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Concert: Ithaca College Jazz Ensemble

Mike Titlebaum

Ithaca College Jazz Ensemble

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Jazz Ensemble

Mike Titlebaum, director

Ford Hall Saturday, December 5th, 2015 4:00 pm





Program

Nikhil Bartolomeo, alto sax Dan Wenger, trombone Alex Miller, trumpet Lex Simakas, piano Alex Toth, bass

Bye-Ya

Zach Forlenza-Bailey, tenor sax Nikhil Bartolomeo, alto sax Matthew Della Camera, bass trombone Alec Miller, baritone sax Alex Toth, bass

Bye Bye Blackbird

Chris Walsh, trumpet Dan Wenger, trombone Alex Toth, bass

Upper Manhattan Medical Group Nikhil Bartolomeo, alto sax Dan Wenger, trombone Zach Forlenza-Bailey, tenor sax Alex Miller, trumpet Andrew Hedge, drums Tom Smith, percussion

Yardbird Suite

Alex Miller, trumpet Dunham Hall, tenor sax Alec Miller, baritone sax Andrew Hedge, drums

A Change Is Gonna Come

Dan Wenger, trombone Zach Forlenza-Bailey, tenor sax Dunham Hall, tenor sax Nikhil Bartolomeo, alto sax Chris Walsh, trumpet Alex Miller, trumpet Jonah Prendergast, guitar Andrew Hedge, drums Billy Strayhorn (1915-1967)

Thelonious Monk (1917-1982)

Ray Henderson (1896-1970)

Billy Strayhorn

Charlie Parker (1920-1955)

> Sam Cooke (1931-1964)

Isfahan

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies/associate professor at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone, and courses in jazz standards, improvisation, arranging, repertoire and pedagogy. He founded the Ithaca Jazz Quartet and is the creator of the Ithaca College Jazz Ensemble Composition Contest, currently in its 6th year.

Titlebaum has delivered workshops, lectures, and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association, and the Texas Music Educators Association. He has directed numerous all-county and honors jazz bands across the northeast.

As a saxophonist, he has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe, and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups. As a writer, Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications.

Titlebaum earned his B.M. in Saxophone Performance from the Eastman School of Music in 1991 and the Performer's Certificate in Saxophone. He received his M.M. in 1992 from Eastman in Jazz and Contemporary Media with an emphasis in writing skills.

Jazz Ensemble

Saxophones

Nikhil Bartolomeo, alto Will VanDeMark, alto Zach Forlenza-Bailey, tenor Dunham Hall, tenor Alec Miller, bari

Trumpets

Alex Miller Chris Walsh Ray Fuller

Trombones

Daniel Wenger Ryan Kuehhas Matthew Della Camera, bass

Rhythm

Andrew Hedge, drums Jonah Prendergast, guitar Alex Toth, bass Lex Simakas, piano

Upcoming Jazz Events

Monday, Dec 7, 8:15PM (Ford): Jazz Repertory Ensemble, directed by Greg Evans.

Wednesday, Dec 9, 8:15PM (Ford): Jazz Lab Band, directed by Bill Tiberio.

Thursday, Dec 10, 7PM (Hockett): Jazz Vocal Ensemble, directed by Doug Avery.

Saturday, Dec 12, 6PM (The Dock, 415 Old Taughannock Blvd): All-Ages Holiday Dance Party with the IC Wedding Band, directed by Mike Titlebaum.

Monday, Dec 14, 8PM (Carriage House Cafe, Collegetown): Jazz arranger's showcase performance.