

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

10-2-2011

Concert: Oktoberfest

Joshua Condon

Nancy Kelly

VOICES Multicultural Chorus

Baruch Whitehead

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Condon, Joshua; Kelly, Nancy; VOICES Multicultural Chorus; and Whitehead, Baruch, "Concert: Oktoberfest" (2011). *All Concert & Recital Programs*. 277.

http://digitalcommons.ithaca.edu/music_programs/277

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

OCTOBERFEST

Joshua Condon, piano

Nancy Kelly, vocals

Joseph Arcuri, bass

Will Sigel, drums

VOICES Multicultural Chorus

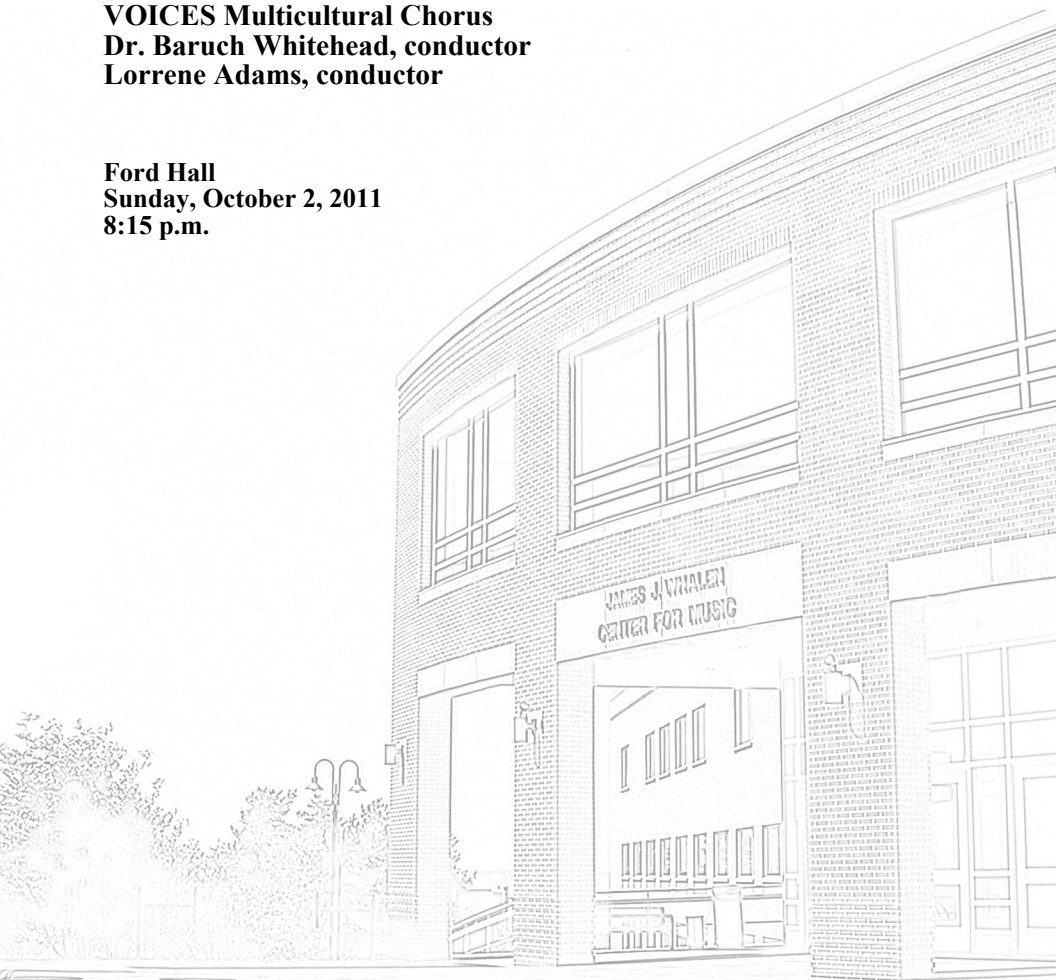
Dr. Baruch Whitehead, conductor

Lorrene Adams, conductor

Ford Hall

Sunday, October 2, 2011

8:15 p.m.



