

1-25-2006

## Concert: Visiting Artist Series, Dennis Parker, cello

Dennis Parker

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SCHOOL OF MUSIC

**VISITING ARTISTS SERIES 2005-6**

**Dennis Parker, cello  
Jennifer Hayghe, piano**

**Hockett Family Recital Hall  
Wednesday, January 25, 2006  
7:00 p.m.**

**ITHACA**

## PROGRAM

Sonata for Violin and Piano

*Allegro Vivo*  
*Intermède: Fantasia et léger*  
*Finale: Très animé*

Claude Debussy  
(1862-1918)  
Trans. Dennis Parker

Sonata for Flute and Piano

*Allegro malinconico*  
*Cantilena - Assez lent*  
*Presto giocoso*

Francis Poulenc  
(1899-1963)  
Trans. Dennis Parker

### INTERMISSION

Sonata No. 3 in A Minor for Violin and Piano,  
Op. 25 "Dans caractere populaire romain"

*Moderato malinconico*  
*Andante sostenuto e misterioso*  
*Allegro con brio, ma non troppo mosso*

Georges Enesco  
(1881-1955)  
Trans. Dennis Parker

Dennis Parker was born in New York City and began his cello studies at the age of six. He received his early training with Channing Robbins of the Juilliard School and later earned degrees from Indiana University and Yale University, where he worked with Janos Starker and Aldo Parisot, respectively.

Inspired by a variety of musical activity, Mr. Parker appears frequently as soloist, recitalist and guest professor at numerous festivals and universities. He is actively involved in the expansion of the existing cello repertoire, and has transcribed many works for his instrument. Since 1988, Mr. Parker has held the position of Professor of Cello and Coordinator of String Chamber Music at Louisiana State University. A former member of the Detroit Symphony Orchestra, Mr. Parker has also served as principal cellist of the Porto Alegre Symphony in Porto Alegre, Brazil. He is featured in the DVD of David Popper's High School of Cello Playing, and is the author of the accompanying manual, Popper Manifesto.

An avid woodworker, Parker creates objects that extend his musical expression, and complement the delicate act of performance with the risky business of maneuvering wood through various cutting and shaping devices. His work has been displayed in a variety of venues, including the Museum of American Folk Art in New York City. Parker lives in Baton Rouge with his wife Jacqueline, a writer and painter, and their two children, Rollie and Zoe.