#### **Old Dominion University ODU Digital Commons**

**Computer Science Presentations** 

Computer Science

4-5-2016

#### Storytelling for Summarizing Collections in Web Archives

Yasmin AlNoamany Old Dominion University

Michele C. Weigle Old Dominion University, mweigle@odu.edu

Michael L. Nelson Old Dominion University, mnelson@odu.edu

Follow this and additional works at: https://digitalcommons.odu.edu/ computerscience\_presentations



Part of the Archival Science Commons

#### Recommended Citation

AlNoamany, Yasmin; Weigle, Michele C.; and Nelson, Michael L., "Storytelling for Summarizing Collections in Web Archives" (2016). Computer Science Presentations. 3.

https://digitalcommons.odu.edu/computerscience\_presentations/3

This Book is brought to you for free and open access by the Computer Science at ODU Digital Commons. It has been accepted for inclusion in Computer Science Presentations by an authorized administrator of ODU Digital Commons. For more information, please contact digitalcommons@odu.edu.

# Storytelling for Summarizing Collections in Web Archives

Yasmin AlNoamany Michele C. Weigle Michael L. Nelson

Old Dominion University
Web Science and Digital Libraries Group
@WebSciDL

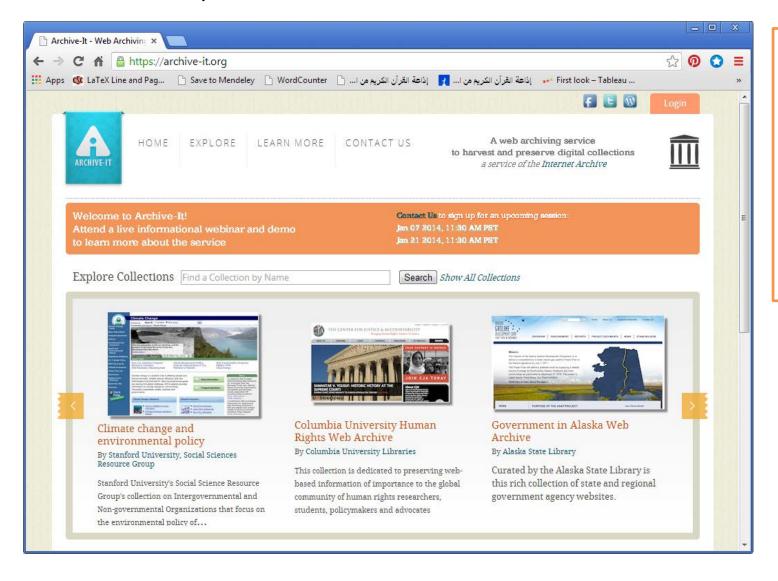
This work is supported in part by IMLS LG-71-15-0077

CNI Spring 2016 2016-04-05

### **IMLS-Funded Research**

- 1. Use small "stories" to summarize much larger collections of archived web pages
  - big → small
- Generate web archive collections by mining user-generated stories for seed URIs
  - small → big

