

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

2-5-2013

Faculty Recital: Mimi Solomon, piano

Mimi Solomon

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Solomon, Mimi, "Faculty Recital: Mimi Solomon, piano" (2013). *All Concert & Recital Programs*. 834.
http://digitalcommons.ithaca.edu/music_programs/834

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Faculty Recital:

Mimi Solomon, piano

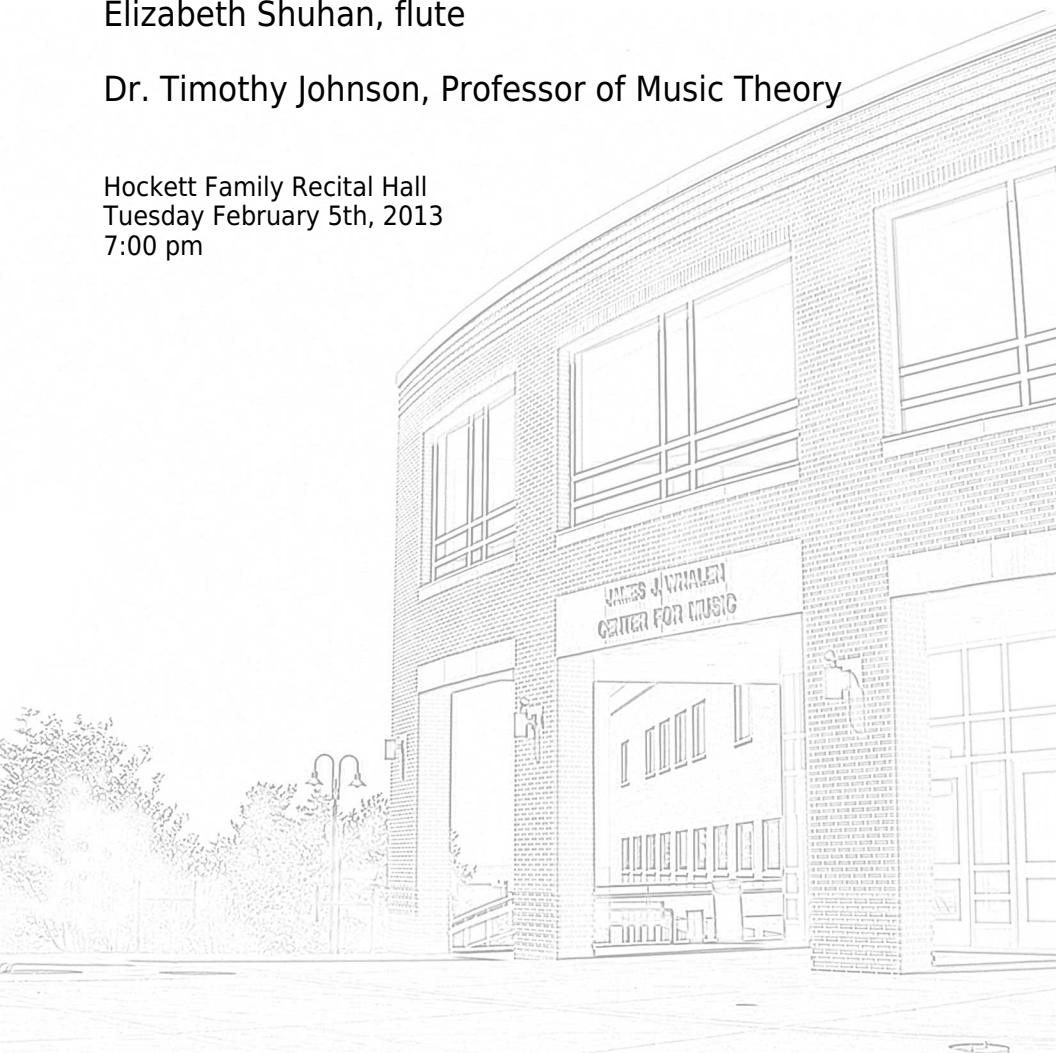
Nicholas DiEugenio, violin

with

Elizabeth Shuhan, flute

Dr. Timothy Johnson, Professor of Music Theory

Hockett Family Recital Hall
Tuesday February 5th, 2013
7:00 pm



ITHACA COLLEGE

School of Music

Folk and Transcendentalism

Sonatina for Violin and Piano, Op. 100

Allegro risoluto

Larghetto

Scherzo: Molto vivace

Finale: Allegro

Antonin Dvořák
(1841-1904)

Sonata No. 4 for Violin and Piano,
"Children's Day at the Camp Meeting" (1916)

