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Concert: Liszt Festival II - The Dualities of Liszt

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Charis Dimaras

Jennifer Hayghe

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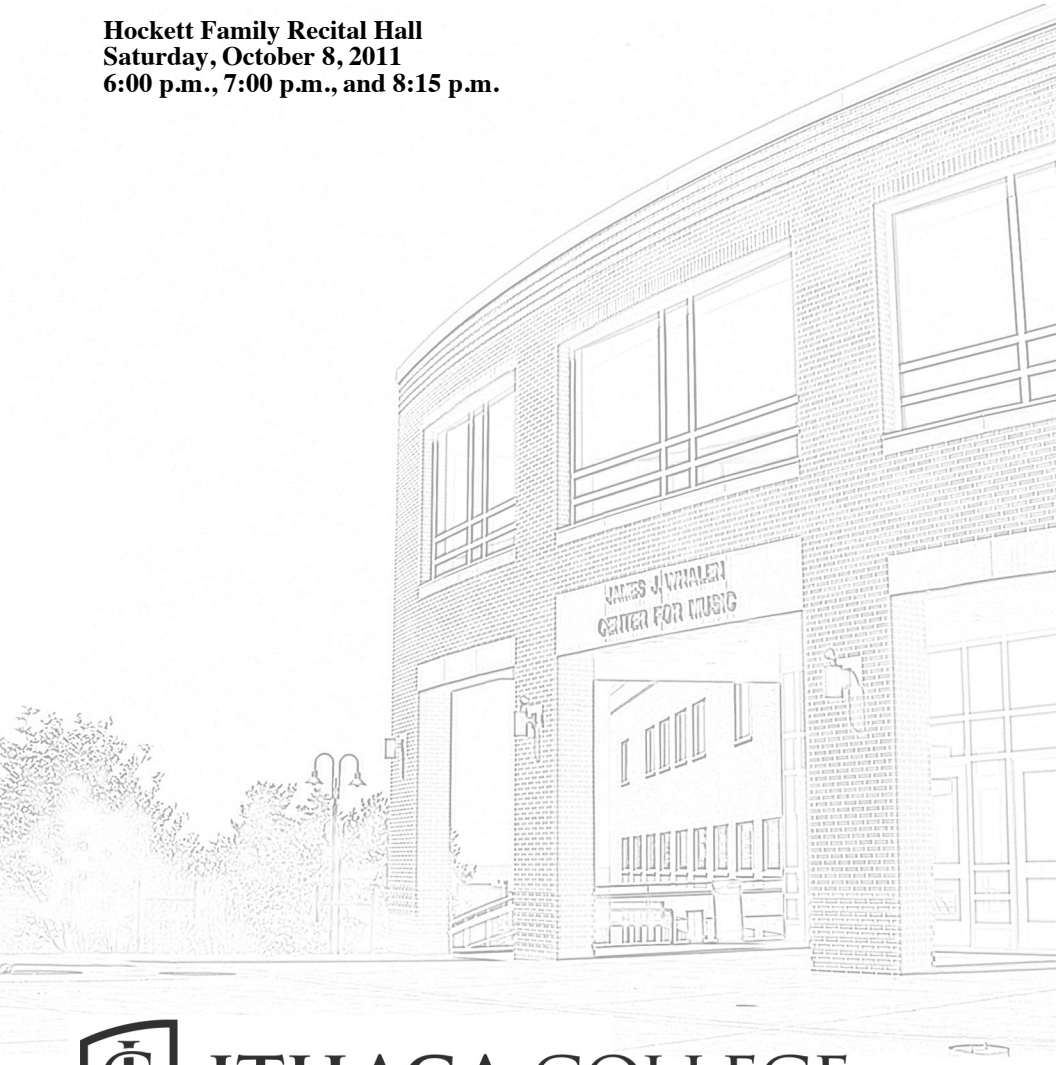
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Liszt Festival II

The Dualities of Liszt

Franz Liszt: Vandal, Curator or Thief?

Hockett Family Recital Hall
Saturday, October 8, 2011
6:00 p.m., 7:00 p.m., and 8:15 p.m.