# Archive-It, a subscription-based service, hosts curated web collections



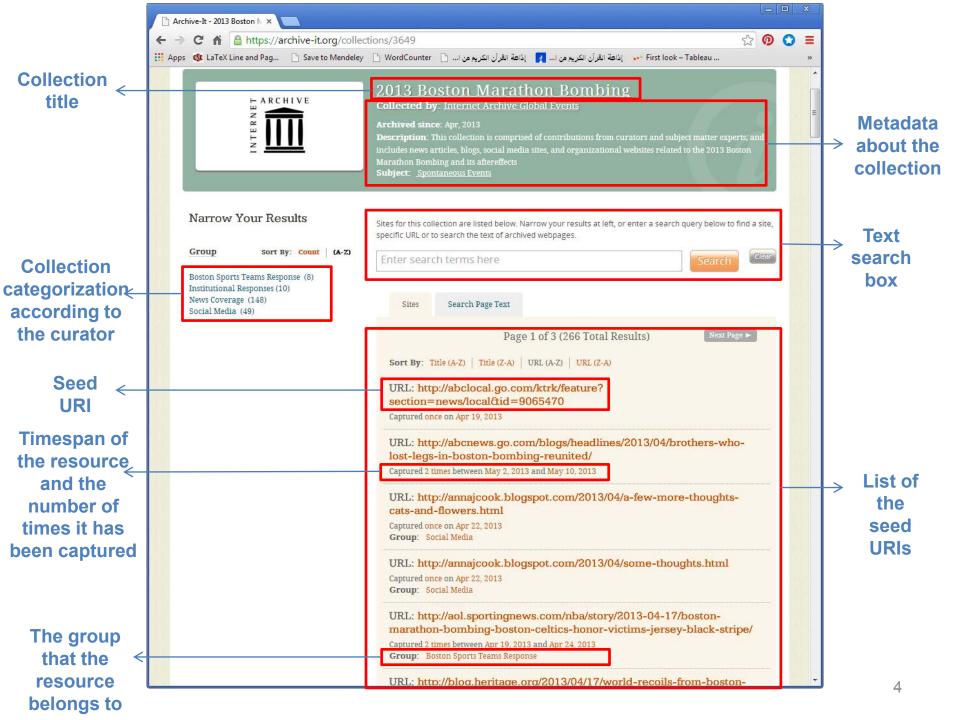
> 3,000 collections

> 400 partners

> 10B

archived

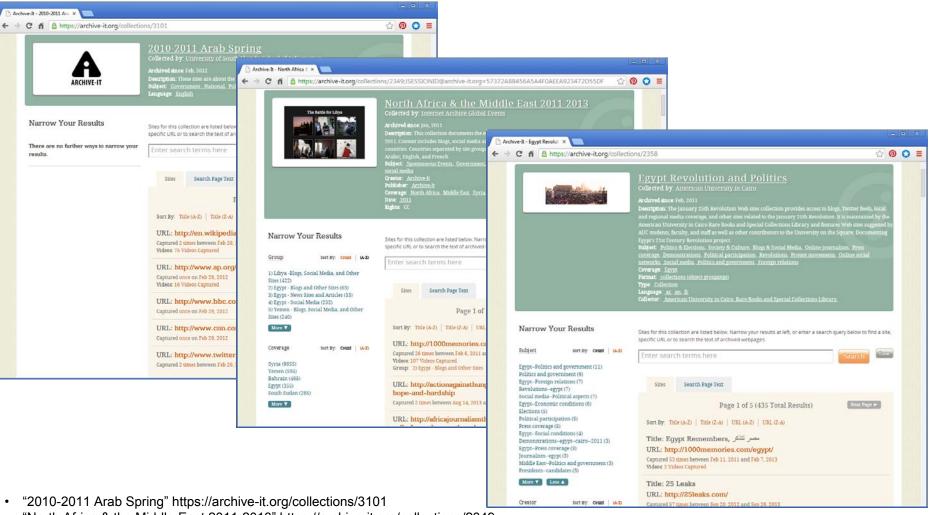
pages



# Problem: Collection understanding and collection summarization are not currently supported

Not easy to answer "what's in that collection?"

# There is more than one collection about the Egyptian Revolution



- "North Africa & the Middle East 2011-2013" https://archive-it.org/collections/2349
- "Egypt Revolution and Politics" https://archive-it.org/collections/2358

# (1000s of Seeds X 1000s of Mementos) + Dimension of Time == Conventional Vis Methods Not Applicable

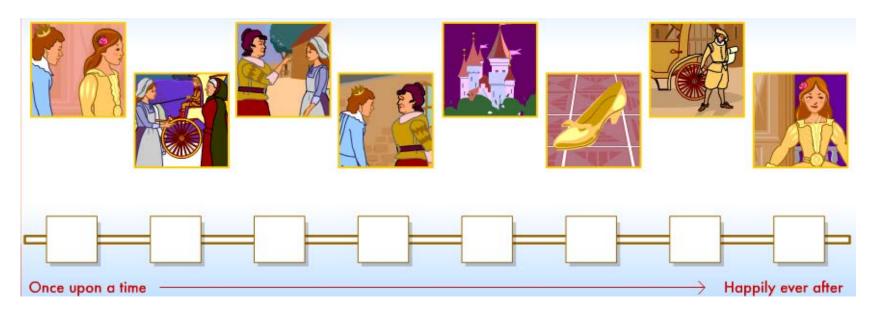
Using Timelines, Treemaps, etc.:

