

# Far Above The Rolling Campus

A Documented History of Morehead State University



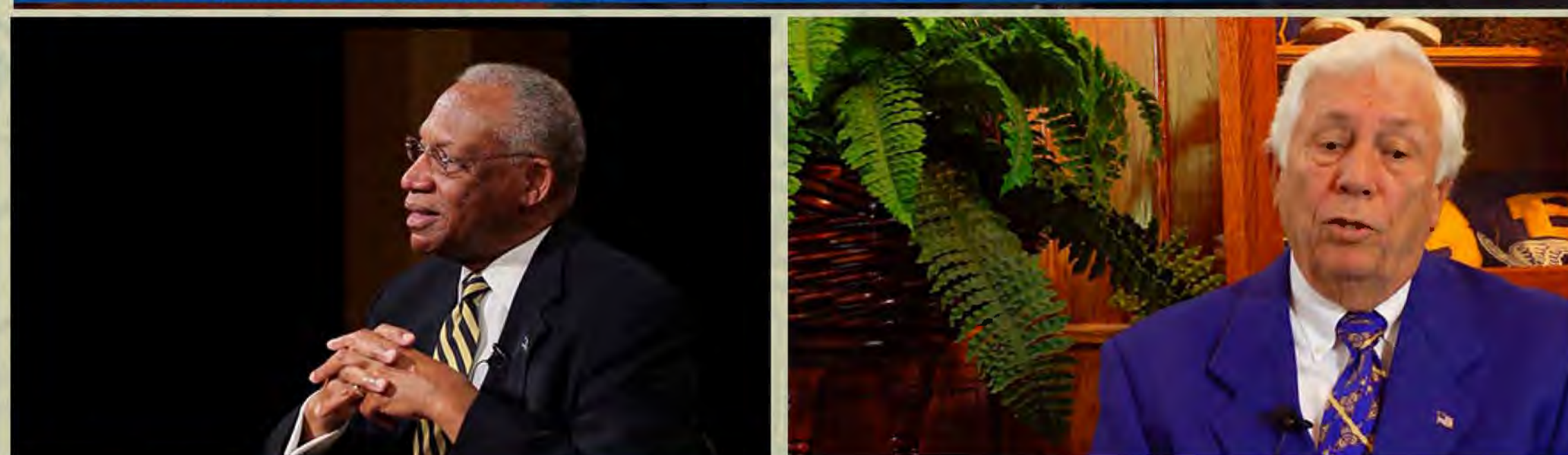
**Overview:** Far Above The Rolling Campus is full-length feature documentary created based off of the writings of Dr. Donald F. Flatt in his book, *A Light To The Mountains*. The project has been in progress for over a year and has required research, travel and countless hours of hard work to get to the point of near completion, which is where the project stands currently. I not only served a producer role in the project, but was also asked to take on the job of Director of Photographer and camera operator, a long with co-editor. These positions entailed not only running camera, but being in charge of lighting, helping with shot composition, delving through footage, compiling footage and photographs into a cohesive movie, converting archival films and taps, cleaning and editing scanned archival photos and creating visually pleasing graphic effects to enhance the viewing quality of the film. Along with these duties, I was also asked to research into the history myself to make sure the project was cohesive and depicted the true history, and also to maintain good interviews with our featured experts.

## Interviews

The interview process was vital to the project. It required intense video, lighting and sound skill and technique, along with interview etiquette. Our interviewees served as an expert addition to the film. We interviewed all the living MSU presidents, along with some local historians and many more.

