

Glaze Station Expansion and Building

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Abstract

Glazing station building and development Nicholas Hunt, Seth J. Green, Mentor, Department of Art and Design, College of Arts, Humanities, and Social Sciences

A project to help improve the Ceramic studio at Morehead University. This project consisted of building customized tables, shelves, and labels for the ceramic studio. Under Mr. Green's guidance, I built five individual tables that were positioned around the studio with customized holes cut out of the tops to hold the studio glazes. The tables were hand-built, sanded, and then painted to make sure of the longevity in the studio. As well as the tables, I built two separate shelving units to hold all of the other materials for the class such as extra tools, smaller bottles of glaze, etc. I was also tasked with designing the labels for the tables and glazes, so they had the correct information for all of the students, and also attaching them to make sure they would stay permanently. Finally I am going to be testing all of the studio glazes and creating test tiles, so that students can know how the glazes will turn out in several different kilns. These test tiles will all be arranged on a board and hung on the wall neatly for all students to see.

Building & Painting of Tables

The tables were hand-built and painted under the guidance of Seth Green. They are entirely customized to fit the new glazing buckets and the specifications of the studio.



Test Tiles

(Currently in Progress)



Installation of Tables and Shelves

The entire Ceramic studio was rearranged to fit the tables and make it far more efficient.

