

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-6-2015

Concert: Mary Hayes North Competition for Senior Piano Majors

Lynda Chryst

Sean Nimmo

Alison Cherrington

Amy Brinkman-Davis

Jessica Plude

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

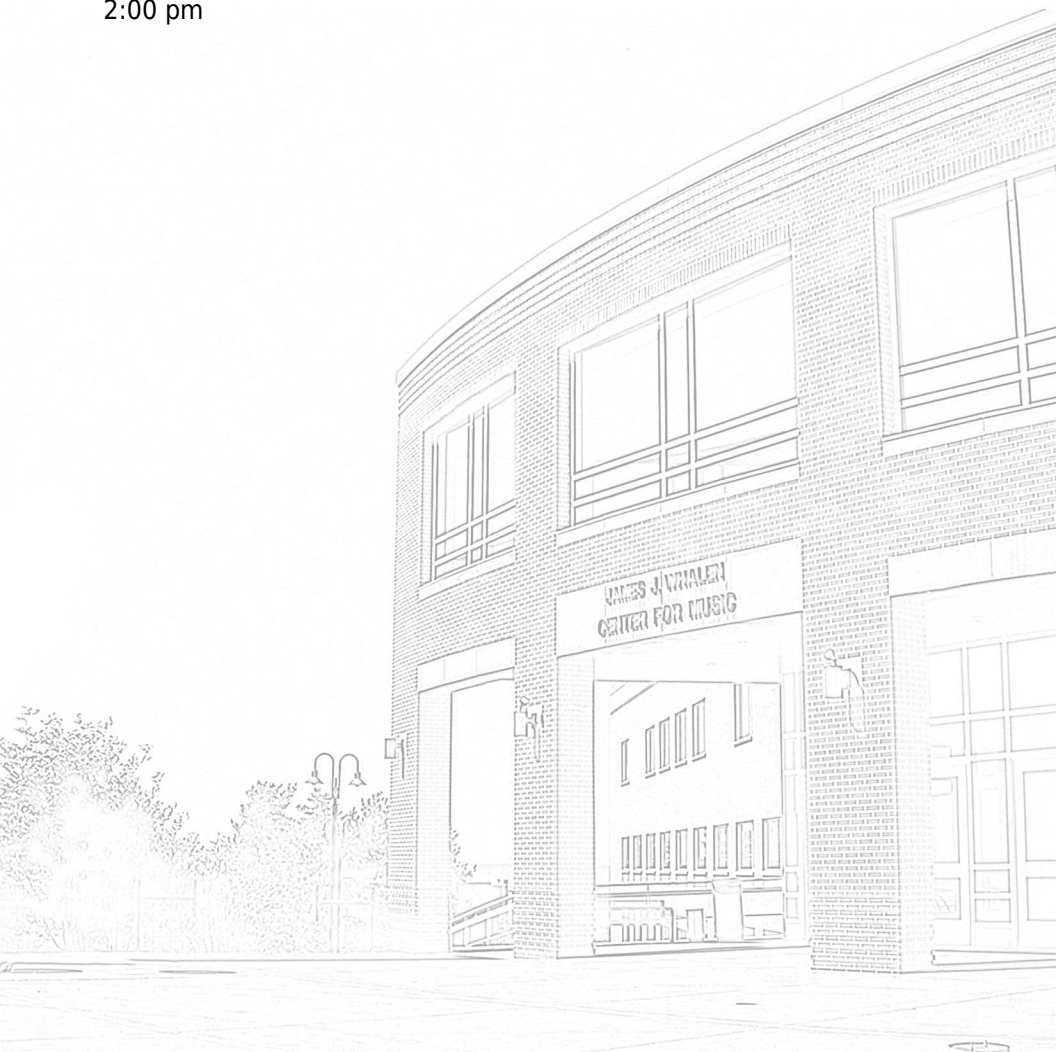
Chryst, Lynda; Nimmo, Sean; Cherrington, Alison; Brinkman-Davis, Amy; and Plude, Jessica, "Concert: Mary Hayes North Competition for Senior Piano Majors" (2015). *All Concert & Recital Programs*. 1014.
http://digitalcommons.ithaca.edu/music_programs/1014