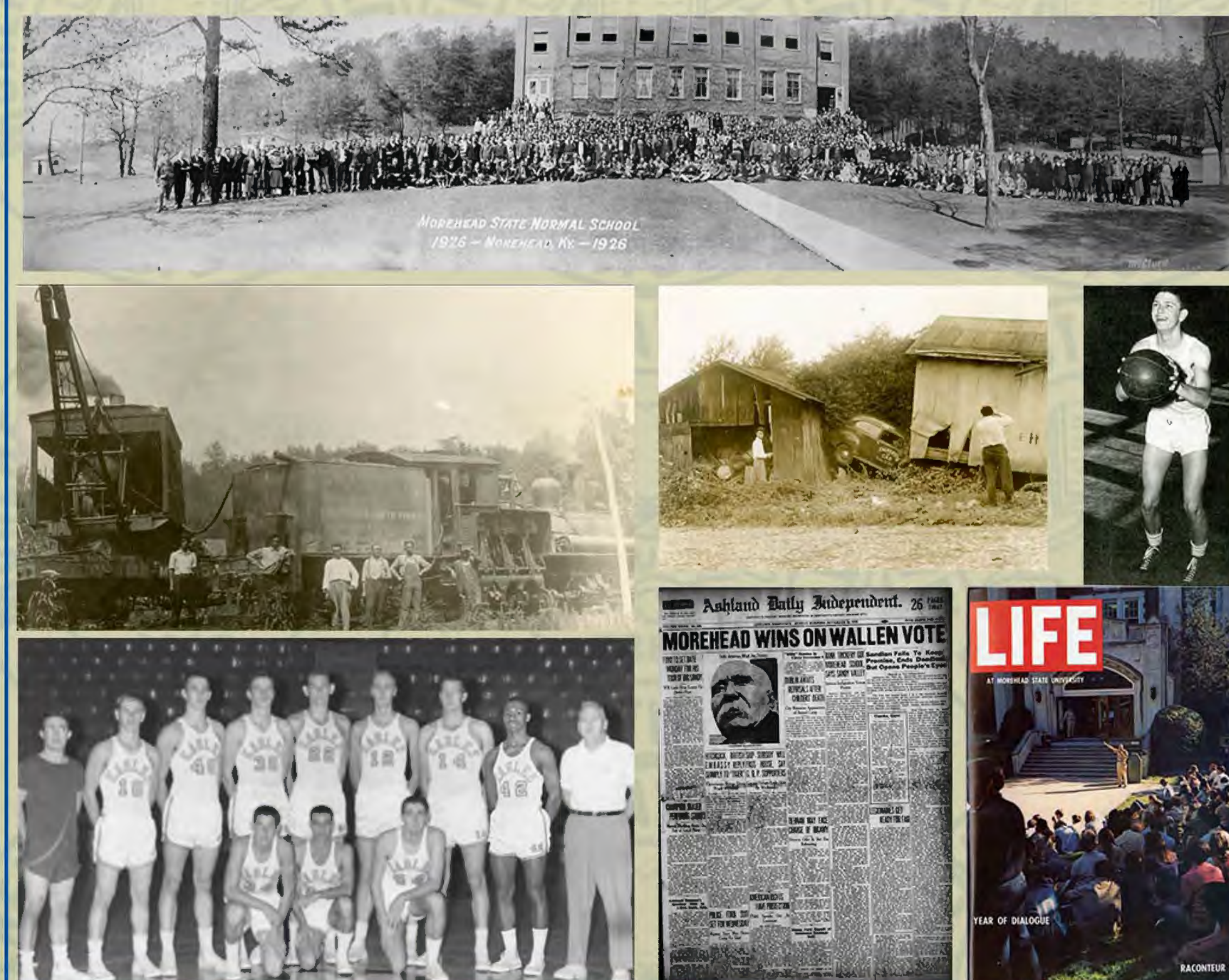


**Dr. Wayne Andrews**  
MSU's 13th President 2004-Current



## Photographs

Attention to detail was key when it came to the use of photographs in the documentary. Since the majority of the footage we used were old photographs, ranging from the Rowan County War to present day, some extensive editing was needed to clean up these pictures. Also the selection process of what and when to use, required extra research of it's own.



## Archival Film

Conversion and arrangement of archival film footage was necessary to this project. We used multiple methods to convert 16mm film, or vhs, to digital files. From there, sorting and editing was required to allow for the film to be used in an interesting way to tell the viewer more about MSU's history. These clips were utilized throughout the extent of the university.

