

6-1938

1937-1938 Xavier University College of Liberal Arts and Sciences Course Catalog

Xavier University, Cincinnati, OH

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XAVIER UNIVERSITY BULLETIN

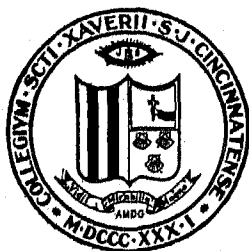
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JUNE, 1938

No. 3

THE COLLEGE OF LIBERAL ARTS AND SCIENCES



CATALOGUE 1937-1938

ANNOUNCEMENTS FOR 1938-1939

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CALENDAR FOR 1938-1939

1938														1939													
JANUARY							JULY							JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	..	..	..	1
2	3	4	5	6	7	8	3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8
9	10	11	12	13	14	15	10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	29	30	31	..	..	..	..	23	24	25	26	27	28	29
30	31	..	..	..	..	..	31	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..
FEBRUARY							AUGUST							FEBRUARY							AUGUST						
..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
27	28	..	..	..	..	..	28	29	30	31	..	..	..	26	27	28	..	..	..	..	27	28	29	30	31	..	..
..
MARCH							SEPTEMBER							MARCH							SEPTEMBER						
..	..	1	2	3	4	5	..	..	..	..	1	2	3	..	..	..	1	2	3	4	..	..	..	..	..	1	2
6	7	8	9	10	11	12	4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
13	14	15	16	17	18	19	11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
20	21	22	23	24	25	26	18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
27	28	29	30	31	..	..	25	26	27	28	29	30	..	26	27	28	29	30	31	..	24	25	26	27	28	29	30
..
APRIL							OCTOBER							APRIL							OCTOBER						
..	..	..	..	..	1	2	..	..	..	..	..	..	1	..	..	..	..	..	..	1	1	2	3	4	5	6	7
3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	..	..	..	..
..	..	..	..	..	..	..	30	31	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..
MAY							NOVEMBER							MAY							NOVEMBER						
1	2	3	4	5	6	7	..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	..	1	2	3	4
8	9	10	11	12	13	14	6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11
15	16	17	18	19	20	21	13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18
22	23	24	25	26	27	28	20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25
29	30	31	..	..	..	..	27	28	29	30	..	..	..	28	29	30	31	..	..	..	26	27	28	29	30	..	..
..
JUNE							DECEMBER							JUNE							DECEMBER						
..	..	1	2	3	4	5	..	..	..	..	1	2	3	..	..	..	..	1	2	3	..	..	..	..	..	1	2
6	7	8	9	10	11	12	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
26	27	28	29	30	..	..	25	26	27	28	29	30	31	25	26	27	28	29	30	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

NINETY-EIGHTH CATALOGUE

OF

XAVIER UNIVERSITY

FOUNDED 1831

INCORPORATED 1842

CINCINNATI, OHIO

THE COLLEGE OF
LIBERAL ARTS AND SCIENCES

CATALOGUE 1937-1938

ANNOUNCEMENTS FOR 1938-1939

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CALENDAR, 1938-1939

1938

SEPT. 6	Registration for local freshmen.
SEPT. 8	Registration for local upper-classmen.
SEPT. 12	Registration for out of town students.
SEPT. 14	First semester begins, 8:30 A.M.
SEPT. 16	Sodality reorganizes.
SEPT. 19	Debating and literary societies reorganize.
SEPT. 21	Late registration closes.
SEPT. 24	Conditional examinations.
OCT. 19	Subjects for Senior Theses approved.
NOV. 1	All Saints' Day.
NOV. 10	{ Requiem Mass for deceased professors, alumni and benefactors.
NOV. 17	Intra-semester tests begin.
NOV. 24	Thanksgiving Day.
NOV. 25	President's Day.
DEC. 3	Patron's Day: Feast of St. Francis Xavier.
DEC. 8	Feast of the Immaculate Conception.
DEC. 9	Reception into Sodality.
DEC. 10	Intercollegiate English Essay due.
DEC. 22	Christmas recess begins.

1939

JAN. 5	Classes resume, 8:30 A.M.
JAN. 16	Oratorical preliminaries.
JAN. 18	Semester examinations begin.
JAN. 25-28	Annual Retreat.
JAN. 30-31	Registration for second semester.
FEB. 1	Second semester begins.
FEB. 22	Washington's Birthday.
FEB. 24	Oratorical Contest.
MARCH 8	Senior Theses due.
MARCH 13	Verkamp Debate preliminaries.

MARCH 24. . . . Intra-semester tests begin.
MARCH 31. . . . Verkamp Debate.
APRIL 6. Easter Recess.
APRIL 11. Classes resume, 8:30 A.M.
APRIL 21. Masque Society production.
MAY 18. Ascension Thursday.
MAY 26. Semester examinations begin.
MAY 30. Memorial Day.
JUNE 4. Baccalaureate Exercises.
JUNE 7. Graduation Exercises.
JUNE 19. Summer Session begins.

OFFICERS OF ADMINISTRATION

THE BOARD OF TRUSTEES

DENNIS F. BURNS, S.J., President
CELESTINE J. STEINER, S.J., Vice-President
JULIAN A. GARRITY, S.J., Chancellor
EDWARD CARRIGAN, S.J., Secretary
ALOYSIUS A. BREEN, S.J., Treasurer
PATRICK J. TROY, S.J.
RAYMOND B. WALSH, S.J.

EXECUTIVE OFFICERS

DENNIS F. BURNS, S.J., President of the University
EDWARD CARRIGAN, S.J., Dean, College of Liberal Arts
JOHN C. MALLOY, S.J., Associate Dean, Evening Division;
Director of Summer Session
JULIAN L. MALINE, S.J., Associate Dean, Milford Division
WILLIAM F. RYAN, S.J., Assistant Dean, College of Liberal Arts.
JAMES F. BUTLER, S.J., Dean of Men; Director of Campus
Activities; Chairman, Board of Athletic Control
THOMAS A. NOLAN, S.J., Chaplain
GEORGE E. SHEA, S.J., Director of Elet Hall
PAUL J. SWEENEY, S.J., Director of Library
PATRICK J. TROY, S.J., Superintendent of Grounds and Buildings
A. M. HARPER, Major, F. A., Director, R.O.T.C.
RAYMOND J. FELLINGER, A.B., Registrar
ALBERT J. WORST, A.B., B.L.S., Librarian
MRS. CATHERINE A. McGRATH, Bursar
CLEM F. CROWE, B.S., Director of Athletics
EDWARD P. VONDER HAAR, A.B., Director of Publicity and
Promotion; Alumni Secretary
E. J. BABBITT, A.B., LL.B., LL.D., Legal Adviser
CHARLES MURRAY, A.B., M.D., Physician
GEORGE TOPMOELLER, M.D., Physician
WESLEY L. FURSTE, M.D., Physician

FACULTY COMMITTEES

The President of the University is *ex-officio* a member of each committee.

COMMITTEE ON RELIGIOUS WELFARE: Bernard L. Sellmeyer, S.J., Chairman; Thomas A. Nolan, S.J.; William F. Ryan, S.J.

