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11-8-2015

Faculty Recital: Cohen-Mehne Duo

Wendy Mehne

Pablo Cohen

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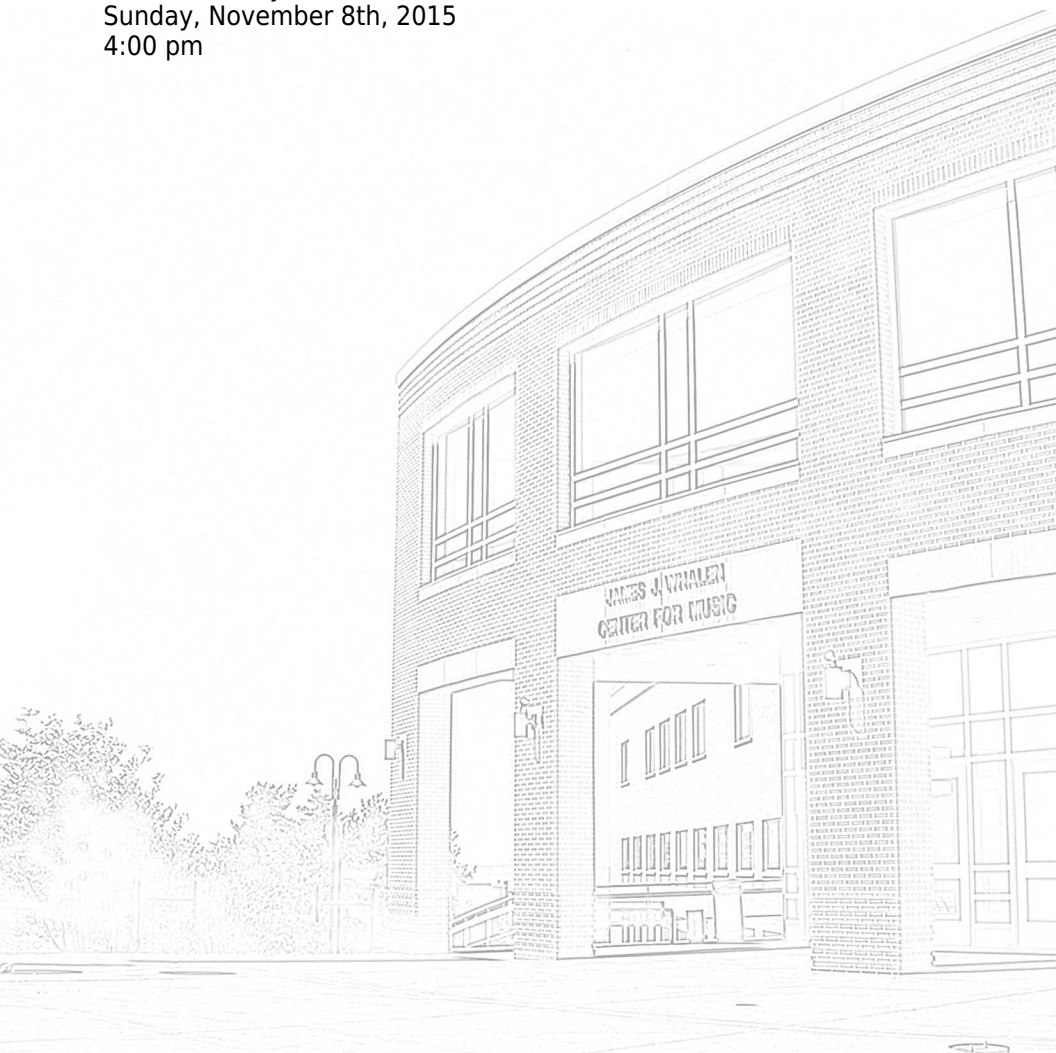
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Faculty Recital: Cohen-Mehne Duo

