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# Concert: Ithaca College Choir and Madrigal Singers

Ithaca College Choir

Ithaca College Madrigal Singers

Lawrence Doebler

Lee Wright

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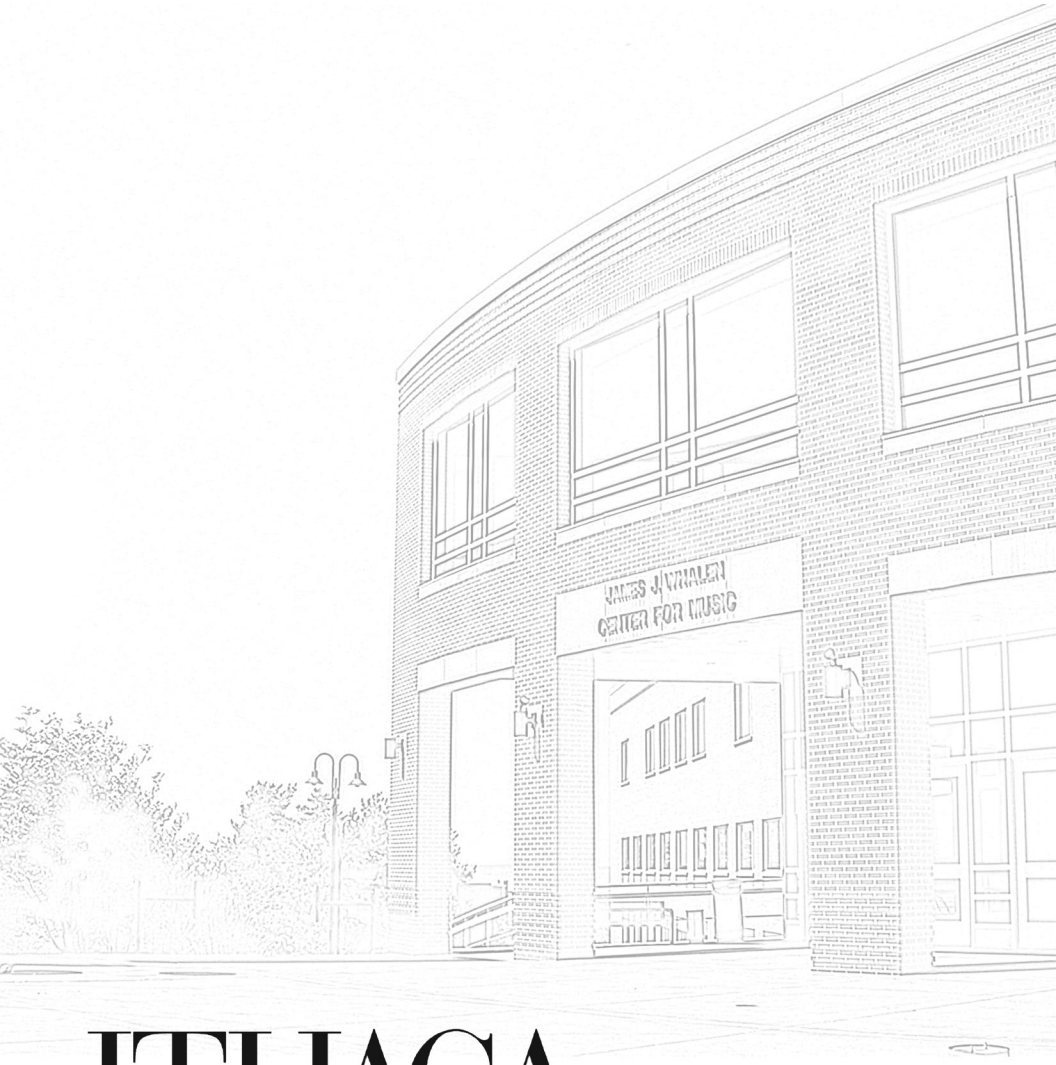
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# Ithaca College Choir and Madrigal Singers

Lawrence Doebler, conductor  
Lee Wright, graduate conductor

Ford Hall  
Saturday, April 30, 2011  
8:15 p.m.