ITHACA COLLEGE

School of Music

Program

- Cakewalk Oscar Peterson
(1925-2007)
- Joseph Arcuri, bass*
Will Sigel, drums
- Sinfonia No. 9 in f minor Johann Sebastian Bach
(1685-1750)
- Etude-Tableaux in g minor, Op. 33/8 Sergei Rachmaninoff
(1873-1943)
- Selections from the "Grandes Études de Paganini" Franz Liszt
(1811-1886)
Étude No. 4 in E Major
Étude No. 5 in E Major (La chasse)
- Soft Winds Fletcher Henderson
(1897-1952)
- Kamila's Waltz Joshua Condon
(b. 1991)
- My Foolish Heart Victor Young / Ned Washington
(1900-1956 / 1901-1976)
- Fly Me to the Moon Bart Howard
(1915-2004)

Intermission

- Psalm 118: Give Thanks to the Lord Joshua Condon
(b.1991)

VOICES MULTICULTURAL CHORUS

Lorrene Adams, conductor
Sarah Jenkins, soprano
Rosie Brand, alto
Eric Flyte, tenor
Mike Gaertner, bass
Elizabeth Schmitt, oboe
Jason Kim, violin
Jacqueline Georgis, cello

The Lord's Prayer

VOICES MULTICULTURAL CHORUS
Dr. Baruch Whitehead, conductor
Sophia Ennocenti, flute
Savannah Clayton, flute
Ben Van De Water, trumpet

I Loves You Porgy

George Gershwin
(1989-1937)

It Ain't Necessarily So

Bess, You Is My Woman Now

I Love Being Here With You

Peggy Lee
(1920-2002)

Nancy Kelly, vocals

Benny's From Heaven

Johnston / Burke / Jefferson
(1898-1954 / 1908-1964 / 1918-1979)

Over the Rainbow

Arlen / Harburg
(1905-1986 / 1896-1981)

Jeanine

Duke Pearson
(1932-1980)

Slow Boat to China

Frank Loesser
(1910-1969)

Sweet Georgia Brown

Bernie / Pinkard / Casey
(1891-1943 / 1897-1962 / 1895-1965)

At Last

Gordon / Warren
(1904-1959 / 1893-1981)

Please join us in the Nabenhauer Recital Hall (located behind Ford Hall) for a reception following this evening's performance. Nancy Kelly's CDs will also be available for purchase in the lobby.

Biographies

JOSHUA CONDON is a pianist, teacher, composer, recording artist and sophomore at Ithaca College. Born in Needham, Massachusetts, Josh and his family moved to Rochester, NY when he was 3 years old. Upon hearing the music of pianist Vince Guaraldi in the Peanuts TV specials, Josh began picking out tunes by ear on the piano before starting formal lessons at age 6. At age 8, Josh began studying classical music with Brian Preston, a private studio teacher and faculty member at Nazareth College, with whom he studied with for the next 10 years. Having always had an interest in jazz, Josh began formal jazz piano lessons with Richard DeLaney at the Hochstein Music School at age 11, joining a jazz ensemble there and performing in the Rochester area.

After moving to Corning, NY, and entering his high school years, Josh enrolled at the Eastman Community Music School in Rochester, NY, where he studied jazz piano with Paul Hofmann and played in the Eastman Youth Jazz Orchestra (under the direction of Dr. Howard Potter). There he also studied in-depth music theory, jazz composition and arranging, jazz history, transcribing, electronic music, and organ.

After graduating from high school and the Eastman Community Music School (earning the Pre-Collegiate Diploma in Jazz Piano with Honors), Josh entered Ithaca College to pursue a Bachelor of Music in Jazz Studies, and became the pianist for the Ithaca College Jazz Ensemble (under the direction of Mike Titlebaum), with whom he still performs. Now at Ithaca College, Josh studies piano with Dr. Charis Dimaras and John Stetch, and has played in pit bands for musicals under the direction of Brian DeMaris as well as chorus concerts under the direction of Dr. Janet Galvan. Josh also serves as the accompanist for the Ithaca area VOICES Multicultural Chorus and is an “on-call” accompanist at Ithaca College.

Josh has had significant performance experience as a classical pianist. In addition to regular recitals and concerts, in 2007 he won first place in the Rochester Junior All-Star Piano Competition, and in 2010 he won the David Hochstein Piano Competition, which allowed him to perform and record a selection of works that was broadcast on Rochester’s WXXI-FM Classical 91.5 radio station. In the spring of his senior year, he received the Howard Hanson Award from the Rochester Piano Teachers Guild in recognition of his high-level performance ability, and also placed as runner-up in the Hertzog Young Artist Competition for the Orchestra of the Southern Finger Lakes (first in the piano category), and then was a finalist for Ithaca College’s concerto competition in January of 2011.

