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Faculty Recital: Nathan Hess, piano

Nathan Hess

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Faculty Recital:
Nathan Hess, piano

"American Masters"

Hockett Family Recital Hall
Wednesday December 4th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Program

Fantasia on an Ostinato (1985)

John Corigliano
(b. 1938)

Fantasy Variations (1971)

George Perle
(1915-2009)

Recalling (2003)

Remembering Lake Michigan
The Wind Remains (remembering Paul Bowles)
Remembering Tomorrow

Ned Rorem
(b. 1923)

Intermission

Sonata in E-flat Minor, Op. 26 (1949)

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Samuel Barber
(1910-1981)

Biography

Nathan Hess has appeared throughout the United States and Europe in solo, chamber, and concerto settings. He has soloed with the Erie Philharmonic, Erie Chamber Orchestra, Manassas Symphony Orchestra, Western New York Chamber Orchestra, York Symphony Orchestra, and Ithaca College Chamber Orchestra, among others. Recent guest recital appearances and masterclasses have included Bowling Green State University, Penn State University, Buffalo State College, and the High School for the Creative and Performing Arts in Pittsburgh.

Hess holds the Doctor of Musical Arts and Master of Music degrees from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree, *summa cum laude*, from James Madison University, where he was named a Presser Scholar. His major teachers have included Elisabeth Pridonoff and Eric Ruple, and he has performed in masterclasses for such luminaries as John Browning, James Tocco, and Emanuele Arciuli.

He has performed in chamber music settings with members of orchestras such as the Metropolitan Opera Orchestra, Cincinnati Symphony Orchestra, Rochester Philharmonic, Tucson Symphony Orchestra, and Buffalo Philharmonic. His chamber music coaches have included Sandra Rivers, Jane Coop, Ronald Copes, Jan Vogler, Kenneth Griffiths, Lee Fiser, and *eighth blackbird*. Hess has also acted as orchestral pianist with the Erie Philharmonic and Binghamton Philharmonic.

For five years, Hess chaired the piano program at the Pennsylvania Governor's School for the Arts in Erie, teaching piano to some of the state's most talented pre-college students. He performed in and produced a set of recordings for the textbook *Harmony in Context*, published by McGraw-Hill and written by Miguel Roig-Francoli. In addition to teaching and performing, Dr. Hess is active in Music Teachers National Association and also adjudicates frequently throughout the region and East Coast. Currently he is Assistant Professor of Piano at Ithaca College and teaches in the College's Summer Piano Institute held each July. Each August he teaches on the piano faculty at Rocky Ridge Music Center in Estes Park, Colorado. He can be heard on the Centaur label in a recording with flutist Susan Royal.