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Concert: Faculty Showcase

Deborah Montgomery Cove

Michael Galván

Diane Birr

Jeffery Meyer

Brian DeMaris

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Authors

Deborah Montgomery Cove, Michael Galván, Diane Birr, Jeffery Meyer, Brian DeMaris, Pablo Cohen, and Gordon Stout

Faculty Showcase

Deborah Montgomery Cove, soprano

Michael Galván, clarinet

Diane Birr, piano

Jeffery Meyer, piano

Brian DeMaris, piano

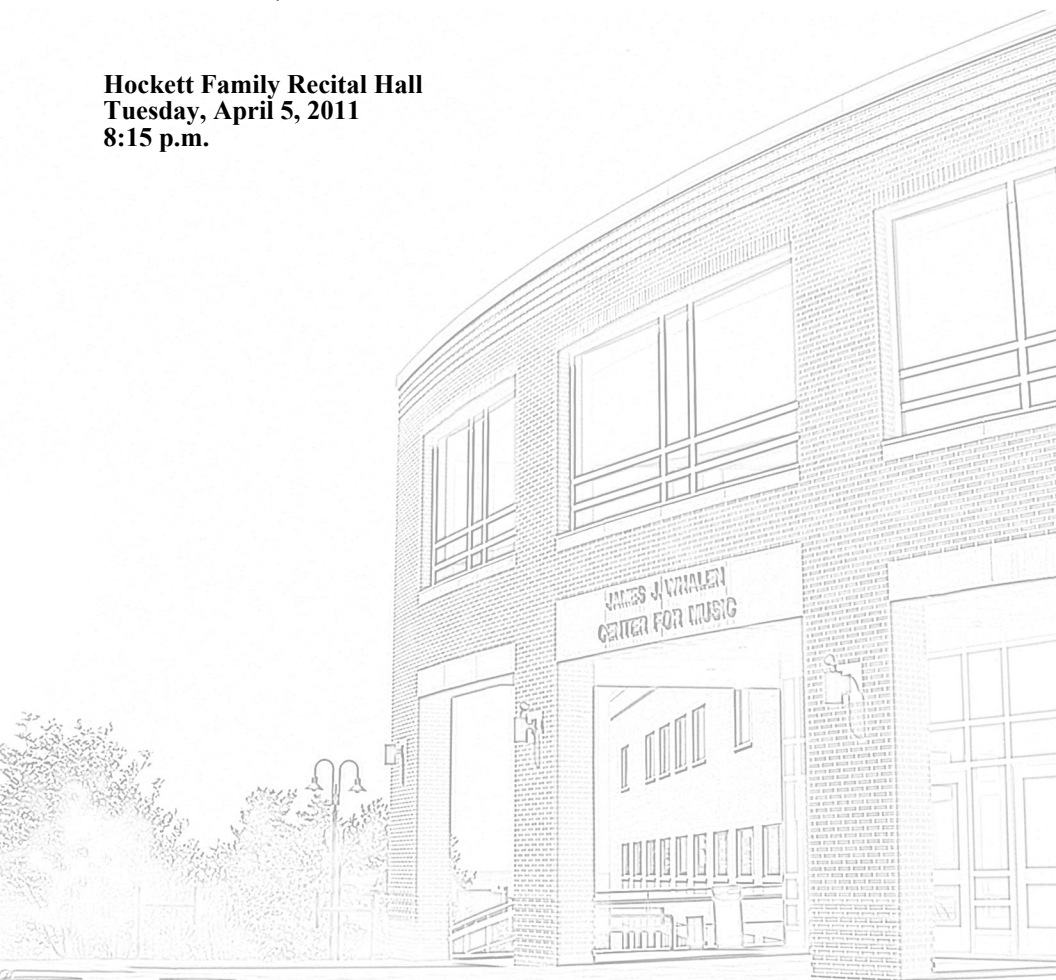
Pablo Cohen, guitar

Gordon Stout, marimba

Hockett Family Recital Hall

Tuesday, April 5, 2011

8:15 p.m.