As a jazz pianist, Josh has performed and studied with jazz greats such as Wynton Marsalis, Bradford Marsalis, John Clayton, Bill Cunliffe, and many others. Josh has performed at the Rochester Jazz Festival, Vail Jazz Festival, Corning Jazz and Harvest Festival, and also the Charles Mingus Summit at the Manhattan School of Music, where in 2009 the Eastman Youth Jazz Orchestra took first place and where Josh received an Outstanding Soloist award from a panel of judges that consisted of critically acclaimed jazz artists such as Vincent Herring, Gunther Schuller, Justin DiCioccio, Sue Mingus, and others. During high school, Josh formed his own jazz piano trio and a piano-vocal duo that has performed regionally in the upstate NY area in concerts and social functions. Recent performance highlights include two concerts in Corning, NY: one in the summer of 2010 at Corning’s Centerway Square and a Christmas jazz concert at the famous Corning Museum of Glass, both featuring internationally known jazz vocalist Nancy Kelly. Recently, Josh joined Nancy Kelly’s “Young Giants of Jazz Band” which performed regionally during the summer of 2011 in upstate NY. Josh has also been featured in **KEYBOARD Magazine**.

As a composer, Josh has written numerous jazz pieces for his various groups. A more recent endeavor was his "Mass of Faith"--a contemporary choral work designed to be used by churches in the English-speaking world for use with the Third Edition of the Roman Catholic Missal. Josh serves All Saints Parish in Corning, NY as their parish musician, and has recorded a CD and DVD of his work with volunteers from the parish. Josh also serves on the National Youth Council for the National Association of Pastoral Musicians and has written for their magazine.

Currently, Josh continues to be a freelance musician and remains an active performer with his new jazz combos in addition to his college life. He would like to thank God, his family and friends, and all the teachers in his life for their never-ending support, encouragement, and deep wisdom.

NANCY KELLY's live performances are legendary. She has earned many awards and enlisted fans from around the globe. In a market place where wispy voices and shallow emotions abound, Ms. Kelly is a breath of fresh air...or should we say, smoky air; she takes us back to the time when jazz – and that includes vocal jazz -- was an authentic expression of real emotion.

Kelly's refined stage presence, style, and the ability to quickly capture the emotions of her audience isn't the only thing that places Nancy in a league of her own--the lady was "Born to Swing", and she means business. Nancy Kelly's vocal style is a study in phrasing, style and swing. She's both old school and new. She's experienced, yet her delivery and ideas are fresh. She can take a song and turn it up or down, and leave you believing that it was meant to be exactly that way. It takes great jazz chops to do that, and Kelly's are superb.

Starting at age four in her hometown of Rochester, New York, Nancy studied piano, clarinet, drama and dance with private instructors, and voice at the Eastman School of Music. During her thirty-plus year career she has honed her trademark swing/bop take no prisoner's back-to-the-roots swinging style in front of audiences across the U.S. and abroad--from Singapore to Switzerland, France, and Turkey to her 3 tours of Japan. Nancy appears regularly in New York City including performances at The Blue Note, Birdland and The Rainbow Room and Dizzy's Jazz club, Lincoln Center. She works frequently in Los Angeles and Miami, as well as countless jazz clubs, festivals, and symphony orchestra engagements across the country.

Nancy was twice named "Best Female Jazz Vocalist" in the Down Beat Readers' Poll. She has recorded four critically acclaimed CDs, Her first cd "Live Jazz" reached #11 on the Billboard charts. "Born to Swing" and her latest cd "Well Alright" feature guest tenor saxophonist Houston Person.

All of Miss Kelly's accomplishments and accolades are testament to the fact that a great jazz voice doesn't happen overnight. More than any other instrument the voice gains its resonance and soulfulness from the life experiences of the body that surrounds it. To paraphrase Bird--If you haven't lived it isn't going to come out of your horn. Nancy Kelly has lived it. She is, in every respect, "The Real Deal".

DR. BARUCH WHITEHEAD, Associate Professor of Music Education at Ithaca College is the founder of the Ithaca College Orff certification program. He has taught Orff certification programs at Boston University, in Boston, Massachusetts and Marchall University in Huntington, West Virginia, where he was director of the Marching Thunder Marching Band, pep band and concert band. He has also presented research on The Effect of Music-Intensive Intervention on Mathematics Scores of Middle and High School Students at the International Arts and Humanities conference in Hawaii. His article was published in Reverberations, entitled "The Spirit of the Schulwerk." He presented at the 2003 NYSSMA summer music conference a workshop entitled the African-American Native American Connection. Exeter University in England accepted his research proposal on Mathematics and Music. He is the director of the multicultural chorus VOICES (part of the Ithaca Community Choruses) in the Greater Ithaca Community, the director for the Syracuse gospel choir Unshackled, and he is the founder of the Greater Ithaca Activity Center African Dance and Drumming After School Program. Baruch studied at the Orff Institute in Salzburg, Austria. He has been a featured presenter for the West Virginia Orff-Schulwerk Association and the Texas Orff-Schulwerk Association. He served as clinician, conductor, and adjudicator throughout West Virginia, Kentucky, Ohio, Georgia and Central New York. He is energetic and has a vast knowledge of diverse types of music from Gospel to Native American to African pieces.

