

11-12-2006

Senior Recital: Naomi Williams, composition

Naomi Williams

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Naomi Williams
Senior Composition Recital

Sunday, November 12th 2006

Ford Hall, 3pm

Majestia

- I. Grand Tour
- II. Alone in His Palace
- III. Ride on a White Horse

Nick Kunkle, Trumpet 1; Bridget Colgan, Trumpet 2; Rose Valby, French Horn; Erin Lindon, Trombone; Jessica Mower, Tuba

Psalms of David

- I. Psalm 1:1-3
- II. Psalm 6:1-4
- III. Psalm 27:14
- Interlude 1, Psalm 32:1-2
- IV. Psalm 19:1-4
- V. Psalm 13
- VI. Psalm 31:23-24
- Interlude 2, Psalm 40:4
- VII Psalm 38:9-10/ 37:3-4
- VIII Psalm 27:1-3
- IX Psalm 8

Conductor

Dominic Hartjes

Chorus

Sopranos: Kaitlin Shaw, Seanna Burke, Melissa Quinones, Laura Intravia, Bethany Faulstick, Jesse Kumicinski; Altos: Kelly Williams, Shannon Burns, Sara Weaver, Anna Halperin, Naomi Williams; Tenors: Brandon Coons, Sean Perry, Ben Russa, Tyler Flanders, Jared Cowing, Thomas Murphy; Basses: Rob Yaple, Adam Strube, Zach Klein, Michael Quinn, Nicholas Kelly, Dillon Kondor

Instrumentalists

Jennifer Rogers, flute; Luke Conklin, oboe; Lori Bonin, Clarinet; Jeffery Ward, bassoon; Carol Jumper, trumpet 1; Randi Stamintinos, trumpet 2, Michael Drunna, french horn, Edward Swider, trombone; Melanie Chayette, tuba, Valerie Vassar, percussion; Peter Kielar, percussion; Benjamin Berry, percussion

★ *Intermission* ★

"It's All Good"

Composed by Naomi Williams and David Sanders

Andrew Lawrence, alto saxophone; Nickola Tomik, trumpet; James Covington, trumpet; Brett Chalfin, drum set; Randi Stamintinos, vocals; Adrienne Baker, flute and vocals; Zachary Avshalamov, vocals; Alejandro Bernard-Papachryssanthou, organ keyboard; Matt Podd, keyboard; Dillon Kondor, electric guitar; Alexander Lott, bass guitar

In the Garden of Eden

I. The Garden of Eden

II. Eve

III. The Serpent

Conductor

Devin Hughes

Instrumentalists

Adrienne Baker, flute; Luke Conlkin, oboe; Amanda Jene, clarinet; Jessica Tortorici, bassoon; Omar Williams, trumpet 1; James Covington, trumpet 2; Rachel Haselbauer, french horn; Richard McGrath, trombone; Brenna Gillette, violin 1; Joseph Prush, violin 1; Ian Salmon, violin 1; William Downey, violin 2; Charles Palys, violin 2; Zachery Slack, viola; Derek Hensler, viola; Bethany Niedbala, viola; Emily McNeill, cello; Allison Rehn, cello; Benjamin Reynolds, Double Bass; Evan Peltier, Percussion; Peter Kielar, Percussion

Dancers

Patrick Rossiter, Adam; Hayley Henderson, Eve; Elizabeth Budman, The Serpent; Lindsey Drader, Angel; Jaqueline Scahill, Angel; Melissa Scahill, bird; Kayleigh Melroy, bird; Chelsea Welch, gazel; Amanda Cassidy, gazel; Kristen Abbett, leopard, Jennifer Mele leopard, Diego Vasquez, elephant; Emmanuel Birch, elephant

Choreographers

Elizabeth Budman, Lindsey Drader, Chelsea Welch, Kristen Abbett, Jacqueline Scahill, Hayley Henderson

Others worthy of mention

Allen Di Benedetto, photographer; Lisa Hammond, poster designer; Sophia Morris, stage props assistant

★ *Naomi Williams is from the Studio of Dana Wilson* ★

Program Notes

Psalms of David

In Psalms of David, the music's purpose is to create a picture of King David's faith, during his high spirited times when he rejoiced to the Lord, and also when he was weak in spirit, where often he would plead to God or question Him. In the end, he believed that despite his struggle, God was for him, and so he gives God the glory. A common theme that comes up is "Blessed is the Man", which supports my belief that God truly rejoices in those who believe in him and follow his commandments.

SCRIPTURES (NEW KING JAMES VERSION)

PSALM 1:1-3

Blessed is the man who walks not in the counsel of the ungodly. Nor stands in the path of sinners. Nor sits in the seat of the scornful; But his delight is in the law of the LORD. And in His law he meditates day and night. He shall be like a tree planted by the rivers of water, that brings forth its fruit in its season. Whose leaf also shall not wither; And whatever he does shall prosper.

PSALM 32:1-2

Blessed is the man whose transgression is forgiven. Blessed is the man to whom the Lord does not impute iniquity.

PSALM 6:1-4

O LORD, do not rebuke me in Your anger. Nor chasten me in Your hot displeasure. Have mercy on me, O LORD, for I *am* weak. O LORD, heal me, for my bones are troubled;. But You, O LORD, how long? Return O LORD, deliver me! Oh, save me for Your mercies' sake!

PSALM 27:14

Wait on the Lord; be of good courage, And He shall strengthen your heart; Wait, I say, on the Lord!

PSALM 19:1-4

THE havens declare the glory of God; And the firmament shows His handiwork. Day unto day utters speech, And night unto night reveals knowledge. There is no speech, nor language where their voice is not heard. Their line has gone out through all the earth, And their words to the end of the world.

