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Concert: Ithaca College 9th Annual High School Gospel Music Festival Invitational

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Baruch Whitehead

Gregory Hopkins

David Fauntleroy

Courtney Bennett

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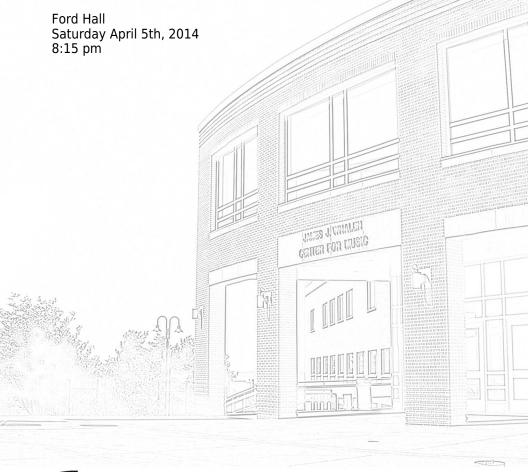
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Authors Janet Galván, Baruch Whitehead, Gregory Hopkins, David Fauntleroy, Courtney Bennett, and James Hicks

Ithaca College 9th Annual High School Gospel Music Festival Invitational

Janet Galván and Baruch Whitehead, directors Gregory Hopkins, guest clinician David Fauntleroy, piano Courtney Bennett, drum set James Hicks, bass





Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over 150 voices of talented students.

I extend a special welcome to our visiting student performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

— Thomas R. Rochon President, Ithaca College Good Evening and welcome to the 9th annual High School Gospel Music Invitational. Tonight performance is in collaboration with the School of Music and the Roy H. Park School of Communications. We are indeed thrilled to be able to bring these two outstanding schools together for this great event. We would especially like to thank Professor Gossa Tsegaye of the Park School and Cass Barbour-March, Video and Electronic Broadcast Technician in the School of Music for their cooperation with the production.

It is hard to believe that it has been almost ten years since we first started the Gospel festival. There are several participating schools who were with us then that are still here today. This is a testimony to the teamwork that it takes to assemble such an outstanding group of musicians. I'm so proud of all of the student performers, directors, and support personnel. The Ithaca Chamber Orchestra under the brilliant baton of Maestro Jonathan Pasternack is truly an outstanding group of young people who musicianship and talent enable them to pull together a first class performance with very little rehearsal time.

It should be noted that tonight's performance, a fusion of a classical orchestra with Gospel music, is also happening in many other professional orchestras such as the Boston Symphony, New York Philharmonic, Atlanta Symphony orchestra, and the Chicago symphony. Their outreach to communities of color is expanding their repertoire and bridging communities. This festival provides a valuable ensemble experience for our music majors, challenging their professional musicianship, propelling them ahead and preparing them for a bright future in the world of professional orchestras.

Gospel Music is truly an American Art Form, rooted in field songs, churches and cultivated throughout years through spirited performances around the world. When I was in the Czech Republic in the summer of 2013 at an International Gospel Music Festival, I was very much surprised to see and hear how well they performed Gospel Music. They showed a sincere love for the music and performed it with amazing authenticity.

I'm often asked, what is Gospel Music? My answer is, it is music for the soul. Gospel means *Good News*, and it is through this avenue of performance that we are able to declare *Good News* to everyone. I also tell people it's not just an African-American experience; it is a human experience. So sit back (or stand up, sing and clap along) and enjoy this incredible journey and let your soul be filled as we affirm all people.

Program

Master of Ceremony Stan Spottswood

Behold Zion Timothy Poston

Krista McKenzie, soloist Gregory Hopkins, conductor

I'm Prepared to Serve Him by Myself Elder Cleo Smith

Krista McKenzie, soloist

A Singer's Prayer Marc Williams arr. Phillip Carter

Krista McKenzie, soloist

Not Unto Us Melvin E. Bryant, Jr.

