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Concert: Faculty Chamber Music

Alexander Shuhan

Richard MacDowell

Elizabeth Shuhan

Carolyn Grossmann

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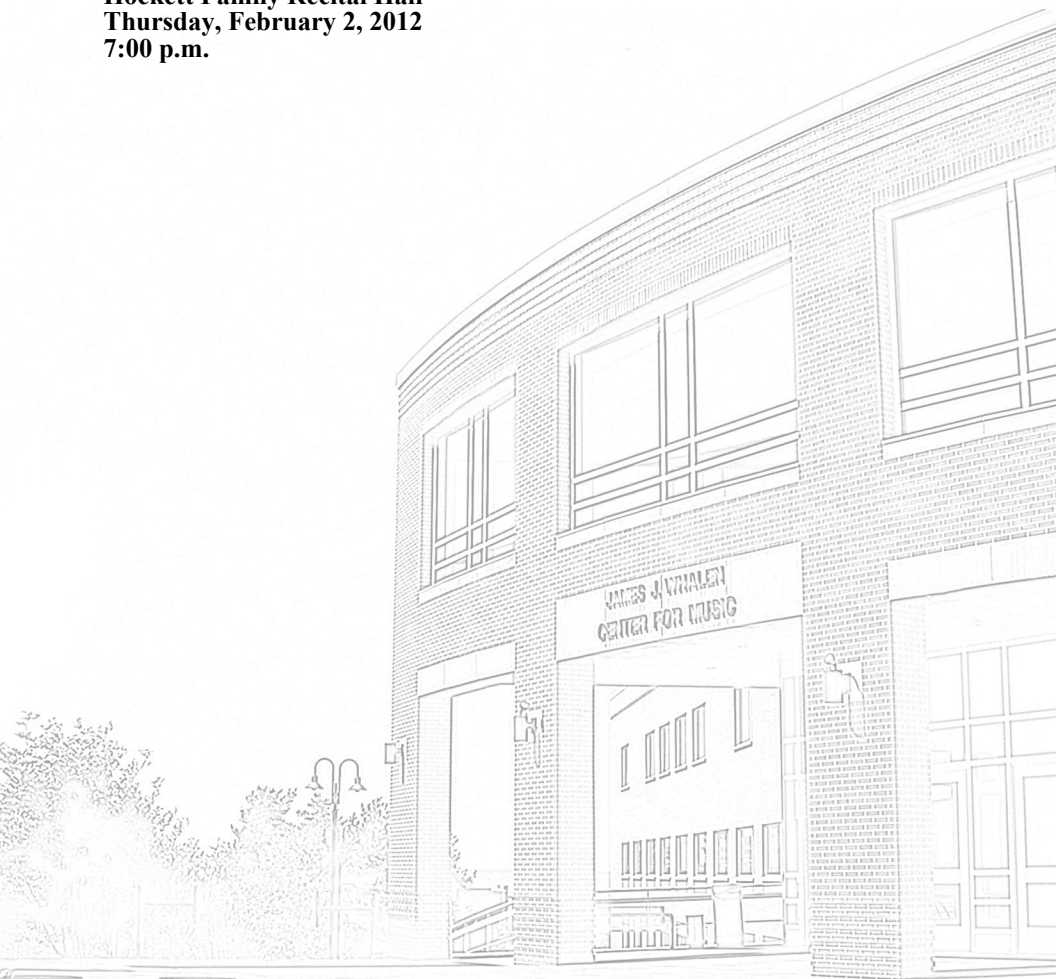
Shuhan, Alexander; MacDowell, Richard; Shuhan, Elizabeth; and Grossmann, Carolyn, "Concert: Faculty Chamber Music" (2012).
All Concert & Recital Programs. 454.
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Faculty Chamber Music

Alexander Shuhan, horn
Elizabeth Shuhan, flute
Richard MacDowell, clarinet
Carolyn Grossmann, piano

Hockett Family Recital Hall
Thursday, February 2, 2012
7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Nocturne, Op. 31

Rudolf Tillmetz
(1847-1915)

Trio for Bb Clarinet, F Horn and Piano (1948,
revised 1980)

George Rochberg
(1918-2005)

I. Liberamente e molto espressivo; Allegro con moto

II. Adagio

III. Adagio/Allegro; Allegro giocosamente

Chant de Linos

André Jolivet
(1905-1974)

Intermission

Prélude, Récitatif et Variations, Op. 3 (Flûte, Alto
et Piano)

Maurice Duruflé
(trans. Shuhan)
(1902-1986)

Prélude. Lent et triste

Récitatif

Thème et Variations

Jugend (Youth), Op. 139a

Sigfrid Karg-Elert
(1877-1933)

Ziemlich bewegt (Romantisch). Wie anfangs.

Ruhig und idyllisch. Sehr rasch, mit Übermut.

Mässig bewegte Viertel. Leise bewegter.

Feurig und temperamentvoll.

