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Guest Recital: Sandra Wong Trio

Sandra Wong Trio

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Guest Recital: Sandra Wong Trio

Global Roots, New Shoots

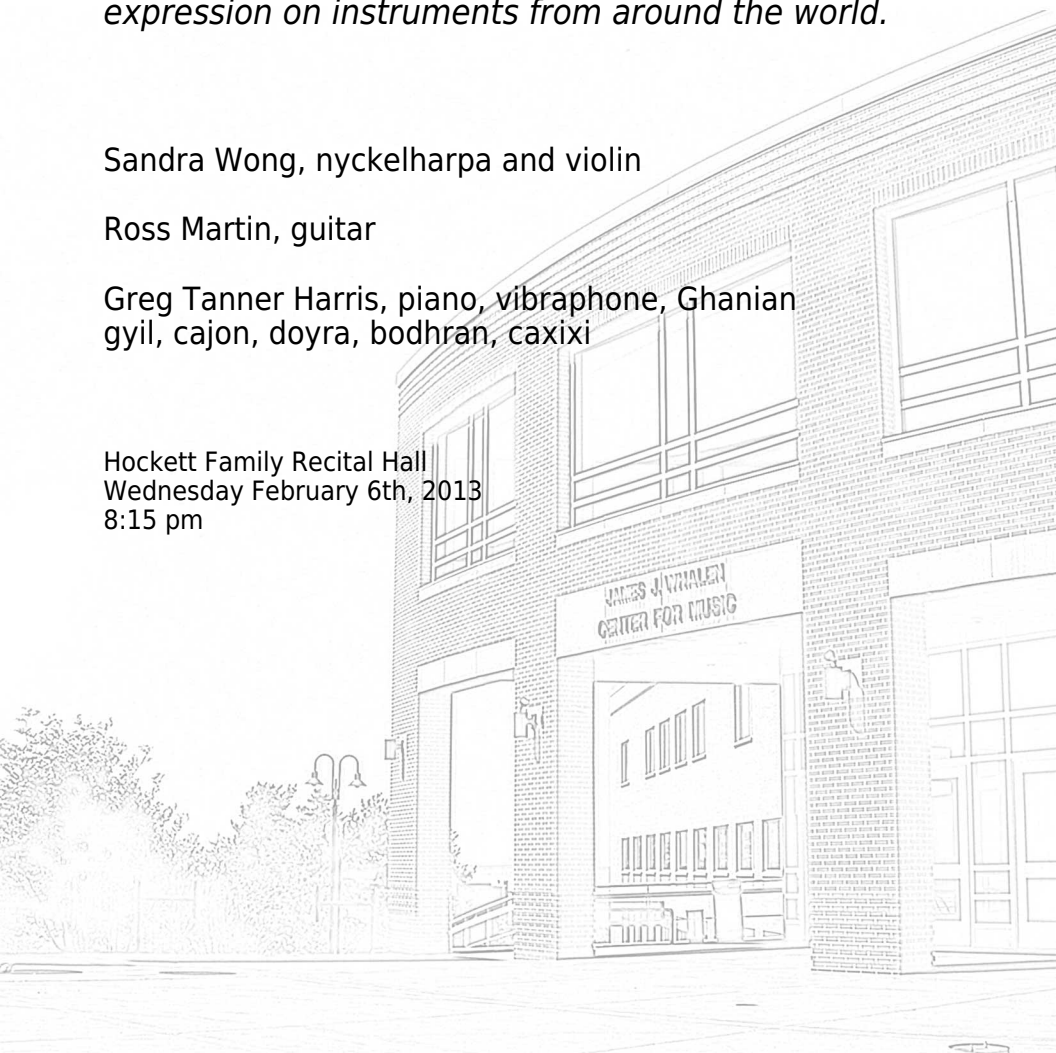
*Music grounded in global traditions finding fresh
expression on instruments from around the world.*

Sandra Wong, nyckelharpa and violin

Ross Martin, guitar

Greg Tanner Harris, piano, vibraphone, Ghanian
gyl, cajon, doyra, bodhran, caxixi

Hockett Family Recital Hall
Wednesday February 6th, 2013
8:15 pm



ITHACA COLLEGE

School of Music

Program

Santa Fe Slangpolska / <i>Polonaise</i> from Harald Theorin's Notebook from 1792	Sandra Wong/ Traditional Swedish
Everything Means Nothing to Me	Elliot Smith arr. Greg Tanner Harris
Jurlingas	Traditional Swedish
Sunrise Goodbye	Greg Tanner Harris
Icarus	Ralph Towner
Asa Asi Nti	Traditional Ghanaian
Polska efter Gössa Anders/ Dickapolskan/Brudedansen från Aurskog	Traditional Swedish
Halling/Halling/Grisby's Hornpipe/Reel Issoudun/ Breakin Up Christmas	Traditional Norwegian/Traditional Norwegian/Traditional Old-time American/French-Canadian/Traditional Old-time American

Intermission

2B1/The Crossing	Sandra Wong/Tim O'Brien
Azalea	Greg Tanner Harris
Sonata No. 2 in A minor - Allegro	J.S. Bach
Beethoven	Eric Sahlstrom

Nås Ragan

Traditional Swedish

Earl of Hyndford/P Joe's Reel/Golden
Legs/A Salute To Angus Chisolm/Reel
Beaudin/Garfield's Blackberry Blossom

Traditional Scottish/Traditional
Irish/Liz Carrol/Traditional Cape
Breton/Traditional
French-Canadian/Traditional
American

Gnda Yina

Traditional Ghanaian

Program order subject to change.

