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4-8-2011

# Guest Recital: Ted Botsford, double bass

Ted Botsford

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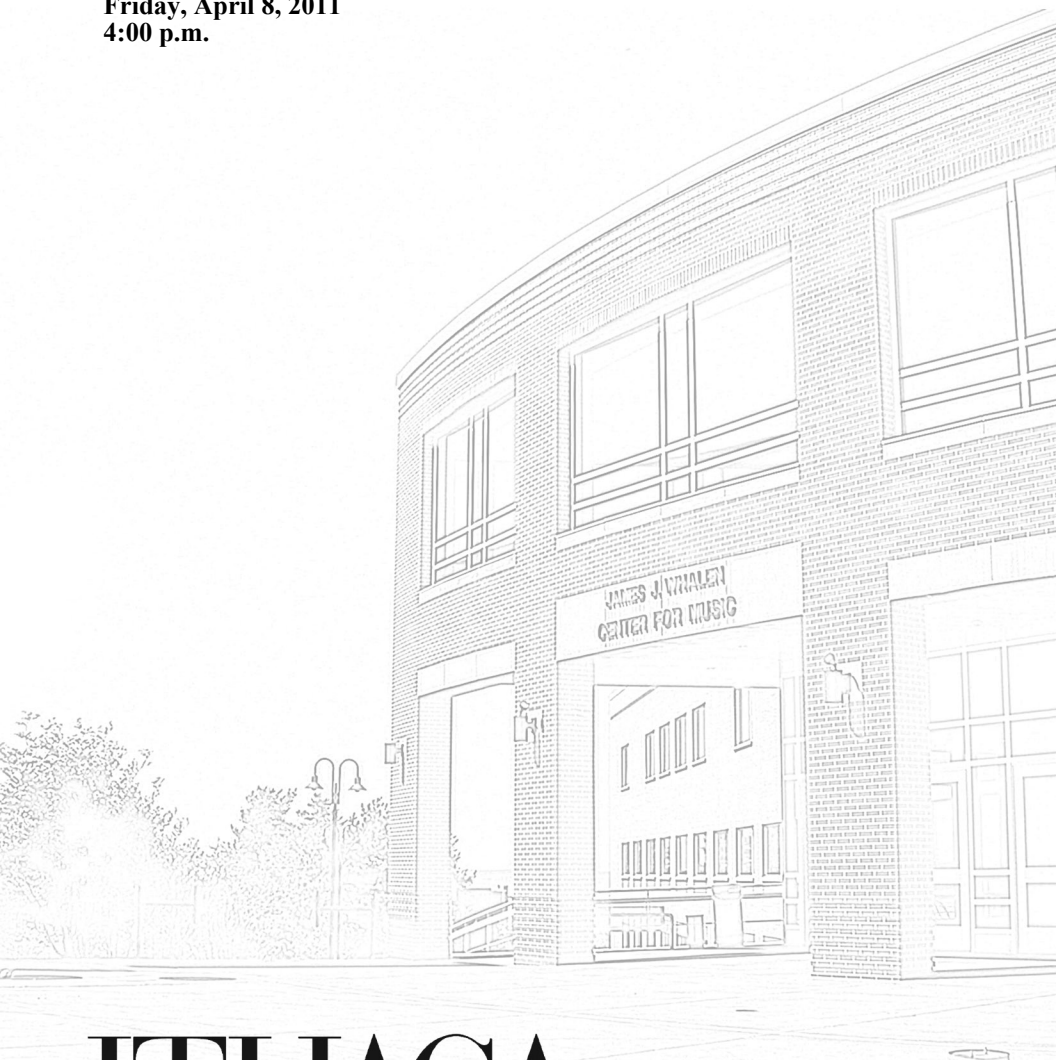
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**Guest Recital:  
Ted Botsford, double bass**

**Louise Mygatt, voice  
Miri Yampolsky, piano**

**Hockett Family Recital Hall  
Friday, April 8, 2011  
4:00 p.m.**



**ITHACA**  
SCHOOL OF MUSIC

## Program

Poucha Dass

François Rabbath  
(b. 1931)

Mingus: Live in the Underworld

Frank Proto  
(b. 1941)

*Louise Mygatt, voice*

Breiz

François Rabbath  
(b. 1931)

Sonata in E minor for Violoncello, Opus 38

Allegro non troppo  
Allegretto quasi menuetto  
Allegro

Johannes Brahms  
(1833-1897)

*Miri Yampolsky, piano*

Amalgamations for Solo Bass, Mvt. III

Edgar Meyer  
(b. 1960)

## **Biographies**

### **Ted Botsford**

Ted Botsford recently joined the Oregon Symphony as Assistant Principal Bass. He is one of the youngest recipients of the Diplome and Teaching Certificate from the Institut International François Rabbath in Paris and studied with Paul Ellison at Rice University, earning both Bachelor's and Master's degrees in bass performance. A member of the Austin Symphony before moving to Portland, Oregon, Ted has also played with the Houston Grand Opera and the National Symphony Orchestra in Washington, D.C. In 2009, he was chosen to participate in Da Camera of Houston's inaugural season of the Young Artist Program, whose mission is to expand classical music audiences through outreach concerts. Ted has taught at summer bass workshops in Washington, D.C. and Kansas City, Missouri. He started the bass with George Vance and also holds a Teaching Certificate for Mr. Vance's Progressive Repertoire.

### **Miri Yampolsky**

Miri Yampolsky studied piano with Leon Fleischer at the Peabody Conservatory of Music, with Dmitri Baschkirov in Madrid and with Michael Boguslavski and Hannah Shalghi in Tel Aviv. She also worked with Alfred Brendel, Radu Lupu, Gilbert Kalish and Christoph Eschenbach. She won the Jose Iturbi International Piano Competition in Valencia and the International Music Competition of the ARD Munich in 1998, and was a Scholarship Recipient of the America Israel Culture Foundation from 1985 to 1995. She has concertized in Israel, Europe, the United States, Japan, Russia and South Africa, and has participated in many festivals, including the Ravinia Festival, the Berlin Festwochen, the Schwetzingen Festspiele, the Jerusalem Festival and the ARD Chamber Music Festival. She has appeared as soloist with the Israel Philharmonic under Zubin Mehta, the Israel Chamber Orchestra, the Orquestra Sinfonica de Valencia, the Chicago Chamber Orchestra and the National Symphony of Johannesburg. She is a chamber music professor at Cornell University in Ithaca, where she is also a co-founder and artistic director of Mayfest, the Cornell International Chamber Music Festival.

## **Upcoming Events**

## **April**

9 - 8:15pm - Ford - High School Gospel Invitational Concert

10 - 4:00pm - Ford - Wind Ensemble, *Jonathan Musgrave, graduate conductor*

10 - 9:00pm - Nab - Flute Ensemble

12 - 8:15pm - Ford - *Rachel S. Thaler Concert Pianist Series: Nobuyuki Tsujii, piano*

14 - 8:15pm - Hockett - Ithaca Wind Quintet

15 - 8:15pm - Hockett - **Faculty Recital:** Dawn Pierce, mezzo-soprano

16 - 3:00pm - Ford - **Ithaca International Conducting Masterclass Concert** with the Cornell Symphony Orchestra

16 - 4:00pm - Hockett - **Faculty Recital:** Timothy Rosenberg, saxophone

17 - 1:00pm - Hockett - **Faculty Recital:** Marc Webster, bass

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>