Allegro (in a rather fast march time--most of the
time)

Largo--Allegro con slugarocko--Andante con spirito--Adagio
cantabile--Largo cantabile

Allegro

Charles Ives
(1874-1954)

Spiegel Im Spiegel (1978)

Arvo Pärt
(b.1935)

Intermission

Piano Sonata No. 2: "*Concord, Mass., 1840-1860*"

I. Emerson

II. Hawthorne

III. The Alcotts

IV. Thoreau

Charles Ives
(1874-1954)

Biographies

Mimi Solomon

American pianist Mimi Solomon has performed throughout the United States, China, Japan and Europe. She has appeared as soloist with orchestras including Shanghai Symphony, Philharmonia Virtuosi, and Yale Symphony Orchestra, and has been featured on numerous radio and television broadcasts including the McGraw-Hill Young Artist's Showcase, France 3, France Inter and National Public Radio.

An avid chamber musician, Ms. Solomon regularly appears at music festivals on both sides of the Atlantic such as Santander, IMS Prussia Cove, Lockenhaus, Rencontres de Bel-Air, Ravinia, Taos, Norfolk, Charlottesville, Yellow Barn, La Loingtaine and Aspen. Ms. Solomon has been the pianist of Trio La Loingtaine, the Ikarus Chamber Players, and the Cristofori Piano Quartet. She spends part of every year coaching and performing chamber music at Kinhaven Festival in Vermont. Recent highlights include performances at Albert-Konzert in Freiburg, Queen Elizabeth Hall in London, the Myra Hess Memorial series in Chicago and Lockenhaus Festival, as well as trio concerts in Japan's Suntory Hall and Alti Hall. Mimi Solomon graduated cum laude in East Asian Studies from Yale and went on to receive a Masters of Music from Juilliard. Her main teachers were Peter Frankl and Robert McDonald, and she has also played regularly for Ferenc Rados and studied the pianoforte in Paris with Patrick Cohen. Her studies were generously supported by a Beebe Grant and two Woolley Scholarships from the Fondation des Etats-Unis.

A committed teacher, Ms. Solomon is Visiting Assistant Professor of piano at the Ithaca College School of Music for the Spring 2013 semester. She has been Visiting Professor at the Cornell Music Department in piano and chamber music as well as on the faculty of the East Carolina University School of Music. She has given master classes at Shanghai Conservatory, China Conservatory in Beijing, and Fukui Prefecture, Japan.

Nicholas DiEugenio

Praised by the Cleveland Plain Dealer for his "invigorating, silken" playing and "mysterious atmosphere," and by *Early Music America* ("The music comes to life in a new way..."), violinist Nicholas DiEugenio leads a versatile musical life as a multi-faceted performer of composers from Buxtehude to Carter.

Projects this year include a special collaboration with conductor

Jeffery Meyer and the St. Petersburg Chamber Philharmonic in Russia's prestigious Small Hall in a violin concerto written by composer Loren Loicano. Recent performances have included an appearance at the 2012 Monadnock Music Festival in New Hampshire with pianist and fortepianist Chi-Chen Wu, as well as at the Beijing International Violin and Piano Festival in August 2012. Mr. DiEugenio also organizes the concert series Classic Roots at the Carriage House Café in Ithaca, NY.

Mr. DiEugenio and pianist Mimi Solomon perform as a duo in the United States and in Europe; last season, recitals in France and in New York included a cycle of the complete Brahms sonatas. Mr. DiEugenio is also a frequent guest artist with the Finger Lakes Chamber Ensemble. Mr. DiEugenio has taken part in concerts at Town Hall in Seattle and Merkin Hall in New York, as well in the Kavafian Sisters' 25th Anniversary at the Chamber Music Society of Lincoln Center. In 2008, Mr. DiEugenio performed Ezra Laderman's Violin Duets in Weill Recital Hall (Carnegie Hall) along with violinist Katie Hyun.

Mr. DiEugenio has performed as soloist with the Cleveland Bach Consort, National Repertory Orchestra, Cleveland Pops, CIM Orchestra, and Interlochen's World Youth Symphony Orchestra. A prizewinner at the Fischhoff National Chamber Music Competition as a founding member of both the Lorien Trio and Biava Quartet, he has also been the first violinist of the iO Quartet in New York. Mr. DiEugenio has served as concertmaster of the National Repertory Orchestra, Cleveland Bach Consort, The Cleveland Institute of Music Orchestra, Yale Philharmonia, and the Mimesis Ensemble. Mr. DiEugenio was also a member of the Yale Collegium Players and took part in a 2009 Naxos recording of the Mendelssohn and Bach Magnifacts, led by Simon Carrington. Mr. DiEugenio has recorded Schumann's three Violin Sonatas with pianist and fortepianist Chi-Chen Wu.