http://ws-dl.blogspot.com/2012/08/2012-08-10-ms-thesis-visualizing.html

# Idea: Storytelling

## Stories in Literature

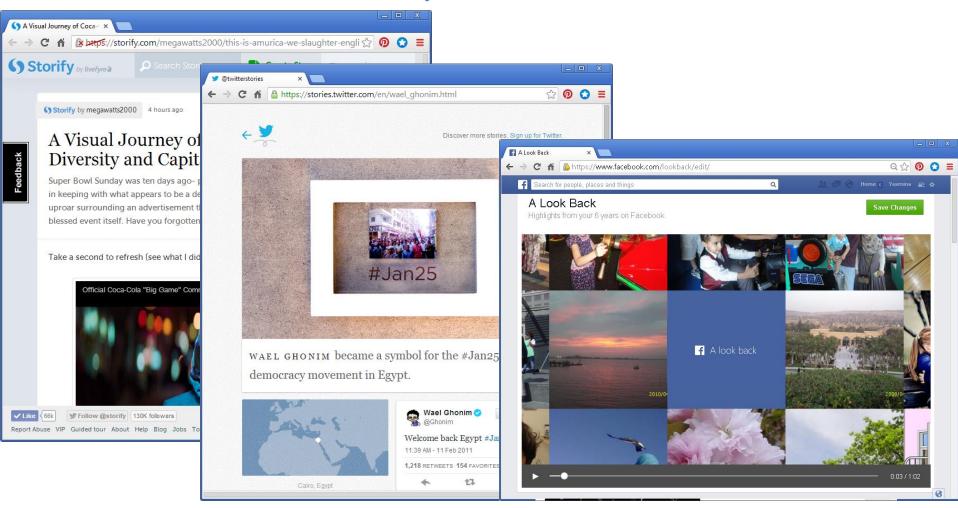
## Once upon a time...



Story elements: setting, characters, sequence, exposition, conflict, climax, resolution

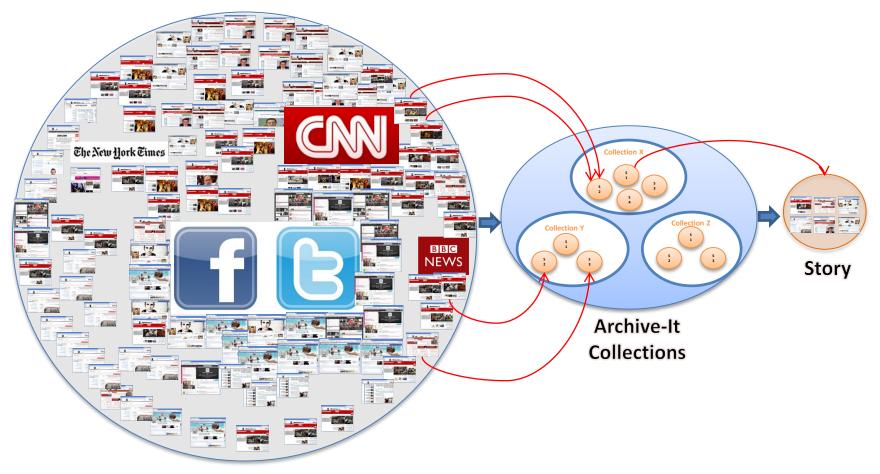
## Stories in social media

"It's hard to define a story, but I know it when I see it" (Alexander, 2008)



A sampling and arrangement of web resources for summarization.

