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Faculty Recital: Diane Birr, piano

Diane Birr

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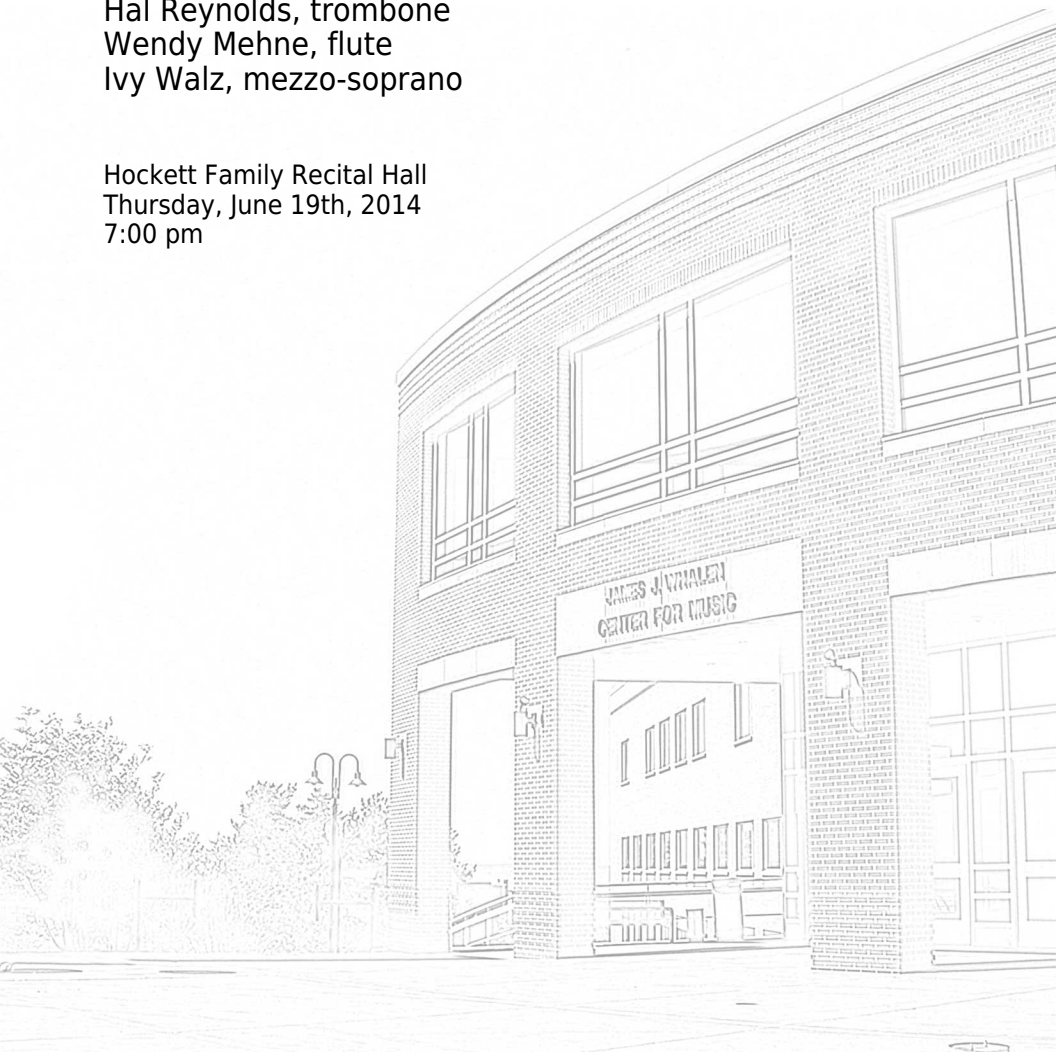
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Faculty Recital:
Diane BIRR, Piano

with:

Frank Campos, trumpet
Hal Reynolds, trombone
Wendy Mehne, flute
Ivy Walz, mezzo-soprano

Hockett Family Recital Hall
Thursday, June 19th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

An Elizabethan Songbook

Eric Ewazen
(b. 1954)

I. Come Away, Come Sweet Love

II. There is A Lady, Sweet and Kind Frank Kampos, trumpet

III. Weep You No More, Sad Fountain Hal Reynolds, trombone

IV. Jack and Joan, They Think No Ill

Sonata for flute and piano (1992)

Slow-Very Fast

Wendy Mehne, flute

Carl Vine
(b. 1954)

A Women's Life and Love - Selections from
Schumann's *Frauen Liebe und Leben* and
modern American Song Repertoire

Robert Schumann
(1810-1856)

I. Seit ich ihn gesehen (Adelbert von
Chamisso/Schumann) / Taylor, the Latte Boy
(Marcy Heisler/Zina Goldrich)

II. Ich kann's nicht fassen (Schumann) / Will he
Like me? (J. Bock/S. Harnick) from *She Loves
Me*

III. Helft mir, ihr Schwestern (Schumann) / Big
Sister Says (Libby Larson)

An meinen Herzen (Schumann) /
Ivy Walz, mezzo-soprano

Biographies

Diane Birr

Pianist **Diane Birr** has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria, Russia and Norway. She has frequently been featured as a pianist on the Cayuga Chamber Orchestra's *Chamber Music Series* and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Double Reed Society Conference, the International Horn Society as well as the International Trombone Association's conferences. For sixteen years Birr served on the faculty of **International Workshops**, a two-week music and arts festival held in locations around the world, where she performed in recitals and master classes and coached chamber music. She is a member of the **Troica** trio with trumpeter Kim Dunnick and saxophonist Steven Mauk. The group released its first recording in June 2010. Birr has been active in the Music Teachers National Association having served on its national Board of Directors, as MTNA Eastern Division Director and as president of the NYS affiliate organization. She is Professor of Piano at Ithaca College and has formerly taught at the University of Northern Iowa. Her D.M.A. degree in accompanying and collaborative piano is from the Eastman School of Music.