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

MARY HAYES NORTH

Senior Piano Competition

Hockett Family Recital Hall
Friday, March 6th, 2015
2:00 pm



ITHACA COLLEGE

School of Music

- Piano Sonata in D Minor, Op. 31 No. 2
I. Largo; Allegro
- Ludwig van Beethoven
(1770-1827)
- Romeo and Juliet: Ten Pieces for Piano, Op. 75
VI. Montagues and Capulets
- Sergei Prokofiev
(1891-1953)
- Jeux d'eau
- Maurice Ravel
(1875-1937)
- Ballade No. 1 in G Minor, Op. 23
- Frederic Chopin
(1810-1849)
- Lynda Chryst*
- Piano Sonata in F Minor, Op. 57
I. Allegro assai
- Ludwig van Beethoven
- Drei Intermezzi, Op. 117
II. Andante non troppo e con molto espressione
III. Andante con moto
- Johannes Brahms
(1833-1897)
- Gargoyles, Op. 29
I. Presto
II. Adagio semplice, ma con molto rubato
III. Allegro moderato
IV. Presto feroce
- Lowell Liebermann
(1961-)

Sean Nimmo

from <i>Preludes</i> , Bk. I III. <i>Le vent dans la plaine</i>	Claude Debussy (1862-1918)
<i>Elsas Traum aus Lohengrin</i> , S. 446/2	Franz Liszt (1811-1886)
Nocturne No. 5 in B-Flat Major, Op. 37	Gabriel Faure (1845-1924)
Melodie, Op. 3 No. 3	Sergei Rachmaninoff (1873-1943)
from <i>Preludes</i> , Book I VII. <i>Ce qu'a vu le vent d'ouest</i>	Claude Debussy
<i>Alison Cherrington</i>	
Piano Sonata, Op. 26 II. Allegro vivace e leggero	Samuel Barber (1910-1981)
Piano Sonata in F Minor, Op. 57 I. Allegro assai	Ludwig van Beethoven
Drei Intermezzi, Op. 117 I. Andante moderato	Johannes Brahms
Arietta, Op. 12 No. 1	Edvard Grieg (1843-1907)
Prelude in E Minor, Op. 28 No. 4	Frederic Chopin
Sonata in F Minor, K. 466	Domenico Scarlatti (1685-1757)
from <i>Miroirs</i> IV. <i>Alborada del Gracioso</i>	Maurice Ravel

Amy Brinkman-Davis

Prelude & Fugue in C-Sharp Major, WTC I

Johann Sebastian Bach
(1685-1750)

Piano Sonata in C Major, Op. 2 No. 3
I. Allegro con brio

Ludwig van Beethoven

March from *The Love for Three Oranges*

Serge Prokofiev

Variations on the Name "Abegg", Op. 1

Robert Schumann
(1810-1856)

Jessica Plude

MARY HAYES NORTH SENIOR PIANO COMPETITION

Mary Hayes North, a member of the class of 1927, made a bequest to the School of Music to express her deep appreciation to Ithaca College for the instruction and scholarship she received here. She provided an endowment in her will to establish the Mary Hayes North Award to be given to a senior piano major, who, after a recital competition, has been judged to be the worthiest recipient.

Mary Hayes North was born and raised in Newcomerstown, Ohio; her younger brother became the famous football coach, Woody Hayes, at Ohio State. She studied acting and classical piano at Ithaca and was cast almost immediately upon graduation as George Jessel's female lead on Broadway because she could act and play the piano at the same time. She later served as house mother, first at Ithaca College in its old location with dorms up and down Buffalo Street and later at Cornell.

The Mary Hayes North Senior Piano Competition was instituted in 2003. We are grateful to Professor Douglas Humpherys from the Eastman School of Music in Rochester, NY, for adjudicating today's competition.