COMMITTEE ON ADMISSIONS: Edward Carrigan, S.J., Chairman; John C. Malloy, S.J., Raymond J. Fellingner.

COMMITTEE ON ADMINISTRATIVE PROBLEMS: Patrick J. Troy, S.J., Aloysius A. Breen, S.J., Murtha J. Boylan, S.J., Edward Carrigan, S.J.

COMMITTEE ON EDUCATIONAL PROBLEMS: Julian L. Maline, S.J., Chairman; Joseph A. Walsh, S.J., Edward Carrigan, S.J., Victor C. Stechsulte, S.J., William F. Ryan, S.J., Murtha J. Boylan, S.J., John C. Malloy, S.J., William E. Chancellor, Charles F. Wheeler.

COMMITTEE ON STUDENT PROBLEMS: Edward Carrigan, S.J., Chairman; George E. Shea, S.J.; John V. Usher, S.J.; William F. Ryan, S.J.; Murtha J. Boylan, S.J.

COMMITTEE ON PRE-MEDICAL STUDIES: Victor C. Stechsulte, S.J., Chairman; Frederick N. Miller, S.J.; Bernard L. Sellmeyer, S.J.; John F. Deupree; James C. Perry.

COMMITTEE ON CATALOGUES: Julian L. Maline, S.J., Chairman; John C. Malloy, S.J., Edward Carrigan, S.J., Raymond J. Fellingner.

COMMITTEE ON LIBRARIES: Paul J. Sweeney, S.J., Chairman; Victor C. Stechsulte, S.J., Edward Carrigan, S.J., Albert J. Worst.

COMMITTEE ON PUBLICITY AND PROMOTION: Edward P. Vonder Haar, Chairman; Paul J. Sweeney, S.J.; James F. Butler, S.J.; Raymond J. Fellingner.

BOARD OF ATHLETIC CONTROL: James F. Butler, S.J., Chairman; Albert J. Camenzind, S.J.; George E. Shea, S.J.; Frederick N. Miller, S.J.; William E. Chancellor.

COMMITTEE ON COMMENCEMENT WEEK: Patrick J. Troy, S.J., Chairman; James F. Butler, S.J.; George E. Shea, S.J.; Edward P. Vonder Haar.

OFFICERS OF INSTRUCTION*

DENNIS F. BURNS, S.J., A.M., PH.D., S.T.D. Hinkle Hall
President of the University, 1935.

A.B., St. Louis University, 1914; A.M., 1915; Ph.D., S.T.D.,
Gregorian University (Rome), 1931.

FLORENCE C. ALBERS, M.C.S., A.M. 2522 N. Ingleside Ave.
Dean of Women; Lecturer on Secretarial Practice, 1934.

B.C.S., Xavier University, 1921; M.C.S., 1922; A.B., 1927;
A.M., University of Cincinnati, 1934.

EDWARD A. BOALT, C.L.U. 532 Elberon Ave.
Lecturer on Insurance, 1936.

SALVADOR BONILLA-SOSA, A.B. 3950 Taylor Ave.
Instructor in Spanish, 1936.

B.L.S., Colegio de Belén, 1931; A.B., University of Cincinnati, 1935.

MURTHA J. BOYLAN, S.J., A.M., PH.D. Hinkle Hall
Professor of Philosophy; Director, Department of Philosophy and
Psychology, 1929.

A.B., Champion College, 1900; A.M., 1903; Ph.D., Ignatius College,
Valkenburg, Holland, 1910.

ALFRED E. BRAUN, B.C.S. 4357 Haight St.
Lecturer on Accounting, 1927.

B.C.S., Xavier University, 1921.

CARL L. BUMILLER, COM.E., LL.B. 3325 Ruther St.
Lecturer on Taxation, 1933.

Com.E., University of Cincinnati, 1928; LL.B., 1932.

WILLIAM I. BUNDSCHUH, S.J., A.M. Milford, Ohio
Assistant Professor of English, 1935.

A.B., Champion College, 1911; A.M., St. Louis University, 1915.

*The year after the academic rank and official position indicates the date of the present appointment.

WILLIAM T. BURNS, A.B., LL.D. Hotel Anderson
 Instructor in Accounting, 1912.
 A.B., Xavier University, 1892; Commercial Diploma, Com-
 mercial College of Kentucky University, 1894; LL.D.,
 Xavier University, 1936.

JAMES F. BUTLER, S.J., A.M. Hinkle Hall
 Assistant Professor of Mathematics; Dean of Men; Director of
 Campus Activities; Chairman, Board of Athletic Control,
 1935.
 A.B., St. Louis University, 1920; A.M., 1921.

EDWARD J. CALHOUN, S.J., A.M., PH.D. Hinkle Hall
 Professor of Religion, 1936.
 A.B., St. Louis University, 1900; A.M., 1903; Ph.D., Fordham
 University, 1931.

ALBERT J. CAMENZIND, S.J., A.M. Hinkle Hall
 Professor of Classical Languages; Director, Department of
 Classical Languages, 1934.
 A.B., St. Louis University, 1911; A.M., 1912.

FRANK CAMM, MAJOR, F.A. 25 Shaw Lane, Ft. Thomas, Ky.
 Assistant Professor of Military Science and Tactics, 1936.
 LL.B., University of Virginia, 1917.

JOSEPH T. CARNEY, LL.B. 1609 Rose Pl.
 Lecturer on Business Law, 1921.
 LL.B., McDonald Educational Institute, 1914.

EDWARD CARRIGAN, S.J., A.M. Hinkle Hall
 Dean; Acting Director, Department of English, 1930.
 A.B., St. Louis University, 1918; A.M., 1919.

PAUL W. CAVANAUGH, S.J., A.M. Milford, Ohio
 Instructor in Classical Languages, 1936.
 A.B., St. Louis University, 1926; A.M., 1928.

WILLIAM ESTABROOK CHANCELLOR, A.M., LL.B. . . . 1934 Williams Ave.,
 Norwood, Ohio
 Professor of Economics; Director, Department of Business
 Administration, 1927.
 A.B., Amherst College, 1885; A.M., 1889; LL.B., Xavier Uni-
 versity, 1934.

FRANK J. CROW, A.M. 1217 Delta Ave.
 Lecturer on Economics and Salesmanship, 1933.
 A.B., Ohio State University, 1913; A.M., Columbia Univer-
 sity, 1915.

GREGORY J. DERSCHUG, S.J., A.M. Milford, Ohio
 Professor of Classical Languages, 1925.
 A.B., St. Louis University, 1909; A.M., 1910.

JOHN F. DEUPREE, A.M., PH.D. 1025 Dana Ave.
 Instructor in Chemistry, 1936.
 A.B., Indiana University, 1932; A.M., 1933; Ph.D., 1936.

LOUIS A. FALLEY, S.J., A.M. Milford, Ohio
 Instructor in English, 1937.
 A.B., St. Louis University, 1898; A.M., 1899.

LOUIS A. FELDHAUS, A.M. 2705 Euclid Ave.
 Instructor in English, 1934.
 A.B., Xavier University, 1932; A.M., University of Cincin-
 nati, 1937.

