

12-10-2006

## Concert: Ithaca College Winter Choral Concert

Ithaca College Women's Chorale

Ithaca College Madrigal Singers

Ithaca College Choir

Ithaca College Chorus

Ithaca College Choral Union

*See next page for additional authors*

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**Authors**

Ithaca College Women's Chorale, Ithaca College Madrigal Singers, Ithaca College Choir, Ithaca College Chorus, Ithaca College Choral Union, Janet Galván, Lawrence Doebler, and Drew Benware

ITHACA COLLEGE

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SCHOOL OF MUSIC

ITHACA COLLEGE  
WINTER CHORAL CONCERT

Ford Hall  
Sunday, December 10, 2006  
3:00 p.m.

ITHACA

**ITHACA COLLEGE CHORUS**  
**Janet Galván, conductor**  
**Andrew Benware, graduate assistant**  
**Vela Melzer, language coach**

Bogoróditse Djévo

Arvo Pärt

What Sweeter Music

Heather Pytel, piano

John Rutter

Three Latvian Carols

Andrejs Jansons

*Ziemassvetku nakts*

*Mekletaja cels*

*Ai, nama mamina*

**ITHACA COLLEGE MADRIGAL SINGERS**  
**Lawrence Doeblor, conductor**

I.

Wexford Carol

Irish traditional carol  
Arr. by John Rutter

Alex Krasser, Matthew Bown, Tina Boosahda, Teresa Giardina,  
Tahleen Ovian, Sean Perry, Jon Riss, Ryan Chatterton

Shepherds left their flocks a-straying

14<sup>th</sup> century German carol  
Arr. by Rutter

Loreto Angulo-Pizarro, Michelle Strucke,  
John Stanton, Steve Pysnik

Good King Wenceslas  
melody from *Piae Cantiones*

Arr. by D. Wilcocks

Tomorrow shall be my dancing day

English traditional carol  
Arr. by Wilcocks

Elena Galván, Allison Hooper, Miranda Pennington  
Drew Benware, Matthew Bown, Andrew Main

II.

There is a flower

John Rutter

Tina Boosahda, Miranda Pennington  
John Stanton, Andrew Main, Elena Galván, Allison Hooper,  
Alexandra Smith

Infant holy, infant lowly

Polish carol  
Arr. by Wilcocks

Lord of the dance

Melody adapted by Sydney Carter  
From a traditional Shaker song  
Arr. by Wilcocks

**ITHACA COLLEGE CHOIR**  
**Lawrence Doebler, conductor**  
**Drew Benware, graduate conductor**

Betelehemu

Via Olatunji and Wendell Whalum  
Arr. by Barrington Brooks

*Translation:*

Awa yi o ri Baba gbojule.  
Awa yi o ri Babafehenti.  
Nibo labi Jesu?  
Nibo lagbe bii?  
Betelehemu ilu ara,  
Nibe labi Baba o daju.  
Iyin, Iyin, Iyin, nifuno!  
Adupe fun o jooni,  
Baba oloreo.  
Iyin fun o Baba anu,  
Baba toda wasi.

We are glad that we have a Father to trust.  
We are glad that we have a Father to rely upon.  
Where was Jesus born?  
Where was He born?  
Bethlehem, the city of wonder,  
That is where the Father was born for sure.  
Praise, Praise, Praise be to Him!  
We thank Thee for this day,  
Gracious Father.  
Praise be to the Father,  
Merciful Father.

II.

There is a flower

John Rutter

Tina Boosahda, Miranda Pennington  
John Stanton, Andrew Main, Elena Galván, Allison Hooper,  
Alexandra Smith

Infant holy, infant lowly

Polish carol  
Arr. by Wilcocks

Lord of the dance

Melody adapted by Sydney Carter  
From a traditional Shaker song  
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Where was He born?  
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That is where the Father was born for sure.  
Praise, Praise, Praise be to Him!  
We thank Thee for this day,  
Gracious Father.  
Praise be to the Father,  
Merciful Father.

