

**Annual Report  
Of  
Research and Creative Productions  
By  
Faculty and Staff**

**January to December, 2004**

**Morehead State University  
Division of Academic Affairs  
Research and Creative Productions Committee  
Morehead, Kentucky**

**Annual Report  
of  
Research and Creative Productions  
by  
Faculty and Staff**

**Division of Academic Affairs**

Research and Creative Productions Committee  
May 2005

## PREFACE

The Annual Report of Research and Creative Productions of Faculty and Staff represents a compilation of information as submitted to the Research and Creative Productions Committee by faculty and staff members. The committee has made no effort to assess the artistic or scholarly merit of the entries. The formatting of the entries follows discipline standards.

Only publications, professional meeting presentations, published abstracts, art exhibits, performances, compositions, and research and creative production grants awarded between January 1, 2004, and December 31, 2004, were included in this Annual Report. References to entries forthcoming by being published, performed, or exhibited in 2005 were excluded.

Although all external grants are meritorious, this publication only features research and creative production grants. All external grants are recognized in the annual MSU Today, Focus Edition, published by the Division of University Relations in conjunction with the Division of Academic Affairs, Office of Research, Grants and Contracts and the Research and Creative Productions Committee.

# A MESSAGE From The PROVOST

Dear Academic Colleagues and Friends,

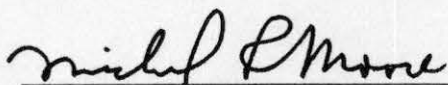
The quantity and quality of research and creative production represented in this Annual Report for 2004 provide an impressive statement about scholarship at Morehead State University. The report illustrates the full range of scholarly activity and provides testimony to the commitment of our faculty to the university's goal of "Academic Excellence and Student Success."

We see the *scholarship of discovery* in such diverse research as the effects of designer drugs on motor activity and the use of art and narrative to teach cultural understanding. Others are pursuing the *scholarship of integration* with a focus on the Kosovo-Serbian War or a review of business research on the evolution of e-commerce. Still others are engaged in the *scholarship of teaching* such as in the preparation of secondary English teachers with a standards-based curriculum or infusing technology into the humanities. Of particular interest, with our current emphasis on civic engagement, is the increased activity in the *scholarship of application*, illustrated by an investigation of how to increase foster family satisfaction and cohesion, sharing how to schedule a Habitat for Humanity "six-house blitz build," or performing at Jenney Wiley Theatre.

This report emphasizes the degree to which scholarship, teaching and learning are interdependent. While the product or outcome of any form of scholarship is important, of equal importance are the process of scholarship and its contribution to student learning. Without question, a faculty member's active engagement in scholarship enhances his or her own expertise within the discipline and maximizes the potential for teaching and student learning to be relevant and current. At the same time, active engagement in scholarship ensures that the faculty member has an understanding of, and an appreciation for, the research and creative production process—a passion for asking questions, knowing what questions to ask and understanding how to secure valid and reliable answers. Perhaps of most importance to the teaching and learning process, active engagement in scholarship provides an opportunity to instill that passion for inquiry, scholarship and creative production within students—a prerequisite to lifelong learning. To that end, the increased frequency of student-faculty collaboration in research is both impressive and commendable.

To the faculty and staff cited in this report, I wish to express my appreciation for your contribution to the mission of Morehead State University. As a result of your efforts, new knowledge or works have been created, existing knowledge has been integrated in a more meaningful and useful form or applied to meet the needs of our region, and student learning has been enhanced.

I wish also to express my gratitude to the staff in the Office of Research, Grants and Contracts for their continued and tireless support of your efforts and the University's mission. If you have not thanked an RGC staff person lately, now would be an appropriate time to do so.



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Michael R. Moore  
Provost and Executive Vice President

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# ANNUAL REPORT OF RESEARCH AND CREATIVE PRODUCTIONS

## BY FACULTY AND STAFF

January to December, 2004

### CAUDILL COLLEGE OF HUMANITIES

#### **MICHAEL D. ACORD**

Associate Professor of Music

##### **Artistic Performances**

###### **January**

Lexington Philharmonic Concert.

###### **February**

Lexington Philharmonic Pops Concert.

Lexington Philharmonic Concert.

Baird Winds at KMEA.

Guest Appearance at Berea College.

###### **March**

Lexington Philharmonic Concert.

Lexington Philharmonic 3 YPCs.

Accompanied three students at Solo and Ensemble.

###### **April**

Philharmonic Quintet at one Lexington Elementary.

Lexington Philharmonic Concert.

Guest Soloist, Michigan State University.

Chamber Musician on Adam Turner's Recital.

Three Student Recital Performances.

Baird Winds, three concerts in Louisville.

Philharmonic Family Concert.

Philharmonic Horsetails Concert.

Amber Singleton's Senior Recital.

Guest Soloist, Big Band Concert.

###### **May**

Guest Performer, MSU Concert Band Concert.

Guest Performer, Rowan County High School Band Concert.

Accompanied Rowan County High School student at Spring Concert.

Accompanied 12 juries.

Philharmonic Quintet in Nicholasville.

###### **July**

Seven concerts with Advocate Brass Band in Greece, Italy, Austria and Germany.

###### **August**

Calvary Baptist Church in Lexington.

Lexington Philharmonic Picnic With Pops (2).

Philharmonic Bluegrass Tomorrow Concert.

###### **September**

Lexington Philharmonic Concert.

Philharmonic Dressage Concert.

Solo Appearance, Faculty Showcase Recital.

Baird Winds, Faculty Showcase Recital.

Solo Appearance, Paramount Theater.

Baird Winds, Paramount Theater.

###### **October**

Lexington Philharmonic Concert.

Philharmonic Pops Concert.

Philharmonic, Paramount Theater.

Guest Appearance, R. Pritchard's Recital.

Philharmonic Family Concert.

Philharmonic Somerset Concert.

###### **November**

Phi Mu Alpha American Composers Concert.

Philharmonic Quintet four concerts.

Lexington Philharmonic Concert.

Lexington Singers Concert.

Lexington Philharmonic 2 YPCs.

Orchestra for Leanne Rimes.

###### **December**

Calvary Baptist Church Lexington (2).

Philharmonic Kentucky Christmas Chorus.

Lexington Philharmonic Christmas Concert accompanist for six student juries.

Lexington Philharmonic in Paintsville.

Mt. Sterling Episcopal Church.

Philharmonic Quintet Christmas Concert.

#### **ANNIE ADAMS**

Associate Professor of English

##### **Professional Meeting Presentations**

"Darwin's (Postmodern) Plots: Narrations of New Syntheses in Contemporary Fiction," Kentucky Philological Association, Morehead, KY, March.

"Look(ing) Back in Realism: Assessing the Shifting Reception of the British New Wave," Twentieth Century Literature Conference, Louisville, KY, February.

#### **LAWRENCE S. ALBERT**

Professor of Speech Communication

##### **Publications**

Scholarship of Teaching and Learning: An Ongoing Journey, In Barbara Cambridge (Ed), *Campus Progress: Supporting the Scholarship of*

*Teaching and Learning*, Washington, D.C., American Association for Higher Education (with Moore and Mincey).

Student-Centered Instruction, in the *Adjunct Faculty Newsletter*, distributed to a consortium of KY Universities, published electronically by each member, October.

#### **Professional Meeting Presentations**

"Student-Centered Teaching," Kentucky Communication Conference, Kentucky Dam Village State Park, September.

"Investigating and Using Prior Beliefs to Guide Communication Instruction," Scholarly Project, AAHE-Sponsored Scholarship of Teaching and Learning Institute, Rockhurst University, June.

### **REBECCA L. BAILEY**

**Instructor of English**

#### **Presentations or Publications of Creative Work**

*The Only Road There Is*, Huntsville, TX: Texas Review Press, Winner of the 2003 Clay Reynolds Award for the Novella, Clay Reynolds, Judge.

"The Confirmation of the Petal," In *Poetry as Prayer: Appalachian Women Speak*, Ed. Denise McKinney, KY, Wind Publications (poem).

"Avian Alchemy," *Pegasus*, Summer (poem).

### **STACY ANN BAKER**

**Associate Professor of Music**

#### **Musical Performances**

##### **Artistic Performance (International)**

Featured Soloist, member JUNCTION tuba/euphonium quartet performing Franz Cibulka's *Concerto for Tuba/Euphonium Quartet and Band*, with the U.S. Army "Pershing's Own" Concert Band on the Grand Concert at the U.S. Army Tuba/Euphonium Conference, Ft. Meyer, VA, January.

##### **Artistic Performances (National)**

Guest Artist, Holiday Brass Concerts, Cathedral Basilica of Saint Louis, IL, December.

Member, JUNCTION tuba/euphonium quartet, in Concert, St. Norbert College, DePere, WI, November.

Guest Artist in Residence, International Women's Brass Conference in Erie, PA. Solo performances at Edinboro Manor in Edinboro, PA and at the Watson-Curtze Mansion in Erie for Ophelia Project participants. Individual lessons, formal master class, soloist in recital at Edinboro University, Edinboro, PA, March.

Member, JUNCTION tuba/euphonium quartet Spring Tour: Recital Greenville College, Greenville, IL, Recital and master class, DePauw

University School of Music, Greencastle, IN. Two Performances Westfield Middle School, IN, February.

#### **Artistic Performances (State)**

Principal E-flat tubist in performance, 'Tis The Season Holiday Concert! with the Lexington Brass Band and members of Centenary United Methodist Church, Lexington, KY, December.

Principal E-flat tubist in performance, Nordic Lights Concert, with the Lexington Brass Band, Centenary United Methodist Church, Lexington, KY, November.

Soloist, and member, Horizon Brass Quintet, Music Faculty Showcase, Paramount Arts Center, Ashland, KY, September.

Principal E-flat Tubist, in Concert with The Lexington Brass Band at the Great American Brass Band Festival History Conference, John Philip Sousa Sesquicentennial Celebration, Danville, KY, June.

Substitute E-flat Tubist, in Concert, 2 performances, with the Intrada Brass Band from Toronto, Canada, at the Great American Brass Band Festival, Danville, KY, June.

Guest Soloist, Tates Creek Presbyterian Church, Lexington, KY, May.

Soloist, The Pleasant Mountains Music Festival, Godbey Appalachian Center, Southeast Community College, Cumberland, KY, May.

Soloist, Dinner Concert highlighting Nadia Boulanger, The Pleasant Mountains Music Festival, Harlan, KY, May.

Principal E-flat Tubist in performance March Madness! with the Lexington Brass Band, Calvary Baptist Church, Lexington, KY, April.

Principal E-flat Tubist in performance Cathedral Brass, with the Lexington Brass Band, Centenary United Methodist Church, Lexington, KY, February.

Morehead State University Faculty Brass Quintet performed at 2004 Kentucky Music Educators Association State In-Service/Professional Development Conference by juried selection, Louisville, KY, February.

### **YVONNE H. BALDWIN**

**Associate Professor of History**

#### **Professional Meeting Presentations**

"Cora Wilson Stewart and the Moonlight Schools: Pioneering Adult Education in the Progressive Era," American Association of Adult and Continuing Education Annual Meeting, Louisville, KY, November.

"The Not So Silent Minority: Louisville's Antiwar Movement, 1966-1975," The Society of Historians of American Foreign Relations, June (with Ernst).

**KAREN E. BARDSLEY**

**Assistant Professor of Philosophy**

**Professional Meeting Presentations**

"Commentary on Murray Skees' Art as 'Expressiveness' in Nature," Kentucky Philosophical Association at Kentucky State University, November.

"Seeing Through Pictures: Another Look at Kendall Walton's Transparency Thesis," Annual Canadian Philosophical Association Meetings, Winnipeg, June.

**DAVID J. BARTLETT**

**Professor of Art**

**Invitational Exhibitions**

Marymount Manhattan College, New York, NY, group exhibition, January.

Kentucky Visions, Kentucky Arts Council, Frankfort, KY, group exhibition, April.

Allison Gallery, Tusculum College, Greenville, TN, one-person exhibition, September.

Lorimier Gallery, Arts Council of Southeast Missouri, Cape Girardeau, MO, one-person exhibition, November.

Earlville Opera House Art Gallery, Earlville Opera House, Earlville, NY, one-person exhibition, December.

**Juried Exhibitions**

7th National Juried Art Exhibition, Baker Arts Center, Liberal, KS, national juried exhibition, January.

Paper In Particular, Columbia College, national juried exhibition, February.

International Juried Show, New Jersey Center for Visual Arts, Summit, NJ, international juried exhibition, February, Honorable Mention.

Tri-State National, Beaumont Art League, Beaumont, TX, national juried exhibition, February, Honorable Mention.

31st Annual Juried Exhibition, Masur Museum of Art, Monroe, LA, national juried exhibition, March.

1st Annual Juried Photography Exhibition, Boulder Art Association, Dairy Center for the Arts, Boulder, CO, national juried exhibition, March.

Current Work, Rosenthal Gallery, Fayetteville State University, Fayetteville, NC, national juried exhibition, March.

1st Annual International Juried Exhibition, Creative Spirit Art Center, Potsdam, NY, international juried exhibition, April.

Twenty-First Annual National Juried Exhibition, Warehouse Living Arts Center, Corsicana, TX, national juried exhibition, April, Honorable Mention.

Photospiva 2004, George A. Spiva Center for the Arts, Joplin, MO, national juried exhibition, April.

Transferred: The Contemporary Art of Printmaking, Mesa Contemporary Arts Center, Mesa, AZ, national juried exhibition, May, Juror's Award.

Six-State Photography Exhibit, Firelands Association for Visual Arts, Oberlin, OH, regional juried exhibition, May.

Cream of the Crop, The Southern Ohio Museum, Portsmouth, OH, regional juried exhibition, June.

Print National, Lancaster Museum of Art, Lancaster, PA, national juried exhibition, August.

Northern National Art Competition, Nicolet College, Rhinelander, WI, national juried exhibition, August.

11th Annual Juried Art Exhibit, Krempp Gallery, Jasper Arts Center, Jasper, IN, regional juried exhibition, September.

A National View at Grandview, Atlanta Artists Center, Atlanta, GA, national juried exhibition, September.

4th Annual American Landscapes, Maryland Federation of Art, Annapolis, MD, national juried exhibition, September.

ANA 13, Holter Museum of Art, Helena, MT, national juried exhibition, October.

9th Annual National Art Exhibition, Chung-Cheng Gallery, St. John's University, Jamaica, NY, national juried exhibition, August.

All Media Competition, Gallery International, Baltimore, MD, international juried exhibition, September.

Southern Printmaking Biennale, North Georgia College and State University, Dahlonega, GA, national juried exhibition, September.

Spectra '04: National Photography Triennial, Silvermine Guild Arts Center, New Canaan, CT, national juried exhibition, November.

**BERNADETTE C. BARTON**

**Assistant Professor of Sociology and Women's Studies**

**Publications**

"The House on Transcript Avenue," *Journal of Lesbian Studies*, Vol. 8, Nos. 3-4, pp. 129-134.

"The House of Transcript Avenue," *Lesbian Ex-Lovers: The Really Long-Term Relationships*, edited by Jacqueline S. Weinstock and Esther D. Rothblum, Harrington Park Press, Inc., pp. 129-134.

**Professional Meeting Presentations**

"Whirling Dervishes: Spirituality and the Exotic Dancer," Mid-South Sociological Association Meetings, Biloxi, MI, October.

"Dancing on the Borders," 2004 American Sociological Meetings, San Francisco, CA, August, 2004 South Eastern Women's Studies Association, Savannah, GA, March.



**ROYAL BERGLEE**

Assistant Professor of Geography

**Publications**

*Kosovo-Serbian War*, International Encyclopedia of Military History, Texas A&M University, 2004 Edition.

*Heritage Tourism and Re-created Heritage Villages of the American Midwest*, Encyclopedia of the Midwest, 2004 Edition.

**Professional Meeting Presentation**

"Regional Application for Increasing Employee Cohesion: A Geographical Mapping of Trends in Appalachia," Appalachian Studies Association Annual Conference, Cherokee, NC, March.

**SUANNE H. BLAIR**

Assistant Professor of Music

**Musical Performances**

Jessica Gast Jr. Recital, February.

Adam Turner, Contemporary Music Ensemble Recital, April.

Prindle/Viton Faculty Recital, September.

Faculty Showcase Recital, September, Ashland, September.

David Oyen Faculty Recital, October.

Robert Pritchard Faculty Recital, October.

Lexington Philharmonic MasterClassics Series, January.

Lexington Philharmonic MasterClassics Series, February.

Lexington Philharmonic Pops Concert, February.

Lexington Philharmonic MasterClassics Series, March.

Lexington Philharmonic MasterClassics Series, April.

Lexington Philharmonic Picnic with the Pops, September.

Lexington Philharmonic MasterClassics Series, September.

Lexington Philharmonic Pops Concert, October.

Lexington Philharmonic MasterClassics Series, October.

Lexington Philharmonic Family Series, October.

Lexington Philharmonic Somerset Run-out, October.

Lexington Philharmonic MasterClassics Series, December.

Lexington Philharmonic MasterClassics Messiah, December.

Lexington Philharmonic Family Series, December.

**VICENTE CANO**

Professor of Romance Languages

**Professional Meeting Presentations**

"El Madrid de Cela y sus elementos gastronómicos en *Memorias, entendimientos y*

*voluntades*," III International Congress of the International Humanities Association, titled "Madrid in Spanish, Latin American and World Literature, Madrid, Spain, July.

"Fiestas y recursos gastronómicos en *Arroz y tartana* de Vicente Blasco Ibañez," Third Interdisciplinary and Multicultural Conference, titled "Food Representation in Literature, Film and Other Arts," The University of Texas at San Antonio, February.

**KATHRYN A. CARLSON**

Assistant Professor of English

**Publication**

"Don't Break, or Do: Prosodic Boundary Preferences," *Lingua*, vol. 114 (with Frazier, Clifton).

**Professional Meeting Presentations**

"Only in context," 10<sup>th</sup> Annual Conference on Architectures and Mechanisms for Language Processing (AMLaP). Aix-en-Provence, France, September.

"Prosodic phrasing in DO/SC and Closure sentences," 17<sup>th</sup> Annual CUNY Conference on Human Sentence Processing, College Park, MD, March (with Anderson).

"Syntactic vs. prosodic focus effects in parsing," 17<sup>th</sup> Annual CUNY Conference on Human Sentence Processing, College Park, MD, March.

"Early effects of topicality, late effects of parallelism," 17<sup>th</sup> Annual CUNY Conference on Human Sentence Processing, College Park, MD, March (with Dickey).