Be Still and Know Min. Kevin L. Carter

Lord Sent Your Spirit Raymond Wise

Janet Galván, conductor

For Every Mountain Glen Burleigh

Chantel Wright, conductor Krista McKenzie, soloist

15-minute Intermission

The 23rd Psalm Gene Townsel

Gregory Hopkins, conductor

Lord, You're Holy Helen Baylor

Krista McKenzie: soloist

No Coward Soldier Glenn Burleigh

Twelve Gates to the City Stan Spottswood

Stan Spottswood, conductor Krista McKenzie, soloist

He's Worthy Sandra Crouch

Gregory Hopkins, conductor Krista McKenzie, soloist

Biographies

Gregory Hopkins

Gregory Hopkins carries degrees from Temple University and Curtis Institute of Music. He has been Minister of Music for Harlem's Convent Avenue Baptist Church for more than 22 years. At the City Tabernacle of Seventh Day Adventists, he is Organist and Choir Director. Mr. Hopkins serves as Artistic Director for Harlem Opera Theater, the Harlem Jubilee Singers, and the Cocolo Japanese Gospel Choir. In the nation's capital he is professor of voice at The Howard University. He also has previous associations with Morgan State University, Westminster Choir College and The Seminary of the East. Gregory is Assistant to the Directors for the Hampton University Minister's Conference. He is Director of Performance Ministries for the National Convention of Gospel Choirs and Choruses and Vocal Consultant to the Men's Department of the Gospel Music Workshop of America. Gregory Hopkins has been chair of the judges for the Pathmark Gospel Competition (NYC) since its inception.

Hopkins has won top prizes in the Busetto Competition and Mantova Competition (both in Italy) and received grants from The Opera Orchestra of NY, The Opera Index and The Sullivan Foundation.

Gregory has performed throughout the Americas, in Europe, Asia and the Middle East. Recent performances include The Cervantino Festival (Mexico), Orvieto Festival (Italy), Vienne Festival (France) and Quimera Festival (Mexico).

He is a featured artist on recordings of: Lost in the Stars (Kurt Weill), Blue Monday (George Gershwin), The Gospel at Carnegie Hall, Done Made My Vow (Adolphus Hailstork) with Baltimore Symphony and I will Lift Up Mine Eyes (Adolphus Hailstork) with Atlanta Symphony. By special request he was asked to sing following Min. Louis Farrakhan's address at the Million Man March, and also was a chosen soloist at Carnegie Hall's 100th Anniversary of Marian Anderson's Birth. He has been selected as Music Coordinator for the 100th Anniversary of the NAACP.

Hopkins has received citations from The White House, The Congress of the US, The House of Representatives, The Pennsylvania House of Representatives, The Office of the Mayor (NYC), The Manhattan Borough President and Lincoln University.

Krista McKenzie

Krista McKenzie started singing around the age of six following her dad to revivals. Things really got serious when she started voice lessons as a junior in high school under the instruction of Mrs. Wanda Saul. She was one of the few who believed in Krista's ability and has continued to support her over the years. After high school, Krista attended Jones County Junior College and got a degree in music education. She then transferred to the University of Southern Mississippi where she obtained a BA in vocal performance. Though Krista loves all types of Christian music, praise and worship is the style that fits her most. Krista currently serves as the Music Director/Worship Leader at Springhill M.B. Church where she has been for nine years.

Personnel

Boston Arts Academy

Tyrone Sutton, Director

Hulda Arias
Taylor Ball
D'Mitry Bolden
Francesca Canepa
Julliette Costa
Ian De Musis
Ashley Diaz
Alex Fatato
Kayana Guity-Moore
Midiyanuel Hawkins
Adreana Haynes
Amara Johnson

Jasiah Lewis
Shakeima Lewis
Molly Martin
Amaiya Mitchell
Quazay Mungo
Adriana Pizzaro
Piper Rollins
Kamar Satchell
Jazmyne Shelton
Mahama St. Germain

Esther Valbrun Cierra Wright

Boston Latin School

Kristen George, director

Selina Banerjee Katrina Cheong Cecilia Closs Marlyn Desire Joseph Griffith Kaley Kyle Sophie Long Brianna McLean Cindy Nguyen Meggie Noel Deborah Obanla Hazel Royer Lehnania Smith Natasha Stephens Caroline Wright

Lily Yang

Gwynn Park High School

Darrick King, director

David Crowell
Spencer Crowell
Devin Davis
Alexa Frazier
Chantay Harri
George Mensah
Paris Miles

Tamara Persad Kayla Rickett Shakia Risby Joshua Rivers Daniel Ross Jaelin Streeter

Oxon Hill

Dr. Emory Andrews, director

Michael Anthony Rahdeem Baskin Joshua Beltchika Avery Callender Aaron Clark Lindsay Ejoh Erica Felder Alexis Griffin Michelle Griffin

Isaiah Holloway Janina Jones Nia Lewis Nazarene Maloney

Xavier McCoy

Lamir Middleton Christia Moore Indigo Neal Danielle Offutt Stacy Reecks

Kelora Robinson-Savoy

Carlina Scott Yasmin Scott Simone Smith Nefia Son Elania Tait

Lorraine Thomas Laurence Turner Lynise Wellington

Duval High School

Damon Gray, director

Israel Adeoye Victoria Adesipe Patricia Agendia Jessica Bonilla Taylor Boone Marissa Clifford Brenda Kruah Veronica Oyegbami Ramona Plummer Arionna Richardson

Saranac Lake High School

Drew Benware, director

Gina Fiorile Anna Izzo Samantha Martin Fllen Miner Ryan Murray Max Paul Haakon Pedersen Esther Seacard CI Williams

