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Guest Artist Recital: Jean Ferrandis, flute

Jean Ferrandis

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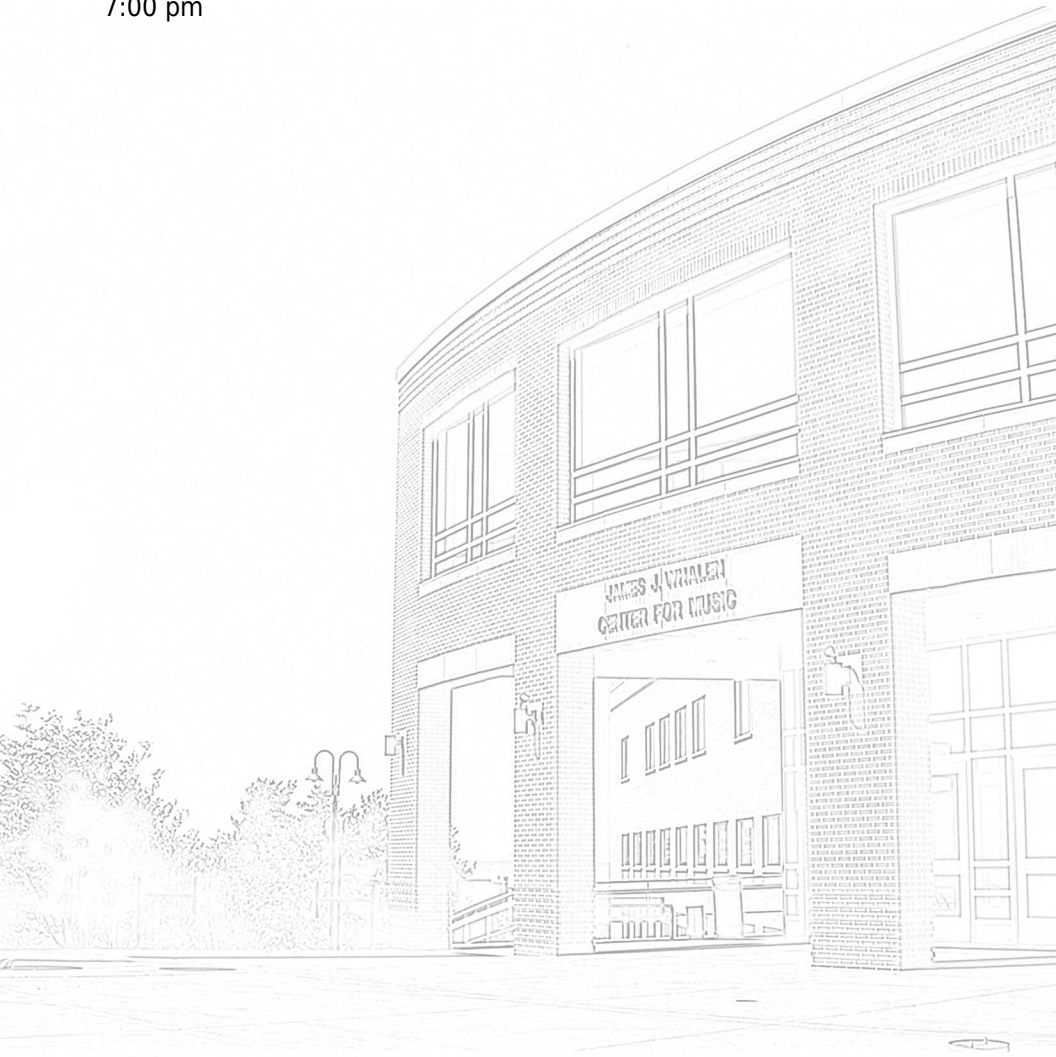
Ferrandis, Jean, "Guest Artist Recital: Jean Ferrandis, flute" (2015). *All Concert & Recital Programs*. 1085.
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Guest Artist Recital:
Jean Ferrandis, flute