"Discourse processing and prosodic boundaries," 17<sup>th</sup> Annual CUNY Conference on Human Sentence Processing, College Park, MD, March (with Frazier, Clifton).

"Parallel positions," 17<sup>th</sup> Annual CUNY Conference on Human Sentence Processing, College Park, MD, March (with Clifton, Frazier).

"Accents, structure, and the interpretation of gapping sentences," Annual Meeting of the Linguistic Society of America, Boston, MA, January (with Dickey).

**Grant**

"The Perception of Focus," Research Enhancement Grant, Kentucky NSF EPSCoR, \$24,530, February.

**VERDIE A. CRAIG**

Assistant Professor of Geography

**Publication**

Review of *Newcomers to Old Towns: Suburbanization of the Heartland*, by Sonya Salamon, *Journal of Rural Studies* 20:511-512.

**SCOTT A. DAVISON**

**Associate Professor of Philosophy**

**Publication**

"Craig on the Grounding Objection to Middle Knowledge," *Faith and Philosophy*, Volume 21, Number 3, pp. 365-9, July.

**Professional Meeting Presentations**

*Delivered an invited lecture:* "Aquinas, Evil, and The Lord of the Rings," Annual Aquinas Lecture, Mount Mercy College, Cedar Rapids, IA, October.

"Icons, Advertising, and the Human Face," Epiphanies of Beauty: The Arts in a Post-Christian Culture, Center for Ethics and Culture, University of Notre Dame, November.

**CHRISTOPHER W. DIAZ**

**Assistant Professor of Government**

**Publication**

"Old Hacks or New Blood?: The Effects of Inter-Party Competition on PRI Candidates for the Mexican Chamber of Deputies, 1997-2000," *Journal of Legislative Studies*, (Winter).

**Professional Meeting Presentations**

"Do 'Nuevo PRI' Deputies in Mexico Legislate Differently than Their 'Dinosauro' Predecessors?: A Preliminary Analysis of Bill Initiation in the Mexican Chamber of Deputies," 2004 Meeting of the Latin American Studies Association, Las Vegas, NV, October.

**F. BRUCE ENGLE**

**Instructor of English**

**Professional Meeting Presentation**

"(She's Got) Bette Davis Lies: A Career in Mendacity," Annual State University of West Georgia International Conference on Literature and the Visual Arts, Atlanta, GA, October.

**CYNTHIA A. FAULKNER**

**Assistant Professor of Social Work**

**Publications**

"Poverty as a predictor of child maltreatment: A brief analysis," *Journal of Poverty*, Volume 8, no. 1, pp. 103-106 (with S. Faulkner).

"Test Cheating in a rural college: Studying the importance of individual and situational factors," *College Student Journal*, vol. 38, no. 3, pp. 380-395 (with Robinson, Ambergey, and Swank).

**Professional Meeting Presentations**

"Increasing Foster Family Satisfaction and Cohesion Using Challenge Course Activities," 9<sup>th</sup> International Conference on Family Violence, San Diego, CA, September (with S. Faulkner).

"Increasing Employee Cohesion in 10 Rural Eastern Kentucky Counties Utilizing Challenge

Course Training," 27<sup>th</sup> Annual Appalachian Studies Conference, Cherokee, NC., March (with S. Faulkner).

**SAMUEL S. FAULKNER**

**Assistant Professor of Social Work**

**Publication**

"Poverty as a predictor of child maltreatment: A brief analysis," *Journal of Poverty*, Volume 8, no. 1, pp. 103-106 (with C. Faulkner).

**Professional Meeting Presentations**

"Increasing Foster Family Satisfaction and Cohesion Using Challenge Course Activities," 9<sup>th</sup> International Conference on Family Violence, San Diego, CA, September (with C. Faulkner).

"Increasing Employee Cohesion in 10 Rural Eastern Kentucky Counties Utilizing Challenge Course Training," 27<sup>th</sup> Annual Appalachian Studies Conference, Cherokee, NC., March (with C. Faulkner).

**ROBERT J. FRANZINI**

**Professor of Art**

**Art Exhibits**

Images From the Mountains Group Traveling Show--A Project of Appalshop, Whitesburg, KY. Artists' Attic, Harlan, KY.

Maysville Community College, Maysville, KY.

Somerset Community College, Somerset, KY.

Camden Carroll Library, MSU, Morehead, KY.

Lees College Library, Jackson, KY.

Kentucky Artisan Center, Hindman, KY.

Stephens Library, Hazard CC, Hazard, KY.

Ashland Community College, Ashland, KY.

Alice Lloyd College, Pippa Passes, KY.

Southeast Community College, Cumberland, KY.

Appalshop, Whitesburg, KY.

Kentucky Visions 2004, Governor's Mansion, Frankfort, KY.

Print Types, Dickenson State University, Dickenson, ND.

The Printed Nude, Missouri Western State University, St. Joseph, MO.

**Adjudications (Exhibition Juror)**

Greenbo Lake State Park Art Expo, Regional Exhibition, Carter County Art Guild.

Woodland Park Art Show, Multi-State Exhibition, Lexington Art League, Lexington, KY.

**WILLIAM C. GREEN**

**Professor of Government**

**Publication**

"Creating a Canadian Studies Online Program: James Bond, Q, and a License to Make It Up as

You Go Along," *Canadian Studies Update*, 23(2) 12-13.

#### **Professional Meeting Presentation**

"Linguistic Vulnerability and Visage Linguistique: The United Nations Human Rights Committee and the Quebec Language Regime," 2004 Kentucky Political Science Association Annual Meeting.

#### **Grant**

"Creating a Canadian Studies Online Program: Expanding the Canadian Studies Community, The Next Step Beyond Institutionalization," Canadian Studies Program Enhancement Grant, Canadian Embassy, \$6,500 (with E.J. Yanarella, University of Kentucky).

### **JOY L. GRITTON**

#### **Associate Professor of Art**

##### **Professional Meeting Presentations**

"Lovingly, Clem...Affectionately, AE: The Letters of Clementine Douglas and Allen Eaton," Appalachian Studies Association Conference, Cherokee, NC, March.

"Art and the Healing Process," Appalachian Studies Association Conference, Cherokee, NC, March.

### **L. CURTIS HAMMOND**

#### **Associate Professor of Music**

##### **Musical Performances**

Performed in orchestra for country artist LeAnn Rimes, War Memorial Hall, Huntington, WV, November.

Horizon Brass Quintet performance (juried) at Kentucky Music Educators Association Conference, Whitney Center for the Performing Arts, Louisville, KY, February.

Baird Winds performance (juried), at Kentucky Music Educators Association Conference, Whitney Center for the Performing Arts, Louisville, KY, February.

Baird Winds performance at Ballard High School, Louisville, KY, April.

Baird Winds performance at Male Traditional High School, Louisville, KY, April.

Horizon Brass Quintet performance at Ballard High School, Louisville, KY, April.

Horizon Brass Quintet performance at Male Traditional High School, Louisville, KY, April.

Two performances of Horizon Brass Quintet at Tates Creek Presbyterian Church, Lexington, KY, April.

Horizon Brass Quintet performance at Youth Performing Arts School, Louisville, KY, May.

Horizon Brass Quintet performance at Barrett Traditional Middle School, Louisville, KY, May.

Two performances of the Horizon Brass Quintet at Eastern High School, Louisville, KY, May.

Performance with Horizon Brass Quintet at MSU Faculty Showcase Recital, Paramount Arts Center, Ashland, KY, September.

Performance with Baird Winds at MSU Faculty Showcase Recital, Paramount Arts Center, Ashland, KY, September.

Performance at Rev. Petros Roukas Funeral, Centenary Methodist Church, Lexington, KY, October.

Horizon Brass Quintet performance at Tates Creek Presbyterian Church, Lexington, KY, December.

Horizon Brass Quintet performances on MSU GALA, Laughlin Health Building, April.

Horizon Brass Quintet performance at MSU Honors Convocation, Button Hall, April.

Soloist with MSU Concert Band, Duncan Recital Hall, April.

Horizon Brass Quintet performance at Morehead Elementary School, Morehead, KY, April.

Soloist with MSU Concert Band, Duncan Recital Hall, May.

Performance with Horizon Brass Quintet at MSU Faculty Showcase Recital, Duncan Recital Hall, September.

Performance with Baird Winds at MSU Faculty Showcase Recital, Duncan Recital Hall, September.

MSU Horn Ensemble performance, Duncan Recital Hall, December.

Horizon Brass Quintet Recital, Morehead United Methodist Church, December.

#### **Grant**

Guest performing artist/clinician Thomas Bacon, Yamaha Musical Instrument Corp., \$275; and Hurst Music, \$200; October.

### **EUGENE B. HASTINGS**

#### **Professor of Romance Languages**

##### **Publications**

"El verso que pinta; el dibujo que inspira; meditaciones sobre las rimas LXXIII y LXXVI," *Actas del XIV Congreso de la Asociación Internacional de Hispanistas*, III, *Literatura Española Siglos XVII-XX*, ed. Lerner, Nival, Alonso. Newark Delaware: Juan de la Cuesta.

##### **Professional Meeting Presentations**

"El *para so perdido*, y otras reminiscencias rom ntico-becquerianas en la obra de Luis Cernuda," Twentieth-Century Literature Conference, University of Louisville, Louisville, KY, February.

"Nuevas disquisiciones sobre la presencia consciente o inconsciente de Bécquer en el léxico y las ideas de Luis Cernuda," Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill, March.

"Madrid y España en los artículos de fondo de Bécquer, cronista de *El Museo Universal* en 1866," Congreso Internacional de la Asociación Hispánica de Humanidades: "Madrid en la Literatura Española, Iberoamericana y Universal," Hotel Castilla Plaza, Madrid, Spain, July.

"Las sombras de Luis Cernuda, baluarte de su léxico poético," 54<sup>th</sup> Mountain Interstate Foreign Language Conference, Conference Center, University of Knoxville, Knoxville, TN, October.

## FRANCES LOUISE HELPHINSTINE

### Professor of English

#### Professional Meeting Presentations

"But to have divinity preach'd there!" The bawd house as key to shifts between Gower's *Confessio Amantis* and Shakespeare's *Pericles*," Shakespeare Association of America, New Orleans, LA, April (Invited).

"Paula Vogel's *How I Learned to Drive*: A Foucaultian History of Li'l Bit's Sexuality?" Twentieth Century Literature Conference, Louisville, KY, February, (Juried).

"Shakespeare's *Pericles*: A Personal Tribute to Queen Anne of Denmark?" Kentucky Philological Association, Morehead, March, (Judged best in Section).

## SYLVIA B. HENNEBERG

### Associate Professor of English

#### Publication

"Granny at Seventeen: May Sarton's Early Encounters with the Land of Old Age," *Tulsa Studies in Women's Literature*, 22.2 pp. 357-70.

## JEFFREY J. HILL

### Assistant Professor of Mass Communications

#### Professional Meeting Presentations

"Popular Hollywood Film *French Kiss* Affirms Identity," Midwest Popular Culture Association Conference, Cleveland, OH, October.

"Teaching Traditional Animation Using DNLE Techniques," Midwest Popular Culture Association Conference, Cleveland, OH, October.

"The Rise and Rise of the Pseudo-Documentary." Midwest Popular Culture Association Conference, Cleveland, OH, October.

"Media Literacy and Film." Panel participant: "Media Literacy, Media History," Broadcast Education Association District II Conference, Murfreesboro, TN, October.

"Teaching DNLE Techniques to a Non-Linear Student Population," University Film and Video Association Conference, Toledo, OH, August.

#### Art Exhibits

Who Are You Looking At? University Film and Video Association, New Media showcase, Toledo, OH, August (National non-refereed).

Undone, Gallerie Soleil, Lexington, KY, November. (Local invited).

64, Heaven & Hell. A Day in the Country, Kentucky Folk Art Center, Morehead, KY, June (Local invited).

Six People, Gallerie Soleil, Lexington, KY, April. (Local invited).

Who Are You Looking At? Gallerie Soleil, Lexington, KY, February (Local invited).

#### Presentations Or Publications Of Creative Work

(all KET work is state refereed)

64, 1 of 5 part series examining Kentucky folk artists (Tim Lewis).

KET 2. Mixed Media – Program #712, December. University Film and Video Association, Film showcase, Toledo, OH, August (National non-refereed).

Minnie Adkins: Portrait of a Folk Artist, 1 of 5 part series examining Kentucky folk artists (Minnie Adkins).

KET 1. Program: Mixed Media Program #707, November.

KET 2. Program: Mixed Media Program #707, November.

Broadcast Education Association District II Conference, Video Showcase, Murfreesboro, TN, October (Regional refereed).

#### OTHER – Distribution

Beginning Film & Video Making: Cameras & Lenses. First Light Video, North America (editor).

## LARRY W. KEENAN

### Professor of Music

#### Musical Performances

#### Professional Achievement

Keyboard accompanist for Chris Reighley Graduate Recital, April.

Organ Accompanist, MESSIAH, with the 2<sup>nd</sup> Presbyterian Church choir and orchestra, Portsmouth, OH, April.

Organ accompanist for MSU Concert Choir, April. Faculty Keyboard Recital, which included a PowerPoint and original musical arrangements remembering the events of 9/11, September.

Organ accompanist, MESSIAH, with the Shelby County High School choir and orchestra, December.

Keyboard accompanist for Jessica Gast Senior Recital, December.

Keyboard accompanist for various student juries in both the Spring and Fall semesters.

As Senior Organist for the Morehead United Methodist Church, I publicly performed over 100 works from the standard organ repertoire as well as my own original improvisations and keyboard arrangements for organ, Yamaha PSR9000PRO and Clavinova CVP210 keyboards.

Keyboard Accompanist and Music Arranger for The Stephen Foster Story Singers in concert programs throughout the Commonwealth.

#### **Compositions**

Performed as Keyboardist in the Keyboard Ensemble for a new original musical production "FABRIC OF A FAMILY," that was performed in a first draft version at the University of Kentucky (*final version to be performed in summer of 2005 at the University of Kentucky*). As a staff composer for the production, I also had one of my original songs performed in the production.

One of my Electronic Keyboard Ensemble Arrangements was played at the National Music Teacher's Association National Convention Showcase Recital, (two performances), in Kansas City, MO, March.

#### **JANET R. KENNEY**

##### **Associate Professor of Radio-TV**

##### **Professional Meeting Presentation**

"Media Literacy, Media History?" Broadcast Education Association District II Conference, Murfreesboro, TN, October (with Hill).

##### **Dramatic Performance**

*The Way Home*, Director, Sterling Players, Mt. Sterling, KY, October.

#### **PHILIP E. KRUMMRICH**

##### **Chair and Professor of Comparative Literature**

##### **Professional Meeting Presentations**

"'Una voz ronquilla': Bad Poetry in *Don Quixote*," *Don Quixote: The First 400 Years—A Cervantes Celebration*, Hofstra University, November.

"Making His Own Rules: Gavin Young and *Slow Boats*," The Voyage Out: The Fourth Biennial Conference of the International Society for Travel Writing, Milwaukee, WI, October.

"Fooled by the Footnotes: A Fresh Look at Wyatt's Use of Petrarch," West Virginia Shakespeare and Renaissance Conference, Marshall University, April.

"Muytas Graças e Zombarias": A Farce in the *Peregrinação* of Fernão Mendes Pinto," Kentucky Foreign Language Conference, University of Kentucky, April.

"Is This the Same Continent?: Two Accounts of Africa Taken Lengthwise," Kentucky Philological Association, Morehead State University, March.

##### **Presentations Or Publications Of Creative Work**

"On One of Our Less Famous Murderers: A True Story," [poem], in The Raintown Review, Fall/Winter.

"Among Bananas" and "The Monteverde Cloud Forest," [two poems], in The Long Trip Home, July (online journal).

"Quite Possibly the Best Meal of My Life" [creative non-fiction], in The Square Table, July (online journal).

*Alma Orphans* (a play for voices), presented at The Kentucky Folk Art Center, May.

##### **Dramatic Performances**

Directed and acted in *Alma Orphans* (see above).

#### **JEANIE K. LEE**

##### **Assistant Professor of Music**

##### **Articles Published**

"Live Music vs. SmartMusic: The Use of an Interactive Music Practice System for College Music Majors," published in *International Women's Brass Conference Newsletter*, Winter, Vol. 10, No.2, pp. 3,7.

##### **Professional Meeting Presentation**

"SmartMusic: The Use of an Interactive Music Practice System in College Level Applied Music," Society for Information Technology and Teacher Education International Conference, participated via a poster session (PowerPoint Presentation) in absentia, March.

##### **Artistic Performances (National/Regional)**

Leann Rimes In Concert, "Christmas with Leann Rimes," back-up orchestra, Trombone, Huntington, WV, November.

Solo Trombone Recital and Clinic, Marshall University, Huntington, WV, November.

Lou Rawls In Concert, back-up band, Trombone, Centre College, Danville, KY, October.

The Impressions in Concert, back-up band, Trombone, Summer Motion Series, Ashland, KY, July.

Blue Lake Fine Arts Camp Faculty Ensembles, Trombone, Twin Lake, MI, 6 performances, August.

The Gene Kruppa Jazz Orchestra, Trombone, Paramount Arts Center, Ashland, KY, May.

International Women's Brass Conference in Erie, Guest soloist and clinician, Edinboro University of Pennsylvania, Edinboro, PA, March.

DiMartino Osland Jazz Orchestra in concert with Bob Mintzer, Trombone, 30<sup>th</sup> Annual Jazz Festival, Pittsburg State University, Pittsburg, KS, March.

#### **Artistic Performances (State)**

DiMartino Osland Jazz Orchestra, Trombone, KY, Governor's School for the Arts Concert, Transylvania University, Lexington, KY, June.

DiMartino Osland Jazz Orchestra, Trombone, Henry Clay Estate & Ecton Park, Lexington, KY, 2 performances, July, September.

DiMartino Osland Jazz Orchestra, Trombone, Comedy Off Broadway Club, Lexington, KY, 9 performances, January, February, March, April, May, June, September, October, November.

Horizon Brass Quintet, Trombone, Kentucky Music Educators Association Conference, Louisville, KY, February.

Horizon Brass Quintet, School Concerts, Eastern High School, Ballard High School, Male Traditional High School, Youth Performing Arts School, Barrett Traditional Middle School, Louisville, KY, 7 performances, April, May.

Horizon Brass Quintet, "Faculty Showcase Recital," Paramount Arts Center, Ashland, KY, September.

Horizon Brass Quintet, Tates Creek Presbyterian Church, Lexington, KY, 2 performances, April, December.

Lexington Brass Band, "Cathedral Brass", Principal Trombone, Lexington, KY, February.