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Grace Wong, harp

Andrew Benware, graduate assistant

Rebecca Cole, undergraduate assistant

Michael Twomey, language coach

A Ceremony of Carols

Benjamin Britten

*Procession*

*Wolcum Yole!*

*There is No Rose*

*That Yongë Child*

Jesse Kuzminski, soloist

*Balulalow*

Elena Galván, soloist

*As Dew In Aprille*

*This Little Babe*

*Interlude*

*In Freezing Winter Night*

Katherine Anthony, Laurel Stinson, soloists

*Spring Carol*

Erin Winker, Sara Mowery

*Deo Gracias*

*Recession*

## ITHACA COLLEGE CHOIR Lawrence Doebler, conductor

But these are they that forsake the Lord  
from *The Peaceable Kingdom*

Randall Thompson

## ITHACA COLLEGE CHORAL UNION Lawrence Doebler, conductor

Have ye not know  
Ye shall have a song  
from *The Peaceable Kingdom*

Randall Thompson

Silent night\*

Franz Grüber

## Program Notes for Chorus

Musicians have commented on the state of unrest in the world for many years. One of the quotations that is most remembered by Leonard Bernstein is "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Arvo Pärt has sent a request throughout the world. In October he requested that all performances of his music during the 2006-07 concert season be dedicated to the slain Russian journalist Anna Politkovskaya. "In my grief at such a tragic loss, I would like to make a memorial gesture," Part said. "I will dedicate all performances of my works during the 2006/2007 concert season, wherever they might take place, to the radiant memory of Anna Politkovskaya."

Anna Politkovskaya gave all her talent and energy, and eventually her life, so that people would know and be aware of the appalling crimes being committed in Russia." Part asked for all musicians performing his music to make known his wish to audiences. Politkovskaya, was shot on the staircase of her apartment building on October 7. Investigators say her murder was linked to her reporting.

Since its publication in 1988, "What Sweeter Music" has become a widely performed composition. John Rutter has a gift for writing beautiful melodies. In this piece, he varies the texture and the voicing to enhance the melody which is presented in the treble voices.

Composer Andrejs Jansons has been the conductor, artistic director, and composer for the New York Latvian Choir. He has been credited with bringing most of what we hear of choral music in Latvia to the United States. Singing is important in Latvia as evidenced through the song festivals.

Collective choral singing and combined choir concerts are not unusual. What makes the Latvian National Song Festivals unique is that this tradition has been so lasting and has had such mass participation. The first Latvian National Song Festival was held in 1873. At the third festival in 1888, there were 2,618 singers in the massed choirs. At the festival in 1973, there were 14,800 singers in the choir. Record numbers were reached in 1990 with a total of 35,438 participants - choristers, dancers and musicians. This event, the first festival after the renewal of independence in Latvia, fully expressed the feelings of national pride, elation and unity felt by the Latvian people at this momentous time. For Latvians the song festivals are a symbol of national unity and identity.

## Program Notes Women's Chorale

Whenever one performs the Ceremony of Carols, the problem of pronunciation is present. The poems are middle English and early modern English. Britten provided a glossary, indicating how to pronounce unusual words. This gave a clue to the fact that he wanted the color of the early language. His glossary presents what was known at the time about the earlier English pronunciation. It seems odd to sing a combination of modern English with the archaic words interspersed. With the help of Dr. Michael Twomey, we are singing each piece entirely with the pronunciation as present scholars present the language of the time of each poem.