PSALM 13

How long, O LORD? Will You forget me forever? How long will you hide your face from me? How long shall I take counsel in my soul? Having sorrow in my heart daily? How long will my enemy be exalted over me? Consider and hear me, O LORD my God;

Enlighten my eyes, Lest I sleep the *sleep* of death; Lest my enemy say, "I have prevailed against him"; Lest those who trouble me rejoice when I am moved. But I have trusted in Your mercy; My heart shall rejoice in Your salvation. I will sing to the LORD, because He has dealt bountifully with me.

PSALM 31:23-24

Oh, love the Lord all you His saints! For the Lord preserves the faithful, And fully repays the proud person. Be of good courage, And He shall strengthen your heart, All you who hope in the Lord.

PSALM 40:4

Blessed is that man who makes the Lord his trust And does not respect the proud, nor such as turn aside to lies.

PSALM 38:9-10 | 37:3-4

Lord, all my desire is before You; And my sighing is not hidden from You. My heart pants, my strength fails me; As for the light of my eyes, it also has gone from me. Trust in the LORD, and do good; Dwell in the land, and feed on His faithfulness. Delight yourself also in the LORD, And He shall give you the desires of your heart.

PSALM 27:1-3

1-THE Lord *is* my light and my salvation. Whom shall I fear? The Lord *is* the strength of my life. Of whom shall I be afraid? When the wicked came against me to eat up my flesh, my enemies and foes, they stumbled and fell. Though an army may encamp against me, my heart shall not fear; though war may rise against me. In this I *will* be confident.

PSALM 8

O LORD, our Lord, How excellent is Your name in all the earth, Who have set Your glory above the heavens! Out of the mouth of babes and nursing infants You have ordained strength. Because of Your enemies, That you may silence the enemy and the avenger. When I consider Your heavens, the work of Your fingers, the moon and the stars, which You have ordained. What is this man that You are mindful of him, And the son of man that you visit him? For You have made him a little lower than the angels. And You have crowned him with glory and honor. You have made him to have dominion over the works of Your hands; You have put all *things* under his feet. All sheep and oxen, and even the beast of the field. The birds of the air, and the fish of the sea that pass through the paths of the seas. O LORD, our Lord, how excellent is Your name in all the earth!

In the Garden of Eden

The Garden of Eden creates the setting for the familiar story of Adam and Eve in the book of Genesis, who break their covenant with God after eating forbidden fruit. The piece is divided into three sections, coinciding with three major events that happen in the story. The first movement highlights the creation of Adam, who is represented by the bassoon whose solo emphasizes the sole ness of Adam's creation. The music picks up when God brings the animals before him, and at this moment he names them all with

glee. The piece ends slowly, as he is put into a deep sleep. This creates the setting for the second movement *Eve*, after God has already created her body, starting with Adam's rib. The movement highlights Eve's grace and even her togetherness with Adam as both musical gestures of Adam and Eve are intertwined toward the end. The last movement starts off with an oboe solo, which represents the serpent as he creeps into garden. He will convince Eve to eat of the fruit who later convinces Adam to eat the fruit. At the very end, the familiar theme which starts off with the bass, and is God's voice, depicts God confronting Adam and Eve, as he reprimands them for their sin. This is also the climax point. As the music slows again, this represents banishment from the Garden, and both Adam and Eve slowly leave, realizing that their relationship with God has been severed. Guarding the garden are the cherubim (angels) and two flaming swords.

SCRIPTURES (NEW INTERNATIONAL VERSION)

In The Garden of Eden

-Genesis 2:7, The Lord God formed the man from the dust of the ground and breathed into his nostrils the breath of life, and the man became a living being.

-Genesis 2:19-20, Now the Lord God had formed out of the ground all the beasts of the field and all the birds of the air. He brought them to the man to see what he would name them; and whatever the man called each living creature, that was its name. So the man gave names to all the livestock, the birds of the air and the beasts of the field...

Eve

-Genesis 2:20-22, ...But for Adam no suitable helper was found. So the Lord God caused the man to fall into a deep sleep; and while he was sleeping, he took one of the man's ribs and closed up the place with flesh. Then the Lord God made a woman from the rib that had taken out of the man, and he brought her to the man.

The Serpent

-Genesis 3:1-8, Now the serpent was more crafty than any of the wild animals the Lord God had made. He said to the woman, "Did God really say, 'You must not eat from any tree in the garden'?" The woman said to the serpent, "We may eat fruit from the trees in the garden, but God did say, 'You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.'" "You will not surely die," for the serpent said to the woman. "For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it. Then the eyes of both of them were opened, and they realized they were naked; so they sewed fig leaves together and made coverings for themselves. Then the man and his wife heard the sound of the Lord God as he was walking in the garden in the cool of the day and they hid from the Lord God among the trees of the garden.

-Genesis 23-24, So the Lord God banished him (them) from the Garden of Eden to work the ground from which he had been taken. After he drove the man out, he placed on the east side of the Garden of Eden cherubim and flaming sword flashing back and forth to guard the way to the tree of life.

Naomi Williams began playing the clarinet in the fourth grade, and continued on this instrument throughout grade school; in college, she switched to the double bass. In middle school, she trained on piano and voice, both of which she continued through college. Both in high school and at Ithaca College's School of Music, she pursued voice, composition, and bass, and later joined the Ithaca Women's Chorale, which toured in Ireland in 2005. She has received the Hockett Composition Award, and is currently a senior at Ithaca College. She intends to continue her studies in composition through film and theater.