Lexington Philharmonic, Family Concerts, Trombone, Lexington, KY, 3 performances, April, October, December.

Lexington Philharmonic, Pops Concerts, Trombone, Lexington, KY, July; Versailles, KY, July; Lexington, KY, September; Somerset, KY, October; Paintsville, KY, December; Lexington, KY, December; 6 performances.

Lexington Philharmonic, Young People's Concert, Trombone, Lexington, KY, 8 performances, March, November.

Lexington Philharmonic, "MasterClassics" Concerts, Trombone, Lexington, KY, 4 performances, January, April, September, November.

Lexington Philharmonic Brass Quintet, Trombone, LPO Guild Ball Performance & Fourth of July Celebration, Lexington, KY, 2 performances, July, December.

#### **Artistic Performances (Local)**

MSU Trombone Choir Concerts, Conductor, Morehead, KY, 7 performances, February, March, April, November, December.

MSU Faculty Brass Quintet Concerts, Trombone, Morehead, KY, 7 performances, April, September, October, December.

Trombone soloist on recitals or church services, Morehead, KY, 4 performances, September, October.

DiMartino Osland Jazz Orchestra, Trombone, Duncan Recital Hall, Morehead, KY, March.

MSU Prism Brass Choir performance on MSU Prism Program, Conductor, Weatherby Gymnasium, Morehead, KY, February.

#### **TRAVIS PRESTON LOCKHART**

##### **Professor/Director of Theatre**

##### **Dramatic Performances**

Orpheus Descending, Director, Morehead State University, April.

The Elephant Man, Director, Morehead State University, October.

#### **BRIAN S. MASON**

##### **Instructor of Music, Percussion**

##### **Presentations**

Seika High School Marching Band, Fukuoka, Japan, March. Conduct 'hands-on' marching percussion sessions on basic, intermediate, and advanced marching percussion techniques for high school and middle school students.

Shelby County High School Percussion Ensemble, Shelbyville, KY, March, conduct 'hands-on' sessions on Brazilian percussion techniques and mallet-keyboard improvisational techniques for beginners.

McNeese State University Summer High School Band Camp, Lake Charles, LA, June. Conduct 'hands-on' marching percussion sessions on basic, intermediate, and advanced marching percussion techniques for high school and middle school students.

Poinciana High School Band Camp, Orlando, FL, July, conduct daily, 'hands-on' percussion sessions on basic, intermediate, and advanced marching percussion techniques for high school students.

Daviess County High School Rehearsal, Owensboro, KY, September, work with high school students helping them execute and problem solve in their fall competitive production.

Rowan County High School Rehearsal, Morehead, KY, October, work with high school students helping them execute and problem solve in their fall competitive production.

##### **Musical Performances**

MSU Faculty Jazz Ensemble, Vibraphone/Percussion, February.

MSU Concert Band Clinic, *Prism Concert*, Percussion Ensemble II, February.

Adam Turner, Senior Recital, Percussionist, April.  
Percussion Ensemble II Concert, Director, April.

Faculty Jazz Ensemble Recital, Vibraphone/ Percussion, April.

MSU Spring Gala, *Those Were the Days*, Percussionist, April.

Accepted into DMA program at the University of Kentucky, Lexington, KY, August. Passed ALL entrance exams.

MSU Home Football Games, MSU Marching Band, September, October, November.

Blue & Gold Festival of Marching Bands, MSU Marching Band in Exhibition, September.

Faculty Showcase Recital, Vibraphone & Percussion, September.

KMEA State AA Marching Band Regional, London, KY, MSU Marching Band in Exhibition, October.

David Oyen, Faculty Recital, Percussionist, October.

MSU Homecoming Parade, MSU Marching Band, October.

MSU All-State Bands Audition Clinic, October.

MSU Faculty Brass Quintet Christmas Concert, Drum set, December.

Friday Night Jazz at D's, Morehead, KY, Vibraphone, January.

Friday Night Jazz at D's, Morehead, KY, Vibraphone, January.

Friday Night Jazz at D's, Morehead, KY, Vibraphone, January.

Friday Night Jazz at D's, Morehead, KY, Vibraphone, January.

Seika High School Marching Band, Fukuoka, Japan, Feature artist and clinician, March.

Shelby Co. High School Percussion Ensemble Concert, Shelbyville, KY, Feature artist, May.

McNeese State University HS Band Camp, Lake Charles, LA, Feature artist and clinician, June.

Advocate Brass Band, *Hands Across the Sea European Tour*, Athens, Greece; Markopoulo Attikis, Greece; Kalavrita, Greece; Lana, Italy; Innsbruck, Austria; Randersacker, Germany; Herforst, Germany, Percussionist, July.

Poinciana High School Marching Band, Percussion Arranger, Poinciana, FL, July.

Lexington Philharmonic Orchestra, Contract Percussion Audition Winner, Lexington, KY, September.

Advocate Brass Band Concert, Danville, KY, Percussionist, September.

Lexington Philharmonic Orchestra Family Concert, Lexington, KY, Percussionist, October.

Lexington Philharmonic Orchestra Concert, Somerset, KY, Percussionist, October.

Percussive Arts Society International Convention, *Injury Prevention Panel Discussion*, Nashville, TN, November.

Lexington Philharmonic Orchestra Discovery Concerts, Lexington, KY, Percussionist, November.

Connecticut Hurricanes, Percussion Arranger, Derby, CT, November.

Lexington Philharmonic Orchestra Kentucky Christmas Chorus Concert (televised), Lexington, KY, Percussionist, December.

Lexington Philharmonic Orchestra Holiday at the Sipp Concert, Paintsville, KY, Percussionist, December.

Lexington Avenue Baptist Church Christmas Holiday Worship Service, Danville, KY, Drum set and percussion, December.

#### Compositions

*Tortuga!*, Original composition, Row-Loff Productions, January.

*Distorted*, Percussion arranger, Arrangers Publishing Company, April.

*À la Lune*, Percussion arranger, Arrangers Publishing Company, April.

*Rêve Rouge*, Percussion arranger, Arrangers Publishing Company, April.

*Urban*, Percussion arranger, Arrangers Publishing Company, April.

*Hidden Motive*, Percussion arranger, Arrangers Publishing Company, April.

*Fiesta en la Playa*, Original composition, Row-Loff Productions, September.

#### CAROL A. MAURIELLO

##### Instructor of English

##### Presentations or Publications of Creative Work

An essay "Wendell-4 A World Apart," is included in book of essays entitled *I to I: Life Writing by Kentucky Feminists*, the third book of series published by Women Studies Program at Western Kentucky University, Bowling Green, KY.

A poem "A Search for Perfection," in *Pegasus*, journal published by KY State Poetry Society.

#### M. SCOTT MCBRIDE

##### Chair and Professor of Music

##### Publication

*An Interview with John Boyd: The World Renowned Composer, Conductor, and Educator Discusses Music Education, Conducting, and the Future of Wind Band Music*, Phi Beta Mu Report, Vol.16, No.1, May.

##### Professional Meeting Presentations

"The Compositional Presuppositions of English Composer, Philip Wilby," Redeeming Brass VIII Conference, Oak Hill, TN, October.

"Preparing for a Career in Music," Kentucky Music Educators Association In-Service/Professional Development Conference, Louisville, KY, February.

### **Presentations or Publications of Creative Work**

*Paganini Variations* by Philip Wilby, Wind Band Orchestration by M. Scott McBride, published by Novello & Co., Ltd., 2002, documented performances.

California State University, Fresno Wind Ensemble, Lawrence R. Sutherland, conductor, College Band Directors National Association Western/North Western Division Conference, Reno, NV, March.

California State University, Fresno Wind Ensemble, Lawrence R. Sutherland, conductor, Western States Collegiate Wind Festival, Fresno, CA, March.

Northern California High School Symphonic Honor Band, Larry R. Sutherland, conductor, California State University, Hayward, February.

### **Musical Performances**

Solo Trombonist, Theta Pi Chapter of Phi Mu Alpha Sinfonia "American Music Concert," *Recital Piece for Solo Trombone* by Richard Stroede (1964), November.

Principal trombone, Pit Orchestra, Jenny Wiley Theatre, *Forty Years of Broadway*, Prestonsburg, KY, July.

Solo Trombonist, MSU Trombone Choir, Jeanie Lee, conductor, *Lament* from *Dido and Aeneas*, April.

Trombonist, MSU Symphony Band, Richard Miles, conductor, *Lassus Trombone* (with student, alumni, and faculty trombonists), MSU Concert Band Clinic, February.

Co-Director/Producer, Bowl Games of America and Sky's the Limit/Creative Productions, December/January 1987-present *Sugar Bowl*, New Orleans, LA, January.

### **ELIZABETH MESA-GAIDO**

#### **Associate Professor of Art**

##### **Art Exhibit**

"Arts on Main," Regional Juried Exhibit, Shelbyville, KY, July-August.

##### **Publications of Creative Work**

"Catalog," Arts on Main, includes one color plate.

### **GARY C. MESA-GAIDO**

#### **Associate Professor of Art**

##### **Art Exhibits**

"Actors Theater," *Al Smith Individual Artist Fellowship Exhibit*, Invitational Juried, Louisville KY, November - December.

"Arts on Main," Regional Juried Exhibit, Shelbyville, KY, July - August.

*Philiposaurus @ PPG*: re-installed in downtown Pittsburgh at Philip Johnson's Pittsburgh Plate Glass Plaza.

### **Publications of Creative Work**

"Catalog," Arts on Main, includes one color plate.

### **KATHRYN C. MINCEY**

#### **Associate Professor of English**

##### **Publications**

*Patterns and Themes: A Basic English Reader*, 5e, Thomson/Wadsworth (with J.R. Rogers and G.C. Rogers).

"An Ongoing Journey," Chapter 3, Section 5, (*Learning Along the Way*). *Campus Progress Supporting the Scholarship of Teaching and Learning*, Cambridge, Barbara L., editor, American Association for Higher Education (with L.S. Albert, and M.R. Moore).

##### **Professional Meeting Presentations**

"The Transactive Research Paper: Assembling a Persuasive Patchwork of Primary and Secondary Sources for an Authentic Audience," Kentucky Council of Teachers of English/Language Arts Annual Conference, Louisville, February.

"Preparing Secondary English Teachers with a Standards-based Curriculum." Kentucky Council of Teachers of English/Language Arts Annual Conference, Louisville, February.

### **JOHN V. MODAFF**

#### **Professor of Speech Communication**

##### **Presentations or Publications of Creative Work**

##### **Morehead State Public Radio Commentaries**

End of Empires, January.

Low Tech Voting, January.

Sex Education, Gambling, and Howard Dean, February.

Gays and Breasts, February.

Oscar and Politics, March.

Domestic Terror: Part I and II, March.

Answers to Correspondents, April.

Our Commission, April.

Balance, May.

Why I Do Not Fly Any More, June.

Hunches and Vaseline, July.

"Augmentation" of the Military, August.

Liberty and The College Classroom, August.

The Genetic Fallacy II, September.

Truth: Does It Matter?, September.

Is The Classroom Obsolete?, September.

A Vote and a Note, October.

Captive Classroom, October.

Post Election Issues, November.

America The Odd: Coffee, Cell phones and Car Magnets, November.

Holiday via Internet: If Classes Why Not Christmas?, December.

A List for Santa: More Time Please, December.



## RONALD D. MORRISON

Professor of English

### Publications

"Coleridge's 'To a Young Ass' Reconsidered: Abolition, the Early British Humane Movement, and the Body Politic," Kentucky Philological Review, 18: 15-21.

"My Thoughts on Teaching," South Atlantic Association of Departments of English Newsletter, Winter, 6-9.

Review of Romantic Rocks, Aesthetic Geology, by Noah Heringman [Cornell UP], Choice 42: 660.

Review of Recovering Christina Rossetti: Female Community and Incarnational Poetics, by Mary Arseneau [Palgrave], Choice 42, 658.

Review of Renaissance Beasts: Of Animals, Humans, and Other Wonderful Creatures, ed. Erica Fudge, [U of Illinois P], Choice 42: 147.

Review of The Essential Guide to Werewolf Literature, by Brian J. Frost, [U of Wisconsin P], Choice 42: 95.

Review of Cultivating Victorians: Liberal Culture and the Aesthetic, by David Wayne Thomas, [U of Pennsylvania], Choice 41: 2047.

Review of Bloom: The Botanical Vernacular in the English Novel, by Amy M. King, [Oxford UP], Choice 41: 1473.

Review of Hardy and His Readers, by T.R. Wright, [Palgrave], Choice 41: 1301.

### Professional Meeting Presentations

"'Cash or Kudos': The Failed 1950s Animated Version of The Lord of the Rings and Peter Jackson's Trilogy," Annual Meeting South Atlantic Modern Language Association, Roanoke, VA, November.

"'I much prefer history, true or feigned': Tolkien and Literary History," Annual Meeting Kentucky Philological Association, Morehead, KY, March.

## LAYNE NEEPER

Associate Professor of English

### Professional Meeting Presentations

"From Jeremiad to Revenge Fantasy: The Spectacular Failure of Silko's Almanac of the Dead," Twentieth-Century Literature Conference, University of Louisville, February (Juried).

"Homo Ludens, Play, and Cormac McCarthy's Blood Meridian," Kentucky Philological Association, Morehead, KY, March.

## FRANK ODDIS

Associate Professor of Music

### Awards

MSU Distinguished Creative Productions Award, 2004 Recipient.

## Creative Productions

### Academic Performances

MSU Percussion Ensemble

Kentucky Music Education Association, state conference, Louisville, KY, February, (selected to perform).

MSU Band Clinic Prism Concert, February.

Rowan County Public schools, two performances in Baird for elementary schools serving KERA goals in the arts and Multicultural experiences, April.

North American Brass Band Association, International conference, featured performance for the Gala Concert, Charleston, WV, April.

Recordings produced, CD, KMEA and NABBA live performances.

### Artistic Performances

MSU Faculty Jazz, KMEA, State Conference, Jazz Showcase Concert, and Awards Banquet, Louisville, KY, February.

Gala Band, MSU Annual Spring Gala, April.

Lexington Singers Annual Pops Concert, Opera House, Lexington, KY, May.

Faculty Jazz, MSU Music Faculty Showcase Recital, Duncan Recital Hall, Baird, October.

Faculty Jazz, MSU Music Faculty Showcase Recital, Paramount Arts Center, Ashland, KY, October.

Kathy Cousins, Recording Artist, Charleston Jazz and Blues Festival, Charleston, WV, June.

Leeann Rimes, Recording Artist, Christmas Show, Veterans Memorial Hall, Huntington, WV, November.

Jenny Wiley State Resort Park, Dave Kazee Group, May.

Brazilian Percussion and Culture Study Tour, coordinator, Sao Paulo, Rio De Janeiro, and Salvador, Brazil, July.

## DAVID W. OYEN

Assistant Professor of Music

### Musical Performances

#### National – 7 Performances

Six Solo and Chamber Music Performances Lutheran Summer Music (LSM), Luther College, Decorah, IA, July.

Recital with Timothy Schorr, Piano, First Unitarian Church, St. Louis, MO, March.

#### Regional – 10 Performances, \*Juried Selection Process

Performances with Kentucky Ballet Theater Orchestra, *The Nutcracker* (Tchaikowsky) 4 performances, December.

Performance with LeAnn Rimes, Jay Flippin Orchestra, Principal Bassoon, Huntington, WV, November.

Faculty Showcase Recital: Solo and Baird Winds Performance, Paramount Theater, Ashland, KY, September.

Performance with Lexington Philharmonic Orchestra, 2<sup>nd</sup> bassoon on Masterworks Concert, April.

Performances with Baird Winds: Ballard High School and Louisville Male High School (2 Performances): Louisville, KY, April.

Performance with Baird Winds, KMEA Conference: Louisville, KY, February.

#### **Local – 9 Performances**

Performance on Phi Mu Alpha Sinfonia American Composers Recital, MSU, November.

KMEA All-State Audition Clinic Opening Recital, Duncan Recital Hall, MSU, Baird Winds Performance, MSU, October.

Performance in OKTUBAFEST with MSU Tuba-Euphonium Ensemble, MSU, October.

Performance with MSU Symphony Band, Second Bassoon, MSU, October.

Faculty Bassoon Solo Recital, MSU, October

Faculty Showcase Recital: Solo and Baird Winds Performance, MSU, September.

Performance with MSU Chamber Players, Adam Turner Recital, MSU, April.

Faculty Bassoon Solo Recital with Brett Hodgdon, piano, MSU, February.

Performance with MSU Symphony Band at Band Clinic Concert, second bassoon MSU, February.

### **GREG D. PENNER**

#### **Assistant Professor of Art**

##### **Art Exhibits**

*Hand-Crafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, and Wood*, national juried exhibition (juror: Jean McLaughlin, Director of Penland School of Crafts, NC), Rocky Mount Arts Center, Rocky Mount, NC.

*NCECA 2005 Clay National Exhibition*, national juried exhibition, University of Maryland's Center for Art and Visual Culture, Baltimore, MD.

*Plugged In: A Group Exhibition*, national invitational exhibition (juror: Kaz McCue, Gallery Director, University Art Gallery, Indiana State University), Center for Performing & Fine Arts at Indiana State University, Terre Haute, IN.

*Art Official Materials*, international invitational exhibition (juror: Millicent Larson, Gallery Director, Artworks), Time Warner ArtWorks Gallery, Cincinnati, OH.

*Arts on Main*, annual multi-state juried exhibition (juror: April Vasher-Dean, Director, New Harmony Gallery of Contemporary Art, New Harmony, Indiana), Shelbyville, KY.

*Flies, Warts, and Burnin' Rubber: Traditional Hot Rod and Monster Art Show*, national invitational exhibition, (juror: Jason Tingler, Von Tingler Designs, Tennessee), Cinderblock Gallery, Louisville, KY.

*Cream of the Crop 2004*, multi-state juried exhibition, Southern Ohio Museum, Portsmouth, OH.

*VROOM*, national invitational exhibition, Indiana University Kokomo, Art Gallery, Kokomo, IN.

*Westmoreland Art National Exhibition at Westmoreland Arts & Heritage Festival*, national juried group exhibition, Latrobe, PA.

*Westmoreland Art National Exhibition, Traveling Edition*, national juried group exhibition, Westmoreland Community College, Youngwood, PA.

*Dimensions 2004*, national juried exhibition, Art Gallery, Winston-Salem, NC.

*Babes in Toyland*, invitational group exhibition, Semantics Gallery, Cincinnati, OH.

*5<sup>th</sup> Annual National Exhibition*, national juried exhibition, Shippensburg University, Shippensburg, PA.

