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Concert: Family Weekend - Ithaca College Concert Band

Ithaca College Concert Band

Mark Fonder

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Family Weekend

Ithaca College Concert Band

Mark Fonder, conductor

Phil Giampietro '06, guest euphonium soloist

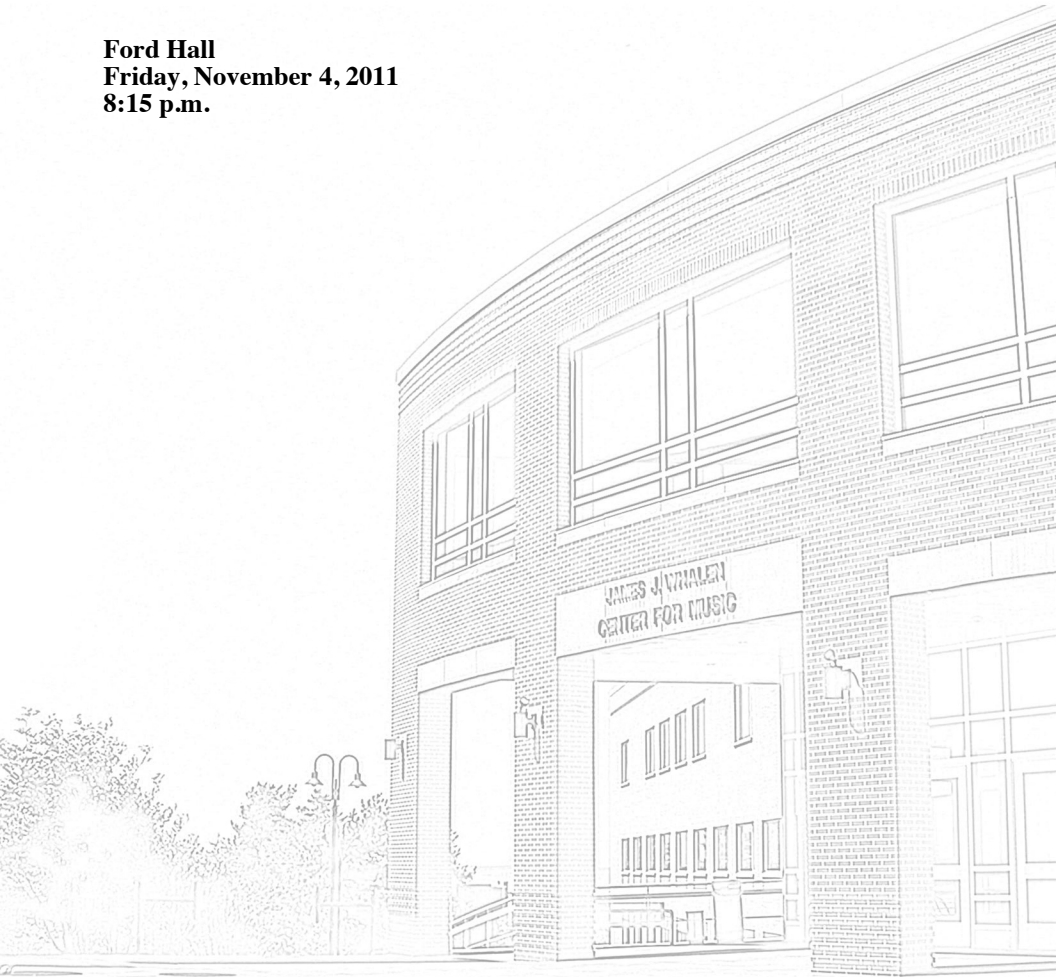
Ithaca College Jazz Vocal Ensemble

Catherine Gale, director

Ford Hall

Friday, November 4, 2011

8:15 p.m.



