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5-3-2014

# Concert: Campus Band and Campus Jazz Ensemble

Ithaca College Campus Band

Ithaca College Campus Jazz Ensemble

Dan Isbell

Bill Tiberio

Corey Seapy

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## **Campus Band**

Dan Isbell, conductor

Corey Seapy, graduate conductor

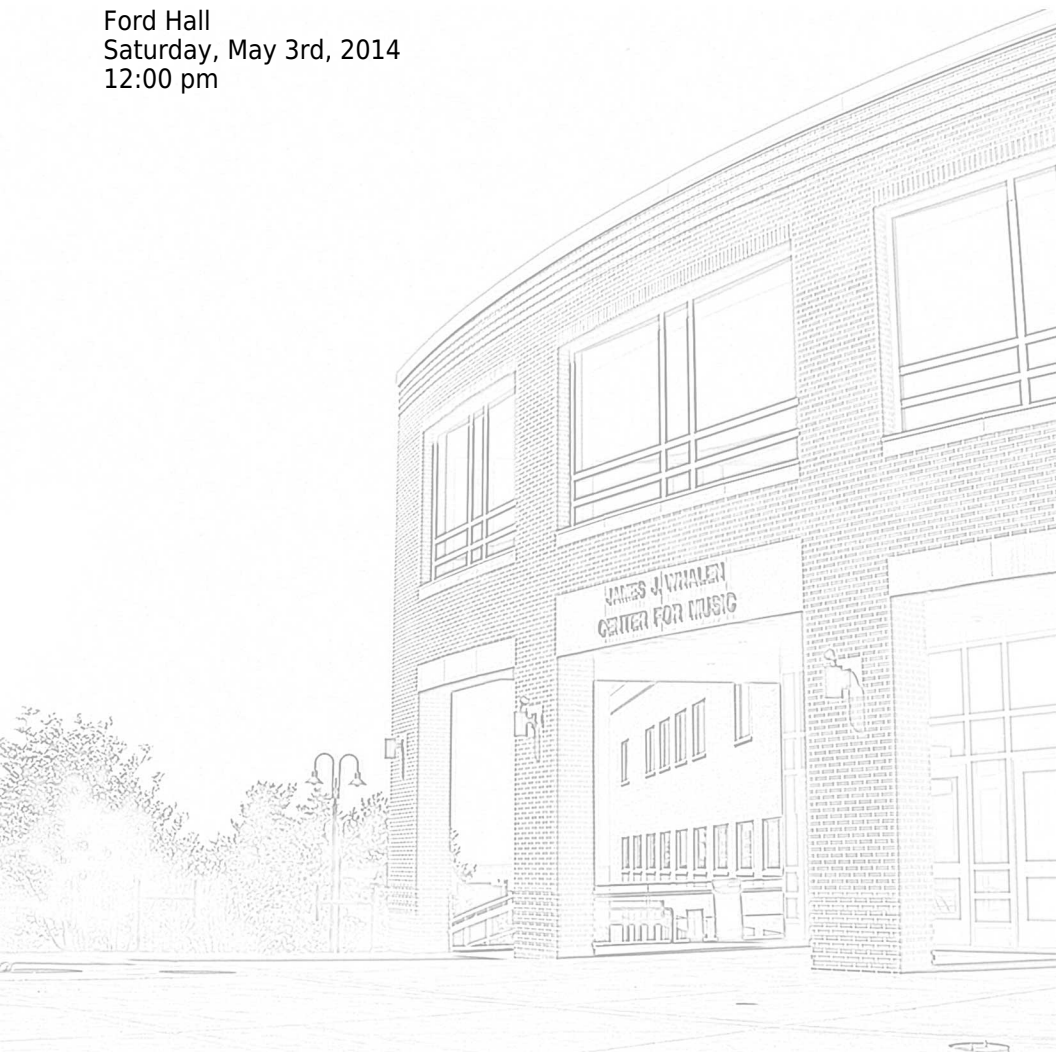
## **Campus Jazz Ensemble**

Bill Tiberio, conductor

Ford Hall

Saturday, May 3rd, 2014

12:00 pm



# ITHACA COLLEGE

School of Music



# **Program**

## **Campus Band**

Flourish for Wind Band	Ralph Vaughn Williams (1872-1958)
Chorale and Shaker Dance	John Zdechlik (b. 1937)
October	Eric Whitacre (b. 1970)
Festivo	Václav Nelhýbel (1919-1996)
With Quiet Courage	Larry Daehn (b. 1939)
Shadow Rituals	Michael Markowski (b. 1986)
Foundry	John Mackey (b. 1973)
Whip and Spur	Thomas S. Allen (1876-1919)

## **Intermission**

## **Campus Jazz Ensemble**

**Program will be announced from stage.**

## **Program Notes**

### **Flourish for Wind Band**

Ralph Vaughan Williams was an influential British composer and folk-song collector. His powerful and expressive orchestral music is notable for its very “English” sound. Vaughan Williams wrote *Flourish for Wind Band* in 1939 as the opening to the pageant *Music and the People* in the Royal Albert Hall in London. It was subsequently lost, only to be rediscovered and finally published in 1971. Arranger Roy Douglas created versions of the piece for brass band and for symphony orchestra, but it has become part of the basic literature of the wind band for which it was created.

### **Chorale and Shaker Dance**

This 1971 composition combines a simple chorale theme, introduced by the woodwinds, with variations of the well known Shaker Hymn “Simple Gifts.” There is a progression of instrumental timbres and chord textures as the themes alternate and commingle. Brief solos for flute, clarinet, saxo-phon, and trumpet occur at tempo changes. The brass and woodwinds exchange the themes as time signatures cause an increase in both tempo and intensity. Sustained brass sections play the chorale with woodwinds performing a fiery obligato based on the Shaker hymn as the development peaks. A demanding timpani part punctuates the dramatic ending.