*2004 Art Faculty Exhibition*, group exhibition, Morehead State University, Morehead, KY.

##### **Adjudications**

Juror, "Carter County Public Schools Art Fair", May.

Juror, "American Democracy National Video Competition," April.

Juror, "2004 KAEA Burley Coal Regional High School Exhibition," March.

Juror, Of Sculpture for "Morehead Art Guild", November.

##### **Presentations**

2004 Kentucky Art Education Association Conference Presentation of Workshop, *Clay: It's More Than Mud*, Northern Kentucky University, Highland Heights, October.

Multi-media guest artist lecture, Introduction to Women's Studies (lecture in tandem with Jennifer Reis), Asst. Professor Dr. Ann Andaloro, Morehead State, Summer.

Multi-media guest artist lecture, Understanding the Visual Arts, Instructor: Dr. Adrienne DeAngelis, Morehead State University, Spring.

Multi-media guest artist lecture, Two-dimensional Foundations Class, Instructor: Sharon Austin, Morehead State University, Spring.

Multi-media Art Education Program lecture, Two-dimensional Foundations Class, Instructor: Sharon Austin, Morehead State University, Spring.

##### **Articles**

Bauer, Marilyn. "Countdown," Cincinnati Enquirer, April.

Bauer, Marilyn. "'Babes' at Semantics", Cincinnati Enquirer, April.

"Local Artists Exhibiting Work in Cincinnati," Morehead News, April

"Art Calendar," CityBeat, Cincinnati, April.

#### **Exhibition Catalogs**

*Cream of the Crop 2004 Exhibition Catalog*, Southern Ohio museum, Portsmouth, OH.

*Westmoreland Art Nationals*, Westmoreland County Community College, Latrobe, PA.

*Dimensions 2004*, Associated Artists Gallery, Winston-Salem, NC.

#### **Electronic Media**

"Plugged In: A Group Exhibition," Indiana State University, September, [www.indstate.edu/artgallery/exhibitions.html](http://www.indstate.edu/artgallery/exhibitions.html).

"Calendar of Events," Indiana State University, September, [www.indstate.edu](http://www.indstate.edu).

McNames, Megan. "Weekend Out," The News Record, June [www.newsrecord.org/news/2004/04/22/ArtsEntertainment/Weekend](http://www.newsrecord.org/news/2004/04/22/ArtsEntertainment/Weekend).

"Vroom...Art in Motion: Art Inspired by Motorcycles," Indiana University Kokomo Web site, May, [www.iuk.edu/gallery/VROOOM.html](http://www.iuk.edu/gallery/VROOOM.html)

"Art Exhibit To Feature MSU Employees," Morehead State University, April, Web site, [www.moreheadstate.edu/news/03292004-04.html](http://www.moreheadstate.edu/news/03292004-04.html)

Bauer, Marilyn. "Countdown," Cincinnati Enquirer, April, Web site, [www.cincinnati.com](http://www.cincinnati.com)

MSU's *Professors in the Schools*, Spring 2004 Project Proposal in partnership with Morgan County High School, accepted.

### **EMMA G. PERKINS**

#### **Assistant Professor of Art**

##### **Publication**

*Appalachian Voices: Utilizing art and narrative to teach cultural understanding*, United States Society of Education through the Arts (USSEA), National Quarterly Publication Newsletter, Winter.

##### **Professional Meeting Presentations**

"Rooms with a View: Instructional approaches to teaching tolerance and acceptance," National Art Education Association Convention, Denver, CO, April (with E.S. Taylor).

"Praxis II Test Kit: Helping Preservice Art Students Succeed," Kentucky Art Education Association Conference, Highland Heights., Ky. and the National Art Education Association Convention, Denver, CO.

### **ROMA PRINDLE**

#### **Associate Professor of Music**

##### **Performances**

Faculty Recital with Gordon Towell, Steve Snyder, MSU, February.

Faculty Recital with Gordon Towell, Steve Snyder, MSU West Liberty Campus, February.

Benefit Concert for OperaWorks Tour, April.

Guest Artist, Andrea Trusty Senior Recital, Trio and Duet from the Finale of *Der Rosenkavalier*, April.

Soloist, MSU Spring Gala, April.

OperaWorks, Spring Production, *Wild Mountain Thyme*, April.

OperaWorks, MSU Service Region Public School Performance, *Wild Mountain Thyme*, April.

Guest Soloist, MSU Jazz Bands Spring Concert, April.

OperaWorks, *Wild Mountain Thyme*, Oak Hill, OH, May.

Guest Recital, Pike County Central High School, Pikeville, May.

OperaWorks, *Wild Mountain Thyme*, Two performances, St. Gregory's Comprehensive College, Bath, England, May.

OperaWorks, *Wild Mountain Thyme*, Trewarmett Inn, Tintagel, Cornwall, England, May.

OperaWorks, *Wild Mountain Thyme*, The Toucan Club, Cardiff, Wales, May.

OperaWorks, *Wild Mountain Thyme*, Ewenny Priory, Bridgend, South Glamorgan, Wales, May.

OperaWorks, *Wild Mountain Thyme*, Costigan's Pub, Rhyl, Wales, May.

OperaWorks, *Wild Mountain Thyme*, Conwy Castle, Conwy, Wales, May.

Guest Soloist, Jim Shepherd Singers, Mountain Arts Center, Prestonsburg, KY, June.

Faculty Recital with John Viton, Michael Acord, Robert Pritchard, Lexington Philharmonic Guest Artists, September.

Faculty Showcase Recital, MSU, September.

Faculty Showcase Recital, Paramount Theatre, Ashland, KY, September.

Voice Studio Recital, October.

OperaWorks, Day in Residence, Pike County Central High School, Pikeville, KY, November.

OperaWorks, Performance in Student Recital, MSU, December.

OperaWorks, President's Farewell Dinner Party, MSU, December.

### **ROBERT D. PRITCHARD II**

#### **Professor of Music**

##### **Musical Performance**

Principal Flute of the Lexington Philharmonic, performed Master Classics Concerts at the Singletary Center for the Arts, Lexington, KY, and concerts in central and eastern Kentucky.

**JENNIFER A. REIS****Gallery Director****Publications**

"Identity Crisis: Searching for a Sense of Self," article authored and published in Arts Across Kentucky magazine, Fall.

"Contemporary Art Quilts by Rebekka Seigel, David Walker, Susan Shie, and James Acord," article authored and published in Arts Across Kentucky magazine, Winter.

**Art Exhibits**

*Pieces from the Past and Present*, invitational exhibition, Johnson County Museum of History, Franklin, IN.

*Kentucky School of Craft Inaugural Invitational Exhibition*, Kentucky School of Craft, Hindman, KY.

*Art Official Materials*, invitational exhibit at ArtWorks Time Warner Gallery, Cincinnati, OH.

*Kentucky Colors*, juried exhibition at Imaginatrium Art Gallery, Morehead, KY.

*Arts on Main* regional juried annual exhibition, Shelbyville Community Theatre Building, Shelbyville, KY.

*Cream of the Crop* regional juried biennial exhibition at the Southern Ohio Museum, Portsmouth, OH.

*Babes in Toyland*, group show at Semantics Gallery, Cincinnati, OH.

**Awards**

Johnson County Museum of History, "Best Contemporary Quilt Award," for artwork included in "Pieces from the Past and Present," invitational exhibition.

Imaginatrium Art Gallery, Juror's Award for artwork included in "Kentucky Color," regional juried exhibition.

Southern Ohio Museum, Merit Award for artwork included in "Cream of the Crop," regional juried exhibition.

Americans for the Arts, Underserved Region Competitive Scholarship to attend "pARTicipate 2004", Washington, DC.

**RAYMOND P. ROSS, JR.****Assistant Professor of Music****Musical Performances**

Jazz Appreciation Month Concert, MSU Faculty Jazz Sextet, Duncan Recital Hall, April.

MSU Jazz Clinic, conducted improvisation clinic with Alex Norris, Trumpet. Also performed concert with MSU Faculty Jazz Ensemble with Mr. Norris and Dr. Lou Fischer, bass, Duncan Recital Hall, April.

Performed in two venues at the MSU Spring Gala, One with Student Kevin Lampson, then played

electric bass with Tom and Anne Stephens' band for the Gala dance, April.

Performed with The Lexington Singers Spring Concert, Lexington Opera House, May.

Performed with Faculty Jazz Septet for Faculty Showcase Recital, Duncan Recital Hall, October.

Performed with Brian Mason at D's Bistro, Morehead, October.

Performed with Steve Snyder at D's Bistro, Morehead, October.

Performed with MSU Faculty Jazz Septet for high-school students Attending All-State Preparatory Clinic, Duncan Recital Hall, November.

Performed with MSU Faculty Jazz Ensemble, featuring Jamey Aebersold, clinician and saxophonist, at D's Bistro, Morehead, November.

**ROBERT D. ROYAR****Associate Professor of English****Professional Meeting Presentations**

"Getting the Most From KCTEs Web Site," Sixty Eighth Annual Conference of the Kentucky Council of Teachers of English/Language Arts in Louisville, KY, February.

"The Dynamic Dissensus of the Other Which Cannot Be Reached: The Total Recall Embodied in the Works of Philip K. Dick," Kentucky Philological Associations Meeting at Morehead State University, March.

**JOHN R. SECOR****Associate Professor of Romance Languages****Professional Meeting Presentations**

"Café-crème: Mixed Feelings about the French in American Travel Literature," Kentucky Philological Association Conference, Morehead, March.

"College Students becoming World Language Teachers," Kentucky World Language Association Conference, Louisville, September.

**Dramatic Performances**

Chorus role in *Operaworks: Wild Mountain Thyme*, 6 performances in Cornwall & Wales, May.

Role as "Doctor Pangloss" in Homors 201 group video project on *Candide*, November.

**Musical Performances**

10 Concerts as member of Tru-tones Barbershop Quartet, including "The Star-Spangled Banner," at MSU Men's Basketball OVC Semi-final match, March, Cave Run Storytelling Festival, September, and Morehead Main Street Festival, December.

**Compositions**

Arrangement of music and lyrics (and performance) of MSU Alma Mater "Far Above

the Rolling Campus," Retirement F te for Mary Jo Netherton, Folk Art Center, May.

Two other arrangements for the Tru-tones: "America the Beautiful," "What Child is This?"

#### **KENNETH S. SEXTON**

##### **Assistant Professor of Journalism**

###### **Professional Meeting Presentations**

"Serve and Learn: Integration of Civic Engagement in Your Courses," 2004 Faculty Development Conference of the Kentucky Council on Postsecondary Education, Marriott's Griffin Gate Center, Lexington, KY, May (with McCormick, Scott, Brown and Thomas).

"Tooltime for Students: Poster Presentation," 2004 Faculty Development Conference of the Kentucky Council on Postsecondary Education, Lexington, KY, May.

"Problems in Teaching Desktop Publishing," a mentoring session presentation, at Ethics of Inquiry: 2004 Scholarship of Teaching and Learning Summer Institute, Rockhurst University, Kansas City, MO, June.

"Roundtable Discussions," the National Meeting of the American Democracy Project: Developing Civically-Engaged Students, Albuquerque, NM, August.

#### **STEVEN D. SNYDER**

##### **Assistant Professor of Music**

###### **Musical Performances**

DMA Chamber Recital, Steven Snyder Trio, University of Texas at Austin, Austin, TX, February.

DMA Lecture Recital, Steven Snyder Trio, University of Texas at Austin, Austin, TX, April.

Ephraim Owens Quartet, Jazz Five Spot, Austin, TX, April.

Recording of Compact Disc, Morehead, KY, May - December.

Steve Hawk Quintet, Pittsburgh, PA, June.

Faculty Jazz Ensemble Performance, Slippery Rock University, Slippery Rock, PA, June.

Matt Lawson Quintet, The Jazz Factory, Louisville, KY. Recorded and broadcast live on public radio, July.

Trio Performance, Claypool Young Art Gallery, Morehead, KY, September.

Faculty Showcase Performance, Duncan Recital Hall, Morehead, KY, September.

Faculty Showcase Performance, Paramount Arts Center, Ashland, KY, September.

Duo Performance, Broadcast on MSPR, Morehead, KY, October.

Solo Performance, St. Claire Medical Center Reception, Morehead, KY, October.

Matt Lawson Quintet, The Jazz Factory, Louisville, KY, October.

Faculty Jazz Septet, District Band Help Session, October.

Brad Turner Quintet, The Cellar, Vancouver, Canada, November.

Solo Performance, Kentucky Folk Arts Center, December.

Duo Performance, Charleston, WV, December.

Xiao Bai Lee Ensemble, Nankung Plaza, Taipei, Taiwan, December.

Xiao Bai Lee Salsa Jazz Ensemble, Club 75, Taipei, Taiwan, December.

###### **Composition**

From So Far, Recorded in May.

###### **Recording Compact Disc Projects**

Side Street: Chris Maresh Quartet, Recorded May.

Sketch Pad: Towell/Snyder Quintet, Recorded May.

#### **RANDALL D. SWAIN**

##### **Assistant Professor of Government**

###### **Professional Meeting Presentation**

"Does Party Control of the White House Predict Shirking by the United States Military?" Annual Meeting of the Southern Political Science Association, New Orleans, LA, January.

#### **ERIC W. SWANK**

##### **Associate Professor of Social Work**

###### **Publications**

Welfare Spending Preferences among Social Work Students: Analyzing the Importance of Class, Race and Gender Beliefs, *Arete 28 (1): 1-20*.

Test Cheating in a Rural College: Studying the Importance of Individual and Situational Factors, *College Student Journal 38 (3): 380-95* (with Robinson, Amburgey and C. Faulkner).

###### **Professional Meeting Presentation**

"Binge Drinking in Central Appalachia," Society for the Study of Social Problems, San Francisco, CA, August (with Browning, Parker and S. Faulkner).

#### **SUZANNE E. TALLICHET**

##### **Associate Professor of Sociology**

###### **Publications**

###### Peer-Reviewed Publications

"Exploring the Link Between Recurrent Acts of Childhood and Adolescent Animal Cruelty and Violent Crime," *Criminal Justice Review 29(2)*, (with Hensley).

###### Book Review

Review of *Union Women: Forging Feminism in the United Steelworkers Union of America*, by Mary Margaret Fonow, for *British Journal of Industrial Relations* 42(3): 583-584.

#### **Professional Meeting Presentation**

"Rural/Urban Differences in the Commission of Animal Cruelty," the 67th annual meetings of the Rural Sociological Society, Sacramento, CA.

#### **PAUL F. TAYLOR**

##### **Associate Professor of Music**

#### **Musical Performances**

Proposal Accepted: International Conference on Arts and Humanities—The Reincarnation of Schumann's Imagination: Carnival, op.9.

Accompanied for the District 8 Choir Festival, 16<sup>th</sup> (Mendelssohn. "Lift Thine Eyes." Tallis, All Praise to Thee, Vivaldi. Laudamus Te), March.

Performed in the Spring Master Class conducted by Dale Moore (Indiana University) for the Morehead State University Voice Department in Bloomington, IN.

Performed for scholarship auditions for the voice department, March – April.

Featured artist at D's Restaurant two weeks in a row in February.

Two Performances of MSU Musical Showcase (Paramount Theatre in Ashland and MSU).

Solo Recital, Duncan Recital Hall, November.

Accompanied Rehearsals for Opera Theatre, (Mikado and Merry Widow) Fall.

Performance "Spring Showcase Recital," Downing Conservatory of Music, Maysville, KY, May.

Performances and masterclasses at The Pleasant Mountains Music Festival, Harlan County, KY.

Accompanied Ed Reid's Senior Trumpet Recital.

Performed original piano arrangement of "Gift to Be Simple," at Academic Awards Convocation, Button Auditorium, April.

Accompanied Hsiao Ching Chi Master's Piano Recital.

Rehearsal Pianist for Dr. Detweiler's choral work on Mozart's Missa Brevis, April.

Performed orchestra part to Mozart's Piano Concerto in C on Student recital, April.

Performed on student recital accompanying the Concerto for Two Violins in d and the Praeludium and Allegro by Fritz Kreisler, April.

Performed in Rosemary Clooney Festival, September.

Accompanied 8 student juries, Spring.

Performed in "Those Were The Days," Spring 2004 Gala.

Accompanied Student Recital in April.

#### **CATHY L. THOMAS**

##### **Associate Professor of Speech Communication**

#### **Publication**

Enhancing Your Public Speaking with Technology (Book) (with Earl and Lindell).

#### **Professional Meeting Presentations**

"Infusing Technology in the Humanities," International Conference on Education and Information Systems Technologies and Applications, Orlando, FL, July (with Earl and Lindell).

"Improving Teaching and Learning with Technology," Faculty Development Conference on the Scholarship of Teaching and Learning, Lexington, KY, May (with Earl and Lindell).

"Serve and Learn: Integration of Civic Engagement in Your Courses," Faculty Conference on the Scholarship of Teaching and Learning, Lexington, KY, May (with McCormick, Hunt, Scott, Brown, and Sexton).

#### **Conference Proceedings Publication**

"Infusing Technology in the Humanities," *International Conference on Education and Information Systems Technologies and Applications Proceedings*, Vol. III (with Earl and Lindell).

#### **GORDON L. TOWELL**

##### **Associate Professor of Music**

#### **Artistic Performances**

##### **National and International Artistic Performances**

Gene Krupa Orchestra Ashland, KY, May, Kentucky B3 Four at Cave Run Blues Festival, May, and Roots and Heritage Festival, September.

The Impressions, July.

Lou Rawls.

LeAnne Rhimes.

##### **Regional Artistic Performances**

With the Lexington Philharmonic, February and October.

With Lexington Singers, January and May.

With DOJO at Comedy off Broadway, January, February, March, April, May, September, October and November.

With DOJO at Pittsburg State University featuring Bob Mintzer, March.

DOJO at MSU, March.

DOJO at Transylvania University, June.

DOJO at Henry Clay Estate September.

Jay Flippin/Gordon Towell Duo, Paramount Arts Center, February.

Bluegrass and More, June.

KAC Highlands Library, October.