Biographies

Alexander Shuhan, Associate Professor of Horn, joined the Ithaca College faculty in 1998. He is principal horn of the Cayuga Chamber Orchestra and the Fort Smith (AR) Symphony Orchestra. From 2005–2010, he served as Valade Instructor of Horn at the Interlochen Summer Arts Camp. He performs frequently with the Rochester Philharmonic Orchestra and has played with the Syracuse Symphony Orchestra, the Skaneateles Chamber Music Festival and the Northeast Pennsylvania Philharmonic. Along with his wife, flutist Elizabeth Shuhan, the Shuhan Duo has presented recitals and master classes throughout Central New York and is preparing to record its first CD later this year. As a founding member (1993), hornist, pianist and composer of Rhythm & Brass, he has performed extensively throughout the United States, Canada, Japan and the Middle East. He was a member of Dallas Brass from 1985–1993. As a member of Rhythm & Brass and Dallas Brass, he has appeared as soloist with numerous U.S. symphony orchestras, including those in Dallas, Detroit, Milwaukee, Rochester, Syracuse, Tucson, Phoenix, Jacksonville, Oregon, Denver and Grand Rapids. He studied at Southern Methodist University with Greg Hustis, the Eastman School of Music with Verne Reynolds, and the Pre-College Division of the Juilliard School with Harry Berv. Other teachers include Marvin Howe, Nancy Cochran, John Jacobsen and Henry Babcock.

Elizabeth Shuhan is a lecturer in music education at Ithaca College, where she has also lectured in performance studies, chamber music and music theory. She is a private flute instructor in Ithaca, NY, an outside studio instructor at Cornell University and taught for four years at the Hochstein Community School of Music and Dance in Canandaigua, NY. As principal flutist with the Fort Smith (AR) Symphony, a position she has held since 1998, she has recorded three CDs for the Naxos label. She has also performed with the Skaneateles Festival Chamber Orchestra, Cayuga Chamber Orchestra and the Summer Music Festival of Arkansas. Ms. Shuhan was the director of the University of Arkansas Suzuki Music School, served as visiting assistant professor of flute at the University of Arkansas and was an active chamber musician and adjudicator in Mississippi, Arkansas, Oklahoma and Missouri. She has held positions in the North Arkansas Symphony Orchestra and Meridien (MS) Symphony Orchestra. Ms. Shuhan is a past winner of the NFA Professional Performer's competition, a finalist in the National MTNA competition, a finalist in the Fischhoff Chamber Music Competition and winner of the Mid-South Flute Society Competition. She holds degrees from the University of Arkansas and the University of Southern Mississippi. Her principal teachers were Sheryl Cohen, Sharon Lebsack and Ronda Mains and she had additional studies with Bart Feller, Marianne Gedigian and Clare Southworth. She also studied advanced Suzuki flute teacher and performance training from Toshio Takahashi, the founder of the Suzuki flute method.

Richard MacDowell has taught and performed extensively throughout the United States and abroad...he is known to be one of the strongest pedagogues in the Robert Marcellus and Stanly Hasty traditions. Before coming to the University of Texas at Austin, where he was Associate Professor of Clarinet for over 20 years, he taught at the Interlochen Arts Academy at Interlochen, Michigan. He is now retired from Texas and will be a sabbatical replacement for Professor Michael Galvan. He has given recitals and master classes at the University of Michigan at Ann Arbor, Michigan, Oberlin Conservatory, Oberlin, Ohio, Florida State University, Tallahassee, Florida, Western Carolina University, Cullowhee, North Carolina, and the University of Nebraska at Lincoln, Nebraska. He participated in the 2010 China Clarinet Festival in Naning, China, and the Taiwan Clarinet Festival in Touen, Taiwan, Taiwan.

He's been the principal clarinet of the Dallas Chamber Orchestra, the Lakewood Ensemble of Dallas, Mozart-fest of Austin, the Chamber Soloists of Austin, Salon Concerts, and the Victoria Bach Festival. This past year, his final year prior to his retirement from UT, he was co-artistic director and host for the 2010 ICA ClarinetFest in Austin. Locally, he has been a frequent guest with the Finger Lakes Chamber Ensemble, and has been on the faculties of Ithaca College, State University College at Oneonta, and Hartwick. He's played principal clarinet with the Glimmerglass Opera, the Cayuga Chamber Orchestra, Catskill Philharmonic, and played with the Binghamton Philharmonic, Binghamton Pops, the Northeast Philharmonic, and Tri-Cities Opera, among others.

Carolyn Grossmann, holds a master of music degree from the University of Nevada, Las Vegas and a bachelor of music degree from Biola University. She is an avid performer of chamber and contemporary music, having collaborated with members of the UNLV and Ithaca College faculties, Las Vegas Philharmonic Chamber Players, UNLV Chamber Players, NEXTET, UNLV's new music ensemble and ICCE, Ithaca College Contemporary Ensemble. She has premiered several works by Jorge Villavicencio Grossmann including Tres Piezas for solo piano (2007), Se Había Extinguido en Nosotros una Claridad, II for bassoon and piano (2010) and Siray for flute, clarinet, violin, cello and piano (2011). She has collaborated and participated at many music festivals including the International Festival of Contemporary Classical Music in Lima, Peru, International Double Reed Society, International Keyboard Institute and Festival, Las Vegas Music Festival, N.E.O.N, Nevada Encounters of New Music and Shandee Music Festival. In May of 2012 she will perform in Istanbul featuring a program of works by living Turkish composers. Ms. Grossmann has adjudicated many festivals and competitions including the NYSMTA Empire State Competition, 31st Ithaca College School of Music Piano Competition, Nevada Silver State Competition, Bolognini Competition, and Nevada All-State Solo and Ensemble Competition. Ms. Grossmann primarily studied with Charla Edgar, Enrico Elisi, Mykola Suk and Jennie K. Wong. She is a lecturer at Ithaca College and maintains a private piano studio in Ithaca, New York.