

4-7-2006

## Graduate Recital: Robert Singley, composition

Robert Singley

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ITHACA COLLEGE

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SCHOOL OF MUSIC

GRADUATE RECITAL

Robert Singley, composition

Hockett Family Recital Hall  
Friday, April 7, 2006  
7:00 p.m.

ITHACA

# PROGRAM

## Folk Songs (2005)

1. *Turtle's Song to the Wolf*
2. *The Mice and the Bad Angel*
3. *Bury Me Not On the Lone Prairie*
4. *Risselty Rosselty*
5. *Old Grey Mare*
6. *Bury Me Not On the Lone Prairie*

Rebecca Hunter, violin; Graeme Bailey, piano

## Three Poems by William Carlos Williams (2005)

1. *Song*
2. *Full Moon*
3. *Sometimes It Turns Dry and the Leaves Fall Before They Are Beautiful*

Julia Chalfin, soprano; Elizabeth Golden, flutes;  
Tim Ball, Paul Diegert, violins; Sarah Hart, viola;  
Matthew Rotjan, cello, Alexander Lott, bass;  
Dominic Hartjes, conductor

## INTERMISSION

## Sunrise and the Sangre de Cristo Mountains (2006)

Amy Thiemann, Elizabeth Golden, flutes; Monica Eason, oboe;  
Lauren Del Re, clarinet; Ryan Potvin, bassoon; Rose Valby, horn;  
Keaton Akins, trumpet; Megan Boutin, trombone;  
Jenna Topper, tuba; Elizabeth Cary, Colin Oettle, and  
Ian Salmon, violins; Sayer Palmer, Hannah Petersen, violas;  
Kelly Quinn, Peter Guarino, cellos; Alexander Lott, bass  
Benjamin Aneff, conductor

Graduate Recital presented in partial fulfillment for the degree  
Masters of Music in Composition.

Robert Singley is from the studio of Dana Wilson.

I.      **Song**

If I could count the silence  
I could sleep, sleep.

But it is one, one. No head even  
to gnaw. Spinning.

If I could halt the glazed  
spinning surface of glass,

my mind could shove in its fingers  
and break apart

the smooth singleness of the night—  
until sleep dropped as rain upon me.

From Williams, William Carlos, The Collected Later Poems, (New York, NY, New Directions Books, 1963). Used with permission.

II.     **Full Moon**

Blessed moon  
noon  
of night

that through the dark  
bids love  
stay—

curious shapes  
awake  
to plague me

Is day near  
shining girl?  
Yes, day!

the warm  
the radiant  
all fulfilling

day.

From Williams, William Carlos, The Collected Earlier Poems, (New York, NY, New Directions Books, 1951). Used with permission.

III. **Sometimes It Turns Dry and the  
Leaves Fall Before They Are Beautiful**

This crystal sphere  
upon whose edge I drive  
turns brilliantly—  
The level river shines!

My love! My love!  
how sadly do we thrive:  
thistle-caps and  
sumac or a tree whose

sharpened leaves  
perfect as they are  
look no farther than—  
into the grass.

From Williams, William Carlos, The Collected Later Poems, (New York, NY, New Directions Books, 1963). Used with permission.