The New Shoots Trio - Sandra Wong, Dominick Leslie, and Greg Harris come together in dynamic combinations of nyckelharpa/fiddle, mandolin and vibraphone/marimba/piano/ Ghanaian gyil/world hand percussion to explore music from all corners of the globe, including their own compositions.

Reaching into their individual roots of Classical, African, Bluegrass, Jazz, Scandinavian, Middle-eastern, Old-time American music and more, their arrangements honor each tradition while moving into new, uncharted territory. Sandra, Dominick and Greg create a musical playground for everyone (both musicians and listeners) to explore, play, stretch, and grow in a joyful space.

www.globalrootsnewshoots.tumblr.com

Biographies

Sandra Wong

Sandra Wong started her life journey in upstate New York, displaying a deep love of music at a very early age. She began studying the violin at age seven with the intention of becoming a concert violinist. This remained her sole focus for fifteen years until she discovered fiddling and her musical world was turned upside down!

Since then, Sandra's focus with her music has shifted from being an isolated striving for technical perfection to a focus on connecting other people and cultures through music as a way to build community and express our common humanity. Opening this door with an exploration of Irish, Old-time and Bluegrass music, her folk music journey has moved her in to her current livelihood of teaching, performing, recording and collaborating with other musicians from a diverse range of world music genres. In 1999, Sandra opened another door when she discovered a 14th century Swedish folk instrument called the nyckelharpa and fell in love. This is a 16 stringed, keyed instrument played with a bow. It had become an integral part of her work and musical expression. Sandra has toured nationally and internationally as a solo artist and in collaboration with various musicians. She has appeared at numerous festivals and concert series including Caramoor International Music Festival, Moab Music Festival, Vancouver Festival, Festival Vancouver, Festival D'ete, Winnipeg Gold Festival, Calgary Folk Festival and more. She has released two solo albums; "It's About Time" in 1999, and "Joy" in 2000. She recently released two collaborative albums; "Frolic and Romp" in 2009 and "Sunny Side Up" in 2010. Sandra has recorded on a number of her contemporaries projects. This discography is available on request.

Another important aspect of Sandra's work is education and nurturing a deep love of music and the arts in both children and adults. She teaches privately, and in group and workshop settings, and presents family and children's concerts. Sandra also creates and personally facilitates musical study trips to different countries leading people into the heart of each country. As an active member of 1% For the Planet, a percentage of all Sandra's CD sales and proceed from concerts supports responsible projects working to create sustainability on our Planet Earth. In addition, Sandra also supports numerous other charitable organizations.

Greg Tanner Harris

Multi-Instrumentalist **Greg Tanner Harris** leads the “Greg Harris Vibe Quintet,” and is a member of Bluegrass legend Pete Wernick’s Flexigrass, hip-hop/jazz/soul group Future Jazz Project, New World Citizen Band, 9th & Lincoln Orchestra, and SuperCollider. Among his work as a studio musician, he has released 5 albums- Greg Harris Vibe Quintet “Open Space,” “Frames Live,” Prospector “Memory of Pilots” featuring trumpeter Ron Miles, and “World Citizen” with West African master xylophonist Aaron Bebe Sukura. The Greg Harris Vibe Quintet’s new album ‘Glass Gold’ was recently released on Dazzle Records. Greg has a great interest in the West African Xylophone called the Gyil (pronounced JEE-lee), the national instrument of the Lobi and Dagara people of Ghana, Burkina Faso and Côte d’Ivoire, West Africa. He has performed with Baaba Maal, Aaron Bebe Sukura, SK Kakraba, as the musical director for Prudence Mabhena from Zimbabwe, and also does regular fundraising performances for the Whole Planet Foundation. He also plays an assortment of Frame Drums from around the world, exploring the Bodhran of Ireland and the Doyra of Uzbekistan.

He received an M.M. in Music Performance, Percussion at the University of Colorado, Boulder and a Music Education and Music Performance Bachelor of Arts degree from Fort Lewis College. Greg is a private instructor, high school teacher, and freelance musician in the Denver/Boulder area and has performed nationally and internationally.

Dominick Leslie

Colorado native **Dominick Leslie** has been around live music all his life and thanks to his dad, he has been playing since he was old enough to hold an instrument. He attended his first bluegrass festival at the age of five months and grew up listening to and jamming with his dad’s bluegrass band. At the age of four he acquired a ukulele tuned like the bottom four strings of a guitar and as the years passed Dominick developed a deep passion for music. This love for music was apparent at an early age as Dominick’s abilities progressed rapidly on guitar, fiddle and mandolin. Eventually Dominick switched his focus completely to the mandolin and by the time he was 12, he was writing his own music and practicing every day. Just a few years later at 15, he recorded his first solo CD “Signs of Courage” which received rave reviews from Bluegrass Unlimited Magazine. In 2004, Dominick became the youngest contestant ever to win the Rockygrass mandolin contest. Since then he has placed first in the Merlefest mandolin contest and second in the Walnut Valley International Mandolin contest. Dominick was also featured in Mike

Marshall's Young American Mandolin Ensemble. This elite group of seven young musicians was invited to perform with Mike at the Mandolines de Lunel festival in France in October 2007. Dominick also had the unique opportunity to study with mandolin virtuosos David Grisman, Mike Marshall, Chris Thile, Don Stiernberg, Andy Statman, Mike Compton and Hamilton de Holanda at the Mandolin Symposium and since then his bluegrass roots have evolved into current interests in jazz, classical and other "world" music, hence his enrollment in the Berklee College of Music in 2008. Dominick is currently a member of The Deadly Gentlemen, The Grant Gordy Quartet and the Lily Henley Band. Whether writing a new piece, learning a tune or performing with his confreres, Dominick will always share his love of music with others and enjoy playing the mandolin.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.