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Guest Recital: Leone Buyse, flute

Leone Buyse

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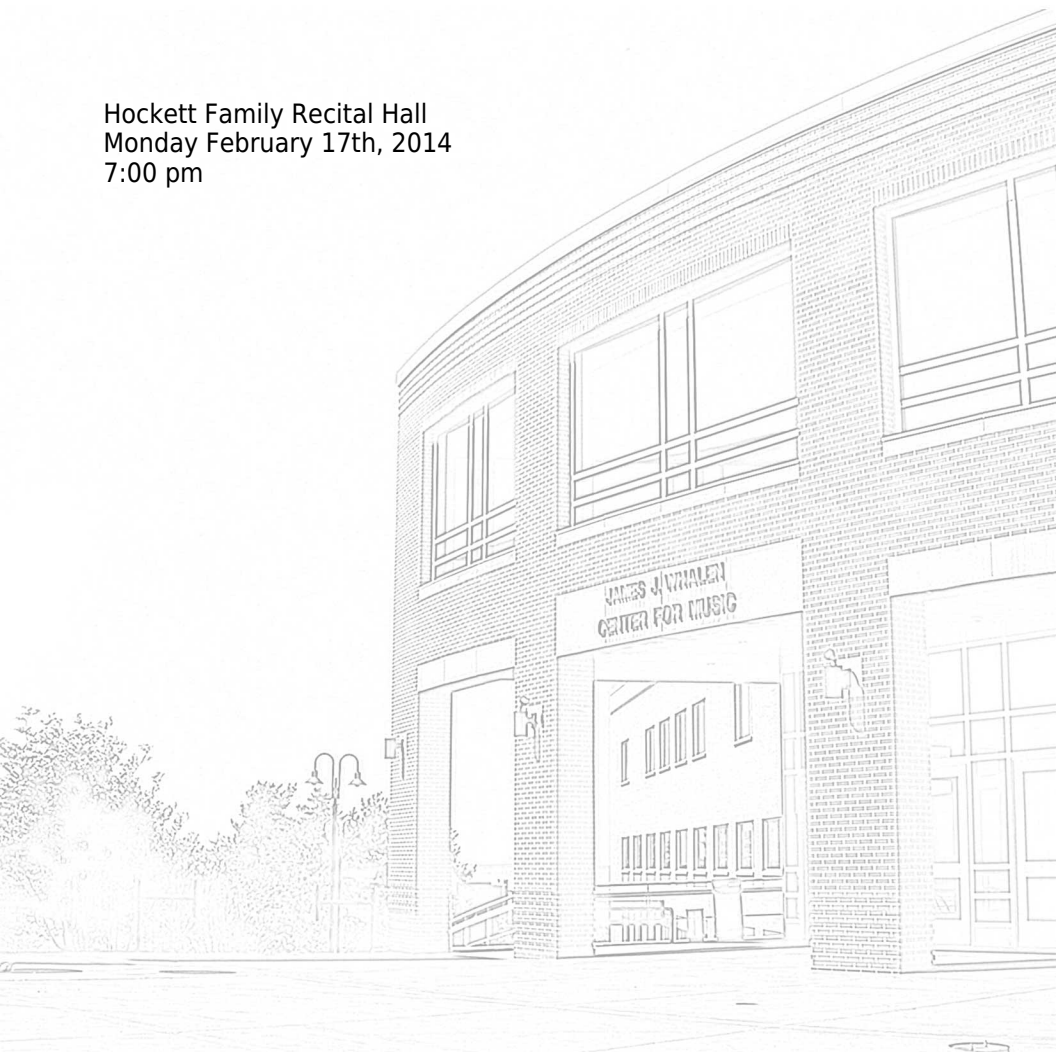
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Guest Recital:

Leone Buyse, flute

Assisted by:
Diane Birr, piano
Wendy Herbener Mehne, flute
Michael Webster, clarinet

Hockett Family Recital Hall
Monday February 17th, 2014
7:00 pm



ITHACA COLLEGE

School of Music

Program

D'un matin de printemps
(Of a Spring Morning, 1918)

Lili Boulanger
(1893-1918)

Fantasia No. 6 in D minor for solo flute
Dolce
Allegro
Spiritoso

Georg Philipp Telemann
(1685-1757)

Rapsodie for two flutes, clarinet, and piano
(1917)

Arthur Honegger
(1892-1955)

Sonata for flute and piano (1956)
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
(1899-1963)

Intermission

Duos for flute and clarinet, op. 34 (1973)
Andante sostenuto
Allegro risoluto
Moderato
Allegro ma non troppo
Andante molto
Allegro

Robert Muczynski
(1929-2010)

Mirage for solo flute (2000)

Dorothy Chang
(b. 1970)

Slavonic Dance Suite No. 1
transcribed for flute, clarinet, and piano by M.
Webster (1999)
I. Presto (Op. 46, No. 8)
IV. Allegretto grazioso (Op. 72, No. 12)
V. Poco allegro (Op. 46, No. 6)

Antonin Dvořák
(1841-1904)

Biographies

Flutist **Leone Buyse** relinquished her principal positions with the Boston Symphony and Boston Pops in 1993 to pursue a more active solo and teaching career after 22 years as an orchestral musician. A former member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist on numerous occasions with those orchestras and also with the Boston Symphony, the Boston Pops, the Utah Symphony, the Xalapa Symphony, the Orquesta Sinfonica Nacional of Mexico City in Palacio de Bellas Artes, and l'Orchestre de la Suisse Romande in Geneva. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, in recital with Jessye Norman and Yo-Yo Ma, and at many festivals, including Aspen, Sarasota, Norfolk, and Orcas Island.

