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3-3-2012

Joint Recital: Kate Corcoran, double Bass and Emma Markham, guitar

Kate Corcoran

Emma Markham

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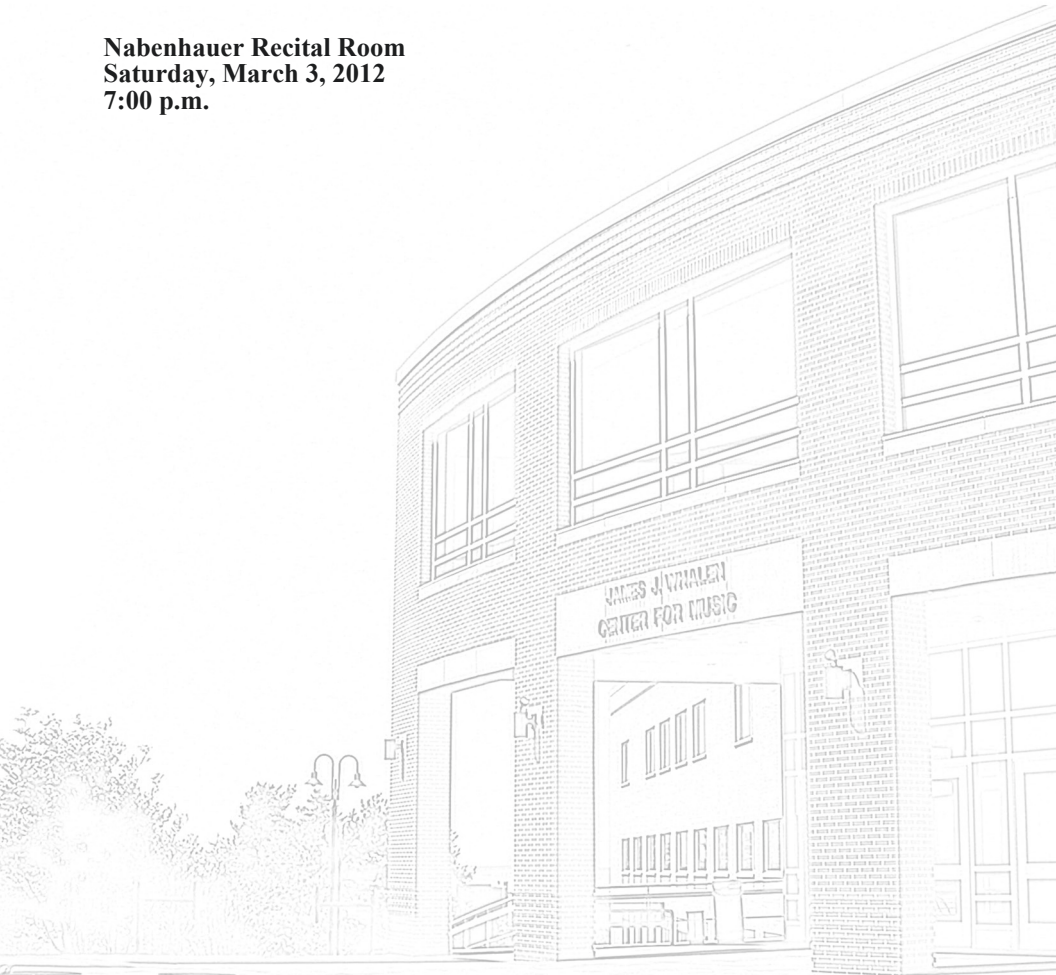
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**Sophomore Recital:
Kate Corcoran, double Bass
Emma Markham, guitar**

**Johann Peiris, piano
Andrew Ryan, double Bass
Aaron Walters, percussion**

**Nabenhauer Recital Room
Saturday, March 3, 2012
7:00 p.m.**



ITHACA COLLEGE

School of Music

Program

Etude
No. 11
No. 12
No. 14

François Rabbath
b. 1931

Kate Corcoran, double bass

Fantasia
I Andante Largo
II Marche Funebre

Fernando Sor
(1778-1839)

Emma Markham, guitar

Intermission

Reverie

Giovanni Bottesini
(1821-1889)

Kate Corcoran, double bass
Johann Peiris, piano

My Girls

Animal Collective
arr. Kate Corcoran

Kate Corcoran, double bass
Andrew Ryan, double bass
Aaron Walters, percussion

Nostalgia

F. Moreno Torroba
(1891-1982)

Emma Markham, guitar

Four Catalanian Songs

arr. Charles Duncan

1. Canco del Lladre (The Robber's Song)
2. La Nit de Nadal (Christmas Night)
3. El Testament de n' Amelia (Lady Amelia's Testament)
4. El Noi de la Mare (The Son of Mary)

Kate Corcoran, double bass
Emma Markham, guitar

Kate Corcoran and Emma Markham are from the studios of Nicholas Walker
and Pablo Cohen.