**ITHACA COLLEGE CHORUS**  
**Janet Galván, conductor**  
**Drew Benware, graduate assistant**

**Soprano I**

Megan Armenio  
Ashley Battista  
Betty Bauman  
Hilary Bucell  
Seanna Burke  
Deirdre Callahan  
Kathryn Cohen  
Maggie DeGennaro  
Beth Faulstick  
Adrienne Fedorchuk  
Whitney Fland  
Shannon Grace  
Sarah Hunter  
Courtney Keller  
SooYeon Kim  
Jessica Martin  
Kate Polutnik  
Erin Shults  
Amy Suznovich  
Danielle Vitullo

**Soprano II**

Laura Battersby  
Mallory Berlin  
Angelica Burton  
Anne Byrne  
Theresa Cole  
Timothy Cole  
Jessica Dee  
Bethany Dixon  
Jill Fedun  
Sarah Giordano  
Carolyn Grueger  
Carrie Hall  
Jenny Henion  
Maria Jacobi  
Rachel Libelo  
Molly Mattingly  
Emma McCullough  
Anne McNally  
Kelly Muldowney  
Alana Murphy  
Ella Nace  
Katie Parrotte  
Sarah T.B. Pierce  
Melissa Quiñones  
Aimée Shorten

Ashley Taylor  
Jen Tillson  
Susan Wheatley  
Nichelle Wheeler

**Alto I**

Jacqui Best  
Shannon Burns  
Angela DiIorio  
Christine Inserra  
Laura Josephs  
Lauren Kaufman  
Meaghan McTammany  
Maeve O'Hara  
Ellen Quinn  
Edith Resnik  
Lori Roy  
Amanda Schlenker  
Laura Sciavolino  
Amanda Strickland  
Jessica Tortorici  
Jesse Wakeman  
Kelly Williams

**Alto II**

Sarah Casolaro  
Colleen Clark  
Charlotte Evans  
Kim Fleming  
Maggie Gallagher  
Kate Goldstein  
Lara Hoover  
Justine M. Hughes  
Jocelyn Kraus  
Sharon Mohar  
Bethany Niedbala  
Maggie Oswald  
Heather Pytel  
Mary Raschella  
Christina Rosati  
Justine Rowland  
Erin Sonsky  
Rachel Walker  
Nicole Wright

**Tenor I**

Jared Conklin  
Anthony Coppola  
James Covington  
David Cruz  
Ryan Delorme  
Robert Dietz  
Justin Falvo  
Brett Fleury  
Grant Hedin  
Andrew Main  
Harry Nichols  
John Stanton  
Erik Subatis  
Mark Van De Water

**Tenor II**

Jeff Bergman  
Sam Bianco  
Ryan Chatterton  
Ian Michael Cruz  
Michael DeWeaver  
Thomas J. Furey  
Eli Grossman  
Daniel Hoernu  
Benjamin Janes  
Daniel Jimenez  
Steve LeVigne  
Omar Najmi  
Evan Peltier  
Gregory Piculell  
Ben Russo  
Edward Swider  
Diego Vasquez  
Mark Wolocki  
Cody Wymore

**Bass I**

Andre Baruch  
Dustin Bell  
Benjamin Berry  
Matthew Bown  
Michael Cashman  
Michael Chealander  
Mark Cicola  
Adam Day  
Eric Dittelman  
Gabe Fadale

Michael Fowler  
Zachary Gidding  
Nathan Gulla  
Alfred A. Hadinger  
Kevin Madden  
Peter Morrison  
Thomas Murphy  
Sean Pery  
Matt Podd  
Jon Riss  
Robert Yaple

**Bass II**

Matt Apter  
Jonathan Benson  
Alajantro V. Bernard-  
Papachryssanthou  
Hank Currey  
Thomas Flanigan  
Zack Ford  
Joseph Golinker  
Judd Hoffman  
Michael Horsford  
Erik Johnson  
Michael Joy  
Zachary Klein  
Elias C. Lauermann  
Xander Lott  
Dan MacCollum  
Colin Oettle  
Stephen Pysnik  
Ryan M. Salisbury  
Keenan Slusher  
Donald Spacht  
Seth Stone  
Christopher Virgil  
Eric J. Webster

