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Alumni Recital: The Music of Kenneth Kreuzer '95

Kenneth Kreuzer

Harold Reynolds

Jeanine Sperber

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ITHACA COLLEGE

SCHOOL OF MUSIC

ALUMNI RECITAL

**Kenneth Kreuzer '95, composer
Harold Reynolds, trombone
Jeanine Sperber, flute
Andrea Merrill '95, piano**

**Hockett Family Recital Hall
Saturday, January 28, 2006
7:00 p.m.**

ITHACA

The Music of Kenneth Kreuzer '95

Ontario Overtones (2005)

Night Music (2005)

Folk Song in F Minor (2005)

Upstate Divertimento (2003)

INTERMISSION

Movements for Piano (2002)

Waltz in G Minor (2001)

Adagio (2001)

Little Rondo (2001)

Folk Song and Dance (2001)

Dr. Kenneth E. Kreuzer, a native of New York, has studied composition with Dr. Mark A. Taggart and Dr. Robert Carl. He is a graduate from Ithaca College, East Carolina University, and the University of Hartford, where he received a doctorate in music composition. His pieces have been performed throughout America, China and Taiwan.

Kreuzer has had works commissioned by Dr. Christine Gustafson, April Owens, Dr. Nathan Williams, the Ithaca College Trombone Troupe, The Langley Winds and the Virginia Governor's School for the Arts. His music has been performed at the American Composers Concert Series, East Carolina Flute Symposium, Eastern Trombone Workshop, Hampton Roads Flute Faire, Fruhling Posaunen Festival, International Trombone Association Conference, Low Brass Festival, National Flute Association Convention, Picasso Sounds of Support and the Williamsburg Arts Festival.

Kreuzer's recordings include *Crushed Violets*, featured on An American Mosaic. *A Night in Dublin*, with Patti Watters as soloist, is on the Tidewater Winds CD Series and *An American Suite*, recorded by Christine Gustafson, is on the CD Designs.