Diane Birr, piano

Hockett Family Recital Hall
Saturday, September 12th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata in A minor, Wq 132 (c. 1747)
Poco Adagio
Allegro
Allegro

Carl Philipp Emanuel Bach
(1714-1788)

Le vent à travers les ruines (1998)

Yuko Uebayashi
(b. 1975)

Syrinx (1913)

Claude Debussy
(1862-1918)

Sonata in A minor, D. 821 "Arpeggione" (1824)
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

Fantasia on *La Traviata*, Op. 76

Giulio Briccialdi
(1818-1881)

Biographies

French soloist and conductor **Jean Ferrandis** enjoys an international career that takes him throughout Europe, Asia, and North America. He has presented recitals, performed chamber music, and appeared as soloist with orchestra in such prestigious concert halls as the Salle Pleyel and Théâtre des Champs Élysées in Paris, Alice Tully Hall in New York, the Tapei Arts Center, Wigmore Hall in London, La Fenice in Venice, Hamarikyu Hall in Tokyo, the Vigado in Budapest, the Palau de la Musica Catalana in Barcelona, and the Moscow Tschaikovsky Conservatory, under such conductors as Leonard Bernstein, Tibor Varga, Laurent Petitgirard, and Yoram David. He has been invited to numerous festivals, including the Lanaudière in Canada, Switzerland's Sion Festival, the Budapest Spring Festival, the Midem Festival in Cannes, and the Berlioz Festival in Lyon. Chamber music collaborators have included Gidon Kremer, Ivry Gitlis, Jean Philippe Collard, and Emile Naoumoff. His appearances at the 2006 National Flute Association convention in Pittsburgh, an event attended by three thousand flutists, included a gala headliner concert in Heinz Hall and a master class. In addition to his performing career, Mr. Ferrandis serves as professor at the Ecole Normale Supérieure in Paris. He regularly presents master classes in Japan (Toho University), the United States (Juilliard school, Rice University etc...), Europe (Royal College of London, Moscow Conservatoire, etc...), Australia, Taiwan, Korea, and has also appeared in South Africa. As a conductor he leads the Saint Petersburg Camerata in Russia and in Vilnius (Lithuania) the Saint Christopher Chamber Orchestra, with which he has recorded flute concertos of C. P. E. Bach. Other compact discs include Mozart's complete flute concertos (with Marie-Pierre Langlamet, solo harpist of the Berlin Philharmonic), works of Honegger and d'Indy, Schubert's sonatinas and the "Arpeggione" sonata, and a two-disc set of works for flute by Yuko Uebayashi. Jean Ferrandis unanimously received his first prize from the Lyon Conservatoire, where he studied with Maxence Larrieu. A prize winner at international competitions such as Munich, Maria Canals in Barcelona, and Young Concert Artists in New York, he was awarded the grand prize at the 1986 Prague Spring Festival International Flute Competition. Leonard Bernstein was so impressed by his performance of the Adagio from Mozart's D major concerto that he remarked "It is Pan himself!" and subsequently composed a cadenza for Mr. Ferrandis.

Diane Birr has collaborated with vocalists and instrumentalists in recitals and master classes throughout the United States and Europe and has served as an official collaborative pianist for the MTNA national competitions, as well as the International Double Reed Society, International Horn Society, and the International Trombone

Association's conferences. For sixteen years she was on the faculty of **International Workshops** where she performed with string faculty in recital and coached chamber music. Birr is a member of **Troica**, a trio that draws on existing repertoire written for trumpet, saxophone and piano and has inspired the creation of new works by current composers. The trio was invited to perform at the International Trumpet Guild in Australia (2010) and this July performed at the World Saxophone Congress in Strasbourg, France. Dr. Birr has been active in Music Teachers National Association (MTNA), having served on its national Board of Directors and as Eastern Division Director, as well as in several officer positions within the NYSMTA affiliated organization, including President. Dr. Birr is Professor of Piano at Ithaca College in Ithaca, New York, where she teaches collaborative piano courses, private lessons and group piano, as well as serves as Associate Chair of Performance Studies.