JOHN L. FRICKER, B.C.S., LL.B. 2724 Shaffer Ave.
 Lecturer on Accounting, 1937.
 B.C.S., Xavier University, 1925; LL.B., 1933.

THOMAS F. GARTLAND, B.S. 24 Silver Ave., Ft. Mitchell, Ky.
 Graduate Assistant in Chemistry, 1935.
 B.S., Xavier University, 1935.

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 Lecturer on English and Speech, 1935. Fort Mitchell, Ky.
 A.B., Xavier University, 1926.

JOHN F. GRABER, PH.M. 3376 Reading Rd.
 Professor of German; Director, Department of Modern Lan-
 guages, 1930.
 Ph.B., University of Wisconsin, 1903; Ph.M., 1910.

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 Assistant Professor of History; Director, Department of History,
 1935.
 A.B., St. Louis University, 1922; A.M., 1925; Ph.D., Yale Uni-
 versity, 1937.

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 Assistant Professor of Religion; Director, Department of Religion, 1934.
 A.B., Xavier University, 1895; A.M., St. Louis University, 1903.

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 B.S., United States Military Academy, 1917.

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 Instructor in Classical Languages, 1936.
 A.B., St. Louis University, 1924; A.M., 1925; Ph.D., 1937.

STANLEY A. HITNER, B.C.S., C.P.A. 45 Arcadia Pl.
 Lecturer on Accounting, 1920.
 B.C.S., Xavier University, 1917; Certified Public Accountant, State of Ohio, 1921.

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 Instructor in Accounting, 1937.
 B.S.C., Xavier University, 1934.

TERENCE T. KANE, S.J., A.M., J.C.D. Hinkle Hall
 Professor of Philosophy and Sociology; Director, Department of Sociology, 1931.
 A.B., St. Louis University, 1909; A.M., 1912; J.C.D., Gregorian University (Rome), 1924.

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 A.B., Xavier University, 1925; LL.B., Harvard University, 1928.

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 A.B., St. Louis University, 1909; A.M., 1911.

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 B.S., College des Freres de St. Joan de Dieu, Paris, 1906; B.B., Lincoln-Jefferson University, 1915.

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 A.B., Gonzaga University, 1923; A.M., 1924.

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 Lecturer on Insurance, 1936.
 A.B., Xavier University, 1921.

JULIAN L. MALINE, S.J., A.M., PH.D. Milford, Ohio
 Associate Dean; Professor of Education; Director, Department of Education, 1933.
 A.B., Gonzaga University, 1920; A.M., 1921; Ph.D., Ohio State University, 1934.

JOHN C. MALLOY, S.J., A.M. Hinkle Hall
 Associate Dean; Director of Evening Division and Summer Session; Instructor in Philosophy, 1931.
 A.B., St. Louis University, 1923; A.M., 1924.

ROBERT E. MANNING, S.J., A.M. Hinkle Hall
 Professor of Classical Languages, 1931.
 A.B., Gonzaga University, 1922; A.M., 1923.

THOMAS A. MCCOURT, S.J., A.M. Hinkle Hall
 Professor of French, 1936.
 A.B., St. Louis University, 1902; A.M., 1904.

JOHN G. MCQUISTON, S.J., A.M. Milford, Ohio
 Instructor in Speech, 1937.
 A.B., St. Louis University, 1928; A.M., 1929.

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 Instructor in Classical Languages, 1936.
 A.B., St. Louis University, 1908; A.M., 1914.

FREDERICK N. MILLER, S.J., A.B. Hinkle Hall
 Professor of Chemistry; Director, Department of Chemistry, 1933.
 A.B., St. Louis University, 1917.

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Chaplain.

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Lecturer on Political Science and History, 1922.
A.B., Xavier University, 1914; LL.B., University of Cincinnati,
1918; LL.M., 1933.

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Lecturer on Journalism, 1935.
A.B., Xavier University, 1930.

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Assistant Professor of Biology, 1931.
A.B., St. Louis University, 1924; A.M., 1925.

WILLIAM F. RYAN, S.J., A.M. Elet Hall
Assistant Dean; Instructor in History and Speech, 1936.
A.B., University of St. Mary-of-the-Lake, 1923; A.M., St. Louis
University, 1927.

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Lecturer on Advertising, 1937.
A.B., Xavier University, 1926.

BERNARD L. SELMEYER, S.J., A.M., M.D. Hinkle Hall
Student Counselor; Instructor in Religion; Acting Director, De-
partment of Biology, 1937.
M.D., Jefferson Medical College, 1912; A.B., St. Louis Univer-
sity, 1919; A.M., St. Louis University, 1920.

VICTOR C. STECHSCHULTE, S.J., A.M., M.S., PH.D. Hinkle Hall
Professor of Physics; Director, Department of Mathematics and
Physics; Director of Seismological Observatory, 1932.
A.B., St. Louis University, 1918; M.S., 1919; A.M., 1920;
Ph.D., University of California, 1932.

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Professor of English, 1929.
A.B., Xavier University, 1912; A.M., St. Louis University, 1917.

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Instructor in Accounting, 1933. Norwood, Ohio
Certified Public Accountant, State of Ohio, 1932; State of
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Assistant Professor of Spanish, 1931.
A.B., Xavier University, 1897; A.M., St. Louis University, 1911.

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Professor of Classical Languages, 1929.
A.B., St. Louis University, 1917; A.M., Gonzaga University,
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CHARLES F. WHEELER, A.M., PH.D. 1836 Chase St.
Assistant Professor of English, 1934.
A.B., Xavier University, 1928; A.M., University of Cincinnati,
1929; Ph.D., 1935.

ALBERT J. WORST, A.B., B.L.S. 2223 Kenton St.
Librarian, 1932.
A.B., Xavier University, 1930; B.L.S., Columbia University,
1932.

GEORGE E. WROCKLOFF, CAPTAIN, F.A. 1047 Dana Ave.
Assistant Professor of Military Science and Tactics, 1936.
B.S., United States Military Academy, 1924.

WILLIAM J. YOUNG, S.J., A.M. Milford, Ohio
Professor of Religion and Education, 1934.
A.B., St. Louis University, 1909; A.M., 1910.

ALPHONSE M. ZAMIARA, S.J., A.M., PH.D. Milford, Ohio
Assistant Professor of Classical Languages, 1930.
A.B., St. Louis University, 1916; A.M., 1917; Ph.D., 1936.

HISTORICAL SKETCH

The history of Xavier University begins on October 17, 1831, when the Right Rev. Edward D. Fenwick, O.P., D.D., the first Bishop of Cincinnati, opened what, after the fashion of the times, was called "a Literary Institute" for the higher instruction of youth. This was a daring undertaking for the times, since the census of 1830 gave Cincinnati a population of less than 25,000, and of that number Catholics were a small and not very influential minority.