# ITHACA

SCHOOL OF MUSIC

## **Program**

### **Ithaca College Madrigal Singers Lawrence Doeblen, conductor**

Mass for five voices

*Kyrie eleison*

*Gloria*

*Credo*

*Sanctus*

*Benedictus*

*Osanna*

*Agnus Dei*

William Byrd

(c. 1540-1623)

ed. Lawrence Doeblen

## **Intermission**

### **Ithaca College Choir Lee Wright, graduate conductor**

*Zigeunerleben* (Gypsy Life), Op. 29, No. 3

Robert Schumann

(1810-1856)

*Mary Holzhauser, piano*

*Surge Illuminare* (Arise, Shine)

G.P. da Palestrina

(c. 1525-1594)

ed. Lee Wright

Sleep

Eric Whitacre  
(b. 1970)

Serenade, Op. 73, No. 2

Edward Elgar  
(1857-1934)

Give Me Jesus

*Mario Burgos, soloist*

African-American Spiritual  
arr. Lee Wright  
(b. 1979)

Hold On!

African-American Spiritual  
arr. Eugene Thamon  
Simpson  
(b. 1932)

I'm Determined to Walk with Jesus

African-American Spiritual  
arr. Raymond Wise  
(b. 1961)

*Gloria*, from Mass No. 2 in E Minor

Anton Bruckner  
(1824-1896)

This Graduate Recital is in partial fulfillment of the degree Masters in  
Conducting. Lee Wright is from the studio of Lawrence Doebler.

# Personnel

## Ithaca College Madrigal Singers

### Soprano

Melissa Montgomery  
Robyn Lustbader  
Alexandra Haines  
Sarah Jenkins

### Alto

Jessica Bennett  
Melissa Daneke  
Anna Kimble  
Rachel Mikol

### Tenor I

Mario Burgos  
Donald Haviland  
Daniel Mahoney

### Tenor II

Kevin Fortin  
Joe Pelletieri  
Ryan Zettlemyer

### Bass

Nathan Murphy  
Mikey Wade  
Lee Wright

## Ithaca College Choir

### Soprano I

Jaclyn Goldstein  
Katherine Henly  
Sarah Jenkins  
Andrea Perrone  
Katie Sullivan  
Megan Wright

### Soprano II

Elizabeth Faranda  
Laura Gladd\*  
Kristina Jackson  
Robyn Lustbader  
Melissa Montgomery  
Ana Strachan

### Alto I

Perry Albert  
Jessica Bennett  
Emma Ladouceur\*  
Rachel Mikol  
Lydia Walrath

### Alto II

Danielle Carrier  
Melissa Daneke  
Anna Kimble  
Erin Peters  
Miriam Schildkret

### Tenor I

Mario Burgos  
Alexander Canovas  
Brandon Coon  
Daniel Mahoney  
Christopher Miranda

### Tenor II

Dan Bates  
Dave Grossman\*  
Nick Harmantzis  
Donald Haviland  
Brett Maley\*  
Ted Zimmnicki

### Baritone

Kevin Fortin  
Mike Hollabaugh\*  
Steve Humes  
Johnny Rabe  
Ryan Zettlemyer

### Bass

Michael Gaertner  
Matt Jones\*  
Nathan Murphy  
Mikey Wade  
Christopher Weigel\*  
Stephen Wilkins

\* *Student teaching*

## **Bruckner Wind Ensemble**

### **Oboe**

Michael Johnson

### **Clarinet**

Brianne Remaley

Emily Pecoraro

### **Bassoon**

Lauren Jurczynski

Amanda Nauseef

### **Trumpet**

Julie Waters

Frank Blubaugh

### **Horn**

Robert Oldroyd

Megan Carpenter

Emma Staudacher

Ryan Chiaino

### **Trombone**

Jeffrey Dunn, alto

Kevin Peters, tenor

Justin Oswald, bass

## **Notes**

### **William Byrd, Mass for Five Voices**

William Byrd was a prolific Renaissance composer. While he wrote in many genres his sacred works are his most well known. Motets, anthems, service music and masses comprise the bulk of his sacred output. There are three famous masses, one for three voices, one for four and one for five. The Mass for Five Voices that we perform tonight is an example of Byrd's enormous talent in writing complex polyphony and his ability to depict the text in a meaningful manner.

