

11-9-2005

Elective Graduate Conducting Recital: Andrew Krus, conductor

Andrew Krus

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ITHACA COLLEGE

SCHOOL OF MUSIC

**ELECTIVE GRADUATE
CONDUCTING RECITAL**

Andrew Krus, conductor

**Presser Room
Wednesday, November 9, 2005
8:15 p.m.**

ITHACA

PROGRAM

Divertissement pour Instruments á Vent,
Op. 36 (1894)

Emile Bernard
(1843-1902)

- I. *Adante Sostenuto-Allegro Molto Moderato*
- III. *Andante*
- IV. *Allegro Non Troppo*

String Quartet No. 8, Op. 110
in C minor (1960)

Dmitri Shostakovich
(1906-1975)

Trans. for string orchestra by Lucas Drew

- I. *Largo*
- II. *Allegro Molto*
- III. *Allegretto*
- IV. *Largo*
- V. *Largo*

INTERMISSION

Overture to il barbiere di Siviglia

Gioacchino Rossini
(1792-1868)

Andrew Krus is from the studio of Stephen Peterson.

Emile Bernard was trained at the Paris Conservatory, and was the organist at the Paris church of Notre Dame des Champs from 1887 to 1895. He composed both instrumental and choral works, including two orchestral suites and a violin concerto. The *Divertissement pour Instruments á Vent* was written for the Parisian Societé des instruments á Vent, which was led by virtuoso flute player Taffanel. The work features intricate, weaving melodic lines with many occasions where each player functions as a soloist. The melodic and lyrical quality of the flute is thoroughly explored, and includes many virtuosic passages.

Dmitri Shostakovich developed his compositional technique in an atmosphere of political and social unrest. The years preceding the Bolshevik revolution and the era of Communist Party rule that followed, caused significant personal anxiety from which he drew enormous creative inspiration. His family was pivotal in the early development of his socio-political views, particularly his perception of the Jewish people's position in 20th-century European culture.

Shostakovich specifically states that the Eighth Quartet is autobiographical and indeed a "war symphony." This clearly explains the inclusion of the primary musical materials: Jewish folk music, quotations from his symphonies, *Lady Macbeth*, and the Cello Concerto, as well as a famous Russian song of martyrdom with the words "tortured by grievous unfreedom." The most fascinating aspect of the work is not the musical building blocks themselves, but the manner in which they are combined and the resulting metaphorical implications.

The primary material that unifies the five movements represent the composers initials: DSCH. This leaves no doubt as to the autobiographical nature of the piece. This motive is transposed, inverted, set in canon, and manipulated throughout each of the four movements. The first movement initiates a fugue which remains unresolved until the final movement; where the DSCH motive gradually recedes into the background, ultimately coming to rest in the final cadence.

Gioacchino Rossini wrote close to forty operas before the age of thirty-seven, sometimes at the rate of four per year. His prolific writing in this medium resulted in many well-known operas, however others remain relatively unrecognized. *Il barbiere di Siviglia* was composed in just three weeks, and is considered one of the greatest comic operas ever composed. Often Rossini found himself pressed for time, and as a result, many of his overtures were reused. In the case of *il barbiere di Siviglia*, he is said to have lost the original overture, and to have hastily touched up the one he wrote for *Aureliano*.

Elective Graduate Conducting Recital
Andrew Krus, conductor

Violin

Tim Ball
Elizabeth Carey
Paul Diegert
Brenna Gillette
Christopher Jones
Ian Salmon
Christian Simmelink
Elizabeth Stein

Viola

Sarah Hart
LeeAnn Sutton
Annabelle Terbetski

Cello

Jennifer Chieffalo
Alana Chown
Andy Johnson

Bass

Xander Lott
Patrick O'Connell

Flute

Beth Golden
Amy Thiemann

Oboe

Monica Eason
Keri McCarthy
Christopher Neske

Clarinet

Wolcott Humphrey
Amanda Kellog

Bassoon

Andrew Beeks
Jennifer Meyers

French Horn

Andrea Silvestrini
Rose Valby

Trumpet

Lindsey Jessick
Timothy Winfield

Trombone

Megan Boutin

Percussion

Matt Donello
Jason Hunt

Musicians listed
alphabetically to emphasize
personal contribution