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### Open Educational Resource: Helping Faculty Locate, Use & Create OER

Deborah L. White

*Pittsburg State University*, [dlwhite@pittstate.edu](mailto:dlwhite@pittstate.edu)

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# OPEN EDUCATIONAL RESOURCES

HELPING FACULTY LOCATE, USE, & CREATE OER



# WHAT DOES DEB DO? (WDDD)

- **SERVE AS A REPRESENTATIVE ON THE STEERING COMMITTEE**
- **MANAGE OPEN PITT IN DIGITAL COMMONS**
- **MAINTAIN OER LIBGUIDE**
- **HELP FACULTY NAVIGATE, IDENTIFY, CREATE, & USE OER**
- **EDUCATE REGARDING CREATIVE COMMONS & COPYRIGHT**
- **SOMETIMES I TROUBLESHOOT CANVAS**



# OER STEERING COMMITTEE

- **OPERATED BY CTLT**
- **REPRESENTATIVES FROM EACH OF THE COLLEGES & LIBRARY**
- **FACILITATE OER ON CAMPUS**
  - **GIVE OUT AWARDS FOR TEXTBOOK ADOPTION**
  - **GIVE OUT GRANTS FOR TEXTBOOK CREATION / CREATION OF A FULL CANVAS COURSE**
- **CREATE INITIATIVES THAT PROMOTE OER ON CAMPUS**
  - **ZTC DESIGNATION IN COURSE CATALOG**
  - **OER CREATION/ADOPTION ADDED TO FACULTY CONTRACT**

- [“OER LOGO OPEN EDUCATIONAL RESOURCES.PNG”](#) BY [TJANE HARTENSTEIN](#) LICENSED UNDER CC BY-SA 4.0



# MANAGE OPEN PITT IN DIGITAL COMMONS

- **COMMUNICATE DIFFERENT TYPES OF CONTENT TO BE UPLOADED**
- **ASSIST IN UPLOADING CONTENT**
- **TROUBLESHOOT ERRORS IN UPLOADING**
- **REPLACE CONTENT**
- **LINKS VS PDF**
- **\*REQUIRED TO POST IN OPEN PITT**



# MAINTAIN OER LIBGUIDE

- **SUBSCRIBE TO LISTSERV'S**
  - **SPARC LIBRARIES & OER FORUM**
  - **OPEN TEXTBOOK NETWORK, ETC**
- **GOOGLE GROUPS**
  - **DIGITAL COMMONS**
- **ASSISTING A PROFESSOR (FIND RANDOM STUFF)**
- **ADD NEW CONTENT TO PROPER SECTION IN LIBGUIDE**

## License Glossary

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CC BY-ND: Attribution-NoDerivs

CC BY-NC: Attribution-NonCommercial

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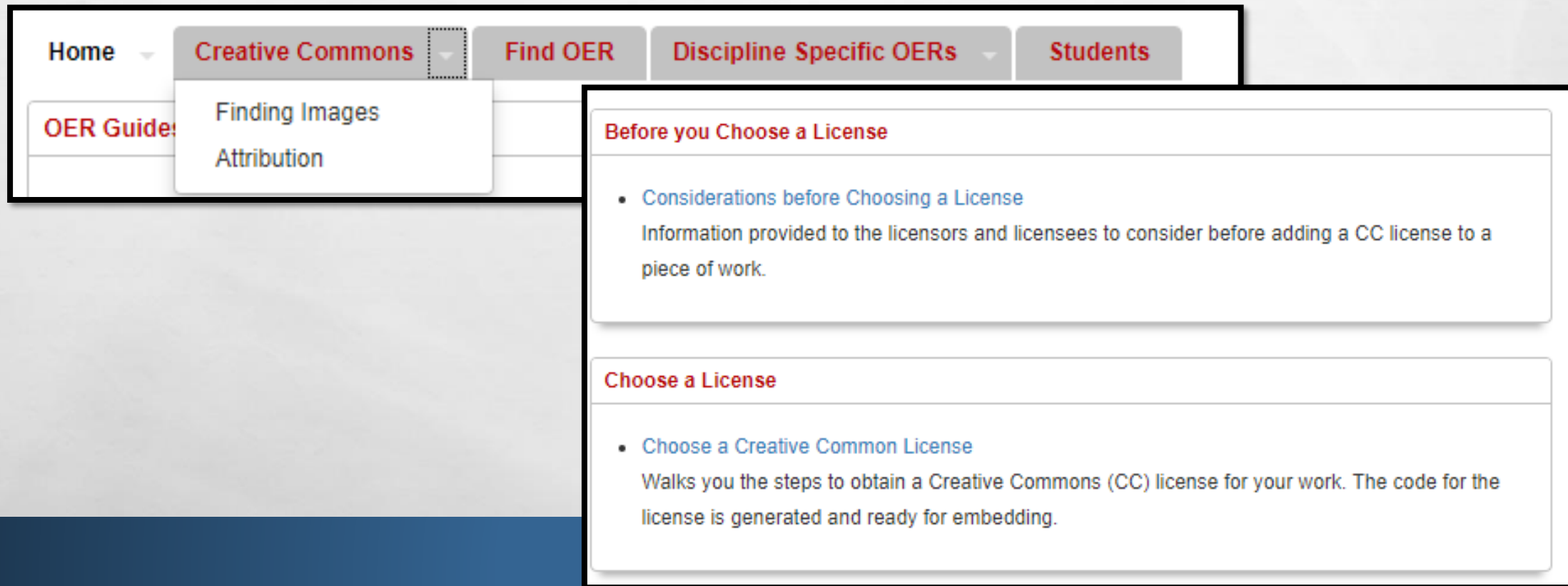
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PD: Public Domain