Ph.D., Capella University; M.F.A., University of Florida; BA, B.M.E., Cincinnati College-Conservatory of Music

LORRENE ADAMS holds degrees in music education and conducting from Ithaca College. She is currently Director of Choral Ensembles at Lansing High School and teaches Music Theory I, AP Music Theory and voice lessons. Ms. Adams also is music director for the school musicals.

She has been active as a choral conductor and teacher in the Ithaca area for the past fifteen years.

VOICES MULTICULTURAL COMMUNITY CHORUS

Soprano

Deborah Bauder
Marissa Biondolillo
Carol Booth
Susan Brown
Lisa Camilli
Heather Carlsen
Mihee Choi
Liz Clark
Susan Crowell
Amy Davis
SarahChristine DeBoer
Karen Durfee
Kathy Faben
Susan Goldberg
Maggie Goldsmith
Melody Johnson
Susie Kossack
Hetty Krol
Susan Lang
Kathleen Lilley
Susan Lytle
Ellie Rosenberg
Margaret Shepard
Joyce Sirlin-Rand
Constance Stirling
Anna Susmann
Moriah Tebor
Sandy Wold

Tenor

Gray Andres
Peter Andres
Fran Barraclough
Douglas Booth
Elaine Gries
Noemi Kraut
Ron Liso
Lee McDuffee
Suki Montgomery Hall
Elizabeth (Lee) Moon
Helen Saunders

Bass

Steve Bowman
Ken Brown
David Brumberg
Brian Cutler
Charles DeBoer
David Gries
David Henderson
Peter Kahn
Richard Recchia
James Skaley
Cal Snow

Alto

Judy Abrams
Sherry Altman
Laura Batten
Sue Bissell
Joan Brauer
Joan Jacobs Brumberg
Lisia Caserto
Chris Chapman
Mary Chapman
Judy Clay
Elizabeth Cobb
Candace Collmer
Laurie Damiani
Peggy Dieter
Tilly Garnett
Meg Hilton
Mingshu Huang
Kathy Kelly
Linda Kepford
Connie Kintner
Julie Lauren
Linda Loomis
Louise Mudrak
Alba Nardone
Sherrie Norman
Carol Ornstein
April Peress
Deb Perkins
Sue Rakow
Jessica Rivait
Estela Santos-Pape
Ellen Schmidt
Barbara Schwartz
Christina Stark
Anna Steinkraus
Jennifer Strickland
Connie Thomas
Lena Trancik
Kay Wagner
Erica Weiss
Maggie Whitehead
Carol Whitlow
Susan Wolf
Nancy Young
Jan Zeserson

Special Thanks

Gregory Woodward, Dean, School of Music
Charis Dimaras, Associate Professor of Piano
John Stetch, Adjunct Professor of Jazz Studies
Mike Titlebaum, Assistant Professor and Director of Jazz Studies
Erik Kibelsbeck, Concert Manager

All the various stagehands, audio technicians, and sound recording engineers!

Without of your help, this performance would not have been possible.

Upcoming Events

October

2 - Hockett - 7:00 p.m. - **Faculty Recital:** Jeffrey Gray, bass trombone and Harold Reynolds, tenor trombone.

3 - Ford - 8:15 p.m. - **Ithaca College Concerts: The Ying Quartet.** Tickets available at the door, Ticket Center Ithaca, phone (607) 273-4497, or www.ithacaevents.com

5 - Ford - 8:15 p.m. - **Concert Band.** Mark Fonder, conductor.

6 - Ford - 8:15 p.m. - **Symphonic Band.** Elizabeth Peterson, conductor.

7 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Virtuoso: the Etudes.*** Karl Lutchmayer, guest Lecturer, Trinity College of London.

7 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes.*** Students and alumni from the studio of Charis Dimaras.

7 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Virtuoso: the Etudes.*** Charis Dimaras performing selections the Transcendental Etudes.

8 - Hockett - 6:00 p.m. - **Liszt Festival Lecture: *Liszt the Promoter: Transcriptions & Arrangements.*** Karl Lutchmayer, guest lecturer, Trinity College of London.

8 - Hockett - 7:00 p.m. - **Liszt Festival Concert: *Liszt the promoter: Transcriptions & Arrangements.*** Students and alumni from the studio of Jennifer Hayghe performing selected Liszt transcriptions of works by Bach, Donizetti, Schubert, Schumann, and Verdi.

8 - Ford - 7:00 p.m. - **Jazz Festival.** Invited high school jazz musicians will form a big band and perform.

8 - Hockett - 8:15 p.m. - **Liszt Festival Concert: *Liszt the Promoter: Transcriptions and Arrangements.*** Jennifer Hayghe performing transcriptions of works by Schubert, Wagner, and Bellini.