

2-10-2013

Concert: Ithaca College Women's Chorale

Ithaca College Women's Chorale

Janet Galván

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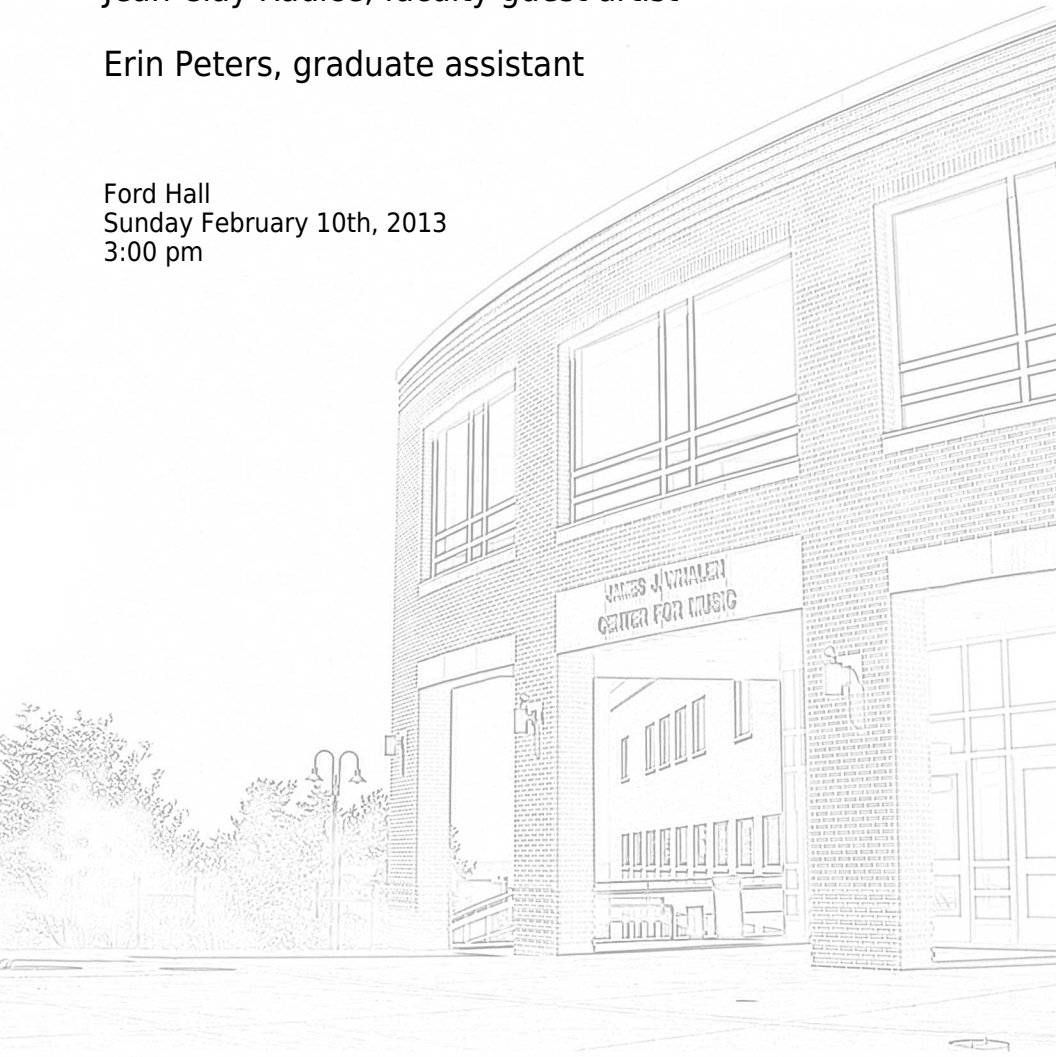
Women's Chorale

Janet Galván, conductor

Jean Clay Radice, faculty guest artist

Erin Peters, graduate assistant

Ford Hall
Sunday February 10th, 2013
3:00 pm



ITHACA COLLEGE

School of Music

Program

Messe Brevis in D, op. 63

Benjamin Britten
(1913-1976)

Kyrie
Gloria

Laura McCauley, Leanne Averill, Alexandria Kemp, soloists

Sanctus
Benedictus

Emily Behrmann-Fowler, Shelley Attadgie, soloists

Agnus Dei

Jean Clay Radice, organ

Messe Brève

Léo Delibes
(1836-1891)

Kyrie
Gloria

Emily DeMarzio, Ariana Warren, soloists

Sanctus
O Salutaris

Elizabeth Cooney, Josi Petersen, Kim Hawley, soloists

Agnus Dei

Hamisha Asar

Flory Jagoda
arr. Nick page

Program Notes

Missa Brevis in D, op. 63

Britten's "*Missa Brevis*" was composed in 1959. This mass does not include a Credo, and the text repetition is at a minimum, although, like many Classical masses of this type, there is more repetition in the Kyrie and in the Benedictus than in the longer-texted Gloria.