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# NAVIGATING LIBGUIDE

- **FRONT PAGE – OER GENERAL INFORMATION**



The image shows a navigation bar with the following items: Home, Creative Commons (with a dropdown arrow), Find OER, Discipline Specific OERs (with a dropdown arrow), and Students. The 'Creative Commons' dropdown menu is open, showing 'Finding Images' and 'Attribution'. Below the navigation bar, there are two content boxes. The first box is titled 'Before you Choose a License' and contains a bullet point for 'Considerations before Choosing a License' with a sub-description. The second box is titled 'Choose a License' and contains a bullet point for 'Choose a Creative Common License' with a sub-description.

Home   Creative Commons   Find OER   Discipline Specific OERs   Students

OER Guides

- Finding Images
- Attribution

### Before you Choose a License

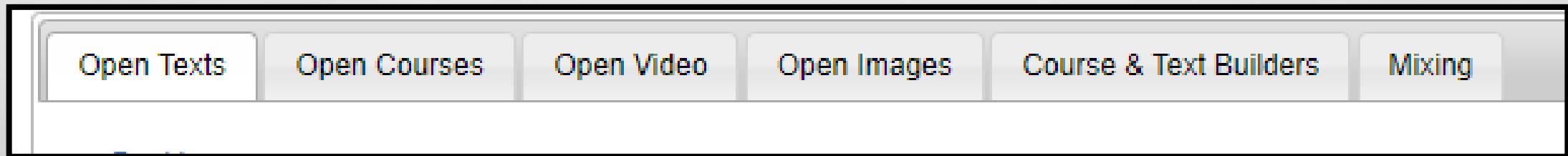
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### Choose a License

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Walks you the steps to obtain a Creative Commons (CC) license for your work. The code for the license is generated and ready for embedding.

# NAVIGATING LIBGUIDE

- **LIST OF LINKS FOR OER MATERIAL**
  - **HYPER LINKED WITH URL**
  - **BRIEF DESCRIPTION**
- **SOME SITES HAVE BOTH COURSE & TEXTBOOKS**
- **SOME SITES HAVE JUST TEXTBOOKS**





# HELPING FACULTY

- **A LOT LIKE A REFERENCE INTERVIEW**

- **WHAT COURSE ARE THEY TEACHING**
- **DO THEY HAVE A COPY OF THE SYLLABUS**
- **WHAT ARE THE TOPICS THEY WANT TO COVER**
- **WHAT TYPE OF CONTENT ARE THEY LOOKING FOR**
- **GRADUATE / UNDERGRADUATE**

- **Assignments**
- **Tests**
- **Quizzes**
- **Videos**
- **Images**
- **Textbooks**
- **Full courses**

**Most of the faculty I come in contact with are generated from the Open Pitt Awards & Grants**

# HELP FACULTY NAVIGATE, IDENTIFY, CREATE, & USE OER

- **DIFFERENT AGGREGATORS / SITES HAVE VARIOUS FOCUSES**
  - **SUBJECT MATTER**
  - **TYPES OF MATERIAL**
  - **LEVELS OF CONTENT (K-12, GEN ED, UNDERGRADUATE, GRADUATE)**
- **NOT ALL CONTENT IS OER**
  - **SYLLABI, ASSIGNMENTS, QUIZZES, DIAGRAMS – OER**
  - **TEXTBOOK AND ACTUAL COURSE – NOT OER (MIT PRIME EXAMPLE)**
  - **DEPENDS ON THE CREATOR / INSTITUTION**

## License Glossary

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PD: Public Domain

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# CREATIVE COMMONS & CANVAS

- **EXPLAIN CREATIVE COMMONS AS I SHOW CONTENT**
- **GIVE EXAMPLES OF HOW THEY CAN EMBED INTO CANVAS**
- **TALK TO THEM ABOUT THE CURRENT CONTENT THEY USE & IF IT IS COPYRIGHTED**
- **SHOW THEM CANVAS COMMONS**
- **FIND MATERIAL THAT IS  $\leq$  THE LICENSE THEY ARE USING FOR THEIR CLASS / TEXTBOOK**



# SUMMARY – BECOME FAMILIAR...

- **WITH THE DIFFERENT SITES**
- **WITH THE DIFFERENT TYPES OF MATERIAL**
- **WITH CREATIVE COMMONS (... ASK RION HUFFMAN)**
- **WITH WHAT THE FACULTY MEMBER NEEDS**

# QUESTIONS?