In Spring 2008, Dr. Birr was in residence at the Ithaca College London Center where she taught the course "The Keyboard in London and its Role in Society". Please click on the following to see and read about what the course entailed:

<http://ickeyboards.blogspot.com/>. In August 2011, Dr. Birr will serve as a faculty member at Rocky Ridge Music Center in Estes Park, CO.

Frank Campos

Frank Gabriel Campos is a renowned classical and jazz soloist and the author of *Trumpet Technique* (Oxford University Press, 2005), regarded the best single source on the subject. His popular 'Clinic' column in the *International Trumpet Guild Journal* has been an important pedagogical voice to thousands

of trumpeters around the world since 1995. Currently professor of trumpet at Ithaca College's Whalen Center for Music, Campos earned his bachelor's degree from California State University Fresno and did graduate work at the University of North Texas where he won the Outstanding Masters and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate. His primary teachers include John James Haynie, Leonard Candelaria, Don Jacoby, James Stamp, W. Ritchie Clendenin, Carole Klein, and his father.

Mr Campos has been principal trumpet of the Dallas Chamber Orchestra, Texas Baroque Ensemble, Bear Valley Festival Orchestra, and Madera Symphony Orchestra, and he has been a member of the Fort Worth Symphony, the Fresno Philharmonic, and the Monterey County Symphony. He is a former member of the University of North Texas One O'clock Lab Band, the Dallas Cowboys Band, and he has been a featured soloist at the Ottawa International Jazz Festival, the Montreux Jazz Festival, the Sacramento Jazz Festival, and others. He has played or toured with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, and Bob Hope, and has performed at Constitution Hall, New York's Town Hall, and on the stages of the Lincoln Center and the Kennedy Center.

Mr. Campos is currently principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, Pulitzer Prize winner Steven Stuckey's Ensemble X, and a member of the Glimmerglass Festival Orchestra and the Ithaca Brass. He has performed with the Rochester Philharmonic, Syracuse Symphony, Skaneateles Summer Music Festival, Central New York Jazz Orchestra, and the Gap Mangione Big Band. He has premiered numerous new works for trumpet, most of them written especially for him, including solos by Yotam Haber, Sally Lamb, Andrew Waggoner, James Willey, and Dana Wilson. He has performed on period instruments for New York State Baroque and the Sonare Early Music Consort, and he is a founding member of the Dallas Brass. He served on the Board of Directors of the International Trumpet Guild for twelve years. An active soloist and clinician, Campos has been a Yamaha Performing Artist since 1987.

Hal Reynolds

D.M.A., Eastman School of Music; M.Ed., Southwest Texas State

University; B.M.E., St. Mary's University. Formerly, faculty, University of North Carolina at Greensboro, University of Texas at San Antonio; teacher, public schools in Texas and New York. Formerly, principal trombone, Tri-Cities Opera Orchestra, Charleston Symphony Orchestra, Greensboro Symphony Orchestra. Recordings for EMI Toshiba, Mercury Records. Contributor, *Music Library Association Notes*, *Band Director's Guide*, *Brass Player*, *ITA Journal*.

Ivy Walz

Ivy Walz, DMA is a teaching artist dedicated to helping students develop a healthy singing technique that bridges across musical genre. An active performer, her most recent performances include oratorio, chamber music, art song, opera and cabaret. Favorite main stage roles include Cherubino in *Le Nozze di Figaro*, Nicklaus in *Les Contes D'Hoffmann* and Dido in *Dido and Aeneas*. She has performed with Cincinnati Opera, Syracuse Opera, Tri-Cities Opera, Des Moines Metro Opera and the Spoleto Festival. She performs frequently with regional orchestras and some of her most recent performances include mezzo solos in the Verdi *Requiem*, Mozart's *Mass in C minor* and Bach's *Johannes Passion*. She has been lauded for her performances of American contemporary music and recently performed with Jake Heggie as a guest recitalist at Cornell University. In 2012 she was selected as a National Association of Teachers of Singing mentor fellow to perform at SongFest where she worked with Martin Katz, Graham Johnson, John Musto, Amy Burton, William Bolcom and Joan Morris. Recent vocal studies have been with Barbara Honn and Mary Henderson-Stucky. She has worked closely with coaches Kenneth Griffiths, Donna Loewy, Marie-France LeFebvre and Diane Richardson. She was awarded semi-finalist for the Joy in Singing Competition in 2012 and 2013. She is a graduate of the College Conservatory of Music at the University of Cincinnati, DMA and Ithaca College, MM and BM.

Wendy Mehne

Wendy Herbener Mehne is professor of flute at Ithaca College, where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Ithaca Wind Quintet, one of the School of Music's resident faculty

ensembles, and co-principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steve Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Constitution Hall, national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *The Flutist Quarterly*, *Flute Talk*, and *the Instrumentalist*, and has recorded for the Koch, Albany, Mark Records, and Open Loop labels. She has been secretary of the National Flute Association and served on their executive board. Dr. Mehne holds degrees from the University of Nebraska, Michigan State University, and the University of Wisconsin-Madison. Her teachers include David Van de Bogart, Israel Borouchoff, Robert Willoughby, Richard Graef, and Robert Cole.