

11-5-2005

## Senior Recital: Allison Holst-Grubbe, soprano

Allison Holst-Grubbe

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SCHOOL OF MUSIC

**SENIOR RECITAL**

**Allison Holst-Grubbe, soprano  
Allen Perriello, piano**

**Assisted by:  
Rachele Armstrong, mezzo-soprano  
Brian Berg, bass  
Lauretta Noller, percussion**

**Ford Hall  
Saturday, November 5, 2005  
12:00 p.m.**

**ITHACA**

## PROGRAM

Enfin, il est en ma puissance <i>Armide</i>	Jean-Baptiste Lully (1665-1743)
Già la notte s'avvicina Quel cor che mi prometti Mi lagnerò t'acendo L'invito	Isabella Colbran (1785-1845) Gioachino Rossini (1792-1868)
Det første møde Tu brune øne Jeg elsker deg! Solveigs Sang	Edvard Grieg (1843-1907)

## INTERMISSION

Ich harrete des Herrn <i>Lobgesang</i>	Felix Mendelssohn-Bartholdy (1809-1847)
Memories a.) Happy b.) Rather sad An Old Flame Disclosure The One Way In the Mornin'	Charles Ives (1874-1954)
Die Lorelei	Franz Liszt (1811-1886)
Loreley Waldeggespräch Loreley	Robert Schumann (1810-1856) Clara Wieck Schumann (1819-1896)
Lorelei	George Gershwin/Ira Gershwin (1898-1937/1896-1983)

Senior Recital is presented in partial fulfillment for the  
Bachelor of Music in Performance and Education.

Allison Holst-Grubbe is from the studio of Deborah  
Montgomery-Cove.