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# Concert: Opera Workshop Presents Speed Dating Tonight!

Ithaca College Opera Workshop

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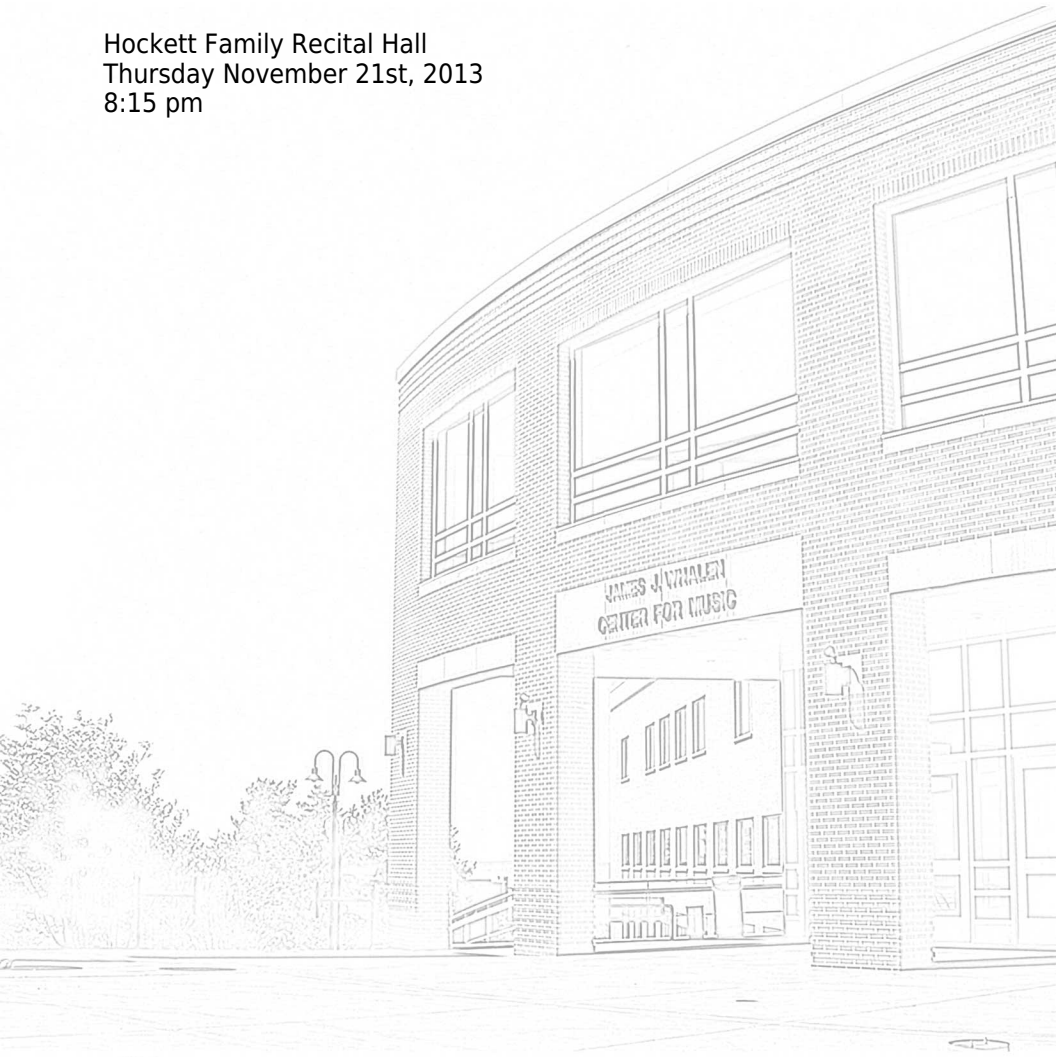
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**Opera Workshop Presents:**  
*Speed Dating Tonight!*  
an opera in one act

Words and Music by Michael Ching  
Conceived by Dean Anthony

Hockett Family Recital Hall  
Thursday November 21st, 2013  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Opening	Brett Pond, Michelle Cosentino, Annie Barrett, Joseph Kaz and Ensemble
Realtor	Kate Clemons
Lives at Home	Torrance Gricks
Origamist	Daniela Schmiedlechner
Pat the Bassoonist	Nathan Haltiwanger
Dancer	Mollie Hamilton
Triathlon Ann	Rachel Ozols
Cat Lover	Eric Flyte
Hanging Out	Kendra Domotor
Checklist	Penelope-Myles Voss
Famous Family	Taylor Eike
Car Man	Jeremy Pletter
I've Always Liked This Bar	Fred Diengott
Talkative Girl	Lyndsey Boyer

Combat Photographer	Michael Roddy
Steampunk Girl	Sam Kwan
Campaign Consultant	Hillary Robbins
Lurker	Eliodoro Castillo and Joseph Kaz
Ex-Duet	Jeremy Pletter, Lyndsey Boyer
Hostage	Michael Roddy
Leaving	Kim Hawley and Michelle Cosentino
Order Up!	Annie Barrett and Brett Pond
I'm Feeling Pretty Awkward	Joshua Vanderslice
My Lover Died	Emmalouise St. Amand
Fragile Heart / Waiting For Too Long	Shelley Attadgie and Joseph Fritz
Crush Apples With Me	Mel Daneke
Liar Exposed	Michael Roddy
Finale: Dilemma of the Daters	Dave Klodowski, Kendra Domotor and Ensemble

## Personnel

<b>Director</b>	Brian DeMaris
<b>Assistant Director</b>	Michelle Cosentino
<b>Vocal Coach</b>	Blaise Bryski
<b>Pianist</b>	Randi Rudolph

<b>Special Thanks</b>	Steve TenEyck, Joseph Bromfeld, Michelle Cosentino, IC Voice Faculty, Special Events and Guest Artist Committee, Cass Barbour, Christy Agnese, Ann Baltz, Trevor Maynard
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## About the Composer

Michael Ching is a composer, conductor, songwriter and arts administrator. His new opera, *Speed Dating Tonight!* received its premiere this summer at the Janiec Opera of the Brevard Music Center. In addition to Ithaca, in 2013-14, it will play at Amarillo Opera, Southern Utah University, University of Central Florida, and Pittsburgh's Microscopic Opera. A composer of nearly a dozen one act and full length operas, his *A Midsummer Night's Dream*, opera a cappella (2011), was premiered by Opera Memphis, Playhouse on the Square, with two a cappella groups, Deltacappella and Riva. An original cast recording of *Dream* is forthcoming. Michael's most frequently performed opera has been *Buoso's Ghost*, which was developed at Chautauqua Opera and premiered by Pittsburgh Opera Center at Duquesne and Opera Memphis. A sequel to Puccini's *Gianni Schicchi*, *Buoso* has also played at Amarillo Opera, Bayview Music Festival, Chicago Opera Theater, Indianapolis Opera, Opera New Jersey, Carnegie Mellon University, and Opera Saratoga. Later this season *Buoso's Ghost* will play at the University of North Carolina-Chapel Hill.

From 1992-2010 Michael was Artistic Director of Opera Memphis and also General Director. He has been guest conductor at Hawaii Opera, Nashville Opera, Opera New Jersey, Shreveport Opera, Amarillo Opera, and Fargo Moorhead Opera. He is currently Music Director of Nickel City Opera, the opera company in the greater Buffalo area. He has served as panelist for the National Endowment for the Arts, Meet the Composer and state arts agencies in Florida, South Carolina, and Massachusetts. He is chair of the Douglas Moore Fund.

Michael is a graduate of Duke University where he studied with Robert Ward. He was also a student of Carlisle Floyd at the Houston Opera Studio.