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## Letter, 1978 December 3, from Thurston J. Dox to Eva Jessye

Thurston J. Dox

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Ms. Eva Jessye Miller Manor Ann Arbor, Michigan 48103

Dear Ms. Jessye:

I am preparing to publish an annotated index of oratorios and dramatic choral works of that genre, by American composers. My primary interest is with works for which the score is available.

I would like very much to know if the score of your <u>Paradise</u> <u>Lost and Regained</u> is published or if it is possible a copy of it could be made available to me. I would be interested in any information about the composition of the work which you could share with me. I would like my publication to be as useful to choral conductors and as current as possible. If you have written any other works of this type, I'd be equally interested to know. I would not want to overlook any thing you have written.

Any assistance you can give me will be appreciated. I thank you, and do look forward to hearing from you. I regret it was never my pleasure to hear your famous choir.

Sincerely yours,

Thurston J. Dox Professor of Music

Corresponding address:

26 Cedar Street Oneonta. New York Capy



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