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4-9-2011

# Concert: Sixth Annual Gospel Music Festival

Baruch Whitehead

Janet Galván

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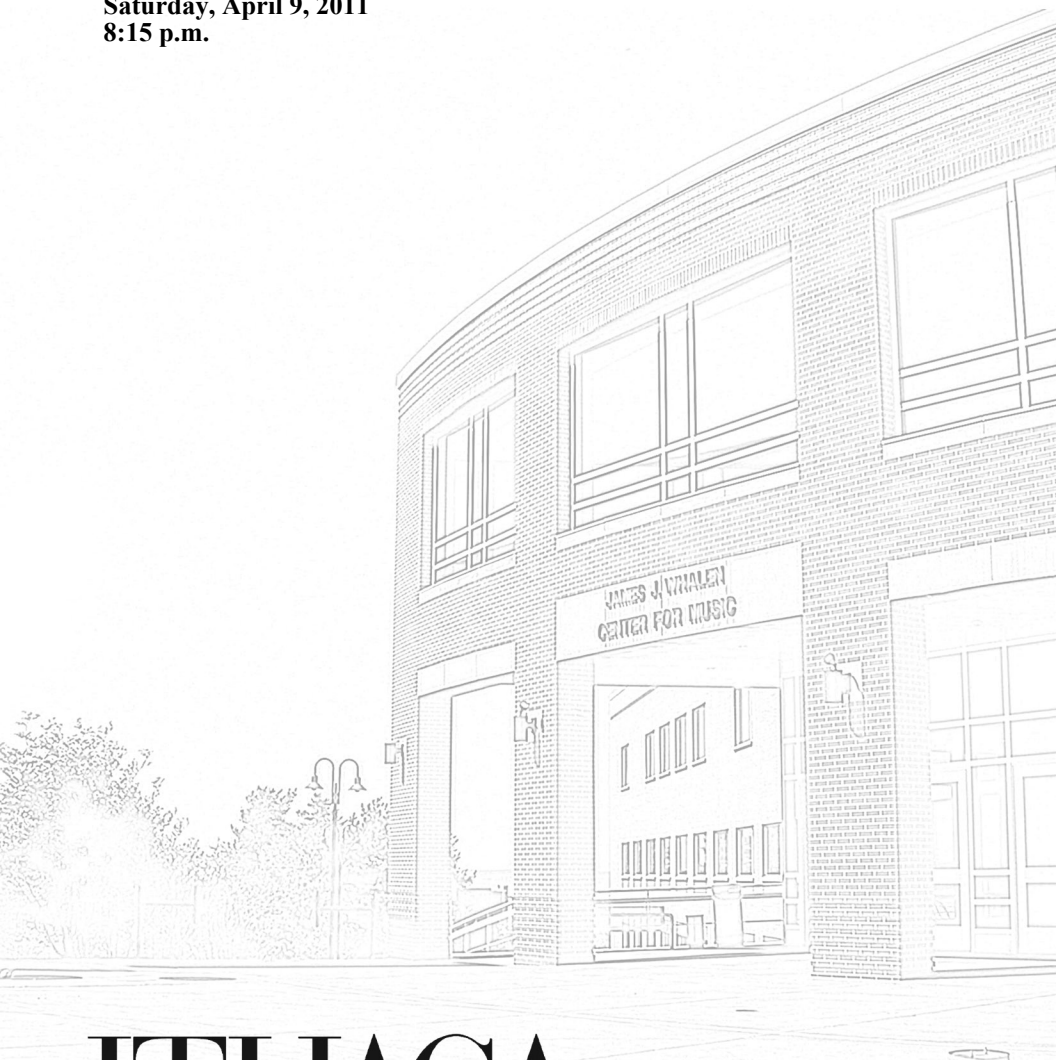
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# Sixth Annual Gospel Music Festival

Baruch Whitehead and Janet Galván, directors  
Linda Hall, guest clinician

Ford Hall  
Saturday, April 9, 2011  
8:15 p.m.



# ITHACA

SCHOOL OF MUSIC

## **Program**

God Be Praised	Kevin Bond
Hallelujah, Give Him the Highest Praise	Marcus Smith
Thou O Lord are a Shield	Carol Cymbala
My Soul's Been Anchored in the Lord	Moses Hogan
Precious Lord	Thomas Dorsey arr. Nathan Carter
Great is Thy Faithfulness	William M. Runyan arr. Nathan Carter
Hallelujah! A Soulful Celebration	arr. Teena Chinn

## **Intermission**

Anthem of Praise	Richard Smallwood
Everybody, Clap your Hands	Percy Gray, Jr.
For Unto Us a Child is Born	James Glover
Bless the Lord, O My Soul	Glenn Burleigh
I Can Count on You	Stan Spotswood
Order My Steps	Glenn Burleigh
Hallelujah, He's Worthy	Judith McAllister

## **Biographies**

### **Linda R. Hall**

Linda R. Hall, a native of Baltimore, has taught music education in The Baltimore Public School System since 1976. Her inspirational was fueled by music educators, Spencer Hammond, Dorothy Marshall, the late Lois Wright and the late Dr. Nathan Carter. She assumed the position of Choral Director at the Baltimore City College High School in Baltimore, Maryland in 1987. Linda serves as the director for the school's choirs: The Mixed Chorus, The Concert Choir, The Singing/Swingin' Knights and the Knights and 'Daze' Show Choir and The Male Glee Club.