**Accompanists**

Zachary Ford  
Jon Riss  
Heather Pytel

# ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblor, conductor

Drew Benware, graduate assistant

## Soprano

Tina Boosahda

Allison Hooper

Elena Galván

Miranda Pennington

Michelle Strucke

## Alto I

Loreto Angulo-Pizarro

Alexandra Smith

## Alto II

Teresa Giardina

Tahleen Ovian

## Tenor I

John Stanton

Andrew Main

## Tenor II

Ryan Chatterton

Drew Benware

## Baritone

Matthew Bown

Sean Perry

Jon Riss

## Bass

Alex Krasser

Steve Pysnik

**ITHACA COLLEGE CHOIR**  
**Lawrence Doebler, conductor**  
**Drew Benware, graduate assistant**

**Soprano**

Tina Boosahda  
Tiffany Desmond  
Megan Palange  
Miranda Pennington  
Shannon Phypers  
Michelle Strucke  
Kacie Weaver

**Soprano II**

Malaina Beattie  
Victoria Benson  
Catherine Bergman  
Steph Chambers  
Danielle Edwards  
Michele Hoffman  
Lindsay Rider\*

**Alto I**

Natalie Andreoli  
Meghan Beattie  
Cat Bennett  
Kelly Harbison  
Alexandra Smith  
Melanie Wade  
Marian Sunnergren

**Alto II**

Rachele Armstrong  
Jessica Braun  
Jennifer Economides  
Alexis Murphy  
Tahleen Ovia  
Katherine Penyak  
Emily Wilkins

**Tenor I**

Andrew Chandler  
Brandon Coon  
John Marnell  
Andy McCollough  
Christopher Nickelson  
Dan Prior

**Tenor II**

Drew Benware  
Brian Berg  
Brett Boles  
Brian Long  
Andrew Mattfeld  
David Wilson

**Baritone**

Stephen Buck  
Aaron Escobedo  
Tyler Flanders  
David Fleszar  
Anthony Gangitano  
Garry McLinn  
John Rozzoni

**Bass**

Matt Brouillet  
Thomas Lehman  
Steve Pysnik  
Michael Quinn  
Michael Rosenberg  
Adam Strube

\* Soloist for *Silent night*

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

Drew Benware, graduate assistant

## Soprano I – Soprano II

Katherine Anthony  
Virginia Creary  
Cristina Faicco  
Elena Galván  
Nicole Guberman  
Melinda Harrison  
Allison Hooper  
Laura Intravia  
Anna Luisi  
Allison Macri  
Meghan Mackowiak  
Alexis Parshook  
Kaitlin Shaw  
Justine Steenblök  
Kendra Sundal  
Kelly Turpin  
Sarah Vincelett  
Erin Walpole  
Erin Winker  
Diana Yourke

## Soprano II

Dana Feinberg  
Carla Friend  
Kristen Gobetz  
Erin Keenan  
Emily Naydeck  
Lael O'Connor  
Melissa Shapiro  
Nicole Van Hall

## Soprano II – Alto I

Margaret Flower  
Jesse Kumicinski  
Sara Mowery  
Aimee Radics  
Angela Triandafillou  
Lindsay Whitt

## Alto I

Rebecca Cole  
Kristin Collom  
Emily Grant  
Clair Hoover  
Kaitlyn McQuaid  
Nicole Padden  
Alicia Rockenhauser  
Lauren Tripolitis

## Alto I-II

Loreto Angulo-Pizarro  
Anna Brooks  
Heather Schuck  
Susan Thoren  
Lauren Tripolitis  
Sara Weaver

## Alto II

Michelle Bart  
Aimeé d'Emery  
Carami Hilaire  
Andrea Kolbach  
Stephanie Leal  
Sara Shikowitz  
Jenna Silverman  
Laurel Stinson  
Megan Suozzo  
Sarah Vallery

## Accompanists

Angela Triandafillou  
Megan Suozzo  
Kristin Collom