The new institution bore the classic name, "The Athenaeum," and in the prospectus issued we are told that the "College course will embrace the Greek and Latin authors—both historians and poets—which are usually read; the Hebrew, Spanish, French and English languages; the various branches of the Mathematics; Reading, Writing, Geography and the use of the Globes." The carrying out of this fairly ambitious program was entrusted to the diocesan clergy from 1831 to the summer of 1840. Their efforts met with considerable success, but the growing needs of the diocese in other directions made it difficult to staff the College with members of the diocesan clergy, and the Right Reverend John B. Purcell, the successor of Dr. Fenwick, saw that the stability and progress of the institution would be better provided for by entrusting it to the care of a religious order.

Accordingly, he applied to the Provincial of the Society of Jesus in St. Louis and on receiving a favorable reply turned over to the Jesuits "forever, on condition that they should be held ever sacred for church and school, the College, Seminary and Church, with the real estate on which these buildings, which I now occupy, are located—that you may have there a college and a parish church to be served by your Society, in perpetuity."

ST. XAVIER COLLEGE

The Jesuits took over the institution on October 1, 1840. The name was then changed to St. Xavier College, though the building continued to be called "The Athenaeum" until it was removed fifty years later to make room for a new structure. The Reverend John Anthony Elet, S.J., was the first president of the reorganized College. A charter of a temporary kind was granted to the College in 1842 by the General Assembly of Ohio, and a perpetual charter in 1869.

Under the presidency of Father Elet and his immediate successors St. Xavier College made rapid progress. It was originally conducted

as a boarding school and had a very considerable patronage in the States of the West and South. But the very limited campus space in a growing city soon made it impossible to continue this feature of the College. The dormitories were therefore abolished after the summer of 1864 and since that time St. Xavier has appealed more to its own immediate vicinity for patronage.

The years 1853 to 1865 were years of hard struggle for St. Xavier. Many causes contributed to this effect, not the least of which were the cholera epidemic, the Know-Nothing movement, and the Civil War. But better times came for the College when the war was ended. Property had been secured in 1863 on the corner of Seventh and Sycamore streets, and on this site in 1867 was erected the Faculty building, called the Hill Building after the Reverend Walter Hill, the president of the College at the time. This additional accommodation served the needs of the institution for the next twenty years, but again the need of expansion was felt and in 1885 the Moeller Building on Seventh street to the rear of the Hill Building was erected by the Reverend Henry Moeller, president of the College from 1884 to 1887.

St. Xavier College celebrated its golden jubilee in 1890, counting fifty years from 1840, the year in which the Jesuits assumed control. The following year the classroom building facing on Sycamore street was built as well as the College Chapel and Memorial Hall. At the same time the old Athenaeum was torn down after having served for college purposes for sixty years.

NEW DEPARTMENTS

Under the presidency of the Reverend Alexander J. Burrowes extension lectures were begun in 1894, and in the fall of 1896 a limited number of graduate courses were inaugurated. These lectures and graduate courses were carried on successfully for some years and extended the influence of the College in the community. But the more pressing needs of other departments and the limited means at the disposal of the Faculty made it seem advisable to discontinue such work until greater resources could be commanded.

During the greater part of its history, therefore, St. Xavier College has confined its efforts to maintaining a standard college, with the high school classes preparatory to it. In this way it could, it seemed, with the resources at its command, be best able to answer the needs of those who look to it for guidance.

In the fall of 1911 a Department of Commerce and Economics of college grade was added to the work offered by St. Xavier. At the same time a course in Journalism was likewise begun. At the fall session of 1918 a course in Sociology was added to this Department.

The classes in these subjects are conducted in the evening. The course in Journalism was, however, discontinued in 1916. Summer courses in a limited number of subjects have been carried on since the summer of 1914. These classes are attended by members of the teaching Sisterhoods of the vicinity for whom they were originally designed. In the fall of 1918 Extension courses for the same class of students were established. These courses were conducted on Saturday mornings and were of college grade. Beginning with the fall term, 1936-1937, the classes were discontinued. On October 1, 1918, a unit of the Students' Army Training Corps was established with 232 students inducted into the service. The academic instruction in the College was adapted to the needs of the S. A. T. C., until the disbanding of the unit on December 22nd. In the year 1919, at the suggestion and on the advice of prominent Alumni, mostly of the legal profession, it was determined to add a Department of Law to begin with the fall semester of 1919. However, this Department was discontinued at the termination of the academic year, 1933-1934.

NEW LOCATION

While a situation such as the College has occupied in the very heart of the city has many advantages in the matter of accessibility, it has had also the disadvantage of preventing the ready expansion of accommodations for buildings and campus. The Faculty was aware of this drawback in the location and as early as 1847 an attempt was made to find more room by locating the Preparatory Department in the so-called Purcell Mansion on Walnut Hills. Here the work of these classes was conducted for two years under the direction of the Reverend George A. Carrell, later president of St. Xavier and eventually first Bishop of Covington. But this undertaking was premature, and for the means of communication in those days the situation was too remote. The Preparatory Department was therefore brought back to the city again after two years. Nothing further was done in the matter until the year 1906 when the Reverend Albert A. Dierckes, S.J., the president at the time, purchased property at the intersection of Gilbert and Lincoln avenues on Walnut Hills. This property with the building standing on it was used for purposes of a Branch High School until the beginning of 1912. It was realized, however, that a better site would have to be chosen to give room for the expansion which St. Xavier had the right to look forward to and the Branch High School was moved to the building and grounds of the old Avondale Athletic Club which had been purchased the previous summer.

This property, on which Xavier University is located, is situated on Victory Boulevard, between Winding Way, Dana and Herald

avenues in Avondale. There is ample space for the various college buildings on the higher parts of the grounds. The first of these buildings, the Alumni Science Hall, was completed and ready for the college students at the opening of the fall session of 1920. This building is a gift of the Alumni of Xavier to express in a fitting manner their appreciation of their Alma Mater, and to establish a lasting memorial of her Diamond Jubilee. It is from every point of view a splendid unit of the University. It provides ample lecture rooms and laboratories not only for the present needs, but for the future expansion of the University. These rooms and laboratories are furnished and equipped with the latest and most approved scientific appliances.

HINKLE HALL

Another building, which was completed and ready for occupancy in November, 1920, is the Faculty Building, Hinkle Hall. This is the munificent gift of Mrs. Frederick W. Hinkle, who by this generous donation has ensured the ultimate carrying out of the plans for a Greater Xavier in Cincinnati. Hinkle Hall is the central unit of the group of University buildings and has a frontage of 150 feet. Besides the necessary administrative offices, it contains accommodations for a faculty of fifty, with dining room, chapel, recreation rooms and a large roof garden from which a magnificent view of the University grounds and surrounding parts is obtained. In architectural beauty this building merits its place as the center of the group.

There is a very extensive campus with baseball and football fields and tennis courts situated in the lower grounds. A stadium inclosing a running track and football field, known as Corcoran Field, was added October, 1921. To the north and south, through the generosity of the Bragg estate, from which the College purchased the property, the city has acquired great stretches of land for park purposes. The Park Board is proceeding with its happily conceived idea of constructing wide boulevards to connect the different city parks. For many miles there stretches a double boulevard, one branch skirting the base of the hill immediately east of the Campus, and the other running along the western edge of the University property. Xavier University is thus situated in a picturesque spot, surrounded by parkways, yet in a location which was chosen chiefly because at the time it was, and still remains, in the very center of Cincinnati and its suburbs.

