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Faculty Harpsichord Recital: Goldberg Variations, BWV 988

Jean Radice

Mary Holzhauer

Tasha George-Hinnant

Junwen Liang

Jonathan Riss

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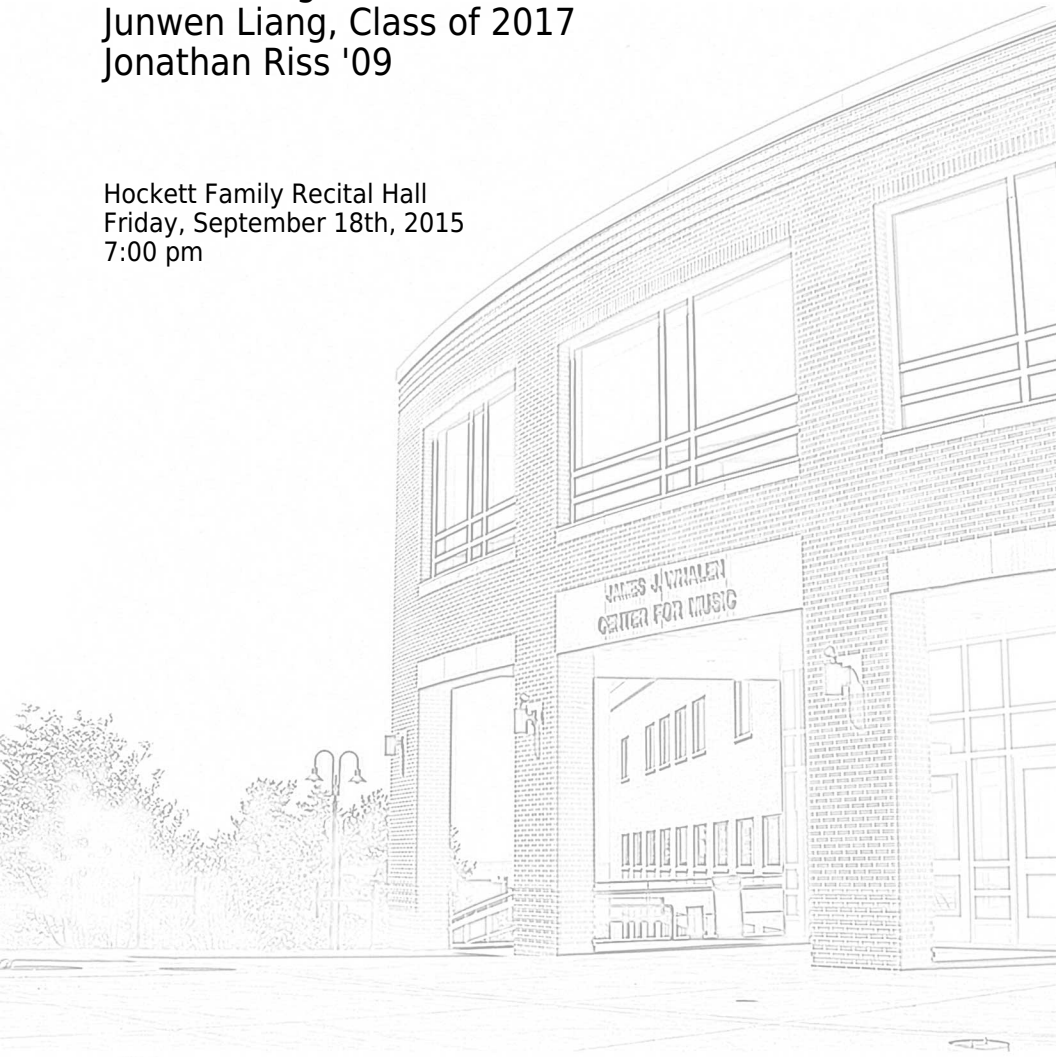
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Faculty Harpsichord Recital
Johann Sebastian Bach
Goldberg Variations, BWV 988

Jean Clay Radice
Mary Holzhauer '08, '09
Tasha George-Hinnant '15
Junwen Liang, Class of 2017
Jonathan Riss '09

Hockett Family Recital Hall
Friday, September 18th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Aria mit verschiedenen Veränderungen
(Aria with diverse variations)
Goldberg Variations
Clavier-Übung IV
BWV 988

Johann Sebastian Bach
(1685-1750)

Aria
Variatio 1. a 1 Clav.
Variatio 2. a 1 Clav.
Variatio 3. Canone all' Unisono, a 1 Clav.
Variatio 4. a 1 Clav.
Variatio 5. a 1 ovvéro 2 Clav.
Variatio 6. Canone alla Seconda. a 1 Clav.
Variatio 7. a 1 ovvéro 2 Clav.
Variatio 8. a 2 Clav.
Variatio 9. Canone alla Terza. a 1 Clav.
Variatio 10. Fugetta a 1 Clav.
Variatio 11. a 2 Clav.
Variatio 12. Canone alla Quarta. a 1 Clav.
Variatio 13. a 2 Clav.
Variatio 14. a 2 Clav.
Variatio 15. Canone alla Quinta. a 1 Clav.
Variatio 16. Ouverture. a 1 Clav.
Variatio 17. a 2 Clav.
Variatio 18. Canone alla Sexta. a 1 Clav.
Variatio 19. a 1 Clav.
Variatio 20. a 2 Clav.
Variatio 21. Canone alla Settima. a 1 Clav.
Variatio 22. a 1 Clav.
Variatio 23. a 2 Clav.
Variatio 24. Canone all' Ottava. a 1 Clav.
Variatio 25. a 2 Clav.
Variatio 26. a 2 Clav.
Variatio 27. Canone alla Nona. a 2 Clav.
Variatio 28. a 2 Clav.
Variatio 29. a 2 ovvéro 2 Clav.
Variatio 30. Quodlibet. a 1 Clav.
Aria