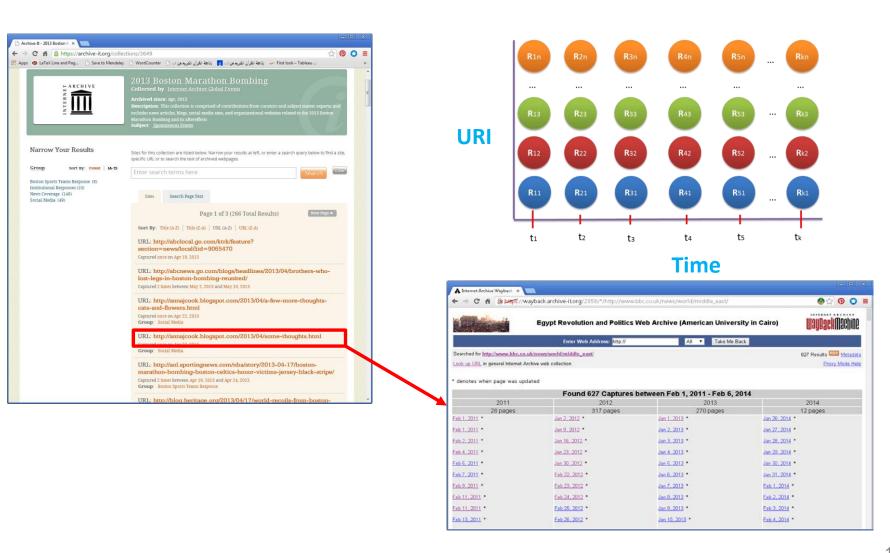
## Collection == thematic sample from the Web Story == arranged sample from the collection