Jay Flippin, February, May, June, July, September, October, November and December.  
 Jerry Conrad's Rhythm and Brass  
 March, April, May and June, July, August, September, and October.  
 December (Cincinnati Symphony New Years Ball).  
 Kentucky B 3 Four, July, August and December.  
 D's Bistro, February, March, April, May, June and July.  
 Gordon Towell Quartet for Richmond Area Arts Council, June.  
 Gordon Towell Quartet, Richmond, May.  
 Raleigh Dailey Quartet, April.  
 Ecton Park Jazz Series, June, July and August.  
 Faculty Jazz Recital, April.  
 With Faculty Jazz at KMEA, February.  
 KMEA Reading Band, February.  
 Faculty Showcase, September.  
 HS Audition Clinic, October.  
 Roma Prindle Recitals, February.  
 Gala with Jerry Conrad, April.  
 Gala, April.  
 Blue Max, July.  
 Kevin Moreland, June.  
 Larry Nelson, June and November.  
 Southern Ohio Light Opera Hello Dolly, July.  
 Micah Darley, October.  
 Lipzz Big Band, (Charleston), October and November.  
 Hometown Holiday, December.  
 Raleigh Dailey Trio, December.  
 Gordon Towell Quartet, December.  
 MSU Symphony Band, Bassoon, October.  
 13 Appearances as a conductor Jazz I featured at KMEA, Prism Concert, Band Clinic, Jazz I Spring and Fall concerts, Jazz 1 at U of L Jazz Festival, Jazz II Spring and Fall Concerts, Jazz Clinic, Gala, Jazz I at D's with Vince DiMartino, April, and Salute to the Big Bands.  
 Transcription *When I Fall in Love*, by the Real Group for Chamber Singers performed on Choral Tour.  
 Accepted to 2003-2004 Kentucky Performing Arts Directory (Juried).  
 Original Composition *Dance of the Messengers*, performed at KMEA and Faculty Showcase.  
 Arrangement of *But Not for Me*, performed by Jazz I at fall concert.

## JOHN E. VITON

### Associate Professor of Music

#### Musical Performances

Baird Winds, Performance at Kentucky Music Educators Association (KMEA) Convention, Louisville, KY, February.  
 Huntington Symphony Orchestra, Subscription Concert, Huntington, WV, March.

Lexington Philharmonic Orchestra, Young Peoples Concerts, Lexington, KY, March.  
 Principal Oboe, Senior Recital Performance, Adam Turner, Student Conductor, Duncan Recital Hall, MSU, April.  
 Lexington Philharmonic Orchestra, Horse Park Concert, Lexington, KY, April.  
 Oboe, Lexington Philharmonic Woodwind Quintet, Nicholasville, KY, May.  
 Lexington Philharmonic Orchestra, July 4<sup>th</sup> Concerts, Transy. Univ. & Versailles, KY, July.  
 Faculty/Artist Position, Blue Lake Fine Arts Camp, Twin Lake, MI, July.  
 Solo Performance, Fremont Ross High School Music Hall of Fame Induction, Fremont, OH, August.  
 Faculty Recital with Dr. Roma Prindle, Duncan Recital Hall, MSU, September.  
 Lexington Philharmonic Orchestra, Horse Park Concert, Lexington, KY, September.  
 Faculty Showcase Recital, Baird Winds and Solo Performance, Duncan Recital Hall, MSU, September.  
 Faculty Showcase Recital, Baird Winds and Solo Performance, Paramount Arts Center, Ashland, KY, September.  
 Principal Oboe, Huntington Symphony Orchestra, Subscription Concert, Huntington, WV, October.  
 Lexington Philharmonic Orchestra, Young People's Concerts, Lexington, KY, November.  
 Solo Performance, Guest Oboe Artist/Clinician, BGSU Double Reed Day, Bowling Green, OH, November.  
 Principal Oboe, Leann Rimes Concert, Huntington, WV, November.  
 MSU Madrigal Feaste, faculty oboe soloist with MSU Choirs, MSU, December.  
 Lexington Philharmonic Orchestra, Christmas Concert, Paintsville, KY, December.  
 Oboe, Christmas Service, 2<sup>nd</sup>. Presbyterian Church, Portsmouth, OH, December.

## ROBERT H. WILLENBRINK

### Chair and Professor of Theatre

#### Presentations or Publications of Creative Work

Author, *Where in the World?*, The Little Company, Morehead State University.  
 Author, *A Salute to Heroes*, Cardinal Hill Hospital.  
 Author, *News Today in the USA*, Pathways.

#### Dramatic Performances (Acting, Directing)

Director, *Pippin*, Morehead State University.  
 Director, *Where in the World?*  
 Director, *A Salute to Heroes*, Cardinal Hill Hospital.  
 Director, *News Today in the USA*, Pathways.

#### Grant

W. Paul and Lucille Caudill Little Foundation Grant for Theatre in Education.

## **COLLEGE OF BUSINESS**

### **RICHARD BERRY**

**Assistant Professor of Business Administration**

#### **Professional Meeting Presentation**

"Systemic Ongoing Improvement-A Literature Review and Suggested Path," Southeastern Decision Sciences Institute, Charleston, SC, February.

### **ROLAND BUCK**

**Professor of Economics**

#### **Publication**

"The Simple IS-LM Model With Credit Rationing," Southwestern Economic Review, Spring.

### **LARY B. COWART**

**Associate Professor of Real Estate**

#### **Publication**

"Do Vacant Houses Sell for Less? Evidence from the Lexington Housing Market," Appraisal Journal, Summer, (with Chien-Chih Peng).

#### **Professional Meeting Presentation**

"Trending and Graphical Analysis," American Society of Appraisers' International Appraisal Conference, Kansas City, MO, July.

### **THOMAS A. CREAHAN**

**Associate Professor of Economics**

#### **Non-Print Media Publication**

"Master the Learning Objectives," part of the Arnold Xtra! 7e, to accompany *Economics*, 7<sup>th</sup> edition, by Roger A. Arnold, South-Western Publishing Company.

#### **Grant**

*Market Mechanisms for Environmental Improvement in an Inefficient Economy*, Environmental Protection Agency, summer.

### **DONNA R. EVERETT**

**Associate Professor of Business and Marketing Education**

#### **Professional Meeting Presentations**

"Implementing the 2004 Organizational and End-User Information Systems Curriculum Model," SIEC-ISBE Annual Conference, Krakow, Poland, (with Gehris).

"The Scholarship of Teaching and Learning: Student Success for Kentucky's Future," 2004 Faculty Development Conference, *Deep Teaching: Using Action Research to Transform Practice*.

### **TEAME GHIRMAY**

**Assistant Professor of Economics**

#### **Publication**

"Financial Development and Economic Growth in Sub-Sahara African Countries: Evidence from Time Series Analysis," *African Development Review*, December.

### **MICHAEL N. HARFORD**

**Professor of Management**

#### **Professional Meeting Presentation**

"Organization and Destruction," Academy of Legal Studies in Business Annual Conference, August.

### **AHMAD A. HASSAN**

**Assistant Professor of Management**

#### **Publication**

"The Evolution of E-Commerce: A Social Constructionist View," *Review of Business Research*, (with Mohamed, Spiller, and Turner).

### **ISHAPPA S. HULLUR**

**Associate Professor of Finance**

#### **Professional Meeting Presentation**

"Effects of Sterilized and Non-sterilized Interventions on Exchange Rates and Interest Rates," Conference of the National Social Science Association, Las Vegas, NV, April.

### **C. STEVEN HUNT**

**Professor of Information Systems**

#### **Professional Meeting Presentations**

"An Overview of the 2004 Organizational & End-user Information Systems Model Curriculum," National 2004 Organizational Systems Research Association Conference, Pittsburgh, PA, February.

"Implementation of Web-Based Collaboration Tools as a Technology Enabler for Decision Making," Southwest Case Research Association, March (with D. Hunt and G. Hullur).

#### **Refereed Journals**

"Design and Implementation of a Network Print Management System (NPMS)—Lessons Learned," *The 2004 Annals of Cases in Information Technology*, Spring (with Kelley and Regan).

"Preparing an Adaptive IT Workforce: The 2004 Organizational and End-User Information Systems Model Curriculum," *Issues in Information Systems*, Fall (with Yin and Brookshire).

#### **Book**

"Editor and Organizational & End-user Information Systems (OEIS) Curriculum Task Force, The



2004 National Model Curriculum in Organizational & End-User Information Systems," Organizational Systems Research Association, Morehead, KY, February.

#### **DARLA ANN HUNT**

##### **Instructor**

##### **Publication**

"Using Analogies to Create Shared Understanding in the Business Environment," *Journal of Business and Training Education*, Fall (with L. Smith).

##### **Professional Meeting Presentations**

"Implementation of Web Based Collaboration Tools as a Technology Enabler for Decision Making," Federation of Business Disciplines--Southwest Case Research Association (SWCRA), The SWCRA Conference Proceedings, Orlando, FL, March (with C.S. Hunt and G. Huller).

"Preparing for the Future With Speech Recognition," 2004 Annual Career and Technical Education Summer Program, Louisville, KY (with Everett).

"Bridging Troubled Waters: The American Democracy Project," The 39th Annual Conference of the National Collegiate Honors Council, November, Hyatt Regency, New Orleans, LA, National Collegiate Honors Council Official 2004 Conference Program (with McCormick, Hinkle, and Manis)

##### **Published Abstracts**

"Technology Training and Development Aid for Information Systems' Educators: AMS (Analogies, Metaphors, Similes)," The 32nd Annual Meeting of the Federation of Business Disciplines. Proceedings of the Association of Business Information Systems, Orlando, FL, March (with L. Smith).

#### **HILARY O. IWU**

##### **Associate Professor of Business Information Systems**

##### **Professional Meeting Presentations**

"Ethics and Social Responsibilities in the Information Age," Organizational Research Association, Pittsburg, PA.

"Generating and Refining Research Ideas," Kentucky Association of Career and Technical Education.

##### **Published Abstract**

"Ethics and Social Responsibilities in the Information Age," Organizational Research Association Proceedings Publication.

#### **MICHELLE B. KUNZ**

##### **Associate Professor of Marketing**

##### **Publications**

"Investigating the Use of Trust Cues by Top Web Retailers," *Journal of Academy of Business Economics*, (with Osborne).

"A Preliminary Investigation of Web Retailers' Online Privacy Practices," *Academy of Marketing Studies Journal*, (with Cheek).

##### **Professional Meeting Presentation**

"Enhancing Learning with Technology: the Rules of E," Society for Marketing Advances, St. Pete Beach, FL, November.

##### **Published Abstracts**

"Examining online advertising recall: US versus international portals," Proceedings of the 25<sup>th</sup> Annual McMaster World Congress, January (with Osborne).

"An examination of trust cues of top-rated Web retailers," proceedings of the Marketing Management Association Annual Conference, March.

"How are best-rated Web retailers handling online privacy?" Proceedings of the Allied Academies International Conference, April (with Cheek).

"Has the Can-Spam Act Canned Spam?" Emerging Issues in Business & Technology Annual Conference, October, (with Osborne).

#### **NANCY E. LANDRUM**

##### **Assistant Professor of Management**

##### **Professional Meeting Presentation**

"The Death of Dying: Deconstructing the Funeral Industry," Academy of Management Annual Conference, New Orleans, LA, August (with Downs and Gardner).

#### **RANDALL W. MCCOY**

##### **Associate Professor of Computer Information Systems**

##### **Published Abstracts**

"Project-Oriented Activities for Business Information Systems," *Proceedings of the 31<sup>st</sup> Annual Federation for Business Disciplines, Association for Business Information Systems*, Orlando, FL, March.

"An Information Systems Project Management Course Using a Client-based Model," *Proceedings of the 7<sup>th</sup> Annual Southern Association of Information Systems Conference*, Savannah, GA, February (with S. Wymer).

**SCOTT I. MEISEL****Assistant Professor of Accounting****Professional Meeting Presentation**

"Characteristics of Acquired Firms: The Case of the Banking Industry," Academy of Accounting and Finance, December.

**GREEN R. MILLER****Professor of Economics****Professional Meeting Presentation**

"The University Dollar: Impact on the Local Community," The International Business & Economic Research Conference, Las Vegas, NV, October.

**Non-Print Media Publication**

"The University Dollar: Impact on the Local Community," electronic conference proceedings of The International Business & Economic Research Conference, Las Vegas, NV, October.

**MARILYN D. MOORE****Visiting Assistant Professor of Information Systems****Professional Meeting Presentation**

"Improving Quality and Consistency for a Multi-sectioned Undergraduate Core Course," Blackboard® International Users Conference 2004, Phoenix, AZ, March.

**MARY PEGGY OSBORNE****Associate Professor of Marketing****Publication**

"Investigating the Use of Trust Cues by Top Web Retailers," *Journal of Academy of Business and Economics*, Vol. 1, November (with Kunz).

**Published Abstracts**

"Examining Online Advertising Recall: U.S. versus International Portals," *25<sup>th</sup> McMaster World Congress*, January (with Kunz).

"Has the Can Spam Act – Canned Spam?" *Emerging Issues in Business and Technology*, October (with Kunz).

**ELIZABETH A. REGAN****Chair of Department of Information Systems****Publication**

"Computer-Mediated Communications: Promises and Pitfalls." *National Business Education Yearbook*, 2005.

**Professional Meeting Presentations**

"Effecting Systemic Change through Faculty Development," *Proceedings of SITE 2004, Society for Information Technology & Teacher Education International*, Atlanta, GA, March (with Cole and Lennex).

"Incentives and Barriers to the use of E-Commerce and E-business Information Technologies by Small Businesses in Rural America," *Proceedings of the Information Resource Management Association (IRMA) Conference*, New Orleans, LA, May (with S. Wymer).

**GREGORY R. RUSSELL****Chair of Department of Management, Marketing, and Real Estate****Publication**

"Service Case Scheduling: An Exploratory Description and Recommendations for Solution," *International Journal of Service Industry Management*, (with Simons and Kraus).

**LOLA B. SMITH****Instructor of Information Systems****Publication**

"Using analogies to create shared understanding in the business environment," *Journal of Business and Training Education*, (with D. Hunt).

**Professional Meeting Presentation**

"AMS – Technology training and development aid for information systems educators – utilizing AMS (analogies, metaphors, similes)," Association of Business Information Systems Conference Proceedings, Kissimmee, FL, March (with D. Hunt).

**M. SHANE SPILLER****Assistant Professor of Management****Publications**

"Exploring Emergent Leadership in Small Groups: The Effects of Various Efficacies," *Review of Business Research*.

"The evaluation of e-commerce: A social constructive view," *Review of Business Research*, (with Hassan, Mohammed, and J. Turner).

"One Region's Response: The Emergence of Hispanic Workers in Appalachia," *Journal of Business & Economics Research*, (with Crawford, Meade, and Stamper).

**MESGHENA YASIN****Associate Professor of Economics****Publication**

"Globalization and its effect on wages in manufacturing: some evidence from panel regressions," Annual Conference of the Missouri Valley Economic Association, Kansas City, KS, February.

## **COLLEGE OF EDUCATION**

### **LOLA AAGAARD**

#### **Assistant Professor of Education**

##### **Publication**

The relationship between testing condition and student test scores, *Journal of Instructional Psychology*, 31(4), 304-313 (with Skidmore).

##### **Professional Meeting Presentations**

"Is teaching via the Internet a viable alternative to teaching in a face-to-face class?" Annual Meeting of the Midsouth Educational Research Association, Gatlinburg, TN, November, (with T. Miller and J. Lewis).

"Student study habits and the relationship to test scores in an undergraduate course," Annual Meeting of the Midsouth Educational Research Association, Gatlinburg, TN, November (with Skidmore).

### **M. DAVID BARNETT**

#### **Assistant Professor of Education**

##### **Publication**

School leadership preparation programs: Are they preparing tomorrow's leaders? *Education*, 125(1), 121-129.

##### **Professional Meeting Presentations**

"School leadership preparation programs: A comparison of online vs. face-to-face instructional delivery," Scholarship of Teaching and Learning Summer Institute, Kansas City, MO, SRCEA Annual Conference, Raleigh, NC and Teacher Quality Summit, Bowling Green, KY.

"Shared instructional leadership that impacts student achievement," Blue Ribbon Schools Blueprint for Excellence Conference, Myrtle Beach, SC and MSERA Annual Conference, Gatlinburg, TN.

"Smaller learning communities in seven Kentucky high schools," Blue Ribbon Schools Blueprint for Excellence Conference, Myrtle Beach, SC (with Branham, Duvall, and Thomas).

"Building leadership in an online setting," National Council of Professors of Educational Administration Annual Conference, Branson, MO (with Ballestero).

### **KENT E. FREELAND**

#### **Professor of Education**

##### **Publication**

"Transactive Writing in Social Studies," appeared in Fall 2004 issue of *Kentucky Reading Journal* (with S. Lyons).

### **DIANA L. HALEMAN**

#### **Assistant Professor of Education**

##### **Publication**

Great Expectations: Single Mothers in Higher Education, *International Journal of Qualitative Studies in Education*, 17(6), pp. 769-784.

##### **Professional Meeting Presentations**

"Single Mothers and Globalization," Feminism Contesting Globalisation Conference, Dublin, Ireland, July (International Conference).

"The Highly Gendered Field of Early Childhood Education," Art of Gender in Everyday Life Conference, Pocatello, ID, March (National Conference).

##### **Grant**

First Steps Technical Assistance Grant, Dr. Diana L. Haleman, Principal Investigator. \$120,860 funded by the Kentucky Cabinet for Health and Family Services.

### **JULIA A. HYPES**

#### **Assistant Professor of Sport Management**

##### **Publication**

*Financing the sport enterprise*, Sagamore Publishing, Champaign, IL (with Sawyer and M.G. Hypes).

##### **Professional Meeting Presentations**

"Technology: Integration without intimidation," AAHPERD National Conference, New Orleans, LA, April (with D. Brown, Harmon, and M. Hypes)

"Integrating technology into authentic assessment: Teacher and student perspectives," Kentucky AHPERD Conference, Ft. Mitchell, KY, October (with Hardman, M.G. Hypes, and Probst).

### **MICHAEL G. HYPES**

#### **Assistant Professor of Sport Management**

##### **Publication**

*Financing the sport enterprise*, Sagamore Publishing, Champaign, IL (with Sawyer and J.A. Hypes).

##### **Professional Meeting Presentations**

"Making a difference in physical education programs-Designing for the martial arts," AAHPERD National Conference, New Orleans, LA, April (with Hinkle).

"Technology: Integration without intimidation," AAHPERD National Conference, New Orleans, LA, April (with D. Brown, Harman, and J. Hypes).

"Integrating technology into authentic assessment: Teacher and student perspectives," Kentucky AHPERD Conference, Ft. Mitchell, KY, October (with J. A. Hypes, Hardman, and Probst).

**BEVERLY KLECKER**

Assistant Professor of Education

**Publications**

"The relationship between eighth grade students' NAEP mathematics scores and their mothers' educational attainment," *Proceedings of the 33rd annual meeting of the Mid-South Educational Research Association*, available online at <http://www.msra.org/proceed.htm>.