To have the text properly accented one must remove bar lines that were added by editors as they transcribed music from individual part books. Those part books have no bar lines. In this edition I have eliminated the bar lines so that each part can be read without ties. It is easy to see the related polyphony from one part to the next. It is imperative that the score be exact in its spacing, a task that the computer can easily perform. To have the text receive its proper accents I have developed a system that indicates accent. This system simply uses triangles placed above the notation indicating a 'grouping of three'. Each part becomes independent, having its own meter. The simultaneously different meters result in an organic, undulating texture that is vibrant.

- *Lawrence Doeblor, editor*

## Text and Translation

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Gloria in excelsis Deo  
Et in terra pax hominibus bonae  
voluntatis.  
Laudamus te, benedicimus te, adoramus  
te, glorificamus te.  
Gratias agimus tibi propter magnam  
gloriam tuam.  
Domine Deus, Rex coelestis, Deus Pater  
omnipotens, Domine Fili unigenite, Jesu  
Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi, suscipe  
deprecationem nostram.  
Qui sedes ad dexteram Patris, miserere  
nobis.  
Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris.  
Amen.

Credo in unum Deum, Patrem  
omnipotentem, factorem coeli et terrae,  
visibilium omnium, et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filius Dei unigenitum.  
Et ex Patre natum ante omnia saecula.  
Deum de Deo, lumen de lumine, Deum  
verum de Deo vero.  
Genitum, non factum, consubstantialem  
Patri: per quem omnia facta sunt.

Qui propter nos homines, et propter  
nostram salutem descendit de caelis.  
Et incarnatus est de Spiritu Sancto ex  
Maria Virgine, et homo factus est.  
Crucifixus etiam pro nobis, sub Pontio  
Pilato passus, et sepultus est.

Et resurrexit tertia die, secundum  
Scripturas.  
Et ascendit in caelum: sedet ad dexteram  
Patris.

Lord, have mercy on us.  
Christ, have mercy on upon us.  
Lord, have mercy on us.

Glory to God on high, and on earth,  
peace to those of good will.

We praise you, we bless you, we adore  
you.  
We give you thanks for your great glory.

Lord God, heavenly king, God, Father  
almighty, Lord, only begotten son Jesus  
Christ, Lord God,  
Lamb of God, Son of the Father,  
You who take away the sins of the world,  
have mercy on us.  
You who take away the sins of the world,  
receive our prayer,  
You who sit at the right hand of the  
Father, have mercy on us;  
For you alone are holy,  
You alone are Lord,  
You alone, Jesus Christ, are the most  
high,  
With the Holy Spirit in the glory of God  
the Father.  
Amen.

I believe in one God, The Father  
almighty, maker of heaven and earth, of  
all things visible and invisible.  
And in one Lord Jesus Christ, the only  
begotten Son of God,  
Begotten of the Father before all time.  
God from God, light from light, true God  
from true God,  
Begotten not made, of one being with the  
Father, through whom all things were  
made.  
Who for us and for our salvation  
descended from heaven,  
And was incarnate by the Holy Spirit  
within the Virgin Mary, and made man,  
Who was crucified for us too, suffered  
under Pontius Pilate, suffered and was  
buried.

And who rose again on the third day, in  
fulfillment of the Scriptures,  
And ascended into heaven, seated at the  
right hand of the Father,

Et iterum venturus est cum gloria,  
judicare vivos et mortuos: cujus regni  
non erit finis.

Et in Spiritum Sanctum, Dominum et  
vivificantem: qui ex Patre Filioque  
procedit.

Qui cum Patre et Filio simul adoratur et  
conglorificatur: qui locutus est per  
prophetas.

Et unam, sanctam, catholicam et  
apostolicam Ecclesiam.

