

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

11-19-2014

Concert: Opera Workshop

Ithaca College Opera Workshop

Brian DeMaris

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

 Part of the [Music Commons](#)

Recommended Citation

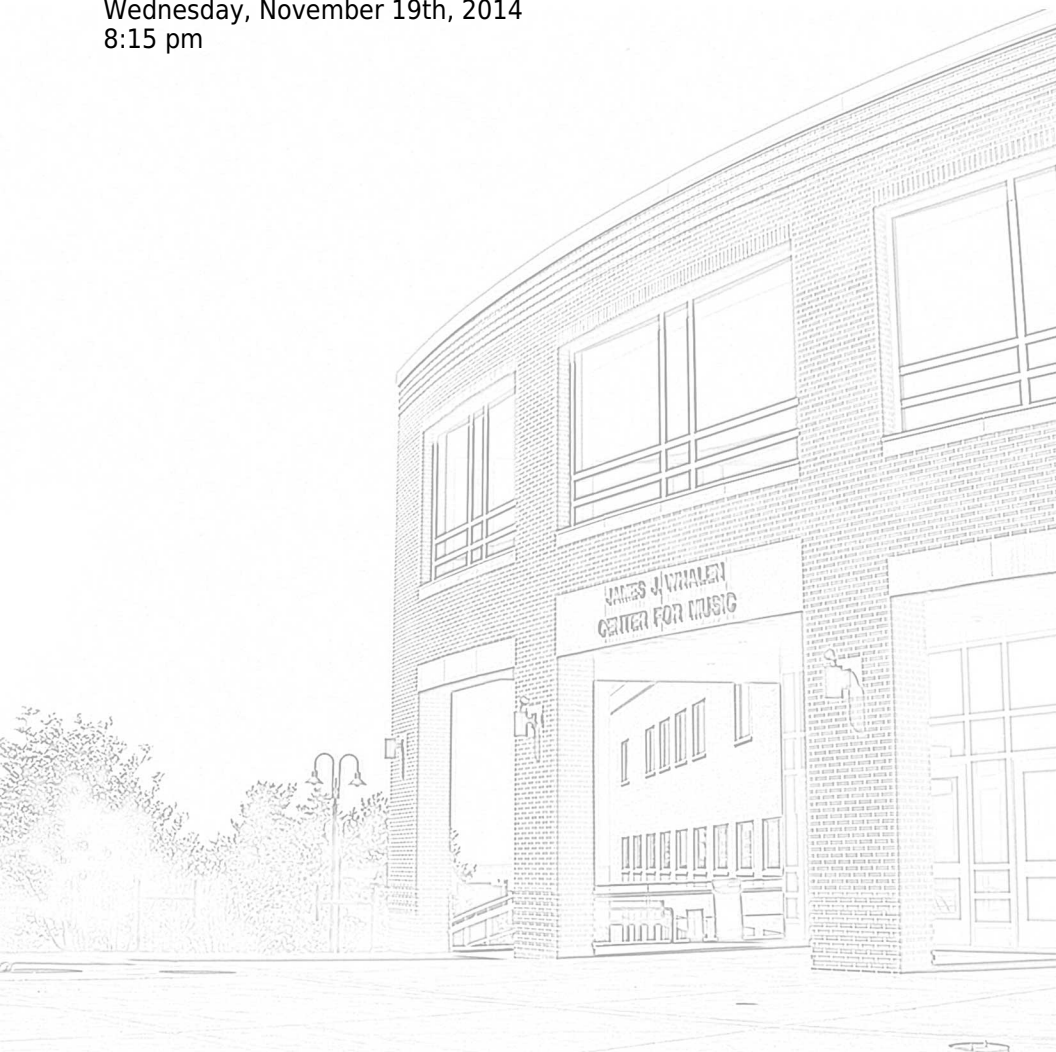
Ithaca College Opera Workshop and DeMaris, Brian, "Concert: Opera Workshop" (2014). *All Concert & Recital Programs*. 813.
http://digitalcommons.ithaca.edu/music_programs/813

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Opera Workshop

Brian DeMaris, director and pianist
Blaise Bryski, vocal coach and pianist
Amy Brinkman-Davis, pianist

Hockett Family Recital Hall
Wednesday, November 19th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

"Je veux vivre" from *Roméo et Juliette* Charles Gounod

Juliette struggles with her conflicting feelings regarding love and marriage upon meeting Romeo at the ball.