"An examination of congruence of literacy instruction from middle schools to high schools," *Proceedings of the 33rd annual meeting of the Mid-South Educational Research Association*, available online at <http://www.msra.org/proceed.htm> (with Pollock).

**Professional Meeting Presentation**

"*Theory into practice: Congruency of research-based literacy instruction in high and low performing schools*," Annual Meeting of the Midwestern Educational Research Association, Columbus, OH, October (with Pollock).

**DEAN W. OWEN, JR.**

Professor of Education

**Publication**

The role of assessment in mental health counseling. In W.J. Weikel & A.J. Palmo (Eds.), *Foundations of Mental Health Counseling* (3rd ed.). Springfield, IL, Charles C. Thomas, Publisher (in press).

**Professional Meeting Presentations**

"Creative Uses of Spontaneous and Structured Fantasy in Counseling: Putting imagery to work," Two 2 hour training workshops, 45<sup>th</sup> Annual Conference of the European Branch of the American Counseling Association (EB-ACA), Sonthofen, Germany, October.

"School Administrator's Attitudes Toward the Role and Function of School Counseling," Annual Meeting of the Mid-South Educational Research Association, Gatlinburg, TN, November.

"Administrator's Perceptions of School Counselor Tasks," 2004 Kentucky School Counselor Conference, Lexington, KY, March.

**JOHN JOSEPH PEREGOY**

Assistant Professor of Counseling

**Publication**

Guidelines for writing a qualitative manuscript for the *Journal of Counseling and Development*, *Journal of Counseling and Development*(82), 443-447 (with Chiorichi and Glauser).

**Professional Meeting Presentations**

"The effect of Family Strengthening with urban American Indian families: Community research as a case in point," American Counseling

Association World Conference, Kansas City, MO, March.

"The effect of classroom structure on student success," American Counseling Association World Conference, Kansas City, MO, March (with P. Stevens and Grey).

"Single sex classrooms: Are they the answer?" Kentucky School Counseling Association, Lexington, KY, March (with P. Stevens and Gray).

"Diversity activities for comprehensive guidance," Kentucky School Counseling Association, Lexington, KY, March.

"Survey of school administrator's attitudes toward school counseling roles and functions," Kentucky School Counseling Association, Lexington, KY, March (with D.W. Owen and Fitch).

**EDNA O. SCHACK**

Professor of Education

**Professional Meeting Presentations**

"*AMSP Math for Teachers Group: Summary and Next Steps*", Pre-Service Teacher Transition Workshop: Preparing Students for Success as Mathematics and Science Educators, Prestonsburg, KY, September (with Miriti).

"*Mathematics Content for Elementary and Middle School Teachers: Follow-up session*," AMSP/ARSI Summer Academy, Kingsport, TN, July.

"*Assessment: Examining Pre-service Teacher Work in Probability and Statistics*," Math for Teachers Workshop, Richmond, KY, May (with Thompson).

**Seminars Facilitated**

Collaborated with Dr. Kristen Cebulla-Thompson to facilitate Math Content for Elementary and Middle School Pre-service Teachers Workshop for faculty and teachers, May. Dr. Thompson and I coordinated a team of faculty, graduate assistants, and classroom teachers to develop and deliver this four day workshop.

**Professional Development Workshops Planned and Implemented**

Collaborated with Anne Teager and Nancy Brown, classroom teachers, Rowan County, to plan and implement seven session seminar, "Developing Mathematical Ideas: Building a System of Tens" for ten Rowan County classroom teachers, Spring.

Collaborated with Teresa Dickson, Special Education Teacher, Rowan County, to plan and implement professional development workshop for second grade teachers, "Putting Together

and Taking Apart" an *Investigations in Number, Data, and Space* unit, June.

Planned & implemented 3 day professional development workshop for Estill County K-1 teachers, June.

#### **Grants and Fellowships**

Active participant in several areas of the Appalachian Math Science Partnership (AMSP), a \$22 million NSF partnership of ten institutes of higher education and 52 school districts.

Awarded \$25,000 by the Appalachian Collaborative Center for Learning, Teaching, and Instruction in Mathematics (ACCLAIM) for "Content-focused Coaching Project." This is a collaborative project of three higher education faculty, a school counselor, a curriculum specialist and four classroom teachers.

#### **Research Activity**

Collaborated with Landrea Miriti, Assistant Professor, Lexington Community College, to create and post an on-line survey to collect data on the use of AMSP-funded mathematics manipulative kits by over 600 faculty and students at ten institutes of higher education. <http://www.appalmsp.org>

#### **MARKHAM B. SCHACK**

##### **Professor of Education**

##### **Professional Meeting Presentation**

"Students search for extraterrestrial intelligence via the SETI@home," Eastern Regional Convention of the National Science Teachers Association, Richmond, VA and presented by Yess, C. at the National Conference of the Association for Career and Technical Education, Las Vegas, NV, December (with C. Yess).

#### **MEE-RYOUNG SHON**

##### **Assistant Professor of Education**

##### **Professional Meeting Presentation**

"Pictorial Tour of Early Childhood Education Practices in Korea," Kentucky Association of Early Childhood Education, Lexington, KY.

#### **RONALD L. SKIDMORE**

##### **Assistant Professor of Educational Psychology**

##### **Publication**

"The relationship between testing condition and student test scores," *Journal of Instructional Psychology*, 31, 304-313 (with Aagaard).

##### **Professional Meeting Presentations**

"Student study habits and their relationship to test scores in an undergraduate course," Annual Meeting of the Mid-South Educational Research Association, Gatlinburg, TN, November (with Aagaard).

"Self-efficacy, locus of control and at-risk students in rural schools," Annual Meeting of the National Association of School Psychologists, Dallas, TX, April (with S.N. Fasko, Fitch, and D. Fasko).

#### **PATRICIA W. STEVENS**

##### **Professor of Education**

##### **Publication**

Substance Abuse Counseling, (3<sup>rd</sup> Ed) Prentice-Hall, Columbus, OH (with Smith).

##### **Professional Meeting Presentations**

"Traditional and Non-traditional Healing: An International Perspective," International Counseling Conference, Anchorage, AK (accepted).

The effect of classroom structure on student success," American Counseling Association, Kansas City, KS.

"Single Sex Classrooms: Are They the Solution," Kentucky School Counselors Association, Lexington, KY.

Solution Focused Counseling: Assisting your Students to Success," Kentucky School Counselors Association, Lexington, KY.

# COLLEGE OF SCIENCE AND TECHNOLOGY

## **IGNACIO BIRRIEL**

### **Assistant Professor of Physics**

#### **Professional Meeting Presentation**

"The Morehead State University Teacher Workshop on Solar Physics," KY EPSCoR Meeting in Lexington, KY, May (with J. Birriel).

## **JENNIFER J. BIRRIEL**

### **Assistant Professor of Physics**

#### **Publications**

"The First Sources of Light", *Mercury Magazine*, November/December, p. 8.

"Parent Stars of Exoplanets", *Mercury Magazine*, September/October, p. 8.

"Raman-Scattered He II at 4851 Å in the Symbiotic Stars HM Sagittae and V1016 Cygni", *Astrophysical Journal*, 612,1136-1139.

"The Sun is a Variable Star," *Mercury Magazine*, July/August, p. 8.

"Uncovering Unusual Companions," *Mercury Magazine*, May/June, p. 8.

"Shaping Planetary Nebulae," *Mercury Magazine*, March/April, p. 7.

"The Galaxy's Oldest Stars," *Mercury Magazine*, January/February, p. 7.

#### **Professional Meeting Presentations**

"A Raman Scattered He II Line at 4851 Å in the Symbiotic Nova HM Sge?" Poster presentation at the 203<sup>rd</sup> American Astronomical Society Meeting, Atlanta GA, January.

"The Morehead State University-East KY Science Center Teacher Workshop on Solar Astrophysics," 2004 EPSCoR Meeting, Lexington, KY, May (with I. Birriel).

#### **Grants**

"A Search for Raman Scattered He II Line at 6545 Å in the Spectra of Selected Planetary Nebulae and Symbiotic Stars," Kentucky EPSCoR Summer Research Involving Undergraduates in Research, May-July, \$4,617.

## **MARK T. BLANKENBUEHLER**

### **Assistant Professor of Chemistry**

#### **Professional Meeting Presentations**

"A Project Based Ester Synthesis for Organic Chemistry Lab," 227th American Chemical Society National Meeting, Anaheim, CA, March.

"Synthesis and Characterization of Substituted Hydroxyfulvenes and Cyclopenta[d]pyrid-

azines," 227th American Chemical Society National Meeting, Anaheim, CA, March (with Mynatt).

"Synthesis and Characterization of Substituted Hydroxyfulvenes and their Thallium Salts," 227th American Chemical Society National Meeting, Anaheim, CA, March (with O'Bryan).

"The Organic Synthesis of Cyclopenta [d]pyridazines," Posters at the Capitol, Frankfort, KY (with Mynatt).

## **ROBERT D. BORAM**

### **Professor of Science**

#### **Professional Meeting Presentations**

"Leveraging Data to Enhance Learning: Integrating Mathematics and Science Using Problem-Based Learning," School Science and Mathematics Association Annual Convention, Atlanta, GA, October (with Seth).

"Telescope Building Workshop," Kentucky Science Teachers Association 32<sup>nd</sup> Annual Conference, Lexington, KY, November (with Tyler).

"Activities Designed to Promote Thinking," Kentucky Science Teachers Association 32<sup>nd</sup> Annual Conference, Lexington, KY, November.

"Science Magic with Magnets," Kentucky Science Teachers Association 32<sup>nd</sup> Annual Conference, Lexington, KY, November.

"Science Activities Designed to Promote Thinking," Pike County Schools Annual Title 1 Conference, Pikeville, KY, December.

## **BEDRI A. CETINER**

### **Assistant Professor of Space Science**

#### **Publications**

Refereed journal publications:

"Multifunctional Reconfigurable MEMS Integrated Antennas for Adaptive MIMO Systems" *IEEE Communications Magazine*, Vol. 42, No. 12, pp. 62-70, December (with Jafarkhani, Qian, and Yoo).

Patent:

"Adaptive multiple-input multiple-output (MIMO) wireless communications systems," (*provisional patent, 11/ 2004*) UC Case No:2005-290, MSU Case No:04-05-001 (with Jafarkhani).

#### **Professional Meeting Presentation**

"Microfabrication of RF MEMS integrated communications systems," Louisville, KY, November.

#### **Grant**

"RF MEMS reconfigurable antennas and space-time algorithms for adaptive MIMO systems, National Science Foundation, ECS-0424454, (\$210,000 for three years, January 2005 - January 2008).

**RICHARD DOUGLAS CHATHAM**

Assistant Professor of Mathematics

**Professional Meeting Presentation**

"The N + 1 Queens Problem", Tri-Section Meeting of the Indiana, Illinois, and Kentucky Sections of the Mathematical Association of America, Evansville, IN, November (Based on joint work with Fricke and Skaggs).

**LAURIE L. COUCH**

Associate Professor of Psychology

**Professional Meeting Presentations**

"The heart of the matter: An assessment of cardiovascular reactivity during interviews about past betrayals," Kentucky Academy of Sciences, Murray, KY, November (with Price and Kidwell).

"Love styles as predictors of trauma symptoms after the experience of betrayal," Kentucky Academy of Sciences, Murray, KY, November (with Bausmer and Olson).

"Exploring the effect of rejection on attributions and empathy," Eastern Psychological Association, Washington, D. C., April (with Garris and Page).

"Finishing unfinished business: Coping as a means of psychological resolution after betrayal," Eastern Psychological Association, Washington, D.C., April (with Stegall and Thompson).

"Attachment as a predictor of psychological resolution after romantic betrayal," Society of Social and Personality Psychology, Austin, TX, February (with Olson).

"Exploring loneliness: The effects of self-consciousness and other interpersonal factors," Posters-at-the-Capital, Frankfort, KY, February (with Garris).

**DARRIN LEE DEMOSS**

Associate Professor of Biology

**Professional Meeting Presentations**

"Estrogen-Regulated Bone Resorption and the Influence of the Dihydropyridine Calcium Channel Antagonist Nifedipine on this Activity," Annual Meeting of the Kentucky Academy of Science, Murray, KY, November (with Ashley, Trent, Dillon, and Scott).

"Estrogen-Regulated Bone Resorption and the Influence of the Phenylalkylamine Calcium Channel Antagonist Verapamil on this Activity," Annual Meeting of the Kentucky Academy of Science, Murray, KY, November (with Combs, Mack, Gay, and Weinfurter).

"Estrogen-Regulated Bone Resorption and the Influence of the Benzothiazepine Calcium

Channel Antagonist Diltiazem on this Activity," Annual Meeting of the Kentucky Academy of Science, Murray, KY, November (with Filiatreau, Nickel, Brown, Spencer, and Byrd).

**Grant**

Molecular Mechanisms of Estrogen-Regulated Bone Resorption, National Institute of Health (NIH)--Idea Networks of Biomedical Research Excellence (INBRE), \$153,468, July.

**DAVID J. EISENHOUR**

Associate Professor of Biology

**Publications**

"Morphological variation and systematics of the *Notropis rubellus* complex (Teleostei: Cyprinidae) in Kentucky and Tennessee," *Southeastern Naturalist* 3:341-350 (with L. Eisenhour).

"Distributional records of selected Kentucky fishes," *Journal of the Kentucky Academy of Science* 65:76-84 (with Compton, Cicerello, Kornman, Surmont, and Laudermilk).

**Professional Meeting Presentation**

"Clinal variation in morphology of the redbfin shiner, *Lythrurus umbratilis*, (Cypriniformes, Cyprinidae) in the Ohio River basin," Kentucky Academy of Science, Murray, KY, November (with L. Eisenhour).

**External Grant**

"Descriptions of two new species of madtoms (Siluriformes: Ictaluridae) in the *Noturus elegans* complex," \$525, All Catfish Species Inventory, NSF DEB-0315963, May.

**CARY FERIA**

Assistant Professor of Psychology

**Published Abstract**

"The effect of surface curvature on perceived distance," poster presented at the annual meeting of the Vision Sciences Society, Sarasota, FL. *Journal of Vision*, 4(8), 378a, May, (with M.L. Braunstein and G.J. Andersen).

**JANELLE M. HARE**

Assistant Professor of Biology

**Professional Meeting Publications**

"A constitutively expressed, novel *umuDC* operon that regulates a DNA-damage inducible genetic locus in *Acinetobacter* sp. strain ADP1," Kentucky Academy of Science Annual Meeting, November (with Perkins and Gregg-Jolly).

"Identification of a Non-Coding SOS-Like Regulated RNA in *Acinetobacter* Species Strain ADP1," North Central Branch American Society of Microbiology's 64th Annual Meeting,

November (with Gregg-Jolly, Whitworth, and Peterson).

"Generation and Characterization of *Acinetobacter* sp. Strain ADP1 Derivatives with *lacZ* Insertions in Loci Responsive to DNA Damage," 6th International Symposium on the Biology of *Acinetobacter*, September (with Gregg-Jolly, Whitworth, Peterson, Voyles, Zheng, and Bertrand).

"Teaching Bacterial Pathogenesis Using Bioinformatics and Genomics Approaches," The American Society for Microbiology Conference for Undergraduate Educators, May.

#### Grant

The Potential of Genetic Transformation as a Mechanism of Bacterial DNA Repair, \$9,994, Kentucky Academy of Science Special Research Program, December.

### ERIC A. JERDE

Assistant Professor of Geoscience

#### Grant

Acquisition of a Scanning Electron Microscope with an Energy Dispersive Spectrometer for Multi-Disciplinary Research and Education, NSF Major Research Instrumentation, \$263,400

### SHARI L. KIDWELL

Assistant Professor of Psychology

#### Professional Meeting Presentation

"I'd hit them:' Parenting as a predictor of children's hostile attributions and social adjustment," Kentucky Academy of Sciences Annual Conference, Murray, November (with M.E. Young).

"Don't do that:' The relationship between parental attachment and parenting behaviors," Kentucky Academy of Sciences Annual Conference, Murray, November (with A. Day).

"The heart of the matter: An assessment of cardiovascular reactivity during interviews about past betrayals," Kentucky Academy of Sciences Annual Conference, Murray, November (with S. Price and L. Couch).

"Self-Report, Observations, and Parent-Report as Methods for Assessing Child Emotion Regulation," American Psychological Association Annual Conference, Chicago, May (with M.E. Young and P. Fitzpatrick).

"By accident or on purpose?: The relationship between hostile attributions and disruptive social behavior," (2<sup>nd</sup> Place Graduate Student Hager Award), Kentucky Psychological Association's Annual Conference, Louisville, April (with M.E. Young, T. McNabb, P. Fitzpatrick and L. Horton).

"Talking about feelings: The influence of maternal attachment security on children's emotion knowledge," Kentucky Psychological Association's Annual Conference, Louisville, April (with T. McNabb, S. Williams and A. Day).

"Can families be too close?: The influence of family-centeredness on adjustment and parenting," poster presented at the Annual Tri-state Psychology Conference, Huntington, WV, April (with A. Mullins, B. Stiltner, K. Adams and I. VanRooyen).

"Maternal depression and childhood adjustment among families in Eastern Kentucky," poster presented at the Annual Posters-at-the-Capitol, Frankfort, January (with A. Mullins, B. Stiltner and A. Day).

### BENJAMIN K. MALPHRUS

Professor of Space Science

#### Publication

"Neutral Hydrogen in ARP 158," *Astronomical Journal*, vol. 128, number 3, September (with Lyer, Simpson, and Gottesman).

#### Professional Meeting Presentation

"Development of the Morehead State University Space Tracking Antenna and Radio Telescope (M-STAR): a Hybrid 18-meter Antenna System for Research in Radio Astronomy and Satellite Telecommunications," Kentucky Science and Engineering Foundation, Lexington, KY, May.

#### Grants

"Bridging the Chasm," The Morehead State University Mathematics and Science Partnership Tiered Mentoring Program, The Kentucky Department of Education, January 2004, \$250,000.00 (with G. DeMoss (PI) and D. Duvall).

"2004-05 Travel to NASA Centers to Explore Research Opportunities," Kentucky Space Grants Consortium, October, \$1,500.00

### CHARLES E. MASON

Associate Professor of Geology

#### Publications

"Mississippian (Late Oseagean) Ammonoids from the New Providence Shale Member of the Borden Formation, North-Central Kentucky," *Journal of Paleontology*, v. 78, no.6, pages 1128-1137 (with Work).