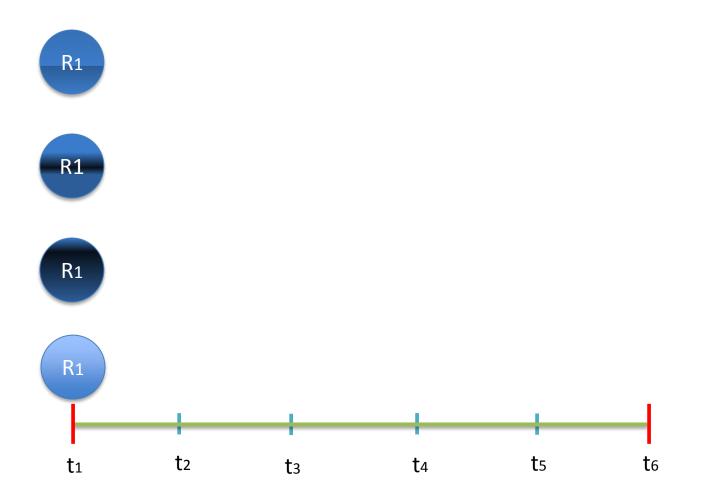
The Web

We sample k mementos from N pages of the collection to create a summary story

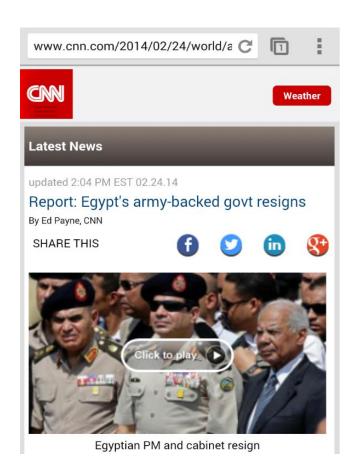
## Collections have two dimensions



## Fixed Pages, Fixed Time

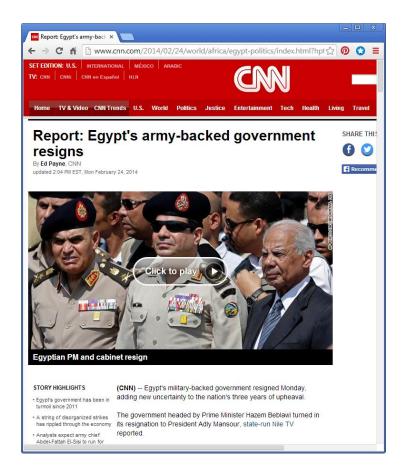


# Fixed Page, Fixed Time



#### Andriod Chrome user-agent

http://www.cnn.com/2014/02/24/world/africa/egypt-politics/index.html?hpt=wo\_c2

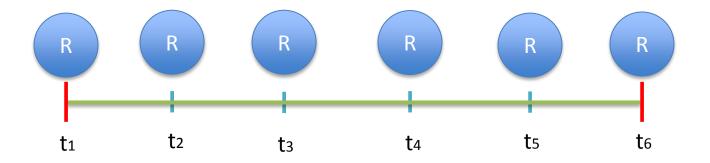


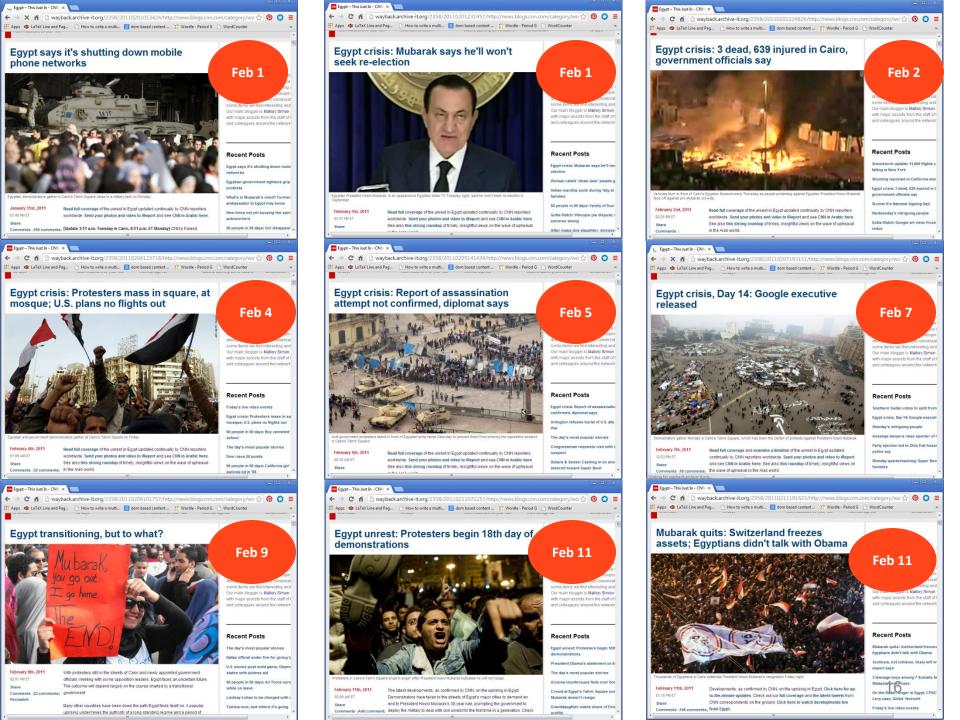
#### A desktop Chrome user-agent

http://www.cnn.com/2014/02/24/world/africa/egypt-politics/index.html?hpt=wo c2

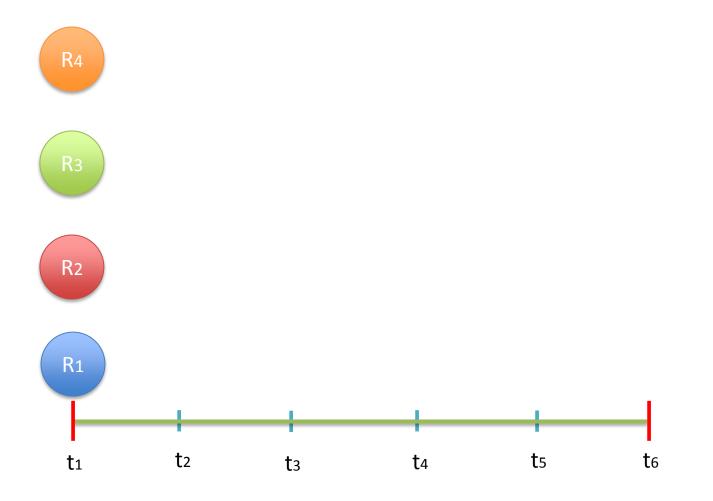
First Steps in Archiving the Mobile Web: Automated Discovery of Mobile Websites, JCDL 2013: <a href="https://www.harding.edu/fmccown/pubs/jcdlsp182-schneider.pdf">https://www.harding.edu/fmccown/pubs/jcdlsp182-schneider.pdf</a>
A Method for Identifying Personalized Representations in Web Archives, D-Lib Magazine, 2013: <a href="http://www.dlib.org/dlib/november13/kelly/11kelly.html">http://www.dlib.org/dlib/november13/kelly/11kelly.html</a>
14