Kelly Timko, soprano

"Madamina! Il catalogo è questo" Wolfgang Amadeus Mozart
from *Don Giovanni*

Leporello encounters one of Don Giovanni's former conquests, Donna Elvira, who has just learned of the Don's betrayal.

Eliodoro Castillo, baritone

"È amore un ladroncello" from *Così fan tutte* Wolfgang Amadeus Mozart

Dorabella convinces her sister to leave her fiancée and marry the Albanian. Dorabella says that if they oppose love, they will be tormented, but if they embrace it, they will be much happier.

Ariana Warren, mezzo-soprano

"Ah, scostati...Smanie implacabili" Wolfgang Amadeus Mozart
from *Così fan tutte*

Dorabella has just lost her fiancée to war and would rather die than live without him

Rachel Ozols, mezzo-soprano

"Must the winter come so soon" from *Vanessa* Samuel Barber

Erika begs her dependent aunt Vanessa for permission to leave home in order to begin her own independent life.

Ellen Jackson, mezzo-soprano

"Ding! Ding! Ding!" from *L'Enfant et les Sortilèges* Maurice Ravel

After being mutilated by a misbehaved child, a grandfather clock comes alive to seek his revenge.

Michael Palmer, baritone

"Ein Mädchen oder Weibchen" from *Die Zauberflöte* Wolfgang Amadeus Mozart

While trapped in prison, Papageno fantasizes about how wonderful his life would be if he had a wife.

Nathan Haltiwanger, baritone

"Cruda sorte!" from *L'Italiana in Algieri* Gioacchino Rossini

In pursuit of her kidnapped lover but shipwrecked on an island with a group of pirates, Isabella laments her fate. She then realizes she can overcome the situation by using her feminine wiles.

Samantha Kwan, mezzo-soprano

Intermission

"L'angue offeso mai riposa" from *Giulio Cesare* Georg Friedrich Händel

Sesto struggles to gather the courage needed to murder his father's assassin as his mother Cornelia tries to comfort him.

Annie Barrett, mezzo-soprano

"Sorge infausta" from *Orlando* Georg Friedrich Händel

Soroastro convinces his genii to help him stop Orlando from continuing his homicidal rampage.

Fred Diengott, bass-baritone

"Que vois-je là... Ah! Je ris" from *Faust* Charles Gounod

Marguerite finds a box of priceless jewels and is forced to confront her morals as she decides whether or not to keep them.

Kate Clemons, soprano

"O mio babbino caro" from *Gianni Schicchi* Giacomo Puccini

Lauretta pleads with her father to allow her to marry Rinuccio.

Johanna Ruby, soprano

"Der kleine Sandmann bin ich, st!" from Engelbert Humperdink
Hänsel und Gretel

Deep in the enchanted forest, the Sandman reaches Hänsel and Gretel just in time to soothe them safely to sleep.

Meredith Morse, soprano

"Chacun à son goût" from *Die Fledermaus* Johann Strauss II

Prince Orlofsky throws a ball, at which he expects to be entertained.

Ryan Kennedy, counter-tenor

"Spiel' ich die Unschuld vom Lande" from *Die Fledermaus* Johann Strauss II

Adele and her sister follow the "Chevalier," Prison Warden Frank, to the prison to beg him to sponsor her dream career of being an actress.

Kendra Domotor, soprano

"Sul fil d'un soffio etesio" from *Falstaff* Giuseppe Verdi

Nannetta, disguised as the Fairy Queen, summons the "fairies" to a secret rendezvous with Falstaff in order to seduce and humiliate him.

Cherisse Williams, soprano