ITHACA

SCHOOL OF MUSIC

Program

Der Hirt auf dem Felsen "*The Shepherd on the Rock*"
D. 965

Franz Schubert
(1797-1828)

Deborah Montgomery Cove, soprano
Michael Galván, clarinet
Diane Birr, piano

Suite Retratos

Radames Gnattali
(1906-1988)

Pixinguinha (Choro)
Ernesto Nazareth (Valse)
Anacleto de Medeiros (Schottisch)
Chiquinha Gonzaga (Corta Jaca)

Pablo Cohen, guitar
Gordon Stout, marimba

Billy the Kid

Aaron Copland
(1900-1990)

The Open Prairie
In a Frontier Town: Cowboys with Lassos -- Mexican Dance and Finale
Billy and His Sweetheart
Celebration After Billy's Capture
Billy's Demise
The Open Prairie Again

Brian DeMaris, piano
Jeffery Meyer, piano

Biographies

Deborah Montgomery-Cove

Soprano Deborah Montgomery-Cove is a widely experienced recital, oratorio, and opera artist who is a professor of voice at Ithaca College. She has sung with such companies as Virginia Opera Association, C. W. Post Summer Opera Festival and Ithaca Opera Association. Her roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Rosina in *The Barber of Seville*, Cunegonde in *Candide*, Despina in *Così fan tutte*, and most recently Susanna in the *Marriage of Figaro*. Ms. Montgomery has appeared with the Syracuse Symphony, North Carolina Symphony, the West Virginia Symphony, the Greensboro Orchestra and the Cayuga Chamber Orchestra. Repertoire includes Barber's Knoxville: Summer of 1915, the Brahms *Requiem*, Handel's *Messiah*, the Haydn *Creation*, and Bach's *Jauchzet Gott*. In the spring of 2005 she was the soprano soloist in Orff's *Carmina Burana* at Avery Fisher Hall with the Ithaca College Choir and Orchestra. She made her Carnegie Hall debut with Mid-America Productions in Mendelssohn's *Elijah* in 1989. International performances include a recital at the Irish World Music Centre in Limerick, Ireland in 2005 and a recital at the Mauerbach Festival in Vienna, Austria with Norman Shelter in 1992. She has been a winner in the Cleveland Art Song Festival. In the fall of 2000 she recorded a CD with the Cayuga Chamber Orchestra of *Boyz in the Wood*, an original version of the Little Red Riding Hood story by Grant Cooper.

Michael Galván

Michael Galván, professor of clarinet, has taught at Ithaca College since 1982. He has been principal clarinetist (John and Ida Wolff Chair) of the Cayuga Chamber Orchestra since 1985, appearing as a soloist under music directors Carl St. Clair, Heiichiro Ohyama, Kimbo Ishii-Eto, and in November, Lanfranco Marchelletti. He has performed with the Syracuse Symphony, Skaneateles Festival, Glimmerglass Opera, Binghamton Symphony, Champaign-Urbana Symphony and the Orchestra of Santa Fe, as well as soloed with each of Ithaca College's ensembles. He has taught and performed across the United States, in Europe, and in China and Japan. *The Clarinet* praised his tone, technique and imagery. Galván began his music studies in seventh grade band class in Las Cruces, New Mexico. He studied clarinet at the University of Illinois, Northwestern University and the University of New Mexico. His teachers included Howard Klug, Larry Combs and Floyd Williams. Additionally he studied with Anthony Gigliotti and Stanley Hasty and coached chamber music with Marcel Moyse. He is the clarinetist of the venerable Ithaca Wind Quintet, and is a past president of the International Clarinet Association. Galván's former students may be found teaching in colleges and public schools; performing in orchestras, the armed services bands, and on Broadway; and studying in graduate programs across the country. From his teacher training and public school teaching in New Mexico through his current class of students at Ithaca College, Michael Galván has maintained a commitment to the community of developing clarinetists.