An enthusiastic supporter of the continued life of music, in addition to the Loiacono Violin Concerto, Mr. DiEugenio has premiered and/or commissioned chamber works by composers Fernando Buide, Yevgeniy Sharlat, Matthew Barnson, Ted Hearne, and Timo Andres, and also by Stephen Gorbos, Kay Rhie, Eric Nathan, and Jessie Jones.

In demand as a teacher, Mr. DiEugenio has been invited to give masterclasses at the University of British Columbia, Penn State University, the University of Arkansas, the University of North Dakota, and in high schools throughout the US. During the year, Mr. DiEugenio teaches at the Ithaca College School of Music, where he is Assistant Professor of Violin and Chamber Music. In the summers, Mr. DiEugenio teaches at the Kinhaven Music School in Weston, Vermont.

A member of the violin faculty of the ENCORE School for Strings in the summers from 2005-07, Mr. DiEugenio has also taught undergraduate students at Yale. As a youth, DiEugenio studied with violinist James Lyon, distinguished Professor at Penn State University. He holds degrees from the Cleveland Institute of Music (BM, MM '05), where he studied with David Cerone, Linda Cerone, and Paul Kantor; from Purchase College, where he worked with Laurie Smukler and Cal Weirisma; and from the Yale School of Music (Artist Diploma '08, MMA '09), where he studied with Ani Kavafian and was a recipient of the Alumni Foundation Award and an AlumniVentures grant.

Timothy Johnson

Professor Johnson is an internationally known scholar and award-winning author on the music of Charles Ives. His book, *Baseball and the Music of Charles Ives: A Proving Ground* (Scarecrow Press, 2004) discusses the importance of baseball in Ives's life, including his baseball-related compositions that feature musical depictions of ballplayers and baseball situations. Johnson was awarded the 2004 Sporting News-SABR Baseball Research Award for this book. His article, "Chromatic Quotations of Diatonic Tunes in Songs of Charles Ives" appeared in *Music Theory Spectrum* in 1996.

Elizabeth Shuhan

Elizabeth Shuhan has been the principal flutist of the Fort Smith Symphony since 1998. She is presently a Suzuki flute specialist in Ithaca, New York, a visiting lecturer at Cornell University and lectures in music education at Ithaca College. She performs regularly in recital with the Shuhan Duo and is an active freelance artist with the Skaneateles Festival Orchestra, the Cayuga Vocal Ensemble, the Fingerlakes Professional Flute Choir and the Cornell Festival Orchestra. Ms. Shuhan is the Woodwind Chair for the New York State Music Teacher's Association and is actively involved with the College Music Society. Ms. Shuhan was previously a faculty member for the Hochstein School of Music and Dance in Canandaigua, NY, the director and flute instructor of the Suzuki Music School of Arkansas, a teaching assistant and lecturer of flute at the University of Arkansas and a member of the North Arkansas Symphony and the Meridien (MS) Symphony.

As a flute soloist, she has performed with the Fort Smith Symphony, the North Arkansas Symphony, the Music Festival of Arkansas Orchestra, the University of Southern Mississippi Symphony and the Hunstville (AL) Youth Symphony. Ms. Shuhan was a 2005 winner of

the National Flute Association Convention Performers and Professional Flute Choir Competitions. She was also the first-place winner of the 1998 Mid-South Flute Society Competition, a finalist in the 1997 Music Teacher's National Association Collegiate Artist Competition, a winner of the 1997 MTNA South-Central Regional Collegiate Artist and 1996 MTNA State (AR) Collegiate Artist Competitions and a finalist in the 1995 Fischhoff Chamber Music Competition.

Ms. Shuhan has received advanced teacher training in the Suzuki flute method, earning certification with the Suzuki Association of the Americas while studying with Toshio Takahashi, Kenichi Ueda, David Gerry, Pandora Bryce and Sarah Hanley. She earned degrees from the University of Arkansas and the University of Southern Mississippi. Principal teachers include Ronda Mains, Sharon Lebsack and Sheryl Cohen. Other teachers include Marianne Gedigian and Bart Feller. She has performed in numerous masterclasses for William Bennett, Marc Grauwels, Jim Walker, Carol Wincenc and Charles Delaney. Elizabeth Shuhan is a Burkart Flutes artist. She has recorded for the Naxos label and for PBS.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.