ITHACA COLLEGE

School of Music

Student Recital

- Rigoletto. Concert Paraphrase.* Franz Liszt
from Verdi's opera *Rigoletto*, S434 (1859) (1811-1886)
Clera Ryu, piano
- from *12 songs after Schubert*, S558 (1837-8) Franz Liszt
12. Ave Maria
8. Gretchen am Spinnrade
Elizabeth Leger, piano
Shiori Yamaguchi, piano
- Organ Fantasia and Fugue in g minor, BWV 542 Franz Liszt
after J.S. Bach, S463 (1863)
Erik Correll, piano
- Frühlingsnacht*, Op. 39/12 after Schumann, S568 (1872) Franz Liszt
Widmung, Op. 25/1 after Schumann, S566 (1848)
Michael Clark, piano
- Valse a capriccio* Franz Liszt
from Donizetti's *Lucia and Parisina*, S401 (1842)
Michael Gaertner, piano

Hockett Family Recital Hall
October 8, 2011
6:00 p.m.

Lecture

Karl Lutchmayer
Professor of Performing Practice, Trinity College of Music, London

Hockett Family Recital Hall
October 8, 2011
7:00 p.m.

Faculty Recital

from *12 songs after Schubert*, S558 (1837-8) Franz Liszt
3. Du bist die Ruh
4. Erlkönig

from *Years of Pilgrimage, 2nd year: Italy*,
S161 (1837-49) Franz Liszt

Sonetto 104 del Petrarca

Isolde's Liebestod Franz Liszt
from Wagner's opera *Tristan and Isolde*, S447 (1867)

Reminiscences of Norma Franz Liszt
from Bellini's opera *Norma*, S394 (1841)

Jennifer Hayghe, piano

Hockett Family Recital Hall
Saturday, October 8, 2011
8:15 p.m.

Student Performers

Michael Clark is a sophomore Piano Performance major from Bolivar, MO.

Erik Correll is a junior Piano Performance major from Nazareth, PA.

Michael Gaertner is a senior Piano Performance with Collaborative Emphasis major from Wexford, PA.

Elizabeth Leger is a senior Piano Performance major from Orange, CT.

Clera Ryu is completing the second (final) year of her masters degree in Piano Performance and is from Athens, GA.

Shiori Yamaguchi is a sophomore Piano Performance major from Simsbury, CT.

Student performers on tonight's program are from the studio of Dr. Jennifer Hayghe.

Biographies

Karl Lutchmayer has found himself in great demand in 2011 as invitations to celebrate the Liszt Bicentenary have flooded in from 4 continents. Equally renowned as a pianist and lecturer, his innovative London lecture-recital series, Conversational Concerts, this year devoted to the music of Liszt, not only garnered critical acclaim, but was so oversubscribed that each event had to be repeated. He was also honoured to be invited by the Hungarian Cultural Centre to contribute to their own Liszt celebrations. Further performances took him to Mumbai, St. Petersburg, Oslo and New York, and he is currently preparing for engagements in Europe, India and Africa.

Karl is also a committed educator, lecturing at Trinity College of Music, London, where he is Professor of Performing Practice, and giving regular guest lectures at the Juilliard and Manhattan Schools in New York. He also retains piano professorships at Eltham College and the Ithaca College London Center and is in demand as a coach for young artists in their early careers. A prominent figure in the field of public music appreciation, he gives pre-concert talks at venues including the Wigmore Hall, writes a weekly classical music column for London Time Out, and has contributed articles to numerous magazines and books.

Karl has given recitals and concertos throughout the world, working with conductors including Lorin Maazel and Sir Andrew Davis, and performed at all the major London concert halls. He has broadcast on BBC Radio3, All India

Radio and Classic FM, and is a regular chamber performer, particularly with his own ensemble, Dialogos. A passionate advocate of contemporary music, Karl has also given over 90 world premieres and had many works written especially for him. He studied at the Royal College of Music under Peter Wallfisch and John Barstow and also undertook periods of study with Lev Naumov at the Moscow Conservatoire. For his Masters' degree he conducted extensive research into performing practice in the piano music of Busoni, since when his research interests have grown to include Liszt, Alkan, Enescu, The Creative Transcription Network, reception theory, and the history of piano recital programming. He later returned to his alma mater and started his lecturing career when the prestigious Constant & Kit Lambert Fellowship was awarded to him by the Worshipful Company of Musicians - the first time in its history that it was awarded to an instrumentalist. When not traveling the world, Karl resides in Kensington, London, where he indulges his other passion – classic cars - with a collection which includes a 1968 Triumph Spitfire, and his new pride and joy, a 1965 E-Type Jaguar.

