

1913

The trail of the lonesome pine

Harry Carroll

Ballard Macdonald

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POPULAR *ama* SONGS

Standard

The Trail Of The Lonesome Pine

ALL THAT I ASK OF YOU IS LOVE - (Med. Key)

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME

ALABAMA BOUND

BOO-HOO

BABY SHOES

BRIDGET O'FLYNN

BECAUSE

BEAUTIFUL OHIO

BRING BACK THOSE MINSTREL DAYS

BREEZE, BLOW MY BABY BACK TO ME

BY THE BEAUTIFUL SEA

CAISSONS GO ROLLING ALONG (Artillery Song)

CASEY JONES

COME, JOSEPHINE, IN MY FLYING MACHINE

COLLEGIATE

DOWN BY THE GAS HOUSE

DOWN BY THE WINEGAR WOIKS

EMPTY SADDLES

EGYPTIAN ELLA

FASHIONETTE

FRANKIE AND JOHNNY

GLORY OF LOVE

GOOD-BYE, ROSE - (Med. Key)

HERE COMES THE SHOW BOAT

HAVE YOU EVER BEEN LONELY

I'LL ALWAYS BE IN LOVE WITH YOU

INDIANA (Back Home Again In Indiana)

I DON'T WORK FOR A LIVING

I WISH I HAD DIED IN MY CRADLE (Before I Grew Up To Love You)

I'M MARCHING HOME TO YOU (Step by Step-Mile by Mile)

LAST ROUND UP

LIGHTS OUT

LOYAL SONS OF RUTGERS

LAST NIGHT ON THE BACK PORCH

LAWD, YOU MADE THE NIGHT TOO LONG

MEET ME TO-NIGHT IN DREAMLAND

MOONLIGHT ON THE COLORADO

MISSISSIPPI MUD

OLE FAITHFUL

OLD SPINNING WHEEL

ON THE MISSISSIPPI

PANAMA - RHUMBA SONG

PRINCETON CANNON SONG

(Continued on Back Cover)



We offer these Musical Gems for your approval—
they are on sale at all Music and Phonograph Stores
and should be in every Home _____



The Prisoner's Song

Ballad — by Guy Massey

lento

1. Oh! I wish I had some one to love me. Some one to
 2. I'll be cas-ried to the new jail to mor- row. Lea-ving my poor
 3. Now if I had wings like an an- gel. O ver these pri- son

p *lento*

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The Death Of Floyd Collins

Ballad — by Jenkins and Spain

Oh come all you young peo- ple And his ten while I
 How sad, how sad the sto- ry It fills our eyes with
 Oh! moth-er don't you wor- ry Dear fath-er don't be

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The Convict And The Rose

Ballad — by Chapin and King

1. With - in my pri - son cell so drear - y, A - lone I sit with wear - y
 2. She wrote "I took it from the gar - den Where once we wan - der'd side by
 3. Good - bye sweet - heart, for in the morn - ing I meet my Me - her and re

p *lento*

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The Dream Of The Miner's Child

Ballad — by Rev. Andrew Jenkins

1. A mi - ner was leav - ing his home for his work He heard his lit - tle child scream
 2. I dreamed that the mines were all seeth - ing with fire The man strug - gling hard for their lives
 3. Her dad - dy then smil - ing and stro - king her face Was turn - ing a - way from her side
 4. Do down to the vil - lage and tell your dear friends As sure as the bright stars do shine

p

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The Engineer's Child

Ballad — by Neal, Andrews and King

A lit - tle child on a sick bed lay And death was ve - ry near
 In a lit - tle house by the rail - road side A moth - er with watch - ful eye

p

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The Wreck Of The Shenandoah

Ballad — by Maggie Andrews

1. At four o - clock one ev - ning Of a warm Sep - tem - ber day A great
 2. At four o - clock next morn - ing The earth was far he - low When a warn
 3. All the folk - s thre - out the coun - try Were watch - ing thru the night Just to see

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The Little Black Mustache

Novelty — by Foster and King

1 — Once I had a charm - ing beau I loved him dear as life. I thought the time would sure - ly come
 2 His pock - ets they were lined with gold And oh! he cut a dash. A dis - moid - ing a watch and chain
 3 And now they live a - cross the street In you - der man - sion old She mar - ried for that black mus - tache

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Behind These Gray Walls

Ballad — by Lovey and Robison

1 Be - hind these gray walls with my mem - ries Be - hind these gray walls with my
 2 The cross roads of life came up - on me And I nev - er thought of the
 3 A - lone in a crowd, just a num - ber My name no one ev - er re -

p

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We also publish Herbert Ingraham's masterpiece **Good-bye, Rose** a song that will live forever _____

The Trail Of The Lonesome Pine

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

The vocal line begins with the lyrics "On a mountain I can hear the". The piano accompaniment is marked 'p' (piano) and features a melodic line in the right hand and a supporting bass line in the left hand.

The vocal line continues with the lyrics "in Vir-gin-i-a stands a lone-some pine, tink-ling wa-ter-fall, far a-mong the hills,". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

The vocal line concludes with the lyrics "Just be-low is the cab-in home, Of a lit-tle Blue-birds sing each so mer-ri-ly To his mate in". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

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girl of mine Her name is June, and ver - y, ver - y soon,
rap - ture trills They seem to say "Your June is lone - some, too,"

She'll be - long to me, For I know she's
Long - ing fills her eyes, She is wait - ing

wait - ing there for me, 'Neath that lone pine tree:
for you pa - tient - ly, Where the pine tree sighs:

rall.

REFRAIN

In the Blue Ridge Moun-tains of Vir - gin-ia, On the trail of the lone-some

pine ——— In the pale moon-shine our hearts entwine, Where she carved her name and

I carved mine Oh! June, ——— Like the moun-tains I'm blue — Like the

pine ——— I am lone-some for you, In the Blue Ridge Moun-tains of Vir-

gin - ia, - On the trail of the lone-some pine. ——— In the pine. —

POPULAR *as a* SONGS Standard

PUT ON AN OLD PAIR OF SHOES
ROSES BRING DREAMS OF YOU
RED SAILS IN THE SUNSET
ROLL ON, MISSISSIPPI, ROLL ON
RIVER, STAY 'WAY FROM MY DOOR
SWEET SUE-JUST YOU
S-H-I-N-E
SIDE BY SIDE
THE PRISONER'S SONG
THERE'S A HOME IN WYOMIN'
THERE IS A TAVERN IN THE TOWN
THERE'S A GIRL IN THE HEART OF MARYLAND
THAT'S MY WEAKNESS NOW
THE TRAIL OF THE LONESOME PINE
THE LITTLE WHITE HOUSE (At The End Of Honeymoon Lane)
WAGON WHEELS
WHEN IT'S LAMP LIGHTIN' TIME IN THE VALLEY
'WAY DOWN YONDER IN NEW ORLEANS
WHEN YOU WERE SWEET SIXTEEN
WHAT A WONDERFUL MOTHER YOU'D BE
'WAY OUT WEST IN KANSAS
WHERE DO YOU WORK-A, JOHN?
YES! WE HAVE NO BANANAS
YOU ARE THE IDEAL OF MY DREAMS - (Med. Key)