ITHACA COLLEGE

School of Music

Concert Band
"A Borrower's Banquet"

The Slavonic Dances (1872) Antonin Dvorak
(1841-1904)
Wind Orchestration by James Curnow

Harlequin (2005) Philip Sparke
(b. 1951)
Phil Giampietro '06, euphonium

Danzón No. 2 (1994) Arturo Márquez
(b. 1950)
Transcribed by Oliver Nickel

Intermission

Jazz Vocal Ensemble

Satin Doll Duke Ellington & Billy Strayhorn
(1953) Lyrics- Johnny Mercer

Centerpiece Harry Edison
(1958) Lyrics- Jon Hendricks

Summertime George Gershwin
(1935) Lyrics- DuBose Heyward

Rockin' Chair Hoagy Carmichael
(1929) 1899-1981

L'il Darlin' (Don't Dream Of Anybody But Me) Neal Hefti
(1957) Lyrics- Bart Howard

Chega De Saudade (No More Blues) Antonio Carlos Jobim
(1958) English Lyric- Jon Hendricks

C Jam Blues (Duke's Place) Duke Ellington & Barney Bigard
(1942)

About the Soloist

Originally from Cheshire, Connecticut, **Phil Giampietro** received his B.M. Degree in Music Education and Euphonium Performance from Ithaca College and his M.M. in Euphonium Performance from the University of North Texas. Phil has had success in two of the most prominent international euphonium competitions. In 2010 he received first place in the International Tuba-Euphonium Association's Euphonium Artist Competition, which culminated in a performance at the 2010 ITEA Conference. Phil has also been named a semifinalist three times in the prestigious Leonard Falcone International Euphonium Competition, which takes place each summer at Blue Lake Fine Arts Camp in memory of the groundbreaking baritone horn player and educator for which it is named.

Following his first place finish in the ITEA competition, Phil was invited to perform as a soloist at the 2011 Northeast Regional Tuba Euphonium Conference. During his collegiate studies, Phil participated in recordings as a member of the Ithaca College Wind Ensemble and the University of North Texas Symphonic Band. He has performed at conferences held by the American Bandmasters Association, College Band Directors National Association, the United States Army Band, the International Euphonium Institute, the International Tuba-Euphonium Association, and the New York State School Music Association.

Phil's euphonium instructors have included Dr. Brian Bowman, James Jackson III, and Dave Unland. He has also participated in masterclasses with David Childs, Demondrae Thurman, Mark Jenkins, Matthew van Emerik, and Marcus Dickman. Phil currently resides in New Haven, Connecticut where he teaches instrumental music in the town of Milford. A passionate educator, Phil has been asked to participate in a panel discussion about young music teachers at this year's Midwest Band and Orchestra Clinic in Chicago, Illinois.

Personnel

Concert Band

Piccolo

Justine Stephens

Flute

Nicole Murray
Allison Kraus
Emily Nazario
Krysten Geddes
Diana Ladolcetta
Elizabeth Quercia
Sarah Ridenour
Rachel Auger

Oboe

Chloe Washington
Jacob Walsh
Catherine McGovern
Colleen Maher

English Horn

Catherine McGovern

Bassoon

Marissa D' Ambrosio
Meghan Kelly

Clarinet

Michael Reinemann
Anna Goebel
Kyle McKay
Justine Call
Brittany Gunther
Laura Hill
Nick Rizzo
Samantha Underwood
Natassia Dotts
Carly Schnitizer

Bass Clarinet

David Geary
Emily Nemeth

Contrabass Clarinet

Emily Nemeth

Alto Saxophone

Eli Holden
Benjamin Montgomery
Rachel Kininger
Wenbo Yin

Tenor Saxophone

Alexander Judge
Kelsey Melvin

Baritone Saxophone

Christopher Miley

Cornet/Trumpet

Mason St. Pierre
Paul Schwartz
Jason Ferguson
Greg Tilden
Ryenne L. Flynn
Alec Fiorentino
James Rose
Matthew Recio
Brian Sanyshyn
Ryan McKenna

Horn

Jacob Factor
Karin Renger
Anjali Patel
Edward Odio
Joshua Jenkins

Trombone

Timothy Taylor
Matthew Nedimyer
Cara Olson
Jenny Grossman
Amanda Werbeck
Teresa Diaz

