

Concert: The Songs of Richard Hundley

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Recommended Citation

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ITHACA COLLEGE

SCHOOL OF MUSIC

**The Songs of
Richard Hundley**

David Parks, tenor
Rebekah Jordan-Miller, piano

Hockett Family Recital Hall
Sunday, March 26, 2006
4:00 p.m.

ITHACA

I.

Sweet River	John Fletcher
Under the Greenwood tree	William Shakespeare
Weep No More	John Fletcher
Spring	William Shakespeare

II.

Epitaph of a Young Girl	An Epitaph
The Astronomers	An Epitaph
Isaac Greentree	An Epitaph
Epitaph on a Wife	An Epitaph

III.

Evening Hours	James Purdy
Strings in the Earth and Air	James Joyce
For Your Delight	Robert Louis Stevenson

IV.

seashore girls	e. e. cummings
White Fields	James Stephens
Maiden Snow	Kenneth Patchen
The Girls of Golden Summers	Philip Booth

Intermission

V.

Some Sheep Are Loving
O My Darling Troubles Heaven
 With Her Loveliness
Moonlight's Watermelon

Gertrude Stein
Kenneth Patchen

Jose Garcia Villa

VI.

Straightway Beauty on Me Waits
Waterbird
Come Ready and See Me
I do

James Purdy
James Purdy
James Purdy
James Purdy

VII.

Sweet Suffolk Owl
When Orpheus Played
Ballad on Queen Anne's Death
Arise My Love

Anonymous
William Shakespeare
Anonymous
King Solomon

Richard Hundley, composer

American composer Richard Hundley is best known and loved for his many concert songs, now performed by several generations of rising young artists. Frederica von Stade, Marilyn Horne, Renee Fleming, Jennifer Larmore, William Warfield, David Daniels, among others are internationally known artists who have performed his music. The composer was born in Cincinnati Ohio, raised in Kentucky, and resides in New York City. He attended the Cincinnati Conservatory of Music and continued his studies in New York with Israel Citkowitz, William Flanagan, and Virgil Thomson.

Hundley is one of only twelve composers recognized as a "standard American composer for vocalists" by the International American Music Competition sponsored by Carnegie Hall and the Rockefeller Foundation. His music is published by Boosey & Hawkes and distributed by Hal Leonard. His latest collection Ten Songs has been recently released.

In April 1999, Hundley was honored by the Joy in Singing Foundation, Paul Sperry, director, with an evening of the composer's songs – 29 in all, plus a duet – which included the premiere of five songs commissioned by Joy In Singing.

Mr. Hundley's songs are part of the vocal repertory in every major music school in the United States as well as leading music schools in Europe. He has given lectures and master classes on American song literature in general, and on his own music in particular, at: The Juilliard School, Manhattan School of Music, Mannes School of Music, New York University, Eastman School of Music, and the University of Michigan.