FURTHER DEVELOPMENTS

The opening of the Fall Session of St. Xavier College in 1919 marked an epoch in the history of the institution. A complete separa-

tion of the College students from the High School students was established. The High School classes were concentrated at the old St. Xavier on Seventh and Sycamore streets. There, too, the sessions of the Evening Division continued to be held until the fall of 1935 when the classes were transferred to 520 Sycamore Street. The College classes were transferred to the Avondale Branch High School, and in September, 1920, they were permanently located in their new building.

In September, 1924, the first unit of a series of dormitories to accommodate students from distant places was opened. This building has been erected through the efforts of Xavier Alumni.

It is hoped that by further generosity of friends of Catholic Education, the remaining dormitory units will soon be provided.

In 1925 Milford Novitiate, a training school for members of the Society of Jesus, was established at Milford, Ohio. The Milford Division constitutes an integral part of the College of Liberal Arts of Xavier University.

In May, 1926, the new \$160,000 library was dedicated. The building is situated between Hinkle Hall and Alumni Hall and in conformity with these buildings is of the Tudor Gothic style of architecture.

A new \$325,000 Gymnasium and Field House was erected on the Campus in 1928. This important addition to the College was made possible by the magnificent gift of Mr. Walter S. Schmidt, A.M., a graduate of the Class of 1906.

A Stadium, seating 15,000 people, was erected in 1928, at a cost of \$300,000. The funds were contributed by public-spirited citizens. The Hon. Meyers Y. Cooper was chairman of the "drive."

On November 10, 1929, the new Biology Building was dedicated. It is the gift of an anonymous benefactor, and cost approximately \$175,000.

By an act of the State Department of Education, under date of August 4, 1930, St. Xavier College was advanced to university rating, under the name of Xavier University.

By a communication from the War Department, under date of December 27, 1935, the establishment of a senior division of the Reserve Officers' Training Corps was authorized for Xavier University. The course was inaugurated in September, 1936.

MILFORD DIVISION

Milford Novitiate, situated at Milford, Ohio, about fifteen miles east of Cincinnati, is part of the College of Liberal Arts and Sciences of Xavier University. It is the training school for members of the Chicago Province of the Jesuit Order. The collegiate studies here form a part of the educational training in the formation of a Jesuit.

On admission to the Order, the prospective Jesuit spends his first two years in the "novitiate," a period of time during which his occupation is largely ascetical. In order to keep up his intellectual interests, however, about three hours each day are devoted to study, one to Latin, another to Greek and a third to English, and vacations as well as other periods of leisure are utilized for the acquisition of modern foreign languages. During the second period of two years, however, the student's interest is concentrated on humanistic studies. In accordance with these purposes of the school, its enrollment is limited to members of the Order.

The School is administered by an Associate Dean. The courses offered in the Milford Division of the College of Arts and Sciences are the same as those taught in the College of Arts and Sciences in Cincinnati.

The names, title, and rank of the faculty are included in this Bulletin. The names of the students and their classification are also contained in the Register of Students.

PURPOSE

The purpose of Xavier University is to produce the educated Catholic gentleman of character, not merely trained in Catholic doctrine, but imbued with the whole heritage of Catholic culture, (a) who thinks straight, vigorously, and independently in the light of a consistent philosophy of life that sees life whole; (b) who expresses himself in oral and written speech clearly, effectively, and securely, as "a world citizen at home with great minds, ancient and modern"; (c) who adopts the scientific attitude of mind towards the problems of his environment with a view to controlling it for his own well-being and that of his fellow men; (d) who has learned to associate with his fellow men agreeably, and to cooperate with them effectively toward the solution of community problems; (e) who understands *why he must be moral*, understands the religion he professes, and in accordance with that profession acts uprightly and finely in his relations to God, his fellow men, and himself.

SYSTEM OF EDUCATION

The educational system in use at Xavier University (substantially the same employed in three hundred educational institutions conducted by the Society of Jesus in nearly all parts of the world) is guided by the principles set forth in the *Ratio Studiorum*, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832.

Truly psychological in its methods, and based upon the very nature of man's mental processes, it secures on the one hand that stability so essential to educational thoroughness, while on the other it is elastic and makes liberal allowance for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress.

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The requirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education, which has for its end culture, and mental and moral development.

Consonant with this view of the purpose of education, it is clear that only such means, such as Science, Language and the rest, be chosen both in kind and amount, as will effectively further the purpose of education itself. A student cannot be forced, within the short period of his school course and with his immature faculties, to study a multiplicity of the languages and sciences into which the vast world of knowledge has been scientifically divided. It is evident, therefore, that the purpose of the mental training given is not *proximately* to fit the student for some special employment or profession, but to give him such a general, vigorous and rounded development as will enable him to cope successfully even with the unforeseen emergencies of life. While affording mental stability, it tends to remove the insularity of thought and want of mental elasticity which is one of the most hopeless and disheartening results of specialization on the part of students who have not brought to their studies the uniform mental training given by a systematic high school and college course. The studies, therefore, are so graded and classified as to be adapted to

the mental growth of the student and to the scientific unfolding of knowledge. They are so chosen and communicated that the student will gradually and harmoniously reach, as nearly as may be, that measure of culture of which he is capable.

It is fundamental in the Jesuit System that different studies have distinct educational values. Mathematics, the Natural Sciences, Language, and History are complementary instruments of education to which the doctrine of equivalents cannot be applied. The specific training given by one cannot be supplied by another. The best educators of the present day are beginning to realize more fully than ever before that prescribed curricula, embracing well-chosen and coordinated studies, afford the student a more efficient means of mental cultivation and development. This, however, does not prohibit the offering of more than one of such systematic courses, as for instance, the Classical and the Scientific, in view of the future career of the individual. While recognizing the importance of Mathematics and the Natural Sciences, which unfold the inter-dependence and laws of the world of time and space, the Jesuit System of education has unwaveringly kept Language in a position of honor, as an instrument of culture. Mathematics and the Natural Sciences bring the student into contact with the material aspects of nature, and exercise the deductive and inductive powers of reason. Language and History effect a higher union. They are manifestations of spirit to spirit, and by their study and for their requirement the whole mind of man is brought into widest and subtlest play. The acquisition of Language especially calls for delicacy of judgment and fineness of perception, and for a constant, keen and quick use of the reasoning powers.

Much stress is also laid on mental and moral philosophy, as well for the influence such study has in mental development, as for its power in steadying the judgment of the student in his outlook on the world and on life. Rational Philosophy, as a means of developing young manhood, is an instrument of strength and effectiveness.

But to obtain these results, Philosophy must be such in reality as well as in name. It must not content itself with vague groping after light, with teaching merely the history of Philosophy; detailing the vagaries of the human mind without venturing to condemn them; reviewing the contradictory systems which have held sway for a time without any expression of opinion as to the fatal defects which caused them to be discarded. It must do more than this. It must present a logical, unified, complete system of mind-culture in accord with the established laws of human thought; it must take its stand on some definite propositions expressive of truth; it must rise to the dignity of a science. With such a definite system to defend against attack, the mind becomes more acute and plastic, the logical powers are strengthened, the value of a proof is properly estimated, the vulnerable

points of error are readily detected, and truth comes forth triumphant from every conflict of mind with mind.