# Fixed Page, Sliding Time





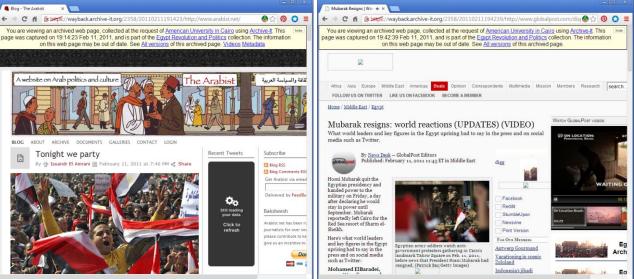
# Sliding Page, Fixed Time



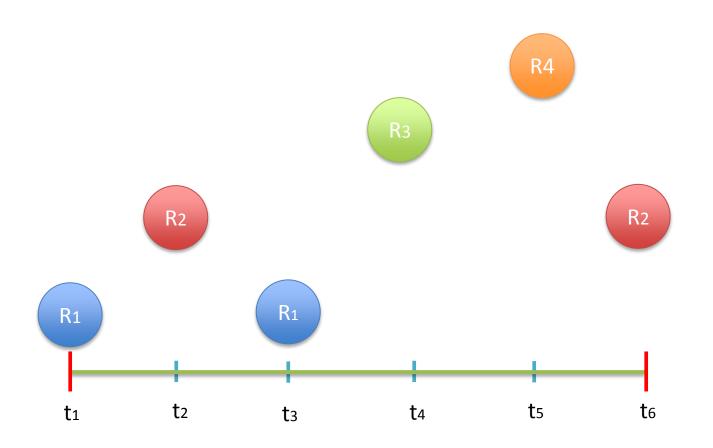


#### Feb. 11, 2011 Mubarak resigns





# Sliding Page, Sliding Time







President Mubarak addressed the nation in a television

Islamists hattle for

Baffling array

wonderful logos

Egyptian views on

Weird and

Feb 10

lanhunt closes US national park

Person held over LA arson attacks

Features & Analysis

plays a big role in

Mind over mat

Connecting In

acing the cha

Becoming aw

← → C 🐧 🔓 https://wayback.archive-it.org/2358/20120102150520/http://www.bbc.co.uk/

Home US&Canada Latin America UK Africa Asia Europe Mid-East Business Health Sci/En

Egypt protests: Hosni Mubarak refuses to

Mr Mubarak said he would delegate some powers to Vice-President Omar rural votes

10 February 2011 Last updated at 18:22 ET

Egypt's President Hosni Mubarak has said he will stay in office and transfer all

he was preparing to stand down immediately

reacted angrily to his announcement

presidential palace some distance away.

His comments in a national TV address confounded earlier reports that

Thousands of anti-government protesters in Cairo's Tahrir Square

There were chants of "Down with Mubarak", and protesters waved their

shoes in disgust. Thousands were reported to be heading towards the

dramatically with the celebratory, almost party atmosphere that existed in the hours running up to President Mubarak's televised address.

Mr Mubarak had previously pledged not to stand in September's poll, and

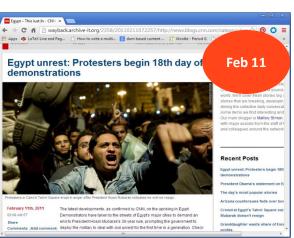
step down

presidential election.

power only after September's













these very difficult circumstances Egypt is going through, President Hosni Mubarak has decided to step down from the office of president of the

republic and has charged the high council of the armed forces to

administer the affairs of the country," he said.