Confiteor unum baptisma in remissionem  
peccatorum.

Et exspecto resurrectionem mortuorum.

Et vitam ventura saeculi. Amen.

Sanctus, Sanctus, Sanctus, Dominus Deus  
Sabaoth.

Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

Benedictus qui venit in nomine Domini.  
Osanna in excelsis.

Agnus Dei, qui tollis peccata mundi:  
miserere nobis. (2x)

Agnus Dei, qui tollis peccata mundi:  
Dona nobis pacem.

And the kingdom to come, the judgment  
of the living and the dead.

His reign shall have no end.

And I believe in the Holy Spirit, God and  
giver of life, who proceeds from the  
Father and the Son,

Who with the Father and the Son is  
together glorified and adored; who  
spoke through the prophets.

And I believe in one, holy, catholic, and  
apostolic Church.

I confess one baptism for the forgiveness  
of sins,

And I await the resurrection of the dead  
and the life of the world to come.

Holy, holy, holy, Lord God of Sabaoth.

Heaven and earth are full of your glory.  
Hosanna in the highest.

Blessed is he who comes in the name of  
the Lord. Hosanna in the highest.

Lamb of God, you take away the sins of  
the world, have mercy on us. (2x)

Lamb of God, you take away the sins of  
the world, grant us peace.



## Biographies

### Lawrence Doebler

Professor Lawrence Doebler is director of choral activities at the Ithaca College School of Music. During his thirty three years at Ithaca College, Doebler has led the Ithaca College Choir on tour in the United States and Ireland; founded the Ithaca College Choral Composition Contest and Festival generating 32 commissioned works published by Theodore Presser and Roger Dean Publishing; appeared at major MENC and ACDA Conventions with the choir; and conducted the choral union and orchestra at Lincoln Center, Carnegie Hall and other major venues. Orff's *Carmina Burana* and Verdi's *Requiem* were the most recent works he conducted at Lincoln Center. This year the Choir and a Faculty/Student Orchestra presented performances of J. S. Bach's Mass in B Minor at Strathmore Music Center in Bethesda MD, Holy Trinity Church in Philadelphia and Ford Hall at Ithaca College.

Professor Doebler is an active guest conductor and clinician offering workshops in movement, editing Renaissance music and conducting.

Early training in keyboard, strings, voice, and brass led to degrees in conducting from Oberlin Conservatory and Washington University in St. Louis. Professor Doebler began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison. Mr. Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. He helped establish the master of music in conducting degree at Ithaca College. The Lorenz Company in the Roger Dean catalogue publishes Professor Doebler's editions of Renaissance music. In addition to his academic appointments, he has served as music director of the Cayuga Vocal Ensemble and has been the director of music at churches in Cleveland, St. Louis, Madison and Ithaca.

### Lee Wright

An active conductor, teacher, church musician, and collaborator, Lee maintains a diverse range of musical activities in upstate New York. Originally from San Juan Capistrano, California, Lee came to Rochester, New York to attend the Eastman School of Music. In 2003 he completed a Bachelor of Music in Organ Performance as well as the Sacred Music Diploma. Primary mentors included David Higgs (organ), Douglas Humphreys (piano), Arthur Hass (harpsichord), and William Porter (improvisation). At Ithaca College, Lee studied conducting with Lawrence Doebler, Jeffery Meyer, and Brian DeMaris. Lee has completed class and summer conducting study with William Weinert, and Niel Varon from the Eastman School of Music, and Kenneth Kiesler from The University of Michigan, Ann Arbor.

Lee currently serves as Director of Music Ministry at Downtown United Presbyterian Church in Rochester, where he oversees a dynamic ministry, integrating programs for children and adults, as well as extensive arts offerings through Downtown Arts Link. He also conducts the Rochester-based chamber choir, Madrigalia. With Madrigalia, Lee has commissioned and premiered works by Libby Larsen, Hillary Tann, Michaela Eremiasova, and Justin Wallace. In January, Madrigalia appeared as the chorus for the Eastman Opera Theater production of Gluck's *Orfeo ed Euridice*.