The only American prizewinner in the 1969 Geneva International Flute Competition, Ms. Buyse has presented recitals and master classes across the United States and in Canada, Mexico, Panama, Colombia, Brazil, Chile, France, Italy, the Netherlands, Norway, Japan, New Zealand, and Australia. Her solo recordings have appeared on the Crystal, Boston Records, Albany, and C.R.I. labels and she may be heard as solo flutist on recordings of the Boston Symphony, Boston Pops and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. With her husband, clarinetist Michael Webster, she co-founded the Webster Trio, which has recorded for Crystal Records and for the Japanese labels Camerata Tokyo and Nami.

Ms. Buyse is the Mullen Professor of Flute at Rice University in Houston, Texas, and has also taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, and as a visiting professor at the Eastman School of Music. Her former students hold positions at major universities and in many major orchestras, including the symphony orchestras of Boston, Cleveland, San Francisco, St. Louis, Kansas City, and Charlotte, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the Louisiana Philharmonic, the Florida Orchestra, the New Zealand Symphony, the Adelaide Symphony, the Singapore Symphony, and the National Taiwan Symphony Orchestra.

Also an accomplished pianist, Ms. Buyse served for two years as a collaborative pianist at Rampal's summer master classes in Nice, France. An active member of the National Flute Association, she received the organization's Lifetime Achievement Award in recognition of outstanding contributions to the flute community worldwide at the 38th annual convention in Anaheim, California in August 2010. Ms. Buyse maintains a web presence at www.leonebuyse.com.

Michael Webster is Professor of Music at Rice University's Shepherd School of Music and Artistic Director of the award-winning Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, the Tokyo, Cleveland, Ying, Muir, Enso, and Dover String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Steamboat Springs, Park City, Sitka, Bowdoin, La Musica di Asolo, Skaneateles, and Orcas Island. Internationally, he has performed and taught in Canada, Mexico, Central and South America, Europe, Japan, China, Australia, and New Zealand.

Webster was a winner of the Young Concert Artists International Competition, the Distinguished Artists Award from Artists International and the Best Recordings listing from High Fidelity/Musical America. He earned three degrees as a student of Stanley Hasty at the Eastman School of Music and has served on the clarinet and/or conducting faculties of Eastman, the New England Conservatory, Boston University, and the University of Michigan. With his wife, flutist Leone Buyse, and pianist Robert Moeling he plays in the Webster Trio. They have recorded for Crystal Records "Tour de France"

and "World Wide Webster," which contain some of his seven transcriptions published by International. He has also been published by G. Schirmer and Schott and recorded by Albany, Arabesque, Beauport, Bridge, Centaur, C.R.I., Crystal, Nami (Japan), and Camerata (Japan). Highly regarded as a teacher, he has former students in major orchestral and teaching positions around the country. Active with the International Clarinet Association, he has performed often at ClarinetFest and his column, "Teaching Clarinet," has appeared in every issue of *The Clarinet* magazine since 1998. Michael Webster is a Buffet Artist-Clinician who plays Buffet clarinets exclusively.

Wendy Herbener Mehne is professor of flute at Ithaca College where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is a member of the Ithaca Wind Quintet, one of the School of Music's resident faculty ensembles, and principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steve Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. Dr. Mehne has been a guest artist and given master classes throughout the United States, and has performed with the Chautauqua Symphony and at the Skaneateles Festival. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's Cayuga Lake (Memories) at Lincoln Center's Alice Tully Hall and Dana Wilson's Mirrors at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. Dr. Mehne is a contributing author for *Flutist Quarterly*, *Flute Talk* and the *Instrumentalist* and has recorded for Koch, Albany, Mark, and Open Loop labels. She has been secretary of the National Flute Association, served on its executive board, and is currently a member of their board of directors.

Diane Birr, Professor of Piano at Ithaca College, has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria and Norway. She is frequently featured as a pianist on the Cayuga Chamber Orchestra's Chamber Music Series and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Trombone Workshop, International Brass Congress, and the International Horn Society Workshop. In addition, she has served as a collaborative artist and faculty at International Workshops. Dr. Birr was in residence at the Ithaca College London Center in the spring of 2008 and served as a faculty member at Rocky Ridge Music Center in Estes Park, CO in August of 2011. Dr. Birr is a member of Troica, a trio that includes faculty colleagues Steve Mauk (saxophone) and Kim Dunnick (trumpet). The trio draws on existing repertoire and has helped create a body of new works for this combination, including pieces by Marc Satterwhite, Peter Lawrence, Mikhail Bronner, Efrem Podgaitis, and Dominick DiOrio. In July 2010 Troica was invited to perform at the International Trumpet Guild Conference in Sydney, Australia. Dr. Birr's collaborative performances can be heard on Liscio Recordings, Crystal Records, and Houston Publishing, Inc. She currently serves on the MTNA Board of Directors as MTNA Eastern Division Director, and is a Past-President of the New York State Music Teachers Association.