Diane Birr

Diane Birr, associate professor of piano, has taught at the college since 1993. She has collaborated with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria, and Norway. She also has frequently been featured as a pianist on the Cayuga Chamber Orchestra's Chamber Music Series and in concerts at Ithaca College. Dr. Birr has served as an official accompanist for the Music Teachers National Association's (MTNA) national competitions, the International Double Reed Society Conference, the International Horn Society as well as the International Trombone Association's conferences. For sixteen years Birr served on the faculty of International Workshops, a two-week music and arts festival held in locations around the world, where she performed in recitals and master classes and coached chamber music. She is a member of the TroICa trio with IC colleagues Kim Dunnick (trumpet) and Steven Mauk (saxophone). The group will soon be releasing its first recording featuring works by Lawrence, Rivier, Bronner, Podgaitz and Satterwhite. In addition, TroICa has been invited to perform at the 2010 International Trumpet Guild Conference in Sydney, Australia. Birr is active in the Music Teachers National Association, in which she currently serves as MTNA Eastern Division Director-elect. She formerly taught at the University of Northern Iowa. Her D.M.A. degree in Piano Accompanying and Chamber Music is from the Eastman School of Music.

Jeffery Meyer

Born in Chicago, Jeffery Meyer began his musical studies as a pianist, and continued on to study composition and conducting. He is the Director of Orchestras at Ithaca College School of Music, as well as founder and Artistic Director of the St. Petersburg Chamber Philharmonic in Russia. In recent concert seasons, he has performed as conductor and pianist in the United States, Canada, Russia, Italy, Spain, Germany and Asia. In 2007, he made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg "Musical Spring" International Festival, and in 2009, he conducted the opening concert of the 14th International Musical Olympus Festival at the Hermitage Theatre. He has been featured numerous times as part of the "Sound Ways" International New Music Festival. Most recently, he led the St. Petersburg Chamber Philharmonic in its U.S. debut with three performances at Symphony Space's 2010 "Wall-to-Wall" Festival in New York City to rave reviews in the New York Times. As a pianist, Meyer has been in residence at the Banff Centre as well as the Aspen Music Festival. He performs frequently with percussionist Paul Vaillancourt as part of the duo Strike, which released an album of world-premiere recordings on Luminescence Records, Chicago in 2010. The duo recently appeared at the Beijing Modern Festival in China. He has been broadcast on CBC, has recorded and performed with the Philadelphia Virtuosi (Naxos) and has been heard as a soloist at the Aspen Festival. Meyer has been distinguished in several international competitions and was a prizewinner in the 2008 10th International Conducting Competition "Antonio Pedrotti."

Brian DeMaris

Brian DeMaris has served as Associate Conductor for New York City Opera, Assistant Conductor and Chorus Master for Florida Grand Opera, Assistant Conductor for Glimmerglass Opera, and Resident Conductor of the Ash Lawn Opera Festival in Virginia. He has appeared with the Israel Chamber Orchestra and is presently Artistic Director of the New York based Alpha Omega Ensemble and Conductor of Music Saint Croix in Minneapolis. He has served as Resident Conductor for The American Lyric Theater and on the music staff of Opera Theater of Saint Louis, Opera Festival of New Jersey, Lancaster Opera Company, Emmanuel Music, Actor's Company of Pennsylvania, and The American Music Theater. DeMaris has taught at Lawrence University, New England Conservatory School of Continuing Education, George Mason University's International Opera Alliance, and the International Vocal Arts Institute in Tel Aviv. He is the Director of Opera and Musical Theater at Ithaca College and on the faculty of the the Aspen Music Festival, serving as conductor, coach, and chorus master for the Aspen Opera Theater Center.