Finally, the Jesuit System does not share the delusion of those who seem to imagine that education, understood as enriching and stimulating the intellectual faculties, has of itself a morally elevating influence of human life. While conceding the effects of education in energizing and refining the student's imagination, taste, understanding and powers of observation, it has always held that knowledge and intellectual development, of themselves, have no moral efficacy. Religion alone can purify the heart and guide and strengthen the will.

This being the case, Xavier University aims at developing side by side the moral and intellectual faculties of the student, and sending forth into the world men of sound judgment, of acute and rounded intellect, of upright and manly conscience. It maintains, that to be effective, morality is to be taught continuously; it must be the underlying base, the vital force supporting and animating the whole organic structure of education. It must be the atmosphere that the student breathes; it must suffuse with its light all that he reads, illuminating what is noble and exposing what is base, giving to the true and false their relative light and shade. In a word, the purpose of Jesuit teaching is to lay a solid substructure in the whole mind and character for any superstructure of science, professional and special, as well as for the upbuilding of moral life, civil and religious.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training Xavier University aims at building the conscience of its students for the right fulfillment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfillment, and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students of any denomination are admitted to the courses, but all are required to show a respectful demeanor during the ordinary exercises of public prayer. The Catholic students are required to attend the classes in Christian Doctrine, to be present at the chapel exercises, to make an annual retreat, and to approach the Sacraments at least once a month.

RESERVE OFFICERS TRAINING CORPS

PURPOSE

There are two purposes behind the establishment of the ROTC at Xavier University: primarily, to qualify the students for positions of leadership in time of national emergency; secondarily to inculcate in them and their associates a knowledge of the duties as well as the privileges of the citizen, and a knowledge of the history, traditions, and ideals of the American form of government. Physical and mental benefits incident to the attainment of our object, constitute real and visible assets to the individual. The complete course of instruction comprises four years—a basic course of two years and an advanced course of two years.

BASIC COURSE

The basic course for Field Artillery given at Xavier University consists of five hours of training a week. It is designed to give the student knowledge of the fundamental training requirements of the arm, and to develop his initiative, confidence, and ability, thus qualifying him, in case of an emergency, to instruct untrained citizens in the duties of privates, corporals, and sergeants, and to train squads and sections for, and lead them in, combat.

ADVANCED COURSE

The advanced course will likewise consist of five hours of training a week and, in addition, one summer camp of six weeks. It is designed to qualify, for a commission in the Officers' Reserve Corps, a limited number of selected students who have completed the basic course and have demonstrated exceptional qualities of leadership. Upon completion of the advanced course, the student should be able to perform the duties of a second lieutenant of Field Artillery. Where a student has completed the basic course in some other arm, his eligibility for the Field Artillery advanced course will be determined by the merits of the individual case.

During the time that the student is taking the basic course, he receives no pay or allowances. However, he does receive the use of a uniform and the major portions of his necessary equipment free. In order that the eligible students be not deterred from taking the advanced course because of the cost of uniforms, equipment, and

books, the government has provided certain pay and allowances to cover the required expenses. Each advanced course student is allowed a certain sum of money for uniforms, and is paid a cash commutation equal to the value of one regular-army ration per day during the time he is enrolled in the advanced course, except for the time that he is in the summer training camp. During the period at camp each student is allowed transportation to and from camp, is furnished food and clothing, and is paid at the rate of seventy cents a day.

In order to protect the University against loss of government property charged to it, to cover the costs of incidentals, such as textbooks, cleaning of uniforms turned in by students, etc., each student is required to make a deposit of twenty dollars. This is in the nature of a laboratory fee for this course. With proper economy in the care of uniform and equipment, the student should receive at least half of this back at the end of the year. Although no definite price can be stated at this time, the purchase of sundry equipment not furnished by the government—about ten dollars—will be necessary from this fund the first year. With reasonable care this should not be a recurring expense.

Further information upon the ROTC, is to be found in the booklet, *Corps Regulations*, issued to all ROTC students.

ENROLLMENT

The Basic Course is required of all physically fit freshmen and sophomores who are citizens of the United States and have not previously completed the Basic Course or its equivalent and are under 26 years of age. Upon the successful completion of the Basic Course the student may be enrolled in the Advanced Course, provided his application is approved.

ADMISSION

CREDENTIALS

Application for admission will be made out on a form that can be secured from the Registrar. To insure admission, credentials should be filed with the Registrar considerably in advance of the opening of the semester for which the student wishes to register. It is imperative that applicants submit on entrance official records from all secondary schools and colleges previously attended. These records must be sent directly by the proper officer of the school in which they were earned and not through the student. Credentials which are accepted for admission become the property of the University and are kept permanently on file.

ENTRANCE REQUIREMENTS

The usual method of admission to the University is by certificate from accredited schools followed by assignment examinations.

A candidate offering, at the opening of the college year, fifteen units,* as specified in the following schedule, will receive Freshman rank unconditioned.

A student who has presented 15 units, but who lacks one of the units prescribed as essential, will be admitted as a conditioned Freshman with the understanding that he enter at once a class in the subject which he is lacking. Deficient and conditioned students must, therefore, submit their course of study for approval to the Dean of the College.

A student who lacks two units of a Foreign Language may be a conditioned Freshman.

No student will be admitted to Freshman ranking at Xavier University who presents less than fifteen units.

No student may be registered as a Sophomore until all entrance conditions have been removed.

*A unit is a series of recitations or exercises in a given subject pursued continuously throughout the school year. The number of class exercises required in a week for each unit shall, in general, be five. Double periods are required for laboratory courses.

Not less than two units will be accepted in any foreign language except where a major credit is allowed consisting of two units in one foreign language and one unit in another foreign language. Half units will be accepted, but only when presented in addition to integral units in the same subject, or in half-year subjects which constitute a complete course in themselves, e. g., Solid Geometry. Any two of the biological sciences (Physiology, Botany, Zoology) may be combined into a continuous year's course equal to one unit.

An applicant over twenty-one years of age who is unable to meet the entrance conditions may be granted admission as a special student upon favorable action of the Committee on Admissions.

All new students will be considered on trial until the end of the first semester, when the Faculty will determine whether they should remain in University. Those students whose conduct is unsatisfactory, or who are not deriving sufficient benefit from their studies, may be required to withdraw at any time during their course.

I. Required Units*

<i>(a) For the A. B. Degree</i>	<i>(b) For other Degrees</i>
English 3 units	English 3 units
Algebra 1 unit	Algebra 1 unit
Plane Geometry 1 unit	Plane Geometry 1 unit
†Latin 4 units	Foreign Language 2 units
History 1 unit	History 1 unit
Science 1 unit	Science 1 unit

II. Electives

The remaining units may be selected from any subject credited towards graduation in an accredited or recognized high school. However, no less than a half unit of credit, as explained above, nor more than four units in any one subject will be accepted.

