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Guest Artist: Justin Krawitz, piano

Justin Krawitz

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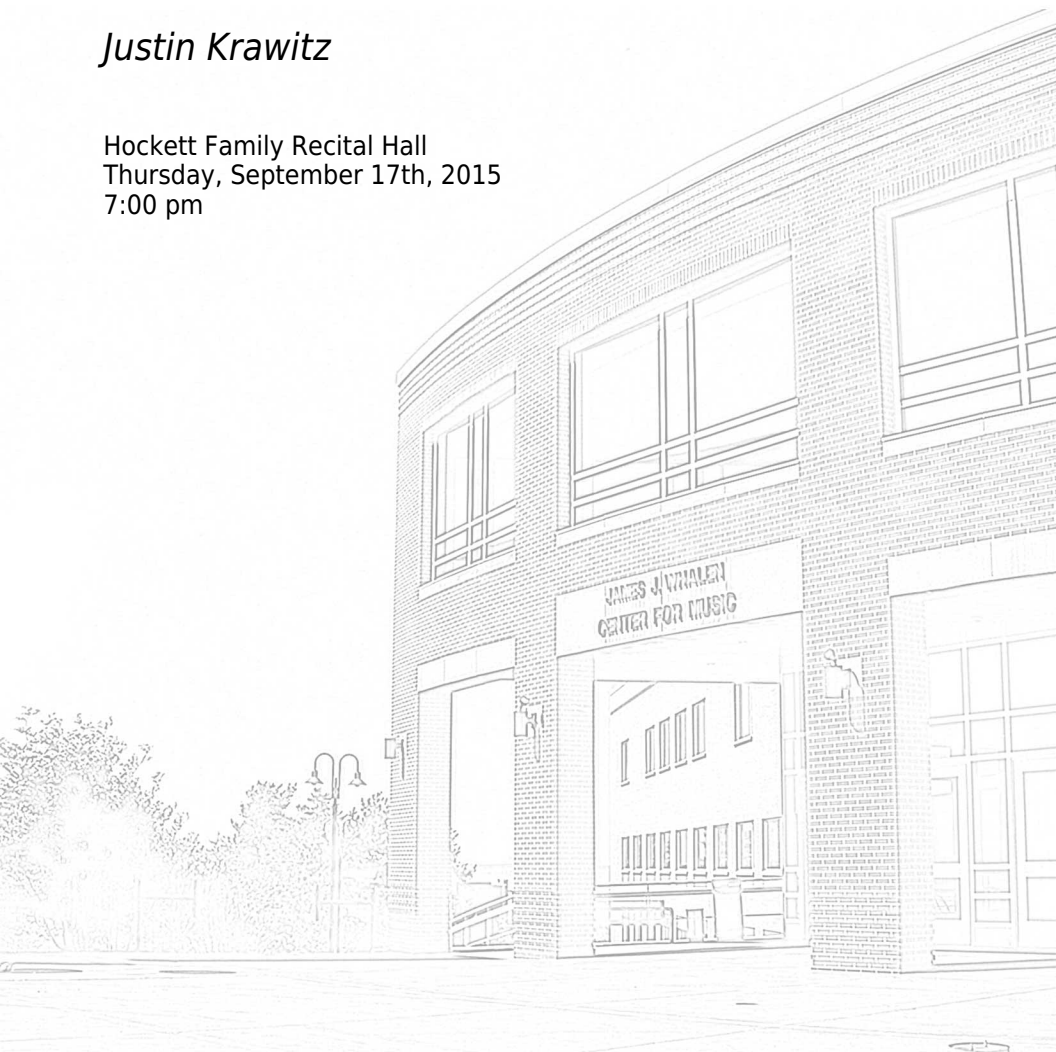
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Guest Piano Lecture-Recital

Karel Husa's Piano Sonata No.1, Op.11 (1950)

Justin Krawitz

Hockett Family Recital Hall
Thursday, September 17th, 2015
7:00 pm



ITHACA COLLEGE

School of Music

Program

Piano Sonata No. 1, Op. 11 (1950)

I. Adagio – Allegro moderato

II. Lento, *attacca*:

III. Largo – Allegro ma non troppo

Karel Husa

(b. 1921)

South African pianist **Justin Krawitz** is Assistant Professor of Piano and Piano Pedagogy at the University of Northern Colorado. Previously he has served on the faculties of the University of Cape Town, University of Wisconsin-Madison and Luther College (Iowa). In 2015 he joined the artist-faculty of the Colorado International Piano Academy.

Krawitz has performed in South Africa, the United States, Canada, Argentina and in several cities across Europe. He is known for his highly considered artistic collaborations that give rise to authoritative performances of new and little-known repertoire. Following his performance of Karel Husa's First Piano Sonata, the Pulitzer prize-winning composer wrote, "the level of his artistry and commitment is extraordinary." His work with South African composer Hendrik Hofmeyr culminated in the world premiere of a new piano sonata inside Cape Town Central Train Station as part of the public arts festival *Infecting the City*. His diverse performance experience has included recitals at venues such as the Chateau Kroměříž as part of the Forfest International Festival, participation in outreach concerts at the Madison Correctional Facility in Wisconsin, and work as a recording artist for Czech Radio.

Krawitz is an active clinician, with regular invitations to give masterclasses and pedagogical workshops at music schools from Raleigh to Reykjavik. Recent appearances as a presenter or panelist include the 2014 International EPTA Conference (Oslo), the 2013 International CMS Conference (Buenos Aires), the 2015 National MTNA Conference (Las Vegas), and the 2016 Stellenbosch Piano Symposium (Cape Town). He is also a sought-after adjudicator at competitions both in the U.S. and abroad. He has been published in the *EPTA Piano Journal*, the Czech musicological journal *Opus musicum*, and is a contributing editor of the ISSTIP Journal *Tension in Performance*. Krawitz is also a contributing editor of the periodical *Martinů Revue* and a board member of the International Martinů Circle.

Dr. Krawitz was a Paul Collins Fellow at UW-Madison from 2006-2009, a Donald Gordon Creative Arts Fellow at the University of Cape Town in 2011, and a URC Postdoctoral Research Fellow at UCT's South African College of Music from 2012-2014.