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DEPARTMENT OF COMMUNICATION

Pittsburg State University

presents

MARY, MARY

by Jean Kerr

Robert W. Gobetz, Director

October 12-13-14-15, 1988

Memorial Auditorium 8:00 P.M.

Produced through special arrangements with Dramatists Play Service, Inc.

COMING ATTRACTIONS

Twelfth Night November 16-17-18-19

a.,.

The Elephant Man March 29-30-31, April 1

MARY, MARY

Time: Early February during a snowstorm Place: A university town in southeast Kansas Setting: Bob McKellaway's apartment

> Act One: A Saturday morning Act Two: Late Saturday night Act Three: Sunday morning

Two - ten minute intermissions

Furniture used in this production has been provided by Moore's Furniture and is for sale at their store on North Highway 69.

CHARACTERS -

Bob McKellaway Curt Crespino A professor in the English Department. Supplements his income by editing books for publication.

Mary McKellaway Alana Fulcher Bob's former wife. Now teaching journalism at Tulsa University.

Tiffany Richards Susie Mynatt Bob's present fiancée, from Kansas City, twenty and independently wealthy.

Oscar Nelson Paul Crandon A tax lawyer and friend to both Bob and Mary. Older than Bob.

Dirk Winston Kirk Baker A film actor and wartime buddy of Bob's.

COMING ATTRACTIONS

Office of Public Affairs and Information

Twelfth Night November 16-17-18-19

The Elephant Man March 29-30-31, April 1

PRODUCTION STAFF

Director	. Robert W. Gobetz
Assistant Director/Dialogue Coach	M'Lou Glover
Scenery & Lighting Design	Barry R. Bengtsen
Set Construction	Curtis Isom
••••••••••••••••••••••••••••••	C. D. Ward
• • • • • • • • • • • • • • • • • • • •	. Stagecraft Class
Costume Design	Karen Ort
Properties	Tina Smith
Sound Track Editor	. Robert W. Gobetz
Programs	Trisha Madl
	Traci Crotts
Department Secretary	Shirley Purdy
Department Chairman	Dr. Harold W. Loy

ACKNOWLEDGEMENTS

University Ticket Office PSU Duplicating Department PSU Printing Department Memorial Auditorium Staff Office of Public Affairs and Information Moore's Furniture - Terry Pierson Hairstyling

We want to thank all ushers, concessionaires, and other individuals or organizations who have loaned properties or in any way assisted with the preparation of this production.