Bass Trombone

Justin Oswald

Euphonium

Peter Best-Hall
Thomas Aroune
Joseph Calderise
Elise Daigle

Tuba

Eric Hoang
Timothy Orton
Matt Bailey-Adams
Brandon Reyes

String Bass

Kevin Gobetz

Piano

Joseph Calderise

Timpani

Taylor Eddinger

Percussion

Jason Staniulis
Andrew Hedge
William Marinelli
Julia McAvinue
Yun-ju Pan
Collin T. Smith

Ithaca College Jazz Vocal Ensemble

Voices

David Allen
Erika Lundhal
Sam Lupowitz
Gabrielle Meyer
Jake Minter
Michelle Rosnack
Kelly Timko
Daniel Tuck
Lily Wasserman

Rhythm

Piano - John Wysocki
Guitar - Kevin Covney
Bass - Ben Dows
Bass - Sam Lupowitz
Drums – Jason Staniulis

About the Conductors

Mark Fonder, professor of music, is the conductor of the Ithaca College Concert Band and has been teaching conducting and instrumental music education courses at Ithaca College since 1989. From 1994 to 2003, he was the Chairman of the Music Education Department. He is active as a guest conductor, adjudicator, school music consultant, and clinician and has served in these capacities throughout the United States. Internationally, he has guest conducted, given research presentations or adjudicated bands in Australia, Austria, Japan, Canada, China, Singapore, Sweden, Taiwan and the United Kingdom. Dr. Fonder, a graduate of and twice a fellowship recipient at the University of Illinois, was director of bands at Park Falls (Wisconsin) High School and was on the faculties of the University of Wisconsin-Green Bay and University of Texas-San Antonio prior to coming to New York. He has also served on the faculties of The University of Washington, VanderCook College and the Eastman School of Music.

Dr. Fonder's research has been published in various journals including the *Music Educators Journal*, *Band Directors Guide*, *Instrumentalist*, *Journal of Band Research*, *Council for Research in Music Education* and the *Journal of Research in Music Education*. He was chair of the *Music Educators Journal* Editorial Committee from 1998-2002 and is currently the editor of the *Journal of Historical Research in Music Education*. Dr. Fonder has played principal trombone with the Green Bay (Wisconsin) Symphony, with the San Antonio Brass, and for such entertainers as Robert Goulet, Rich Little, and Rita Moreno. In 1987, Dr. Fonder was awarded the National Band Association-Wisconsin Chapter Citation of Excellence, in 1998, the Ithaca College President's Recognition Award and has been the recipient of a University of Wisconsin teaching fellowship. He has been elected to Phi Delta Kappa, an honorary education fraternity, Phi Kappa Phi, an honorary scholars fraternity, Pi Kappa Lambda, an honorary music fraternity, to *Who's Who Among America's Teachers*, *Who's Who in America*, and the American Bandmasters Association.

Catherine Gale was raised in a family of musicians and has been singing since the age of three. She attended Oberlin College, and completed her Bachelor of Music degree at Manhattan School of Music. In 2008 she moved to Ithaca, NY. In 2010 she joined the Ithaca College Faculty, teaching jazz voice and directing the Jazz Vocal Ensemble.

She has sung with many groups in Central New York, including the Ithaca Jazz Quartet, the Central New York Jazz Orchestra, and Walter White's "Small Medium @ Large." For more than 15 years, she performed as a freelance singer in and around New York City, singing with a variety of groups including The Warren Vache Quintet, The Peter Deutchen Orchestra, Manhattan Sound, The Bronx Arts Ensemble and The Swing Mavens.

Though much of her work is as a featured singer, Ms Gale has always been a fan of, and a performer in jazz vocal groups. She toured extensively with Swing Fever, and over the years has been a member of such groups as The Swing Syndicate, Lance Hayward Singers, New Voice of Hope, & Sharp Five. In addition to performing, Ms. Gale was on the faculty of New York University as a professor of jazz voice from 1998 to 2008.

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>