Jean Clay Radice, Aria, Variations 1-3, 16-18

Jonathan Riss, Variations 4-6, 19-21

Tasha George-Hinnant, Variations 7-9, 22-24

Junwen Liang, Variations 10-12, 25-27

Mary Holzhauser, Variations 13-15, 28-30, Aria

Biographies

Jean Clay Radice has taught organ and harpsichord at Ithaca College since 2007. She annually presents several collaborative recitals, both with faculty and with students, relating to the music of the Baroque. Her harpsichord collaborative all-Bach recitals have included Book I of *The Well-Tempered Clavier* (2014), Book II of *The Well-Tempered Clavier* (2008), the *Goldberg Variations* (2009), the *Six Partitas* (2010), the complete *Inventions and Sinfonias* (2010), early works, fantasias, and *Klavierübung Part II* (2011) and the *Six French Suites* (2013). Professor Radice is a member of the Association of Anglican Musicians, the American Guild of Organists, and the Organ Historical Society. In addition to her college teaching and church work, she maintains an active studio of private organ, harpsichord, and piano students.

Whether at the piano, harpsichord, or organ, **Mary Holzauer** is an enthusiastic and versatile musician who regularly performs a wide spectrum of historical styles and genres, ranging from early Baroque opera to contemporary chamber music. As a harpsichordist, she has worked with lutenist Paul O'Dette on the Eastman Opera Theater's performances of Handel's *Serse*, and was a graduate assistant for the Eastman Collegium Musicum, most recently acting as vocal coach and co-editor for the ensemble's performance of Campra's *L'Europe Galante*. Mary is currently completing doctoral studies at the Eastman School of Music in Piano Accompanying and Chamber Music in the studio of Jean Barr, where she has also studied vocal coaching with Russell Miller, and early keyboard instruments with Edoardo Bellotti. Her previous graduate studies have included performance degrees in both piano and organ from Ithaca College, studying with Jean Radice and Jennifer Hayghe, and she has also been a young artist in opera coaching with Opera New Jersey. In her rare moments of free time, she enjoys honing her allergy-friendly culinary skills, singing Gregorian chant, and studying linguistics.

Tasha N. George-Hinnant began piano study at the age of six, and cello lessons at sixteen. She has participated in a variety of masterclasses with pianists such as Thomas Rosenkranz and Andrey Pisarev. Tasha received a Bachelor's Degree in Piano Performance with an Emphasis in Pedagogy in May 2011 from Nazareth College, and an Advanced Certificate in Piano Pedagogy in 2012, also from Nazareth. In May 2015, she received a Masters of Music in Piano Performance at Ithaca College, where she studied with Phiroze Mehta. Previous teachers have included Brian Preston, Michael Salmirs, Charis Dimaris, and Trudy Borden, among others. She has studied harpsichord with Jean Radice and Bonnie Choi, and cello with Kathleen Murphy Kemp and Christine Lowe-Diemecke. In addition to running her own private studio, she is currently on the piano faculty at the Community School of Music and Art in Ithaca.

A native of Nanning/Guangxi, China, **Junwen Liang** started playing the piano at the age of nine. Two years later, he enrolled at the Guangxi Arts Institute: First as a High-School student for professional music studies under Sha Liu (2006-2012) and later as a collegiate undergraduate freshman in piano performance in the studio of Yu Zhao (2012-2013). During these seven years, he presented several solo recitals in Nanning and in Foshan and he was the prizewinner of many piano competitions in China, such as: the KAWAI Asia Piano Competition, the Gulangyu National Competition, as well as the Hong Kong International Piano Competition. Mr. Liang has also often performed in master classes for such renowned international Pianists and Professors as Beatrice Berthold (Germany), Larry Graham (USA), Douglas Humpherys (USA), Mingqiang Li (China), Qifang Li (China) and Marc Silverman (USA). In 2013, Mr. Liang moved to the USA as a transfer sophomore piano performance major at Ithaca College. Ever since then, he has garnered numerous awards and scholarships, including the 1st prize in the Collegiate Division of the 2014 Empire State Competition in Rochester/NY. He was the winner of the 2015 Ithaca College Concerto Competition in January 2015. Mr. Liang is from the studio of Dr. Charis Dimaras.

Jonathan Riss (Music Education '09) has been Director of Choirs at Hastings High School and Farragut Middle School in Hastings-on-Hudson, NY since 2013. He concurrently serves as Director of Music Ministries at White Plains Presbyterian Church. Riss was the 2013 recipient of the American Guild of Organists Choir Master Prize, and earned the Guild's Associate Certificate in 2012. He has accompanied numerous national and regional honor choirs under the baton of Dr. Janet Galván, and was awarded 2nd Prize in the 2009 American Choral Directors Association Student Conducting Competition while under Galván's tutelage. Riss holds an MM degree in Choral Conducting from Temple University, where he studied with Dr. Paul Rardin.