## **October**

October is my favorite month. Something about the crisp autumn air and the subtle change in light always make me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams and Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season. I'm quite happy with the end result, especially because I feel there just isn't enough lush, beautiful music written for winds.

*Program Note by Eric Whitacre*

## **Festivo**

Václav Nelhýbel, whose distinguished and prolific output rank him as one of the most influential composers of the 20th century, was a champion of music for less experienced players. Indeed, all of his works contain valuable and effective teaching points that aid in helping students grow and flourish in their art. *Festivo* has been played and conducted by generations of school and professional musicians. Nelhybel's characteristic modal style and driving rhythmic signature are quite apparent in this colorful pageant of woodwind, brass, and percussion dialog.

## **With Quiet Courage**

*Her life was heroic, but without fanfare.  
She worked and hoped and inspired.  
She loved and was loved.  
Her life was a noble song of quiet courage.*

With those words, Larry Daehn dedicated this composition to the memory of his mother. He describes her as a brave woman who raised her family through the hardships of farm life in Wisconsin. Despite the loss of both legs due to diabetes, she lived with nobility and quiet courage. She loved to sing. These qualities are evident in this composition, which was written in the summer of 1995 following Lois Daehn's death. It is a song that is passed between the horns, saxophones, a solo trumpet, percussion, and finally to the full ensemble. Building from a quiet pianissimo to the strength of a fortissimo, it concludes with the gentle chords symbolic of the open Wisconsin farmland and a full and rewarding life. *With Quiet Courage* was premiered by the U.S. Navy Band in our nation's capital in 1995.

## Shadow Rituals

I can remember sitting in my junior high school band reading through my first Frank Ticheli piece; I remember it because I found his style so unlike the other arrangements and “standards” that we performed. Now, several years later, I realize the remarkable inspiration Ticheli's music has made on my own writing and growth as a musician. Because of this, *Shadow Rituals* was written particularly for the Manhattan Beach Music Frank Ticheli Composition Contest and I dedicate it humbly to Frank Ticheli. *Shadow Rituals* is rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance — a reflection of something primitive or ancient.

*Program Note by Michael Markowski*

## Foundry

The idea with *Foundry* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an “instrument.” Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion — things like salad bowls and mixing bowls and piles of wood? In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what *sound* I wanted (play a “clang” — a metal instrument, probably struck with a hammer, that creates a rich “CLANG!” sound), and allowed the percussionist to be creative in finding the best “instrument” to make the sound I described. It won't be surprising that *Foundry*, for concert band with “found percussion,” much of it metallic, ends up sounding like a steel factory. The composer thanks the required 10-12 percussionists for allowing his ridiculous requests to continue. Clang.

*Program Note by John Mackey*



## **Whip and Spur**

Thomas S. Allen's music is reflective of his life as a professional musician in the world of entertainment. His performing experiences vary from playing with symphony orchestras, to touring as director of an orchestra for a traveling burlesque show. Although Allen wrote a considerable amount of music for a variety of dances, acrobatic acts and short dramatic sketches, most all is forgotten. Only a few rags and galops are still heard in rodeos, circuses and concerts. Some titles occasionally heard include: General Mixup, U.S.A., Blue Streak Galop, Horse Marines Battle Royal, and Majestic. *Whip & Spur* was written to be played during an old time rodeo. It is usually taken in one, or a very fast two beats per bar, thus it sounds "difficult." However, the notes are all quarter and eighth notes, and fall easily under a player's fingers. It is an exciting little galop, fun to play and certainly fun for the audience to listen to.

## **Personnel**

### **Campus Band**

#### **Piccolo**

Emily Hensler  
Chelsea Warren

#### **Flute**

Emily Hensler  
Chelsea Warren  
Moriah Petty  
Megan Siegle  
Madeleine King  
Jessica  
MacKimm  
Olivia Ohlsten  
Julia Rossi  
Amanda  
Catanzaro  
Shae Varmette  
Matt Sidilau  
Kristen  
Mansfield  
Ashley Schmidt  
Kestrel Curro

#### **Oboe**

Marcell Fischler

#### **Clarinet**

Nicholas Bianchi  
Jonah McKeown  
Lizzie Cox  
Judelle White  
Lauren Delia  
Ella Sciocchetti  
Shianne  
Shanahan  
Elena Roig

#### **Bass Clarinet**

Amanda  
Hutchinson  
Taylor  
Zambrano

#### **Bassoon**

Jennifer Pham  
Kailey  
Schnurman

#### **Alto Sax**

Graham Terry  
Joshua Enderle  
Frances Galgan  
Megan Day

#### **Tenor Sax**

Ellie Suttmeier  
Carl Jamieson

#### **Baritone Sax**

Tyler Keith  
Dana Kempf

#### **Trumpet**

Joseph Heiland  
Neal Anderson  
Jared Saltzman  
Joshua Yanowitz  
Darya Barna  
Teresa Diaz  
Cienna Lyon

#### **French Horn**

Allie Littrell  
Joshua Twomey  
Cienna Lyon

#### **Trombone**

Matthew  
Sadowski  
Nick Gallaro  
Ryan Bonelli  
Noah  
Pomerselig

#### **Euphonium**

Christophe  
Vosatka  
Kevin Coldren  
Kyle Melick

#### **Tuba**

Jillian Francis  
Katie Jessup  
McDermott

#### **Percussion**

Gregory  
Broslawski  
Alex Carpino  
Joshua Hoffman  
Bill Hurley  
Lucas Knapp  
James Landahl  
Angela  
Leonardo  
William Link  
Chanhee Shin  
Alexander Wolf  
Joe LoCascio  
Matt Birnbaum  
Scott Walle