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission without examination *on certificate* is granted to students from approved secondary schools as follows:

1. North Central Association Schools.
2. Secondary schools accredited by any recognized standardizing agency.
3. Secondary schools accredited by Ohio State University.
4. High schools of the *first grade* in other states, which are so rated by the State Superintendent of Public Instruction.

*For Pre-Professional Medicine, etc., see pp. 53-54.

†Three units are sufficient provided that three years of Latin are taken in college.

5. Private schools and academies, not on any list, but approved, after investigation, by the Committee on Admissions.

The University reserves the right to require entrance examinations in the case of candidates for admission whose certificates show grades below 80 per cent in the prescribed units.

ADMISSION TO ADVANCED STANDING

Candidates for admission from other institutions of collegiate rank, which offer the same or equal courses of study as those at Xavier University, will be granted the same standing as at the former institution upon presenting in advance of registration:

1. A certificate of honorable dismissal.
2. An official transcript of college credits, with specifications of courses and year when taken, hours and grades.
3. An official certified statement of entrance credits and conditions, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation and the mark secured.
4. A marked copy of the catalogue of the college previously attended, indicating the courses for which credit is desired.

No student will be received from another college or university unless he has an average of "C".

No student under penalty for a breach of discipline by any college or university may enroll at Xavier University.

No student will be admitted to the University as a candidate for a degree after the beginning of the first semester of the Senior year.

SPECIAL STUDENTS

Mature and earnest students who are either lacking in the required entrance units, or who wish to pursue particular studies without reference to graduation, may be admitted with the permission of the Dean, to such courses of their own choice as they seem qualified to undertake. The work thus done by special students cannot be counted later on towards a degree unless all entrance requirements have been satisfied.

REGISTRATION

The days for registration will be found in the Calendar. Registration facilities are available from 9:00 a.m. to 11:30 a.m. and from 1:00 p.m. to 4:00 p.m.

All official entrance records must be received and approved by Registrar at least two weeks before Registration Day.

Advisers will be at hand on registration days to assist students in the selection of studies and in filling out registration forms.

The full normal schedule is sixteen semester hours. No candidate for a degree is allowed to register for less than twelve semester hours.

An upper-classman may be allowed, with the consent of the Dean, to carry extra hours provided that in the preceding semester all his grades were B (85) or above. The fee for each hour in excess of regular schedule is \$5.00.

LATE REGISTRATION

Registration on any other than the days assigned will be considered late registration. The fee for late registration is \$5.00.

CHANGES IN REGISTRATION

After the first day of the semester change of registration is permitted only (a) with the written consent of the Dean; (b) on payment of a fee of one dollar for each change thus made. In case the change is made upon the initiative of the University authorities no fee is required.

FEES AND EXPENSES

All communications concerning tuition, fees, and rental of rooms should be made to the Registrar of the University.

All tuition and fees required from students must be paid in advance and as a condition of registration. Registration shall not be considered as completed until all such payments have been made, and a "late registration fee" shall be added to fees not paid on the days set apart for registration. If fees are not paid promptly, the deans are authorized to exclude students from attendance upon their classes.

Fees are subject to change as conditions necessitate: such changes take effect at once and apply to students already enrolled, unless otherwise specified.

Tuition and fees are not returnable except when withdrawal from the University is caused by sickness or causes entirely beyond the control of the student. Before application for refund will be considered, it is necessary that the student shall have submitted to the Registrar notice of his withdrawal and the date of such withdrawal.

Students withdrawing under discipline forfeit all rights to a return of any portion of their fees.

The full amount of tuition, but no activity fees, or laboratory fee, shall be returned to students who fail of admission to the University, after same have been paid. In other cases refunds, when allowed, shall be in the following proportions:

During 1st and 2nd weeks	80%
During 3rd and 4th weeks	60%
During 5th and 6th weeks	40%
During 7th and 8th weeks	20%

After the eighth week no refund shall be allowed, but a credit memorandum may be issued for the total amount of the tuition or fees.

First Semester

Matriculation Fee (payable once)	\$ 5.00
*Tuition	75.00
Fee for use of each Laboratory	10.00
Breakage Fee in each Laboratory (returnable)	5.00
Activities Fee	25.50
R. O. T. C. Deposit (bond and fee)	20.00
Late Registration Fee	5.00

Second Semester

*Tuition	\$75.00
Fee for use of each Laboratory	10.00
Late Registration Fee	5.00

SPECIAL FEES

Conditioned or absence examinations, each	\$ 2.00
Extra fee for each semester hour in excess of normal schedule of sixteen hours, exclusive of Pre-Medic students, per hour	5.00
Special Students: Tuition Fee per credit hour	6.00
Duplicate Transcript of college credits	2.00
Graduation Fee	25.00

*Juniors and Seniors who have been in continuous attendance at Xavier University, who are acceptable in attendance and demeanor and who have and maintain an average of "B", and are active members of the Poland Philopedian Society, merit the enjoyment of the William F. Poland Endowment Fund and are granted free tuition; they must, however, pay all incidental fees in advance. For the present, however, this Endowment Fund is not active.

ROOMS AND BOARD

Elet Hall, the only University Dormitory at present ready for use, accommodates ninety students.

The arrangement of rooms in the dormitory is such that they may be rented singly or for two. The University supplies all necessary furniture for each student, and complete care of the rooms. The rooms are heated with steam, supplied with hot and cold water, and lighted with electricity.

A deposit of \$10.00 must accompany the verbal or written application for a room. To insure against damage to room, this deposit will not be returned until student withdraws from college. In case a student fails to occupy a room after reservation, the deposit will not be returned, unless notice of withdrawal is received before August 15th.

The prices charged for rooms include heat, light, water, and care by janitors. The range of prices for the current year is as follows:

Single rooms, \$100 a semester.

Double rooms, \$75 a semester.

Board is furnished at the College Inn at \$180.00 a semester.

DEGREES

UNDERGRADUATE DEGREES

The following degrees are conferred:

A.B., Bachelor of Arts;

B.S., Bachelor of Science;

Ph.B., Bachelor of Philosophy;

B.S. (in Education), Bachelor of Science in Education;

Litt.B., Bachelor of Literature;

B.S.C., Bachelor of Science in Commerce.

The A. B. degree is conferred if the candidate's course has included two years of college Latin with an average of "C" in this branch.

The B. S. degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The Ph. B. degree is conferred on candidates whose chief work has been in one or two of the following departments: Philosophy, History, English, or other modern languages, Literature, Economics, Political Science, Education, Sociology.

The degree of Bachelor of Science in Education is conferred upon those whose chief work has been in Education.

The degree of Bachelor of Literature is conferred upon those whose chief work has been in Literature.

The degree of Bachelor of Science in Commerce is conferred on candidates whose chief work has been in Accounting or some kindred subject.

No degree, with the exception of that of Doctor of Laws (LL.D.), is given *honoris causa*.

REQUIREMENTS FOR THE BACCALAUREATE DEGREES

The conditions for the Baccalaureate degrees are the following:

1. The satisfactory completion of the four year course leading to the degree for which the student is a candidate. The student is required to complete 128 semester hours of work with an average of "C" (77-84). If he has completed more than the minimum number of hours required for graduation, he must have as many quality points as he has semester hours.