Under Ms. Hall's direction, the City College choirs have delighted audiences from the White House and abroad; in Verona, Italy at The International Choral Music Days Festival, The United Nations Climate Change Conference in Milan, as well as, tours in Rome, Spain and France. The choirs have performed extensively along the eastern seaboard concertizing, competing and participating in numerous festivals where they have consistently won superior ratings, awards and trophies for their performances. The choir has appeared in promotional packages and on the website for The Disney Honors Program. Ms Hall was privileged and honored to have the opportunity to conduct the City Choir at Carnegie Hall in March 2008.

Ms. Hall has prepared choirs for performances with The Baltimore Symphony Orchestra and co-directed works with The Baltimore Choral Arts Society and the Morgan State University Choir. She has conducted numerous Honors Choruses in MD, DC and VA and The ACDA Voices United Summer Conference festival chorus, privileged to share the stage with Weston Noble. Another highlight of Ms Hall's career was the opportunity and the good fortune to work with the Washington Performing Arts Society – Men and Women of the Gospel, and conduct the world premiere of INDABA!, written by and performed with Sweet Honey in the Rock. She enjoys opportunities to perform as a clinician, consultant, adjudicator and conductor. Ms. Hall has also served as The ACDA Eastern Division and State Repertoire and Standards Choir for Senior High School and is a member of CHORUS AMERICA, MENC, and MMEA. She has served as Minister of Music for many churches and is currently the director of The St. John Baptist Church Cathedral Choir in Columbia, MD.

Among the many awards Ms. Hall is grateful to have received are the 'Alumnae of Excellence' Award from her alma mater, Shenandoah University, the Excellence Merit Achievement Initiative for Maryland's Minority Students Award, the Baltimore City Council's Teacher of the Year Award, and the Outstanding Teacher Award from Baltimore City Community College. In addition, she received the Teacher Recognition Award from Johns Hopkins University Center for Talented Youth and was the honoree for The BSO (Baltimore Symphony Orchestra) and The Soulful Symphony in partnership with Magic 95.9 and WWIN-FM, "Honoring Those Who Inspire the Young and Gifted". Most recently, she was the recipient of Excellence in Music Education Award in Baltimore City and the Iota Phi Lambda- Apple for the Teacher Award. She has received citations from the governor, several mayors, city council and many other notable officials. The greatest reward, however, comes from working with those who have a passion for singing and a talent waiting to be developed!!

## **Dr. Janet Galván**

Dr. Janet Galván, professor of music at Ithaca College, conducts the Women's Chorale, the Ithaca College Chorus, and is Artistic Director for the Ithaca Children's Choir. Dr. Galván has prepared choruses for many conductors including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Ben-Dor, Richard Westenberg, and Grant Llewellyn. Dr. Galván's contribution to choral music was recognized by her New York colleagues in 1995 when she received the New York Outstanding Choral Director Award. In 2007 she received Ithaca College's Excellence in Service Award.

Dr. Galván has conducted all-state choruses throughout the United States. She was the 6th national honor choir conductor in the history of ACDA, and she has conducted numerous regional ACDA and MENC honor choirs. Dr. Galván was the conductor of the North American Children's Chorale which performed annually in Carnegie Hall from its creation in 1995 until 2005. In 2002 she conducted the Mormon Tabernacle Choir. Her own choral groups have been chosen to perform at national, regional, and state music conferences, in Carnegie Hall, Alice Tully Hall, Avery Fisher Hall, at invitational choral festivals, and in concerts in the United Kingdom and Europe. Galván has served as a clinician at national, regional, and state conferences of ACDA and MENC. She has also been featured at the VII Curso Internacional de Regencia Coral in Brazil and in workshops in the United Kingdom, Belgium, Canada, and the 2002 World Symposium on Choral Music. Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and been finalists in both the graduate and undergraduate divisions of the ACDA biennial National Choral Conducting Competition.