"Stratigraphy and Depositional Setting of the Borden Formation (Lower Mississippian) at Bighill, Kentucky," *The Bighill Exposure and a Little Beyond*, R.A. Smath ed., Ky. Soc. Prof. Geol. And Ky. Section of Am. Inst. Prof. Geol. Joint Field Trip, October (with Lierman).



### Published Abstract

"A Geologic Map of the Pond Run 7.5 Minute Quadrangle, Scioto County, Ohio, Constructed from Two EDMAP Grants," *Geol. Soc. Am. Abstr. Prog.*, v. 36, no. 2, page 58, March, (with Robinson).

### Grants

Acquisition of a Scanning Electron Microscope with an Energy Dispersive Spectrometer for Multi-Disiplinary Research and Education, NSF Major Research Instrumentation Grant, \$263,400 (with Jerde, Macintosh, and O'Keefe).

The Cave Run Lake Fauna, Fairborne Energy LTD Grant, \$3000 (with Work).

### BRUCE A. MATTINGLY

#### Professor and Chair of Psychology

##### Grants

"MSU-INBRE: Biomedical Research Opportunities Program," National Institutes of Health-National Center for Research Resources, July 1, 2004 – June 30, 2005, \$54,092.

"MSU-Kentucky Biomedical Research Program," National Institutes of Health – National Center for Research Resources, September 1, 2003 – June 30, 2004, \$56,401.

### CHARLES H. MORGAN, JR.

#### Professor of Psychology

##### Professional Meeting Presentation

"Vicarious Trauma for Professionals," 2004 Victim Assistance Conference, Marriott Griffin Gate, Lexington, KY.

### SEAN T. O'KEEFE

#### Assistant Professor of Biology

##### Publications

The conservation values of bees and ants in the Costa Rican dry forest, pp. 67-79. *In: Biodiversity Conservation in Costa Rica: Learning the Lessons in a Seasonal Dry Forest*, G.W. Frankie, A. Mata, and S.B. Vinson (eds.). University of California Press. x + 341 pp. (with Vinson and Frankie).

Revision of the Nearctic Genus *Papusus* Casey (Coleoptera: Scydmaenidae), pp. 257-309. *In: Systematics of Coleoptera: Papers Celebrating the Retirement of Ivan Löbl*, G.Cuccodoro and R.A.B. Leschen (eds.), *Memoirs on Entomology International* 17: 1-955.

##### Professional Meeting Presentations

"The Water Beetles of Kentucky: An Update," Kentucky Academy of Sciences, Murray, KY, (with Taylor).

"Systematics and taxonomy of the Clidicini (Coleoptera: Scydmaenidae): an update," Entomological Society of America Annual Meeting, Cincinnati, OH. (poster).

### Grants

Water Technical Laboratories. *Assessment of Biological Integrity in Streams in Bell County, KY*, (with D. Eisenhour) \$5,334, October.

Water Technical Laboratories. *Assessment of Biological Integrity in Streams in Bell County, KY*, \$3,296, August.

Natural History Museum, Vienna. Travel Research Reimbursement 1,800 Euros (approx. \$2,200).

### DAVID R. OLSON

#### Associate Professor of Psychology

##### Professional Meeting Presentations

"Love styles as predictors of trauma symptoms after the experience of betrayal", Kentucky Academy of Sciences Annual Meeting, Murray, KY, November (with Bausmer and Couch).

"Psychometric properties and implications of an abbreviated measure of the five-factor model," Annual Meeting of the Society for Research in Psychopathology, October, and Annual Meeting of the Association for Research in Personality, Austin, TX, January (with Mullins-Sweatt, Jameson, and Widiger)

"Depressive personality styles, shame, guilt, and self-handicapping," American Psychological Society Annual Convention, Chicago, IL, May and Posters-at-the-Capitol, Frankfort, KY, January (with Ratliff and Benge).

### CHARLES PATRICK

#### Professor of Industrial Technology

##### Publication

Construction Project Planning and Scheduling, Prentice Hall, Inc., Upper Saddle River, NJ (book).

##### Professional Meeting Presentations

"Three Unit Townhouse: Managing Time and Resource Schedule Constraints," National Association of Industrial Technology Annual Conference, Louisville, KY, October.

"Activity/Labor Scheduling of a Habitat for Humanity Six-House Blitz Build," National Association of Industrial Technology Annual Conference, Louisville, KY, October.

"Trends and Characteristics of Industrial Technology Faculty: A Demographics Perspective," National Association of Industrial Technology Annual Conference, Louisville, KY, October (with Zargari and Coddington).

### Published Abstract

"Three Unit Townhouse: Managing Time and Resource Schedule Constraints," *Proceedings of 37th Annual National Association of Industrial Technology Conference*, p. 65-70, October.

### DAVID K. PEYTON

#### Assistant Professor of Biology

##### Professional Meeting Presentations

"Molecular Phylogeny of Esocids and the Discovery of a Minisatellite in the Growth Hormone Gene of *Esox masquinongy*," Kentucky Academy of Sciences, November (with Barnett).

"Using Nuclear Gene Polymorphisms to Identify *Lepomis* Species and *Lepomis* Hybrids," Kentucky Academy of Sciences, November (with Kidd, Fultz, and Yates).

### SEAN P. REILLEY

#### Assistant Professor of Psychology

##### Publication

"Quality Control Pharmacy Tasks: Big Five Personality Model and Accuracy of Error Detection," *Psychological Reports* (with Schell).

##### Professional Meeting Presentations

"Impact of Subclinical Depression on Digit Vigilance Test Performance," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Brown, II).

"Influence of Trait Anxiety on Brown ADD Scale Scores in a College Population," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Crisp).

"The Relationship of Gender Role Attributes and Perception of Sexual Issues," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Cunningham).

"Initial Evaluation of the Measurement Model for the Brown ADD Scales in a Non-Clinical Sample," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Diehl).

"Examination of the ASRS Factor Structure and Convergence with Popular AD/HD Rating Scales," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Osborne).

"Test Anxiety and Perceptions of Academic Skills among Eastern Kentucky College Students," Kentucky Academy of Science Annual Meeting, Murray, KY, November (with Steinman).

"Initial College Validation of the Adult AD/HD Self-Report Scale," American Psychological Society Annual Meeting, Chicago, IL, May (with Osborne and Smith).

"Depression Masquerading as Adult AD/HD on the Brown ADD Scales," American Psychological

Society Annual Meeting, Chicago, IL, May (with Charles and Smith).

"The Impact of Depression on Brown ADD Scale Scores in College Adults," Tri State Psychology Conference, Huntington, WV, April (with Charles and Lambert).

"Further Evaluation of the Digit Vigilance Test: Relations with the Conners CPT," Kentucky Psychological Association Annual Meeting, Louisville, KY, April (with Brown and Osborne).

"Preliminary Analysis of the Adult Self Report Scale in a College Sample," Kentucky Psychological Association Annual Meeting, Louisville, KY, April (with Osborne).

"Detecting Medication Errors: Important Issues and Directions for Research," Society of Industrial and Organizational Psychology Annual Meeting, Chicago, IL, April (with Schell and Grasha).

"Evaluation of the Stroop Color-Word Test," Eastern Psychological Association Annual Meeting, Washington, DC, April (with Smith).

"Psychosocial Profiles of Depressed Eastern Kentucky College Students," Kentucky Psychological Association Annual Meeting, Louisville, KY, April (with Steinman and Smith).

"Subclinical Depression Masquerading as Adult AD/HD on the Brown ADD Scales: A Preliminary Study," Posters at the Capital, Frankfort, KY, January (with Charles).

"The Effects of Gender, Scoring Procedures, and Administration Format on Stroop Color-Word Test Scores," Posters at the Capital, Frankfort, KY, January (with Smith).

### GILBERT REMILLARD

#### Assistant Professor of Psychology

##### Publications

Retrieving text inferences: Controlled and automatic influences. *Memory & Cognition*, in press (with M. Singer).

Retrieval of explicit and implicit text ideas: Processing profiles. Book Chapter, in press (with M. Singer).

### MYOUNGSU SIN

#### Assistant Professor of Industrial and Engineering Technology

##### Publications

"Modeling of joint shear deformation contributions in RC beam-column connections to overall frame behavior," *Structural Engineering and Mechanics*, V. 18, No. 5 (with LaFave).

"Reinforced concrete edge beam-column-slab connections subjected to earthquake loading,"

*Magazine of Concrete Research*, V. 56, No. 5 (with LaFave).

"Seismic performance of reinforced concrete eccentric beam-column connections with floor slabs," *ACI Structural Journal*, V. 101, No. 3 (with LaFave).

#### **Professional Meeting Presentation**

Testing and modeling for cyclic joint shear deformations in RC beam-column connections," Thirteenth World Conference on Earthquake Engineering, Vancouver, Canada, August (with LaFave).

### **RACHMAWATI WANGSAPUTRA**

**Assistant Professor of Industrial Engineering and Technology**

#### **Published Abstract**

"Vision-based Intelligent object Recognition using Adaptive Resonance Theory-2 applied in Robot Grasping Task," 2004 NAIT Convention, Louisville, KY (with S. Mason and Chen).

### **ILSUN M. WHITE**

**Associate Professor of Psychology**

#### **Publications**

Development of acute withdrawal during periodic administration of amphetamine in rats, *Pharm Biochem Behav.*, 79:55-63 (with W. White and Feldon).

NMDA lesions in the medial prefrontal cortex impair the ability to inhibit responses during reversal of a simple spatial discrimination, *Behav Brain Research*, 152:413-24 (with RF Salazar, W. White, Lacroix and Feldon).

#### **Professional Meeting Presentations**

"Acute and Chronic Effects of Methamphetamine on Locomotion and Social Interaction in Developing Rats." Kentucky Academy of Science, Bowling Green, KY, November (with Minamoto, Odell, Barker and Armstrong).

"Effects of Phencyclidine and Methamphetamine on Social Interaction in Rats," Kentucky Academy of Science (KAS), Murray, KY, November (with Odell, Minamoto and Haller).

"Non-dopaminergic modulation of amphetamine-induced hyperactivity: Influence of Hippocampus," Society for Neuroscience, San Diego, CA, October (with Whitaker, Mattingly and Minamoto).

"Scopolamine-induced Hyperactivity in the Open-field," NSF Kentucky EPSCoR Conference, Lexington, KY, May (with Caudill, Meade, and Whitaker).

"Acute and Chronic Effects of Ecstasy and Methamphetamine on Spontaneous Locomotor Activity in Rats," NSF Kentucky EPSCoR

Conference, Lexington, KY, May (with Minamoto, Barker, Odell, and Whitaker).

"Excitotoxic lesions in hippocampus and amygdala produce opposing effects on amphetamine-induced hyperactivity," American Psychological Society (APS), Sheraton, Chicago, IL, May (with Whitaker and Hagiwara).

"Hippocampal modulation of amphetamine-induced hyperlocomotion in rats," 17<sup>th</sup> Annual Tri-State Conference. Kent State University, Kent, OH, May.

"Regional difference between the dorsal and ventral striatum in drug-induced behavior," Neuroscience KY-UL Chapter, Louisville, KY, April (with Armstrong and Whitaker).

"Activation of Shell and Core of the Nucleus Accumbens is required for Visuospatial Discrimination in Rats: Differential Modulation by D1 Receptors," Mid-America Undergraduate Psychology Research Conference (MAUPRC), Evansville, Indiana, April (with Hagiwara).

"Effects of Blockade of Dopamine D1 and D2 Receptors on Spatial Discrimination," Neuroscience KY-UL Chapter, Univ. Louisville, KY, April (with Hagiwara and Hyden).

"Excitation or Inhibition of Amygdala and Hippocampus Provide Opposing Roles on Dopaminergic System," Neuroscience KY-UL Chapter, University of Louisville, Louisville, KY, April (with Whitaker and Minamoto).

"Involvement of Amygdala and Hippocampus in Amphetamine-induced Hyperlocomotion," Neuroscience KY-UK Chapter, University of Kentucky, Lexington, KY, March (with Matthews and Whitaker).

"Effects of Blockade of Muscarinic Receptors and Nicotinic Receptors on Spatial Discrimination," Posters @Capitol, Frankfort, KY, January (with Caudill, Whitaker, Hagiwara, Meade and Hogge).

"Differential Involvement of the Prefrontal Cortex and the Nucleus Accumbens in Visuospatial Learning," Posters @capitol, Frankfort, KY, January (with Hagiwara).

"Non-Dopaminergic Influence on the Mesolimbic Dopamine System," Posters @Capitol, Frankfort, KY, January (with Whitaker).

#### **Published Abstract**

Non-dopaminergic modulation of amphetamine-induced hyperactivity: Influence of Hippocampus, *Society for Neuroscience Abstracts*, 30: 466.14. (with Whitaker, Mattingly and Minamoto).

### **WESLEY WHITE**

**Associate Professor of Psychology**

#### **Publications**

Development of acute withdrawal during periodic administration of amphetamine in rats,

*Pharmacology, Biochemistry, and Behavior*, 79, 55-63 (with Feldon and I.M. White).

NMDA lesions in the medial prefrontal cortex impair the ability to inhibit responses during reversal of a simple discrimination, *Behavioural Brain Research*, 152, 413-424 (with Salazar, Lacroix, Feldon, and I.M. White).

#### Professional Meeting Presentations

"Context conditioning during an apparent amphetamine-induced acute withdrawal in rats," 90th Annual Meeting of the Kentucky Academy of Science. Murray, KY, November (with Blair).

"Apomorphine induces a correlate of acute withdrawal in rats," 90th Annual Meeting of the Kentucky Academy of Science. Murray, KY, November (with Griffith).

"Responsiveness to amphetamine and to selective dopamine receptor agonists during an apparent amphetamine-induced acute withdrawal in rats," 90th Annual Meeting of the Kentucky Academy of Science. Murray, KY, November (with McCleese).

"Selective dopamine D1 and D2 receptor agonists elicit an indicator of amphetamine-induced acute withdrawal in rats," 90th Annual Meeting of the Kentucky Academy of Science. Murray, KY, November (with Roy).

"Dopamine D1 and D2 receptor activation and acute withdrawal in rats," American Psychological Society 16th Annual Convention. Chicago, IL, May (with Roy).

"Circadian locomotor activity of rats following administration of either amphetamine or selective dopamine agonists," 17th Annual Tri-State Plus Conference on Animal Learning and Behavior, Kent, OH, May (with Roy, Meade, and Griffith).

"Dopamine D1 receptor activation and acute withdrawal in rat," Louisville Neuroscience Day. Louisville, KY, April (with Roy and Meade).

"Dopamine D1 receptor activation and acute withdrawal in rat," Kentucky Psychological Association Academic Spring Conference. Louisville, KY, April (with Roy and Meade).

"Amphetamine-Induced Acute Withdrawal in Rats," Behavioral Neuroscience Psychopharmacology Brown Bag, Lexington, KY, February.

"Dopamine D2 receptor activation and acute withdrawal," Posters at the Capitol. Frankfort, KY, February (with Griffith and Roy).

#### Published Abstracts

Circadian locomotor activity of rats following administration of either amphetamine or a combination of selective D1 (SKF 81297) and D2 (Quinpirole) dopamine receptor agonists, Society for Neuroscience Abstracts, Program No. 807.3 (with Roy and Meade).

Sensitivity of rats to the locomotor activating effects of amphetamine administered during amphetamine-induced acute withdrawal and recovery, Society for Neuroscience Abstracts, Program No. 807.5 (with Griffith and Meade).

#### Grants

NIH INBRE grant proposal, Behavior and Mechanism in Acute Amphetamine Withdrawal, submitted October 2003, funded, July 2004 to June 2005, for \$142,000.00 direct costs.

NIH(NIDA) AREA grant proposal, Mechanisms of Amphetamine Withdrawal and Recovery, submitted September 2001, funded, July 2002 to June 2005, for \$115,000.00 direct costs.

#### JOAN M. WHITWORTH

##### Associate Professor of Science

#### Professional Meeting Presentations

"The Kentucky Earth Systems Science Education Project: Online Professional Development for Teachers," Kentucky Science Teachers Association Convention, Lexington, KY, November.

"The Kentucky Earth Systems Science Alliance: Year 3 Progress Report," Institute for Global Strategies Annual Meeting, Plymouth, NH, July

"Issues in Rural Education," Association for the Education of Teachers in Science Annual Meeting, Nashville, TN, January (with Adams).

"Inquiry from a Distance: Is it a Possibility?" Association for the Education of Teachers in Science Annual Meeting, Nashville, TN, January (with Davis).

#### CAROL L. WYMER

##### Associate Professor of Biology

#### Professional Meeting Presentations

"The Dispersal Mechanism of Japanese Knotweed (*Polygonum cuspidatum*)," poster presented by C. Wymer at Plant Biology 2004, Lake Buena Vista, FL (with Edington, Gardner, Morgan, Steinberger, and Stepp).

"The Dispersal Mechanism of Japanese Knotweed (*Polygonum cuspidatum*)," oral presentation by J. Gardner at the Kentucky Academy of Sciences, Western Kentucky University (with Edington, Gardner, Morgan, Steinberger, and Stepp).

#### Grant

U of L/INBRE/NIH-Funded Research Grant with Drs. Darrin DeMoss (PI), David Peyton, and Mike Fultz entitled "Molecular Mechanisms of Estrogen-Regulated Bone Resorption," \$158,937.

# **INSTITUTE FOR REGIONAL ANALYSIS** **AND PUBLIC POLICY**

**HOLLY R. BARCUS**

**Assistant Professor of Geography**

## **Publications**

Rural In-Migration: Migrant Motivations and Residential Consequences, *Regional Studies* 38(6):643-658.

Welfare Reform and Economic and Housing Capacity for Low Income Households, 1997-1999, *Policy Studies Journal*, 32(3):439-460 (with Robbins).

Religious Diversity and Denominational Minorities in the Great Plains, *Great Plains Research* 14(1):49-76 (with Brunn).

Mapping Changes in Denominational Membership in the Great Plains, 1952-2000, *Great Plains Research* 14(1):19-48 (with Brunn).

Evaluating the Outcomes of a Rural Housing Assessment in Rowan County, Kentucky, *Papers of the Applied Geography Conference* 27:390-399 (with Robbins and Torrence).

## **Professional Meeting Presentations**

"Hispanic Migration: An Analysis of Kentucky," Annual Meeting of the Southeastern Division of the Association of American Geographers. Biloxi, MS, November.

"Examining the Outcomes of a Rural Housing Assessment in Rowan County, Kentucky," Applied Geography Conference, St. Louis, MO, October.

"Spatial Analysis of Health Care Accessibility and Disease Incidence in Kentucky," Kentucky GIS Conference, Lexington, KY, September (with T. Hare).