Despite the use of "in D" in the title, and the D major key signature, the Kyrie suggests F-sharp minor and cadences on F-sharp major.

This movement is in ABA' form. The relationships in fourths among the vocal entries establishes a pattern for the entire work.

The Sanctus opens with a sustained D major 6/4 chord in the left hand of the organ, over which the voices sing interlocking six-note motives using all 12 notes of the chromatic scale, extending into a cadence on D.

The Benedictus is sung by two soloists. The tune sung by the lower voice in G is repeated by the upper voice a fourth higher; a final repetition of the text is sung by the two a beat apart with an extension leading back to D.

The Agnus Dei is set over another organ ostinato, which is repeated throughout with a brief extension in the final two bars. The right hand, meanwhile, has a rhythmic figure involving a semitone dissonance, about which Graham Elliott writes "...the hammer blows of the organ's repeated chords evoke the crucified Christ, to whom the prayer for mercy is addressed in terms of increasing fervency."

The Dona nobis pacem returns to *pianissimo* and moves to a second climax simply by moving stepwise up the scale. The tonality seems to be D minor, but the E-flats suggest the Phrygian mode.

From *The Choral Music of Benjamin Britten: A Conductor's Guide* by Richard Cox

Messe Brève

Léo Delibes was a French composer best known for his operas and ballets. He worked as a church organist and wrote church music, including his *Messe Brève*. Delibes' style is typical of French composers; his music is light, graceful and refined.

Hamisha Asar

Flory Jagoda had a happy youth spent with her Nona (grandmother) in the Bosnian village Vlasenica and with her parents in Sarajevo. After the horrors of World War II, Flory married Sergeant Harry Jagoda from Youngstown, Ohio, and moved to the United States. The songs that Flory Jagoda and her three children perform celebrate the life and traditions of the Bosnian Sephardim, a rich Jewish heritage that was kept alive by the Sephardic Jews forced out of Spain in 1492.

"Hamisha Asar" are the Ladino words (the Spanish Hebrew language spoken by the Sephardic Jews) for "Tu Be'Shevat," the Jewish holiday in the spring that celebrates the time when sap begins flowing in the trees. Flory Jagoda remembers that "we children would go house to house, carrying a colorful bag made by our mothers, to gather the customary fifteen kinds of fruit and join in the festivities."

Translation:

Hamisha Asar, Hamisha Asar
Come to visit us, we will sing

The hostess awaits us
With 15 platters of fruit

Blessed by his name, Lord of the Universe
Fruits of Israel

Hamisha Asar, Hamisha Asar
Come to visit us, let us dance

The hostess awaits us
With baklava and coffee

Special thanks to Erin Peters

Personnel

Soprano I-Soprano II

Hannah Abrams
Leanne Averill
Emily Behrmann-Fowler
Jenna Bock
Anne Carlin
Elizabeth Cooney
Emily DeMarzio
Kendra Domotor
Gina Fortunato
Jennifer Giustino
Katherine Gould
Mollie Hamilton
Meghan Kelly
Laura McCauley
Kathryn O'Brien
Brianna Ornstein
Josi Petersen
Hannah Sands
Kelly Timko
Victoria Trifiletti
Penelope-Myles Voss

Soprano II

Brittney Aiken
Shelley Attadgie
Haelin Kim
Cynthia Mickenberg
Lauren Smith

Soprano II-Alto I

Janine Colletti
Alyce Daubenspeck
Taylor Eike
Mattina Keith
Hillary Robbins

Alto I

Kimberly Hawley
Alexandria Kemp
Gillian Lacey
Zohaniris Torres
Caitlin Walton
Ariana Warren

Alto I-Alto II

Megan Brust
Ashleigh Ciambriello
Helen Morley
Kirstine Purcell
Rebecca Saltzman

Alto II

Katie Bickford
Sarah Fears
Mika Genatossio
Molly Korroch
Molly McAnany
Paola Nieves-Rodriguez

Upcoming Events

February

- 12** - Hockett - 7:00pm - David Parks, tenor
- 16** - Hockett - 2:00pm - Richard Faria, clarinet
- 16** - Hockett - 7:00pm - Verdi Project
- 17** - Hockett - 4:00pm - Blakemore Trio
- 18** - Ford - 8:15pm - Rachel S. Thaler Concert Pianist Series: Ilya Itin, piano
- 19** - Hockett - 8:15pm - Frank Gabriel Campos, trumpet
- 20** - Hockett - 7:00pm - Robert Zolnowski, percussion
- 20** - Nabenhauer - 8:15pm - Electroacoustic Music
- 22** - Ford - 8:15pm - Black History Month Concert
- 23** - Ford - 8:15pm - Percussion Ensembles
- 25** - Hockett - 7:00pm - Composition Premieres
- 27** - Ford - 8:15pm - WeBe3 (*ticketed event*)
- 28** - Ford - 8:15pm - Concert Band (*This concert will be webstreamed live at <http://www.ithaca.edu/music/live/>*)