Pablo Cohen

Assistant professor of music Pablo Cohen has participated in solo, ensemble, and orchestral concerts in the United States, Europe, Asia, Latin America, and the Caribbean. As a featured artist, he performed at the Salle Cortot in Paris, at the Ho-Am Hall for Performing Arts in Seoul, at Carnegie Hall in New York, Teatro Nacional in Panama, Teatro San Martin in Buenos Aires, at the Performing Arts Hall of Berkley College of Music in Boston and at many venues throughout the United States. Festival appearances have included Philadelphia's Mozart on the Square, the Festival Casals in Puerto Rico, the Carrefour Mondial de la Guitare in Martinique, The City of Geneva International Festival, Tel-Aviv Guitar Festival, Calcaño Festival in Caracas, "Festival de Guitarra Clásica" in Buenos Aires and Musickfest in Bethlehem, Pennsylvania. Pablo Cohen has participated in chamber music including duets with bandoneonist Daniel Binelli, marimba player Gordon Stout, soprano saxophonist Steve Mauk and jazz guitarist Steve Brown. Recent engagements include performances as featured soloist with Concerto Soloists Chamber Orchestra of Philadelphia, Ithaca College Chamber Orchestra, Mansfield University Chamber Orchestra; a guest appearance at the 92nd street Y with the Young People's Choir of New York City, performances for chamber music series with Ensemble X, the Cayuga Chamber Orchestra and with the Pro Musica Ensemble; he also featured two Latin American concerti with the Orchestra of the Finger Lakes at the Clemens Center, New York. Just recently, Mr. Cohen recorded *Concierto Barroco* by Roberto Sierra with the Sinfonietta de Puerto Rico for Newport Classics; and the CD *Cantan* with the Ithaca College Women Chorale, featuring the music of Dominican composer Francisco Nunez. In 2009 he is releasing the solo album *La Casa* with his transcriptions for guitar of music by Carlos Guastavino and Horacio Salgán.

Gordon Stout

Gordon Stout (b. 1952) is currently professor of percussion at the School of Music where he has taught percussion since 1980. A composer as well as percussionist specializing on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists world-wide. His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. See the Discography section for detailed information. A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date, as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with "transcendental virtuosity", being described as "the Rubinstein of all aspects of the marimba". In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd and 3rd World Marimba Competitions in Okaya, Japan and Stuttgart, Germany respectively. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention.

Notes

Der Hirt auf dem Felsen

This song was written for the soprano Anna Milder-Hauptmann in 1828 and was scored for soprano and piano with a clarinet obbligato.

Milder-Hauptmann requested an extended piece with contrasting sections. Schubert set William Müller's text from two poems Der Berghirt (The Alpine Shepherd) for the beginning and in the final section he used text from Liebesgedanken (Thoughts of Love). The middle section is attributed to the poet Helmina von Chézy.

Der Hirt auf dem Felsen

Wenn auf dem höchsten Fels ich
steh',
Ins tiefe Tal herniederse',
Und singe:
Fen aus dem tiefen dunklen Tal
Schwingt sich empor der Widerhall
Der Klüfte.

Je weiter meine Stimme dringt,
Je heller sie mir widerklingt
Von unten.
Mein Liebchen wohnt so weit von
mir,
Drum sehn ich mich so heiß nach ir
Hinüber.

In tiefen Gram verzehr ich mich
Mir is die Freude hin,
Auf Erden mir die Hoffnung wich,
Ich hier so einsam bin.

So sehnend klang im Wald das Lied,
So sehnend klang es durch die Nacht,
Die Herzen es zum Himmel zieht
Mit wunderbarer Macht.

Der Frühling will kommen,
Der Frühling meiner Freud',
Nun mach'ich mich fertig
Zum Wandern bereit.

The Shepherd on the Rock

When on the highest rock I stand,
Look down into the deep valley
and sing:
The echo from the ravines rises up
from the dark depths
Of the distant valley.

The further my voice carries
the clearer it echoes back to me
from below.
My sweetheart dwells so far from
me,
And thus I yearn so ardently to be
Where she is.

In deep grief I am consumed,
my joy has gone,
My hope on this earth has vanished,
I am so alone here.

So longingly the song resounded
through the wood,
so longingly it resonated through the
night,
Drawing hearts to heaven
With its wondrous power.

Spring will come,
Spring, my delight;
Now I shall prepare
To go a-wandering.