Dr. Galván was one of the invited authors for GIA's second edition of *Teaching Music through Performance in Choir*. Her expertise in treble repertoire led to an association with Roger Dean Publishing Company in the origin of two choral series for treble voices. She is also the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Dr. Galván contributed a chapter on movement in the choral rehearsal to GIA's *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. Her article on the changing voice was published in the *International Federation of Choral Music Journal* in August of 2007 and has been reprinted in other international journals. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers during Mr. Shaw's final years.

## **Dr. Baruch J. Whitehead**

Dr. Baruch J. Whitehead, an associate professor of music education at Ithaca College, is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University.

Dr. Whitehead was a featured presenter at the International Arts and Humanities conference in Honolulu, Hawaii in 2003, 2004 and 2005 for his research paper in the area of music and learning and diversity in music education. His article entitled *The Spirit of the Schulwerk* was published in *Reverberations*. Dr. Whitehead has presented workshops at MENC, NYSSMA, NJMEA and the American Orff-Schulwerk Association national conferences, as well as a workshop entitled "Making the Connection" African-American and Native American Music, in Tenerife, Spain for the 2004 International Music education Conference. He has been a featured presenter for the West Virginia Orff-Schulwerk Association, Twin Tier Orff Association and the Texas Orff-Schulwerk Association along with serving as a clinician, conductor, and adjudicator through West Virginia, Florida, Texas, Ohio and Central New York. Dr. Whitehead traveled to Winchester, England to present a paper on the Music of the Civil Rights Movement in April of 2006.

He is the director of the multicultural chorus *Voices in the Greater Ithaca Community* and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. He is the 2005 recipient of the Excellence in Service Award from Ithaca College. In his travels each summer with students from Ithaca College to the Dagara Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

Dr. Whitehead has taught marching band and concert band for over fifteen years. He was the athletic band director for Marshall University in Huntington, West Virginia where he directed the *Marching Thunder*. He served as assistant principal oboist for the Huntington Symphony Orchestra. He was recently chosen as an international author to write a chapter on the Music in the Civil Rights Movement for an upcoming book entitled *Music and Conflict Resolution*. He is a peace activist and presented a peace concert with famous Israeli musician, composer and performer Yair Dalal along with a special group of young people from the Muslim and Jewish community. His "Peace Cantata" was premiered at the 2006 Martin Luther King Celebration at Ithaca College.

Dr. Whitehead has taught at the World Music Village in Helsinki, Finland and continues to present workshops on diversity in music education for state, national and international conferences. He will be participating in the Russian Mosaic Music Festival in Magnitogorsk, Russia where he will present workshops on gospel music and West African Drumming. Dr. Whitehead was recently awarded tenure and promoted to the rank of associate professor of music education at Ithaca College.

## **Personnel**

### **Participating Schools**

Baltimore City College High School  
Linda Hall – Director

Duval High School  
Damon Gray – Director

High Point High School  
Priscilla Coleman - Director

Highland High School  
Ronald Johnson – Director

La Salle High School  
Radio Cremeta – Director

Montpelier Public School  
Alexis Murphy-Egri - Director

Northwestern High School  
Leona Lowery – Director

Oxon Hill High School  
Emory Andrews – Director

Peru High School  
Christopher Urban - Director

Songs of Solomon Academy  
Chantel Wright – Director

Willsboro Central School District  
Jennifer Moore – Director

## Baltimore City College High School

### **Soprano**

Kiara Banks  
Tyretta Bell  
Morgan Hannah  
India Harper  
Kionna Howard  
Jessica Johnson  
Charity Jones  
Jazmyn Lewis  
Diamond Reid  
Debra Simms  
Jayd Thomas  
Tyshia Warr  
Khadijah Williams

### **Alto**

Tiffany Alexander  
Carlisa Bydume  
Whitney Cannon  
Javon Charles  
Lashia Daniels  
Angela Hodges  
Ebony Johnson  
Sidney Jones  
Aydana Kubasheva  
Michelle Manning  
Raven McMillon  
Breiana Pride  
Dianna Simms  
Ivory Venable

### **Tenor**

Robert Brown  
Justice Green  
Nicholas Hill  
Chandler Johnson  
Kenny Orso  
Broderick Pitts  
Joseph Pryor  
Michael Saunders  
Marquise Scott  
Jared Smith

### **Bass**

PJ Alston  
Jeffery Carter  
Kenneth Clay  
Abraham Matthews  
Da'Vontre Miller  
Antoine Williams

## Duval High School

Domonique Boone  
Deonte Carraway  
John Daniel  
Mariama Diallo  
Jere Fegans

Ciera Little  
Brandon Mason  
Abigail Registe  
Danae Rogers  
Alfonzo Stevensen  
Bilal Wright



## High Point High School

### Soprano

Jenny Canales  
Stephanie Jean

### Alto

Olubumi Ayodele  
Shannah Cumberbatch  
Sandrine Grocia  
Christian Ramnath  
Aaleah Williams  
Ackera Williams

