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Faculty Recital: Collaborations: Wendy Herberner Mehne, flute; Diane Birr, piano

Wendy Mehne

Diane Birr

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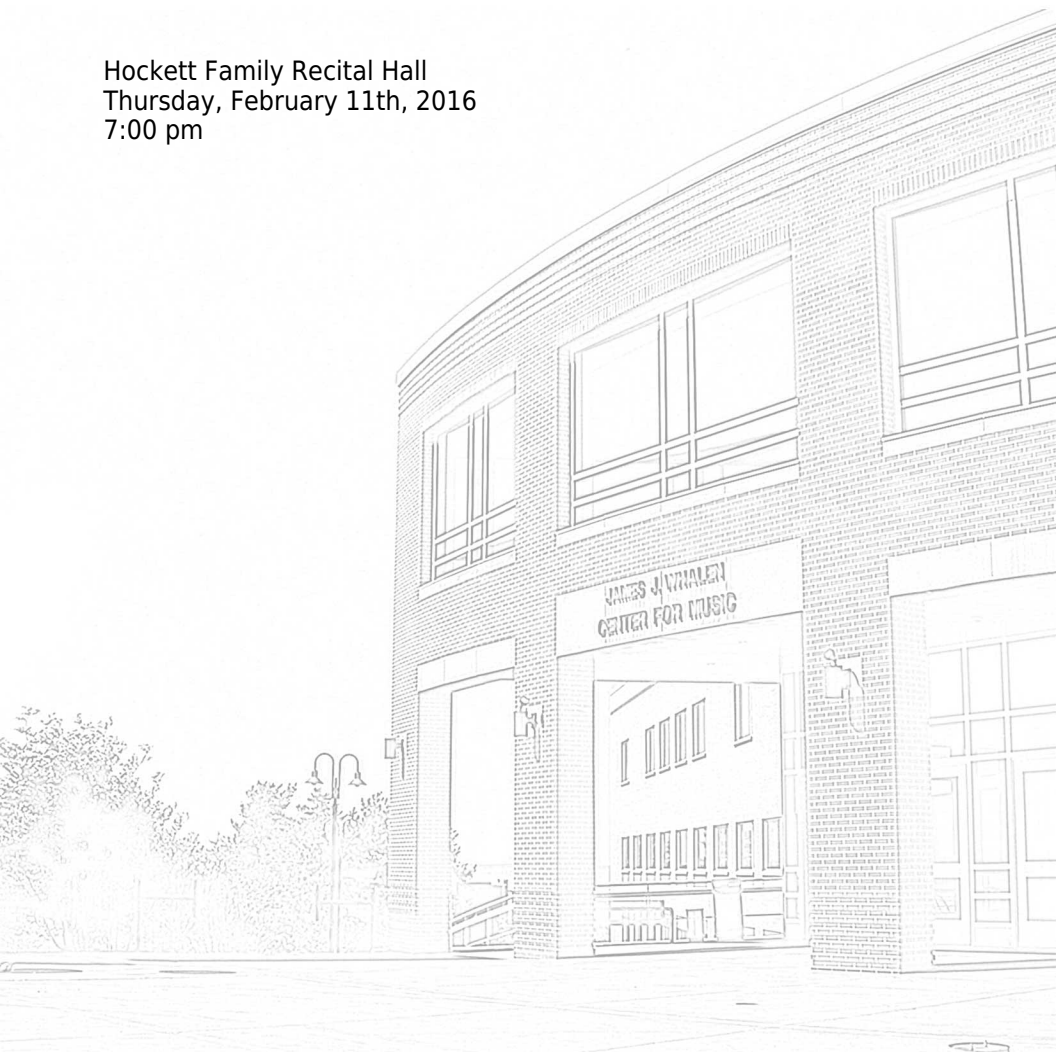
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Faculty Recital: Collaborations

Wendy Herbener Mehne, flute
Diane Birr, piano

Assisted by: Melinda Daetsch, viola

Hockett Family Recital Hall
Thursday, February 11th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Program