Pablo Cohen, guitar
Wendy Herbener Mehne, flute

Hockett Family Recital Hall
Sunday, November 8th, 2015
4:00 pm



ITHACA COLLEGE

School of Music

Program

Histoire du Tango (1985)

Astor Piazzolla
(1921-1993)

Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Breathing the Water (2010)

Dana Wilson
(b. 1946)

Mountain Lake
Torrents

Intermission

Siete Canciones populares Españolas
(1914)

Manuel de Falla
(1876-1946)
trans. by Cohen-Mehne Duo

El paño moruno (The Moorish Cloth)
Seguidilla murciana
Asturiana
Jota
Nana
Canción
Polo

Ciclo Nordestino, Op. 5 (1982)

Marlos Nobre
(b. 1939)
trans. by Cohen-Mehne Duo

Samba Matuto
Cantiga
É Lamp
Gavião
Martelo

Rumänische Volkstänze (1915)

Béla Bartók
(1881-1945)
arr. by Arthur Levering

Jocul cu bâta (Stick Dance)
Brâul (Sash Dance)
Pe loc (In One Spot)
Buciumeana (Horn Dance)
"Poarga" româneasca (Roumanian Polka)
Manuntelul (Fast Dances)

Biographies

The **Cohen-Mehne Duo**, a faculty ensemble at Ithaca College's School of Music, has performed together for 20 years throughout the U.S and abroad. With generous support from Ithaca College, the duo embarked on a project in 2014-15 dedicated to performing and teaching modern works by Pan-American composers. They have performed Brazilian, Argentinian, and American music at regional conferences and venues throughout the year, as well as working with student flute and guitar duos as part of Ithaca College's chamber music program. Future projects include recording flute and guitar works by Ithaca College composer, Dana Wilson, for a CD of his flute chamber music, a year-long project dedicated to World Music with an emphasis on Latin American composers, a commission for a new piece by Ithaca College composer, Jorge Grossmann, publication of the duo's transcriptions of pieces by Carlos Guastavino, Marlos Nobre, and Steve Reich, and the release of a CD of music by Latin American composers, Radamés Gnattali, Astor Piazzolla, Carlos Guastavino, and Roberto Sierra.

Pablo Cohen graduated from Temple University with a Doctor in Musical Arts degree. He has received numerous prizes and awards for his performances in national and international competitions. Dr. Cohen is the head of the classical guitar program at Ithaca College and an affiliated artist at Cornell University. Dr. Cohen has participated in solo, ensemble, and orchestral concerts in the United States, Europe, Asia, Latin America, and the Caribbean. As a featured artist, he performed at the Salle Cortot in Paris, at the Ho-Am Hall for Performing Arts in Seoul, at Carnegie Hall in New York, Teatro Nacional in Panama, Teatro San Martin in Buenos Aires, at the Performing Arts Hall of Berkley College of Music in Boston and at many venues throughout the US. Festival appearances have included The New York City International Guitar Festival (Mannes), Guitar Foundation of America International Convention, Philadelphia's Mozart on the Square, Festival Casals in Puerto Rico, Carrefour Mondial de la Guitare in Martinique, The City of Geneva International Festival, Tel-Aviv Guitar Festival, Calcaño Festival in Caracas, "Festival de Guitarra Clásica" in Buenos

Aires and Musickfest in Bethlehem, PA. Recent engagements include performances as featured soloist with the Concerto Soloists Chamber Orchestra of Philadelphia, Ithaca College Chamber Orchestra, Mansfield University Chamber Orchestra, a guest appearance at the 92nd street Y with the Young People's Choir of NYC, performances for chamber music series with Ensemble X, the Cayuga Chamber Orchestra and with the Pro Musica Ensemble. Dr. Cohen was recently featured on NPR's *Performance Today*.

Wendy Herbener Mehne is professor of flute at Ithaca College where she was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Cohen-Mehne Duo and principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association, served on its executive board, and is currently a member of their board of directors.