US man shot pair 'in cold blood' Father 'admits he killed' twins Features & Analysis Cowboy reviv

Prince Philip a

great survivor

In pictures:

Muharak's

presidency

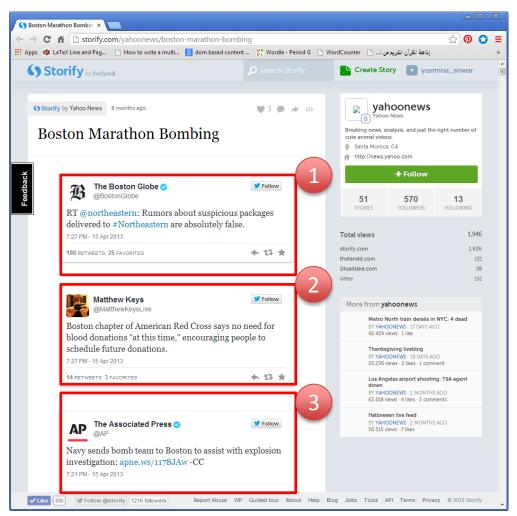
wedding to the Qu Pictures of the

## What do stories in Storify look like?

"Characteristics of Social Media Stories", TPDL 2015 <a href="http://www.cs.odu.edu/~mln/pubs/tpdl-2015/tpdl-2015-stories.pdf">http://www.cs.odu.edu/~mln/pubs/tpdl-2015/tpdl-2015-stories.pdf</a>

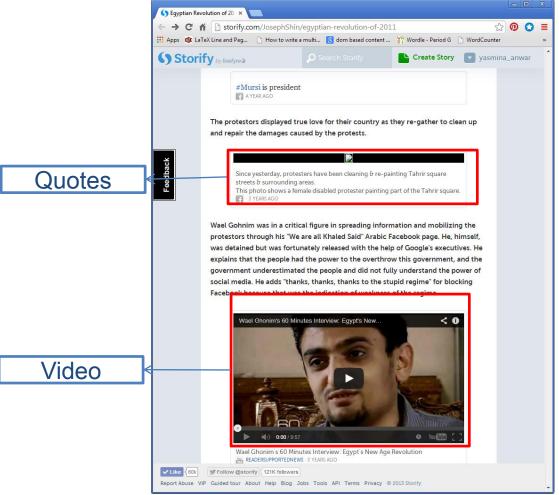
# What is the length of a story (the number of resources per story)?

This story has 31 resources



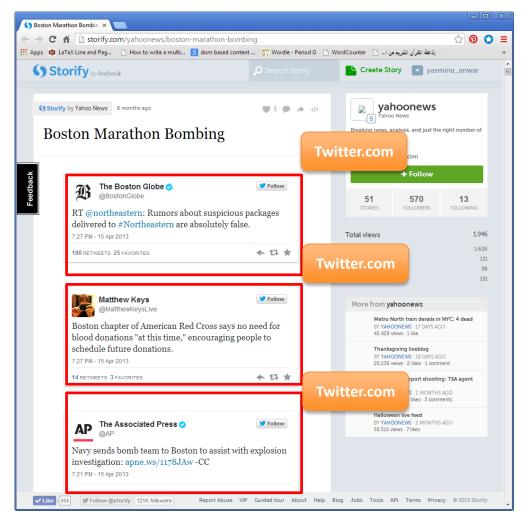
# What are the types of resources that compose a story?

- This story has
  - 19 quotes
  - -8 images
  - -4 videos



# What are the most frequently used domains?

- This story uses:
  - 90% twitter.com
  - 7% instagram.com
  - 3% facebook.com



## What differentiates a popular story?





**19,795 views** 

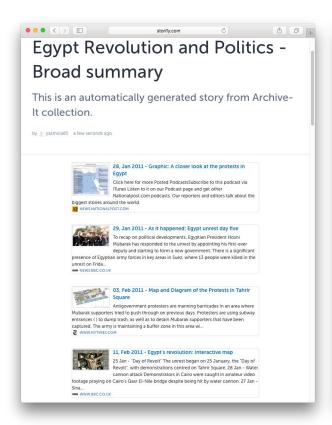
64 views

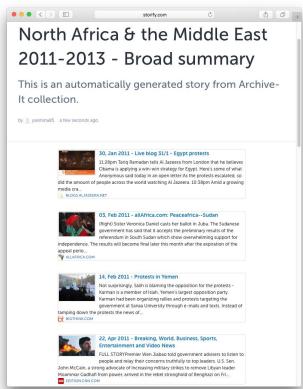
# (skipping many details, see TPDL 2015 paper)