Synchronisms No. 1 (1963)

Mario Davidovsky
(b. 1934)

Suite Modale (1956)
Moderato
L'istesso Tempo
Allegro giocoso
Adagio-Allegro deciso

Ernest Bloch
(1880-1959)

Allusions (2013)
Allusion I
Allusion II

Dana Wilson
(b. 1946)

Intermission

Trio, H. 149 (1919)
Wayward, dreamily
Pert and brisk
Slowly, in a lyrical vein
Fast and light

Leo Sowerby
(1895-1968)

Biographies

Wendy Herbener Mehne is professor of flute at Ithaca College where she was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Cohen/Mehne Duo, a flute and guitar duo that is one of the School of Music's faculty ensembles, and principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for Flutist Quarterly, Flute Talk and the Instrumentalist and has recorded for Koch, Albany, Mark, and Open Loop labels. She is currently a member of the National Flute Association's board of directors.

Diane Birr, Professor of Piano at Ithaca College, has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's Chamber Music Series and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Trombone Workshop, International Brass Congress, and the International Horn Society Workshop. In addition, she has served as a collaborative artist and faculty at International Workshops. Dr. Birr was in residence at the Ithaca College London Center in the spring of 2008 and served as a faculty member at Rocky Ridge Music Center in Estes Park, CO in August of 2011. Dr. Birr is a member of Troica, a trio that includes faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efrem Podgaitis, and Dominick DiOrio. In July 2010, Troica was invited to perform at the

International Trumpet Guild Conference in Sydney, Australia. Dr. Birr's collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc.

Guest artist **Melinda Daetsch** is a member of the string faculty at The Hartt School of Music and teaches in The Hartt School Community Division, where she also coordinates the string chamber music program and Suzuki viola program. She began playing the violin at the age of four at Ithaca Talent Education, where she also had the opportunity to play for Shinichi Suzuki. She discovered the viola at age 12 when her teachers started the Ithaca Chamber Music Summer Institute where she happily became "bilingual" with violin and viola and fell in love with chamber music in the process. Daetsch holds a Master of Music degree in viola performance from The Juilliard School and a BA with honors in comparative religion from Harvard University. During her four years at Harvard, she worked closely with composer and chamber music coach Leon Kirchner and taught 28 young Suzuki students in a program supported through the Massachusetts council of the Arts for low income families. Daetsch has performed at the Yehudi Menuhin International Festival (Switzerland), Assisi Performing Arts (Italy), The Banff Centre for the Arts (Canada), the Rutgers SummerFest, the Strawberry Creek Festival (California), and the Luzerne Music Center (NY). She serves as the Principal violist for the Music at Penn's Woods Festival at Penn State University and has been a frequent chamber music collaborator with members of the Philadelphia Orchestra at "Music from Gretna" and at the Luzerne Music Center where she was on the faculty for a decade. She has been guest violist with The Philadelphia Piano Quartet, the Claremont and Lions Gate Trios, and with the St. Petersburg, DePasquale, and Everest string quartets. Daetsch recently collaborated with members of the Louisville Orchestra at the annual New Music Festival, celebrating the 30th anniversary of the Grawemeyer Award featuring the recently composed and rarely performed Sextet of Krzysztof Penderecki. She performs regularly with colleagues from The Hartt School on the faculty concert series, at the Simsbury Chamber Music Festival, and with colleagues from Ithaca College on the Cayuga Chamber Orchestra Chamber Music series. She has held titled chairs with the Pennsylvania Centre Chamber Orchestra and the Cayuga Chamber Orchestra (N.Y.), and has performed with the Riverside Symphony (N.Y.), Bern Sinfonietta and Orchestra Symphonique Neuchatelois (Switzerland), Syracuse Symphony, Charleston Symphony (S.C.), Key West Symphony (Fla.), and with the Hartford (Conn.) and Springfield (Mass.) Symphonies.