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Faculty Recital: Shuhan-Luk Trio

Elizabeth Shuhan

Alex Shuhan

Siu Yan Luk

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Faculty Recital:
SHUHAN-LUK TRIO
Elizabeth Shuhan, flute
Alexander Shuhan, horn
Guest Artist
Siu Yan Luk, piano

Ford Hall
Sunday, September 21st, 2014
1:00 pm



ITHACA COLLEGE

School of Music

Program

Three Water Colors
On A Clear Morning
Autumn Evening
Serenade

Philippe Gaubert
1879-1941
transcribed by A. Shuhan

Trio in G Major, WoO 37
Allegro
Adagio
Andante con variazioni

Ludwig van Beethoven
1770-1827
transcribed by A. Shuhan

Nocturne, Op. 31

Rudolf Tillmetz
1847-1915

Intermission

Prélude, Récitatif et Variations, Op. 3

Maurice Duruflé
1902-1986
transcribed by A. Shuhan

Shallow Streams, Deep Rivers
I. Freely, dramatically!; Strict time
II. With great warmth and intimacy
III. Slowly, dramatically; With energy

Dana Wilson
b. 1946

Elizabeth Shuhan is a lecturer in music education at Ithaca College where she has also lectured in flute performance studies, chamber music and music theory. She is also a visiting lecturer of flute at Cornell University, a flute instructor at Opus Ithaca Music School and a private flute instructor and Suzuki flute specialist in Ithaca, NY. As the current principal flutist with the Fort Smith Symphony (AR), she has recorded three CDs for the Naxos label. Ms. Shuhan performs regularly in recital with the Shuhan-Luk Trio, the Ithaca Flute Quartet, Ithaca Flute Duo and is an active freelance artist with the Skaneateles Festival Orchestra, Finger Lakes Opera, Cayuga Vocal Ensemble, the Ithaca Community Chorus and the Cornell Festival Orchestra. Ms. Shuhan has also performed with the Rochester Chamber Orchestra, the Binghamton Philharmonic, the Cayuga Chamber Orchestra and the Fingerlakes Flutes. Ms. Shuhan was previously on the flute faculty at the Hochstein School of Music in Canandaigua, NY. Prior to moving to New York, Ms. Shuhan was the director of the University of Arkansas Suzuki Music School, served as visiting assistant professor of flute at the University of Arkansas and was an active chamber musician and adjudicator in Mississippi, Arkansas, Oklahoma and Missouri. She has also held positions in the North Arkansas Symphony Orchestra and Meridien (MS) Symphony Orchestra. Ms. Shuhan is a past winner of the NFA Professional Performer's competitions, a finalist in the National MTNA competitions, a finalist in the Fischhoff Chamber Music Competitions and won first prize in the Mid-South Flute Society Competition. She holds degrees from the University of Arkansas and the University of Southern Mississippi and has received advanced Suzuki flute teacher and performance training from Toshio Takahashi, the founder of the Suzuki flute method. Her primary teachers include Sheryl Cohen, Sharon Lebsack and Ronda Mains. Ms. Shuhan has recorded for Albany Records, Naxos and PBS and is a Burkart Flute and Piccolo Artist.

Alexander Shuhan, Associate Professor of Horn, joined the Ithaca College faculty in 1998. He is principal horn of the Binghamton Philharmonic Orchestra and the Fort Smith (AR) Symphony Orchestra and was principal horn of the Cayuga Chamber Orchestra from 2000–2010. From 2005–2010, he served as Valade Instructor of Horn at the Interlochen Summer Arts Camp. He performs frequently with the Rochester Philharmonic Orchestra and has played with the Syracuse

Symphony Orchestra, the Skaneateles Chamber Music Festival and the Northeast Pennsylvania Philharmonic. As a founding member (1993), hornist, pianist and composer of Rhythm & Brass, he has performed extensively throughout the United States, Canada, Japan and the Middle East. He was a member of Dallas Brass from 1985–1993. As a member of Rhythm & Brass and Dallas Brass, he has appeared as soloist with numerous U.S. symphony orchestras, including those in Dallas, Detroit, Milwaukee, Rochester, Syracuse, Tucson, Phoenix, Jacksonville, Oregon, Denver and Grand Rapids. He studied at Southern Methodist University with Greg Hustis, the Eastman School of Music with Verne Reynolds, and the Pre-College Division of the Juilliard School with Harry Berv. Other teachers include Marvin Howe, Nancy Cochran, John Jacobsen and Henry Babcock.

Siu Yan Luk is currently a member of the music theory faculty at the Boston Conservatory. She is also a staff accompanist at Boston University. She previously held adjunct faculty positions at Rochester Institute of Technology, Opus Ithaca, Hochstein School of Music and Dance in Rochester NY, and Monroe Community College. Siu Yan studied with prestigious teachers such as Barry Snyder, Ann Koscielny, Lillian Kallir, Claude Frank, Ju-Ying Song, and Eva Lue. She has performed internationally in Vienna, Paris, Hong Kong, and various cities in the US, including engagements as piano soloist with the Hong Kong Academy Orchestra in Hong Kong and Eastman Philharmonic in Rochester, NY; premiering compositions for EAMA (European American Musical Alliance) at La Schola Cantorum, Paris. Siu Yan is also a winner of multiple concerto competitions including the Eastman Piano Concerto Competition, and the Hong Kong Academy Concerto Competition.

In addition to solo performances, Siu Yan is active as a collaborative pianist. She has held positions as staff accompanist and accompanying assistant at The Hong Kong Academy for Performing Arts, Eastman School of Music, University of Rochester, Ithaca College, Hochstein School of Music and Dance, Monroe Community College, the International Viola Congress 2012, and 2013 Northeast Regional Tuba & Euphonium Conference.