### Tenor/Bass

Jeremy Butler  
Brady Cusack  
Samuel Louissaint  
Jason Rogers

## Highland High School

### Alto

Noel Price

### Tenor

Darrell Jasper  
Malik Taylor

### Bass

Ronald D. Johnson, II

## La Salle High School

### Soprano

Carolina Camps  
Ashley Curbelo  
Victoria Hernandez  
Andrea Lopez  
Nikki Saqui

### Alto

Alexandra Leon  
Alyssa Marsellos  
Zoe Menendez  
Adriana Olivera  
Ariadna Saenz  
Madeline Sauleda

## Montpelier High School

### Soprano

Anna Abrams  
Tess Adams  
Jennifer Caldwell  
Julie Connor  
Julie Curran  
Manatchaya Gigi Piankhuntod  
Georgia Kasow  
Megan McMullen  
Madeline Murray-Clasen  
Amy Romeo  
Nell Sather  
Allegra Signorino

### Alto

Fiona Allen  
Kristen Engelhard  
Emily-Amber Holmes  
Lucy Jermyn  
Courtney Rearick  
Devin Tomasi  
Jenny Yang

### Tenor

Jordan Lumsden  
James Weiler  
Russell Wood

### Bass

Charlie Aldrich  
Jacob Delcore  
Forest Hanson

## Northwestern High School

### Soprano

Victoria Okafur  
Danielle Ward

### Alto

Jasmine Cador  
Mikaela Graves  
Anais Guevera  
Bree McKoy  
Anthea Moran  
Mishael Washington

### Tenor

Christian Simmons

### Bass

Justin McPherson  
Derek Simmons  
Marcus Thurston

## Oxon Hill High School

### Soprano

Sherise Baxilio  
Briana Carroll  
Soraya Edwards  
Jasmine Gillispie  
Breana Hill  
Allison Maraan  
Erica Mimms  
Akhira Muhammad  
Anisah Muhammad

### Alto

Imani Adegbuyi  
Asia Dabner  
Krystal Irick  
Lauren Johnson  
Nadjia Motley  
April Whitfield  
Destiny Williams

### Tenor

Baracka Birindwa  
Jacob Cogman  
Krisden Cooper  
Ahmad Cuff  
Jeffery Graves Jr.  
Kenaniah Simmons

### Bass

James Cogman  
Khaleef Haughton  
Jaleel Lewis  
Kevin Payne  
Shon Proctor  
Tyler Turner

## Peru High School

### Soprano

Emily Betrus  
Demi Delia  
Breanna Martineau  
Carah Powell  
Alec Pugh

### Alto

Megan Bousquette  
Reanne Shields-King  
Alsaisha Scott  
Allison St. Louis

### Bass

Adam Blaine  
Robert Holt  
Brian Loveless

## **Songs of Solomon Academy**

### **Soprano**

Marydel Ambre  
Kayann Berkeley  
Ayodele Campbell  
Keturah Davis Gardner  
Kirsten Ferdinand  
Kyara Kelley  
Emani Lee  
Arough Madera  
Zhada Myrick  
Piper Paul-Stubbs  
Kisha Perez  
Katherine Sparks

### **Alto**

Kalia Baptiste  
Carrie Conyers  
Nia Gaines  
Shaniqua Jefferies  
Shanice Johnson  
Shenika Jordan-John  
Paola Nieves  
Jeunee Roberts  
Busisiwe Zamisa

### **Tenor**

Robert Aviles  
Justin Smith

### **Bass**

Jayson Smart

## **Willsboro High School**

### **Soprano**

Anna Daly  
Kaitlin Kirkby

### **Alto**

Deanna Mero  
Emily Mero  
Brittany Schreiber

### **Bass**

Igor Aksentijevic  
William Feeley  
Austin Ferris  
Sam Politi  
Adam Robare

## Upcoming Events

### April

10 - 4:00pm - Ford - Wind Ensemble, *Jonathan Musgrave, graduate conductor*

12 - 8:15pm - Ford - *Rachel S. Thaler Concert Pianist Series: Nobuyuki Tsujii, piano*

14 - 8:15pm - Hockett - Ithaca Wind Quintet

15 - 8:15pm - Hockett - **Faculty Recital:** Dawn Pierce, mezzo-soprano

16 - 3:00pm - Ford - **Ithaca International Conducting Masterclass Concert** with the Cornell Symphony Orchestra

16 - 4:00pm - Hockett - **Faculty Recital:** Timothy Rosenberg, saxophone

17 - 1:00pm - Hockett - **Faculty Recital:** Marc Webster, bass

For more information about the Ithaca College School of Music, please visit us on the web at <http://www.ithaca.edu>

You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>