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters degrees, and doctorate degree in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Pensacola Symphony Orchestra and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgsky, was recently released by Centaur Records.

Currently an Associate Professor of Piano at Ithaca College, Hayghe has served as a featured artist at music teachers conventions in Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State University. She lives with her husband, Robert McGaha, and son William outside of Ithaca, NY.

The Dualities of Liszt

Even in his own lifetime both friends and critics debated the apparent dualities of Liszt's life and work. Was he an artist or showman, a saint or sinner, prophet or charlatan, friend or rival? Two hundred years after his birth, from the minutiae to the macrocosm, the arguments still rage:

Why the lack of systematic opus numbers, and seemingly never-ending revisions?

Could this be a sign of a bad composer? We never have this problem with Beethoven or Brahms.

Why did the greatest pianist of the age turn his back on the audience who had made him and renounce the concert platform?

Could it have been a cover for waning powers, performance anxiety, or even the first signs of age and excess marring the physical beauty which had so dazzled his audiences?

Why would an infamous womanizer who really wants to renounce his ways need to take minor orders in the church?

Couldn't he just live simply instead, or was the sporting of his Abbé's robes in fact just another way of drawing attention to himself in his 'forgotten' years?

Why should I find profundity in the bizarre final works of a composer who penned, seemingly without restraint or self-criticism, crass works such as the Grand Galop Chromatique?

Could I indeed have been a victim of the musicologist's new clothes....?

Indeed, to the modern mind Liszt's world seems not so much a duality, as pure chaos, but the modern mind, so used to the pristine pigeonholing of modern marketing, is a very different organ to that of our 19th century forbear. For him, the highest aim of art and life was in fact to unleash the dichotomies of man and nature from their Enlightenment fetters, and show how, through individual genius, man could ultimately achieve their unity. Wagner had his Gesamtkunstwerk and Skryabin his Theosophy, but in this respect Liszt was the primo inter pares of the Romantic era. Unafraid of censure, he played out, as no other, the most human conflicts of his extraordinary life, not only in sublimated form through his vast and infinitely varied oeuvre, but also actually and openly in front of the eyes of his generation upon the very first international stage. As Alan Walker has observed 'Liszt embodied more of the ideals and aspirations of the 19th century than any other musician'. Personally, I find the last word superfluous.

- Karl Lutchmayer

Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College's other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu/music>

More Liszt Festival Events

October

9 - Hockett - 10:00 a.m. - **Liszt Festival Lecture/Masterclass.** Karl Lutchmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - **Liszt Festival: Alumni Recital.**

Upcoming Events

October

9 - Hockett - 4:00 p.m. - **Faculty Recital:** Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - **Percussion Ensembles.**

10 - Hockett - 7:00 p.m. - Music of Melinda Wagner, the Karel Husa Visiting Professor of Composition.

10 - Ford - 8:15 p.m. - *Symphony Syracuse* with violinist Elmar Oliveira.

11 - Ford - 8:15 p.m. - **Hockett Chamber Music Series:** eighth blackbird.

12 - Hockett - 7:00 p.m. - Coast Guard Saxophone Quartet.

13 - Ford - 8:15 p.m. - **Jazz Ensemble,** Michael Titlebaum, conductor.

14 - Ford - 8:15 p.m. - **Chamber Orchestra,** Jeffery Meyer, conductor.

15 - Hockett - 4:00 p.m. - **Faculty recital:** Richard Faria, clarinet.

16 - Ford - 4:00 p.m. - **Symphony Orchestra,** Jeffery Meyer, conductor; Alex Shuhan, horn.

17 - Ford - 7:00 p.m. - **African Drumming and Dance.**

17 - Hockett - 8:15 p.m. - **Faculty Recital:** Aaron Tindall, tuba.

18 - Ford - 8:15 p.m. - **Wind Ensemble,** Stephen Peterson, conductor.

24 - Hockett - 7:00 p.m. - **Composition Premieres I.**

25 - Hockett - 8:15 p.m. - **Ithaca Bach Ensemble.** Deborah Montgomery, soprano; David Parks, tenor; Wendy Mehne, flute; Paige Morgan, oboe; Nicholas DiEugenio, violin; Elizabeth Simkin, violincello; Jean Radice, organ and harpsichord.