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Letter, n.d., from Thomas Carey to Friends and Alumni

Thomas Carey

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CIMARRON CIRCUIT OPERA COMPANY

Norman, Oklahoma

Thomas Carey
Artistic Director

TRIBUTE TO CAROL BRICE

Honorary Chairmen

Hannah Atkins
Betty Allen
Martina Arroyo
Rose Bampton
William S. Banowsky
Gov. Henry Bellmon
Sen. David Boren
Dr. George L. Cross
John Dankworth
Dr. Jester Hairston
Kitty Carlisle-Hart
Dr. Eva Jessye
Christopher Keene
Cleo Laine
Leona Mitchell
Maestro Robert Shaw
Carol Daube Sutton
William Warfield

Chairmen

Andrew Freierson
Claibe Richardson
Marjorie Lee Wilde
Liz Williamson

Committee

Raoul Abdul
Patrick Alexander
McHenry Boatright
Ruth Ellington Boatright
Irvin Burgie
Miriam Burton
Mrs. Cab Calloway
Dick Campbell
Gerald Cook
Hubert Dilworth
Nat Eek
Kenwood Elmslie
Roger Englander
Billie Lynn Freierson
Elinor Harper
John Haworth
Lola Hayes
Shere Hite
Clifton Johnson
Professor Janis Klavins
Sylvia Olden Lee
Theresa Merritt
J. R. Morris
Olen Nalley
Ellis Raab
Sir James Randolph
Dick Reynolds
Jay Sanford
Ilse Sass
Gloria Scott
George Shirley
Richard L. Sias
Leni Siligmann

Dear Friends and Alumni:

On April 14, 1987 a tribute to Carol Brice Carey will be presented at Carnegie Hall in New York City for the benefit of the Cimarron Circuit Opera Company. An All-Star cast will be headlined by Cleo Laine & John Dankworth, Leona Mitchell, Ed Harris, Cab Calloway, George Shirley, Gerald Cook, Gilberto Mungia, Fred HÖricke, Christopher Keene, McHenry Boatright, Betty Allen, Andrew & Billie Lynn Frierson, Barbara Hendricks, William Warfield, Amy Madigan, Don Shirley, and Theresa Merritt among others. Carol's nephew Guion Bluford, the first black astronaut, will make a special appearance.

As you know, Thomas Carey and Carol Brice Carey had a dream to bring live opera to people who had never before experienced it. When Carol Brice died in 1985, they had partially realized that dream: the establishment in 1975 of the Church Circuit Opera Company, later re-named the Cimarron Circuit Opera Company - a young, thriving organization capable of bringing music to towns across the United States.

Carol's legacy is profoundly inspiring. There is no better way to honor her nationally than by donating your support to the Cimarron Circuit Opera Company. Your help is imperative so that the Cimarron Circuit Opera Company can continue to develop young artists, and allow them to share that art with thousands of people.

At the Carnegie Hall benefit, there will be a special page in the program listing contributors to the Cimarron Circuit Opera Company. For your name to be included, we're asking for donations of \$25.00 or more. Your generosity is vital.

With appreciation and thanks.

Sincerely,

Thomas Carey
Artistic Director

P.S. Send your donations to:

TRIBUTE TO CAROL BRICE
Cimarron Circuit Opera Company
Post Office Box 26512
Oklahoma City, Oklahoma 73125