## We should create stories with:

- ~28 pages
- moar images!
- where possible, select pages from social media, news, blogs
- additional dimensions of quality:
  - are well archived (e.g., not missing images, stylesheets)
  - generate nice summaries in the Storify interface

#### Stories from collections about the Egyptian Revolution

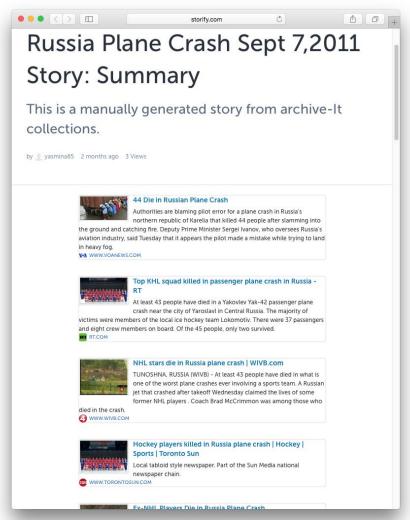


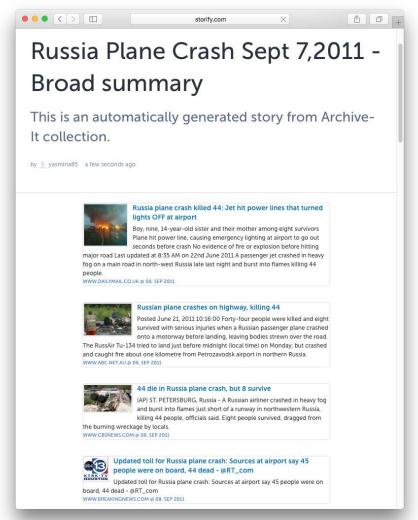




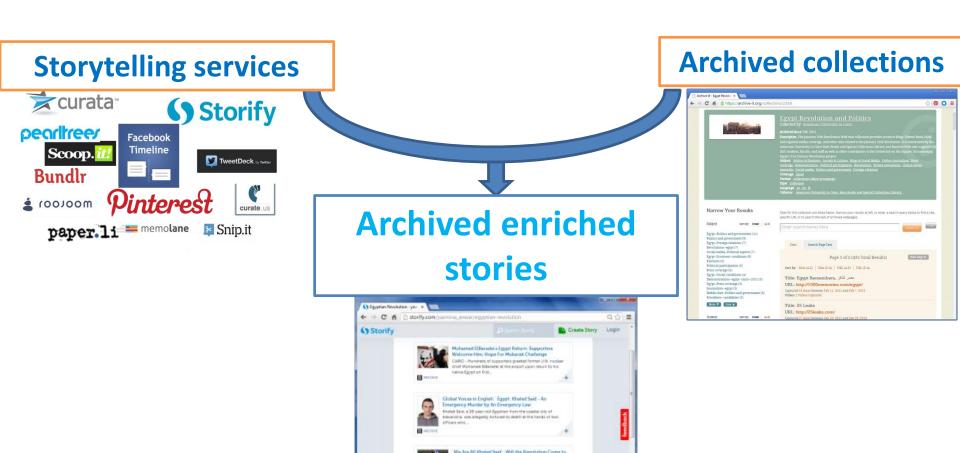
https://storify.com/yasmina85/auto-stories-from-archived-collections-56fbc3d1b8d27c6f6571c647 https://storify.com/yasmina85/auto-stories-from-archived-collections-5702ff8f228eede273d49c21 https://storify.com/yasmina85/auto-stories-from-archived-collections-5702c7f1228eede273d48ddf

# Evaluation: can humans tell human generated stories from machine generated?





# Use an interface people already know how to use to summarize collections



#### more info:

https://github.com/yasmina85/OffTopic-Detection

http://ws-dl.blogspot.com/2015/09/2015-09-28-tpdl-2015-in-poznan-poland.html