

1-29-2006

## Elective Recital: Mark J. Lalumia and John Henry Schleiermacher, trombone

Mark J. Lalumia

John Henry Schleiermacher

Follow this and additional works at: [http://digitalcommons.ithaca.edu/music\\_programs](http://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

### Recommended Citation

Lalumia, Mark J. and Schleiermacher, John Henry, "Elective Recital: Mark J. Lalumia and John Henry Schleiermacher, trombone" (2006). *All Concert & Recital Programs*. 1435.

[http://digitalcommons.ithaca.edu/music\\_programs/1435](http://digitalcommons.ithaca.edu/music_programs/1435)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

---

SCHOOL OF MUSIC

**ELECTIVE JOINT RECITAL**

**Mark J. Lalumia, trombone**  
**John Henry Schleiermacher, trombone**  
**Kristin Collom, piano**

**Assisted by:**  
**Sarah Damiani, trombone**  
**Nick Smarcz, bass trombone**

**Nabenhauer Recital Room**  
**Sunday, January 29, 2006**  
**8:15 p.m.**

ITHACA

## PROGRAM

Sonata for Trombone and Piano (1998)

Eric Ewazen  
(b. 1954)

- I. *Allegro Maestoso*
- II. *Adagio*
- III. *Allegro Giocoso*

Concerto (1956)

Henri Tomasi  
(1901-1971)

- I. *Andante et Scherzo-Valse*
- II. *Nocturne*
- III. *Tambourin*

## INTERMISSION

Solo de Concours

Crocé-Spinelli

Thoughts of Love (1904)

Arthur Pryor  
(1870-1942)

Myths and Legends (2000)

Eric Ewazen

Mark J. Lalumia and John Henry Schleiermacher  
are from the studio of Harold Reynolds.