

1919

# How are you goin' to wet your whistle? (When the whole darn world goes dry.)

Francis Byrne

Frank McIntyre

Percy Wenrich

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# HOW ARE YOU GOING TO WET YOUR WHISTLE

WHEN THE WHOLE DARN WORLD GOES DRY?



CAFÉ  
CANDY-SODA

WHISKEY DRAUGHT BEER

FOR RENT

You can't go  
wrong with  
any 'Feist'  
Song

BY  
FRANCIS BYRNE  
FRANK MCINTYRE  
& PERCY WENRICH

POPULAR LE EDITION  
LEO. FEIST, INC. NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

# How Are You Goin' To Wet Your Whistle?

(When the whole darn world goes dry.)

Percy Wenrich is the writer of many famous songs including  
"Tulip and the Rose" "Where do we go from here, boys" etc.

By  
FRANCIS BYRNE  
FRANK M<sup>c</sup> INTYRE  
and  
PERCY WENRICH

Moderato

*f*

*p* *Till Voice*

*mf*

dry, ————— How're you goin' to get a-round this new con-di-tion, And  
teen, ————— All the flesh-y boys will fade and grow much thin-ner, And  
keep a hap-py twin-kle in your eye? — It's ver-y eas-y now to get a  
ev-'ry one will be a can-dy fiend — If they pack the so-da foun-tains to the  
drink, ————— But tell me did you ev-er stop and think?  
doors, ————— And turn the bars all in-to dry-goods stores:

3

3

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be had for your Talking  
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Band or Orchestra 25c

CHORUS

How are you goin' to wet your whis- tle, — When the whole darn world goes  
 How are you goin' to wet your whis- tle, — When the whole darn world goes

*p-f*

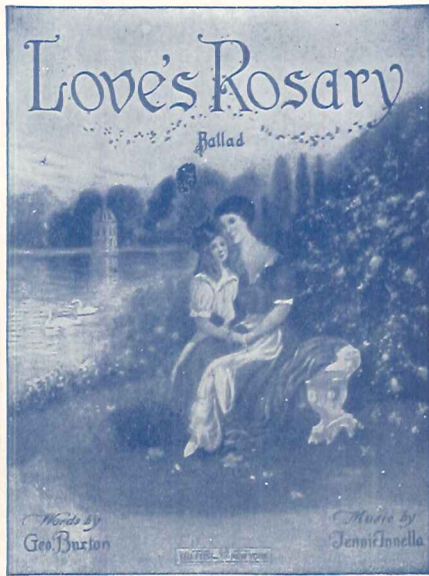
dry? — What are you goin' to do in the morn- ing, — When you  
 dry? — What are you goin' to do in the morn- ing, — When you

need a nip to op - en up your eye? — Now what of the wed- ding and the  
 need a nip to op - en up your eye? — We took this coun- try from the

christ- en- ing, And the wake when your dear friends die, Oh, How are you goin' to wet your  
 In - di - ans, They can have it back a - gain in Jul - y, Oh, How are you goin' to wet your

whis- tle — When the whole darn world goes dry? — dry? —  
 whis- tle — When the whole darn world goes dry? — dry? —

1 2



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With its beautiful lyric and wonderful melody deserves the big success it has achieved all over America.

CHORUS *With feeling*

First she's a babe in a cradle, — Then a child at her dear moth-er's  
knee, — And her pearls are the tears she may shed thro' the years, Of the

Of the coming years to be,  
As she grows older she's counting life's beads,  
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