Peru High School

Christopher Urban, director

Isabella Almodovar
Ross Coughlin
Danielle Criss
Erika Cross
Megan DeLaMater
Kali Dorey
Brianna Estrada
Leah Forget
Karri Kusalonis
Moesha Lewis
Alyssa Murphy

Hannah Osborne Stephanie Pietz Carah Powell Cheyenne Purcell Jamie Roberts Megan Sears Abigail St. Louis Allison St. Louis Brady Terry Cassidy Thompson Kim Wagner

Northern Adirondack Schools

Willsboro HS -Jennifer Moore, director Ausable Valley Central HS -Terry Saulsgiver, director Saranac HS -Elisha Harrington

Aida Anarbekova
(Willsboro)
Kaitlyn Arthur (Willsboro)
Emma Caton (Saranac)
Lizzie Daly (Willsboro)
Laura Farrell (Saranac)
Austin Ferris (Willsboro)
Christina Fray (Saranac)
Geordie Hearn (Willsboro)
Casandra Kellaway
(Saranac)

Mat Longware (Willsboro)
Max Longware (Willsboro)
Nelson Moore (Saranac)
Jessica Polak (Willsboro)
Sherika Pulsifer (Willsboro)
Michael Rafferty (AVCS)
Max Rossi (Keene Valley)
Mikaela Salem (Willsboro)
Connor Sheehan
(Willsboro)
Marshall Steeves

Laura Klein (Willsboro) Taressa Lacey (Willsboro) Noah Lawrence (AVCS) (Willsboro)
Charlotte Stevens
(Saranac)
Taylor VanBroklin
(Saranac)
James Winch (AVCS)

Mountain Lakes High School

Charles Sundquist, director

Erin Bender
Abby Borin
Chris Bossart
Grace Chuan
Raquelle Dicksen
Emma DiGiovanni
Will duTertre
Jared Goldfischer
Grace Holmberg
David Kleiner
Tori Kotsen
Eva Lane
Collette Loveys

Greg Michaels
Abby Miller
Ron Mucci
Genevieve O'Donnell
Emily O'Sullivan
Julia Orlofski
Christin Rodriguez
Danielle Rosen
Jacqueline Smith
Chris Stitts
Laura Tom
Kyra Velock

Isabel Wang

Songs of Solomon

Chantel Wright, director

Jasmine Adams
Calia Austin
Madison Banks
Orson Benjamin
Shaniqua Benjamin
Khenya Bridgewater
markel Brown
Paige Brown
Videe Dalsou
Imani Diggs
Nia Gaines

Tianna Jackson Leanna Joeseph Jordan Juliano Alicia McCants Kristin McCloud Khairo Robinson Kristian Roman Clark Smith Jordan Stevens Richard Sullivan Christina Watson

Ithaca College Gospel Festival Orchestra Jonathan Pasternack, conductor Paul Grobey, graduate assistant

Flute

Sarah Peskanov Sophie Ennocenti

Oboe

Elizabeth Schmitt Chloe Washington

Clarinet

James Conte Christopher Peña

Bassoon

Ross Triner Sean Harkin

Horn

Emma Staudacher Alyssa A'Hearn Paul Shim

Trumpet

Aaron Scoccia Ryanne Flynn

Trombone

Timothy Taylor Cara Olson Steven Meyerhofer

Timpani

Keegan Sheehy

Violin I

Martiros Shakzadyan Samantha Spena Timna Mayer Aiko Richter Aiden Chan Kathleen Wallace Emily Wilcox Nils Schwerzmann

Violin II

Sonsoles Llodra Chris Mattaliano Chris Sforza Cynthia Mathiesen Ryann Aery Brian Schmidt Michael Petit Corey Dusel

Viola

Daniel Martinez Kelly Ralston Emma Brown Carly Rockenhauser Jonathan Fleischman Austin Savage

Cello

Hamadi Duggan Sophie Chang Madeline Docimo Emily Faris Rachele Prawdzik David Fenwick

Bass

Samuel Shuhan Andrew Ryan Linsey Orcutt

Special thanks to:

Professor Radio Cremata, leader of the Band

Professor Gossa Tsegaye, ICTV Production

Christopher Wheatley, Roy Park School of Communication

David E. Priester, CPBE

Brian Dozoretz, School of Music

Erik Kibelsbeck, Concert Facility Manager, School of Music

Joe Byeon, Student Production Team

Miles Gombosi, Student Production Team

Mark Farnum, Sound

All of the Student Assistants from the Roy H. Park School of Communications and The School of Music

Diane Gayeski'74, Dean, Roy H. Park School of Communications

Karl Paulnack, Dean, School of Music