"New Destinations for Hispanic Migrants: An Analysis of Rural Kentucky," Race-Place and Ethnicity Conference, Washington, DC, September.

"Hispanic Migration to Appalachia: A New Frontier?" Association of American Geographers 100<sup>th</sup> Annual Meeting, Philadelphia, PA. March.

"Birthplaces of AAG Members, 1961," Poster Presentation, Association of American Geographers 100<sup>th</sup> Annual Meeting, Philadelphia, PA. March (with Brunn).

## **Grant**

Fulbright-Hays Contemporary Mongolia Project. June-July.

**ZACHARY J. BORTOLOTT**

**Assistant Professor of Geography**

## **Professional Meeting Presentations**

"A robust technique for remotely estimating foliar nitrogen concentrations," ASPRS Annual Conference, Denver, CO, May (with Wynne).

"A tool for automatically mapping trees in high spatial resolution optical imagery," ASPRS Fall Conference, Kansas City, MO, September (with Wynne).

"The power of 3-dimensional visualization and immersive virtual environments for improving lidar processing algorithms," ASPRS Annual Conference, Denver, CO, May (with Popescu, Sforza, and Wynne).

**MICHAEL W. HAIL**

**Assistant Professor of Government**

## **Publications**

"Federalism and Government Reform: Assessing Government Performance and Economic Development Policy in Kentucky," *Cities Magazine*, KY League of Cities, Winter.

Chapter on "Federalism and the Nullification Crisis," *Encyclopedia of American Conspiracy Theories*, London: ABC-CLIO, Inc.

Chapter on "British Royal Family," *Encyclopedia of American Conspiracy Theories*, London: ABC CLIO, Inc.

## **Professional Meeting Presentations**

"From Internal Improvements to Earmarks: A Comparative Analysis of Intergovernmental Policymaking and State Economic Development Policy," Southern Political Science Association 2004 meeting.

"Measuring Devolution Through Third Party Federalism," Midwest Political Science Association 2004 meeting.

Discussant at the American Political Science Association 2004 meeting, Public Administration section: "Coordinating Consequence Management in the U.S. Intergovernmental System."

## **Published Abstract**

"Measuring Devolution Through Third Party Federalism," Proceedings of the 2004 Mid-West Political Science Association.

## **Grant**

US Department of Education, The Fund for the Improvement of Postsecondary Education (FIPSE), Grant of \$497,050.00.

**TIMOTHY S. HARE****Assistant Professor of Anthropology****Publications**

"A Spatial Statistical Analysis of Kentucky's County-Level Mortality Rates and Their Relationships to Variability in Wealth, Education, and Urbanization," In *Papers of the Applied Geography Conferences*.

"Using Measures of Cost Distance in the Estimation of Polity Boundaries in the Postclassic Yauhtepec Valley, Mexico," *Journal of Archaeological Science* 31.

"The Economic Foundations of Mayapán Project – 2004. Interim Report," *Consejo de Arqueología, Instituto Nacional de Antropología e Historia, Mexico, D.F.* (with Masson, Peraza Lope).

**Professional Meeting Presentations**

"Mapping Supply and Demand in Kentucky's Health Care System," Annual Meeting of the Southeastern Division of the Association of American Geographers, Biloxi, MS, November (with Barcus).

"Mapping the use of Kentucky's Health Care Services using the 2002 Hospital Discharge Database," Kentucky 2004 GIS Conference, Lexington, KY, September (with Barcus).

"A New Look at the Structure of the Postclassic Maya City of Mayapan," 2004 Annual Meeting, Society for American Archaeology, Montreal, Canada (with Masson, Peraza Lope).

"The Comparison of Political Boundaries and Market Systems in Postclassic Central Mexico," 2004 Annual Midwest Mesoamericanist Meeting, Lexington, KY.

**CHRISTINE E. MCMICHAEL****Assistant Professor of Geography****Publications**

Post-fire recovery of leaf area index in California chaparral: a remote sensing – chronosequence approach, *International Journal of Remote Sensing*, 25(21):4743-4760 (with A.S. Hope, D.A. Roberts, and M. Anaya).

Application of the RHESSys model to a California semiarid shrubland watershed, *Journal of American Water Resources Association*, 40(3):575-589 (with C. Tague, A. Hope, and J. Choate).

Uncertainty in monthly river discharge predictions in a semi-arid shrubland catchment, *Hydrology: Science and Practice for the 21<sup>st</sup> Century*, Volume I. British Hydrological Society, pp. 284-290 (with Hope and Stein).

**Professional Meeting Presentations**

"An overview of KentuckyView," Poster presented at the Annual AmericaView Remote

Sensing Consortium Conference, Sioux Falls, SD (with Bortolot).

"Uncertainty in leaf area index: effects on predictive uncertainty of the distributed MIKE SHE model," Paper presented at the Association of American Geographers 100<sup>th</sup> Annual Meeting, Philadelphia, PA (with Hope and Loaiciga).

**Published Abstracts**

Uncertainty in leaf area index: effects on predictive uncertainty of the distributed MIKE SHE model, Abstracts, Association of American Geographers 100<sup>th</sup> Annual Meeting, Philadelphia, PA (with Hope and Loaiciga).

Using Landsat TM data to determine land cover of the Licking River watershed: an assessment of three classification algorithms, *Journal, Kentucky Academy of Sciences* 90<sup>th</sup> Annual Meeting, Murray, KY, In press (with R.C. Johnson, D.P. Smith, and H.J. Allen).

**Grants**

Department of Homeland Security, *Co-Principal Investigator*, "Simulations of Catastrophic Events and Associated Emergency Response Planning for Mid-America": \$385,000.

Consortium of Appalachian Centers-Appalachian Regional Commission, *Co-Principal Investigator*, "Appalachian Teaching Project": \$2,700.

**STEVEN PARKANSKY****Associate Professor of Geography****Professional Meeting Presentations**

"Spatial Autocorrelation Analysis: Global and Local Moran's I," Kentucky GIS Conference, Lexington, KY.

"What Determines Educational Attainment?" Appalachian Studies Association. Cherokee, NC, (with Reeves).

"Rural Home Security, Somerset, Kentucky," Kentucky Height Modification, Somerset, KY.

"Education and Research Session," Kentucky Height Modification Conference. Somerset, KY.

**BRIAN C. REEDER****Professor of Biology and Environmental Sciences****Publications**

Primary productivity limitations in three low nitrogen, low alkalinity, high phosphorus Kentucky reservoirs, proceedings of the North American Lake Management Society 24th Annual Symposium. Victoria, BC, November.

Reading the River: A watershed education program, proceedings of the North American Association for Environmental Education 33rd Annual Conference, November (with Meichtry).

### Professional meeting presentations

- "Primary productivity limitations in three low nitrogen, low alkalinity, high phosphorus Kentucky reservoirs," North American Lake Management Society 24th Annual Symposium, Victoria, BC, November.
- "Reading the River: A watershed education program," North American Association for Environmental Education 33rd Annual Conference, Biloxi, MS, November.
- "Trends in water quality in the upper Licking River after sewage upgrades," 20th Annual Meeting of the Ohio River Basin Consortium for Research and Education, Athens, OH, August.
- "Reading the River: An example of success in environmental education and teacher training," 20th Annual Meeting of the Ohio River Basin Consortium for Research and Education, Athens, OH, August.
- "Volunteer data from the Licking River, what does it mean?" Licking River Watershed Watch Annual Conference, Blue Licks Battlefield State Resort Park, February.

### Grants

- Ashland Inc.--\$21,996, Landfill Assessment and Analysis Research Study Project, Ashland Inc.. (with D. Smith) 2004-2005.
- Kentucky Environmental Education Cabinet—\$5,000, Environmental Education Center development, 2004-2005.
- Kentucky Department of Education—\$1,247,214, Bridging the Chasm: the MSU Mathematics and Science Partnership Tiered Mentoring Program (with DeMoss and Malphrus). 2004-2007.
- US EPA Environmental Justice Small Grants Program \$24,154, Environmental Justice Research: Assessment and Analysis of Electronic Component Waste in Appalachian Kentucky (with Robbins), 2004-2005.

### EDWARD B. REEVES

#### Professor of Sociology

##### Publication

- "Expenditure Streams and School Improvement in Kentucky: Does Money Matter?" Occasional

Research Paper, no. 8. Morehead, KY, Center for Educational Research and Leadership, Institute for Regional Analysis and Public Policy, Morehead State University.

### Professional Meeting Presentations

- "What Determines Educational Attainment Inside and Outside of Appalachia?" Annual Meeting of the Appalachian Studies Association, Cherokee, NC, March (with Parkansky).
- "Entrepreneurs and Organizations in the Early US Alcoholism Movement (1930 through 1950)," KBS Conference, Helsinki, Finland, May (with Rudy).
- "Specifying Growth Models to Assess the Effects of School Location on Math and Science Achievement Trends," Annual Meeting of the Rural Sociological Society, Sacramento, CA, August.
- "Are Rural Schools Inferior? Revisiting an Old Question with New Data and Methods." Annual Meeting of the Mid-South Educational Research Association, Gatlinburg, TN, November.

### DAVID R. RUDY

#### Dean and Professor of Sociology

##### Publication

- "Citizen's Attitudes of Youth Alcohol, Tobacco, and Other Drug Problems in the Buffalo Trace Region," *Mountain Promise* 14 (no 2): 12-13, Winter (with Bylund, Katz, and Carroll).

### Professional Meeting Presentations

- "Entrepreneurs and Organizations in the Early US Alcoholism Movement," 30<sup>th</sup> Annual Alcohol Epidemiology Symposium of the Kettil Bruun Society for Social and Epidemiological Research on Alcohol, Helsinki, Finland, June (with Reeves).
- Discussant, "Drinking and Public Place: Historical and Cultural Perspectives," Plenary Session, 30th Annual Alcohol Epidemiology Symposium of the Kettil Bruun Society for Social and Epidemiological Research on Alcohol, Helsinki, Finland, June.

## Camden Carroll Library

### JASON M. VANCE

#### Interlibrary Loan/Extended Campus Librarian

##### Professional Meeting Presentation

"To Borrow or to buy: Library Departments Working Together to Rush Order Interlibrary Loan Requests for the Permanent Collection," Ohio Valley Group of Technical Services Librarians Meeting, Louisville, KY May (with Colyer).

### CAROL A. NUTTER

#### Librarian IV

##### Professional Meeting Presentation

"Staff Retreats: Who Needs 'Em?" North Carolina Library Association Centennial/SELA Biennial Conference, Charlotte, NC, November (Co-Presented with Pritchard).

### ELSIE T. PRITCHARD

#### Librarian IV/Assistant Director for Technical Services and Automation

##### Professional Meeting Presentations

"Creating a Subscription List for Budget Planning," EndUser Meeting, Chicago, IL, April.

"Integrating Electronic Resources into the Collection Development Policy," Kentucky Solinet Users Group/Virtual Library Users Group Joint Meeting, Erlanger, KY, June.

"Staff Retreats: Who Needs 'Em," Southeastern Library Association/North Carolina Library Association Joint Conference, Charlotte, NC, November (with C. Nutter).

## DIVISION OF UNIVERSITY RELATIONS

### MATT D. COLLINSWORTH

#### Director, Kentucky Folk Art Center

##### Grants

Steele-Reese Foundation, \$46,000, to fund Museum Educator position at KFAC.

MetLife Foundation, \$50,000, to fund "Down from the Mountain" educational program at KFAC. Project includes cooperative effort with Kentucky Center for Traditional Music.

### ADRIAN SWAIN

#### Curator, Kentucky Folk Art Center

##### Publications

Encyclopedia of American Folk Art, (New York, New York: Routledge), Author of 11 separate entries.

Lost and Found Again, Exhibition catalogue, (Morehead, Kentucky: Kentucky Folk Art Center, MSU), Author of catalogue essay.

##### Art Exhibits

Exhibitions curated:

*Lost and Found, Again: Art from 'Found' Objects, 2004*, Kentucky Folk Art Center, March 4th – May 23<sup>rd</sup>, Second competitive exhibit dealing with art made from "found" objects.

Country Girls: Self-Taught Women Artists, Kentucky Folk Art Center, September 9 thru November 28, An exhibition of the work of 7 self-taught female artists.

## OFFICE OF RESEARCH, GRANTS AND CONTRACTS

### MARY A. JERDE

#### Grants Resource Coordinator

##### Professional Meeting Presentation

"An Industry Standard for a Grants Database," a Professional Development Roundtable Discussion Session, American Association of State Colleges and Universities, Grants Resource Center External Funding Conference, *Streamlining for Efficient Growth*, Washington, DC, September.



## RECIPIENTS OF 2004-2005

### RESEARCH AND CREATIVE PRODUCTIONS GRANTS

FUNDING SOURCE: RESEARCH AND CREATIVE PRODUCTIONS COMMITTEE

**BEDRI A. CETINER, ELECTRICAL ENGINEER OF SPACE SCIENCE**

*"Analysis and Design of a New Class of Antenna Systems: Multifunction Reconfigurable Antennas"*

**CHRISTOPHER WELLER DIAZ, ASSISTANT PROFESSOR OF GOVERNMENT**

*"Democratization and Campaign Professionalization in Mexican Congressional Elections, 1994-2003"*

**MAUREEN DOYLE, ASSISTANT PROFESSOR OF COMPUTER SCIENCE  
R. DUANE SKAGGS, TECHNOLOGY COORDINATOR OF MATHEMATICS AND  
COMPUTER SCIENCE**

*"High-Performance Computing Prototype (HPCP)"*

**CARY S. FERIA, ASSISTANT PROFESSOR OF PSYCHOLOGY**

*"Perception of Distance Across Surfaces and Objects"*

**YUDI GONDOKARYONO, ASSISTANT PROFESSOR OF INDUSTRIAL AND  
ENGINEERING TECHNOLOGY**

*"Object-Oriented Memory Reference Trace File Generation"*

**JANELLE HARE, ASSISTANT PROFESSOR OF BIOLOGICAL AND  
ENVIRONMENTAL SCIENCES**

*"A Physical and Genetic Survey of DNA Damage Repair Mechanisms across the genus Acinetobacter"*

**TIMOTHY HARE, ASSISTANT PROFESSOR OF ANTHROPOLOGY**

*"Transportation Modeling of Accessibility to Appalachian Health Services"*

**JOSEPH R. ODELL, ASSISTANT PROFESSOR OF MILITARY SCIENCE**

*"Effects of Methamphetamine and PCP on Social Interaction in Rats"*

**GILBERT REMILLARD, ASSISTANT PROFESSOR OF PSYCHOLOGY**

*"Exploring the Limits of Implicit Sequence Learning"*

**MYOUNGSU SIN, ASSISTANT PROFESSOR OF INDUSTRIAL TECHNOLOGY**

**SHARON AUSTIN, LECTURER OF ART**

*"Investigation of Electro-Mechanical Behavior of Nickel-Coated Carbon Fibers for Health Monitoring of Structures"*

## RECIPIENTS OF 2004-2005

### RESEARCH AND CREATIVE PRODUCTION GRANTS

FUNDING SOURCE: INSTITUTE FOR REGIONAL ANALYSIS AND PUBLIC POLICY

**JOY L. GRITTON, ASSOCIATE PROFESSOR OF ART**

*"Allen Eaton and the Crafts Revival"*

**TERRY L. IRONS, ASSOCIATE PROFESSOR OF ENGLISH**

*"Cognitive and Social Perceptions of Linguistic Changes in Progress"*

**SHARI L. KIDWELL, ASSISTANT PROFESSOR OF PSYCHOLOGY**

*"Attachment As a Predictor of Adjustment to School Among Children in Eastern Kentucky"*

**DAVID K. PEYTON, ASSISTANT PROFESSOR OF BIOLOGY**

*"Polymorphisms in the Growth Hormone Gene of the Pike Family (Esocidae)"*

**SEAN REILLEY, ASSISTANT PROFESSOR OF PSYCHOLOGY**

*"Affect and Math Performance in Eastern Kentucky Students"*

**CAROL L. WYMER, ASSOCIATE PROFESSOR OF BIOLOGY**

*"Sequencing of a Rooting Gene from Japanese Knotweed (*Polygonum cuspidatum*)"*

## RECIPIENTS OF THE DISTINGUISHED RESEARCHER AWARD

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RONALD D. MORRISON  
2004

WILLIAM J. WEIKEL  
1990

CHARLES MASON  
2003

LLOYD R. JAISINGH  
1989

SARAH MORRISON  
2002

DAVID R. RUDY  
1988

CRAIG TUERK  
2001

BRUCE A. MATTINGLY  
1987

DANIEL A. FASKO  
2000

JAMES GOTSICK  
1986

BRUCE A. MATTINGLY  
1999

STUART S. SPRAGUE  
1985

BENJAMIN K. MALPHRUS  
1998

GEORGE DICKINSON  
1984

RONALD MITCHELSON  
1997

FRANCIS H. OSBORNE  
1983

EDWARD B. REEVES  
1995

DAVID HYLBERT  
1982

BRIAN C. REEDER  
1994

TED PASS  
1981

JOHN E. KLEBER  
1993

JULES DUBAR  
1980

THOMAS S. STROIK  
1992

VICTOR HOWARD  
1979

WILLIAM C. GREEN  
1991

# **RECIPIENTS OF THE DISTINGUISHED CREATIVE PRODUCTIONS AWARD**

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**FRANK A. ODDIS  
2004**

**RICKY LITTLE  
2003**

**DAVID BARTLETT  
2002**

**GORDON TOWELL  
2001**

**RICHARD B. MILES  
1999**

**ANDREW R. GLENDENING  
1998**

**CHRISTOPHER S. GALLAHER  
1997**

**RUSSELL J. FLIPPIN  
1996**

**WILLIAM J. LAYNE  
1995**

**SHIRLEY GISH  
1994**

**MICHELLE BOISSEAU  
1993**

**ROBERT J. FRANZINI  
1992**

**RESEARCH AND CREATIVE PRODUCTIONS COMMITTEE  
2004-2005**

**College of Science and Technology**

Charles Mason  
Ilsun White

**Caudill College of Humanities**

Julie Gawne – Fall Semester 2004  
Sarah Morrison  
Emma Perkins – Spring 2005

**College of Business**

Teame Ghirmay  
Richard Berry

**College of Education**

Diana Haleman  
Dean Owen

**Librarian**

Tom Kmetz

**Office of Research, Grants and Contracts**

Carole Morella

**Administrative Committee Support**

Janet Skidmore, Administrative Secretary  
Office of Research, Grants and Contracts  
(Fall Semester 2004)

Brenda DeHart, Administrative Secretary  
Office of Research, Grants and Contracts  
(Spring Semester 2005)

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