2. The requirements for graduation include:

(a) A certain amount of prescribed work, especially in the Freshman and Sophomore years;

(b) A major and two minors with an average of "C";

(c) Free electives not included in the student's major and minor sequences which afford opportunity either for broader culture or for greater specialization as the student may choose;

(d) At least the Senior year in residence at Xavier University during which time he must have completed thirty-two semester hours of credit. Six successive summer sessions of six weeks each, or the equivalent, including the session in which the degree is conferred and the completion of thirty-two semester hours will be construed as a year's residence.

3. A written thesis of at least 5000 words approved by the Dean of the University and presented on or before March 8th of the year in which the degree is expected to be conferred.

4. A fee of twenty-five dollars payable in advance.

5. No student will be considered a candidate for graduation in June if he has any deficiency at the beginning of the second semester of his Senior year.

NOTE: The University reserves the right to modify its graduation and other academic requirements as may seem necessary from time to time. It will be obligated only during the academic year of the student's registration by requirements published in the bulletin for that year.

CHARACTER OF WORK.

I. SUBJECT REQUIREMENTS

Prescribed subjects for the A. B. Degree¹

<i>Subject</i>	<i>Credit Hrs.</i>	<i>Subject</i>	<i>Credit Hrs.</i>
English.....	12	Speech.....	2
Latin.....	12	History.....	6
Greek, French or German ²	12	Philosophy ³	18
Science or Mathematics.....	8-6	Military Science and Tactics ⁴	8

Prescribed subjects for the Litt. B. Degree¹

English.....	18	Speech.....	2
Latin.....	24	Greek.....	18
French or German.....	6	History.....	6

¹ In addition Catholic students must take a course acceptable as a Religion requirement each semester that they are in attendance at the University.

² Elementary courses not included.

³ Psychology may be included.

⁴ Required of students enrolled in the College of Liberal Arts and Sciences on the Avondale Campus

Prescribed subjects for the B. S. Degree¹

<i>Subject</i>	<i>Credit Hrs.</i>	<i>Subject</i>	<i>Credit Hrs.</i>
English.....	12	History.....	6
French or German ²	12	Philosophy ³	18
Science.....	24	Speech.....	2
Mathematics.....	12	Military Science and Tactics ⁴	8

Prescribed subjects for the Ph. B. Degree¹

English.....	12	Philosophy ³	18
Modern Language ²	12	Speech.....	2
Science or Mathematics.....	8-6	Military Science and Tactics ⁴	8
History.....	12		

Prescribed subjects for the B. S. in Education Degree

English.....	12	Philosophy.....	12
Modern Language ²	12	Psychology.....	6
Science.....	8	Education.....	24
Mathematics.....	6	Military Science and Tactics ⁴	8
History.....	6		

Prescribed subjects for the B. S. C. Degree¹

English.....	12	Philosophy ³	18
Mathematics.....	6	Speech.....	2
Science.....	8	History.....	6
Accounting.....	18	Military Science and Tactics ⁴	8
Economics.....	12		

II. GROUP REQUIREMENTS

The Departments of Instruction are divided into four groups as follows:

Group 1. English, French, German, Greek, Latin, Spanish.

Group 2. Economics, Education, History, Philosophy, Sociology.

Group 3. Biology, Chemistry, Geology, Mathematics, Physics.

Group 4. Accounting, Business Law, Economics.

¹ In addition Catholic students must take a course acceptable as a Religion requirement each semester that they are in attendance at the University.

² Elementary courses not included.

³ Psychology may be included.

⁴ Required of students enrolled in the College of Liberal Arts and Sciences on the Avondale Campus.

MAJORS AND MINORS

Each candidate for a bachelor's degree is required to complete a major in one department and a minor in each of two other departments. One of the minors should be chosen, or chosen from the group from which the major was chosen; the second minor from one of the remaining groups.

A major implies four years of study in one field. In terms of credit, the major requires a minimum of twenty-four semester hours. At least twelve semester hours of upper division courses must be included in the major. The minimum requirement in the Sciences is higher.

A minor implies three years of study in one field. In terms of credit, the minor requires a minimum of eighteen semester hours. The minor must comprise at least twelve semester hours of upper division work. In the Sciences, the minimum requirement is higher.

ORGANIZATIONS AND SOCIETIES

The development of the social side of every student's character is an important factor in college training. Initiative and leadership in organized religious and social movements for the common welfare of his fellows are qualities expected of a college man generally. University student organizations and activities furnish splendid opportunities for this development.

However, it must be kept in mind that with regard to all forms of such activities the policy of the Faculty is that the student's first duty in college is attention to study, and no other student activity should be allowed to interfere with the main purpose of University life.

SODALITY OF THE IMMACULATE CONCEPTION

The Sodality was established and affiliated to the First Sodality in Rome on December 8, 1841. Its purpose is to promote in its members a special and filial devotion to the Immaculate Mother of God, to imitate her virtues, and to encourage, both by word and example, an eminent purity of morals and a manly fidelity to the practice of our religion. Weekly meetings are conducted in the University Chapel at which the Office of the Blessed Virgin is recited and instructions are given.

THE APOSTLESHIP OF PRAYER

The Apostleship of Prayer in League with the Sacred Heart is a world-wide organization, of which there exists in the University a distinct and duly-erected Local Center, with membership open to all the students. The object of the association is to foster a manly and practical devotion to the Sacred Heart of Our Lord and Its interests in the world, and to put in practice the law of universal charity by mutual prayer for the intentions of all Associates.

CATHOLIC STUDENTS' MISSION CRUSADE

HENRY P. MILET UNIT

At the organization of the Catholic Students' Mission Crusade, held at Techny, Illinois, in 1918, the Senior Sodality was represented, and its mission section became a senior unit, and, consequently, a charter member of this great movement.

In January, 1921, the unit assumed a more definite form as the Crusade Unit of the Liberal Arts College, and adopted the name "The Henry P. Milet Unit" in honor of Rev. Henry P. Milet, S.J., a former director of the High School Sodality, now a missionary in Patna, India. Meetings are held weekly, and weekly collections are taken up for the benefit of the missions. The first Sunday of the month is Mission Sunday, observed by the reception of Holy Communion for the welfare of the missions.

ST. ALOYSIUS SELF-DENIAL FUND

Founded in 1926

Begun September, 1926. 1. To honor and invoke St. Aloysius on the second centenary of his canonization, as the patron of purity and a choice of a state in life, by erecting a marble statue of the Saint with a marble pedestal. The total cost was \$800. This was contributed by the students during 1926-27, as a Self-Denial Fund.

2. To found an \$8,000 burse for the education of a missionary priest.

3. To found a spiritual insurance fund of Masses for:

(a) Students seriously ill.

(b) Five Masses for deceased students from the 1926-27 student body and thereafter.

(c) Three Masses for deceased parents of these student bodies.

The Dean of the College is *ex officio* administrator of the fund. From 1926-27 on, he and his successors are entitled to the spiritual benefits of number 3 (b).

THE STUDENT COUNCIL

This representative body undertakes to promote student activities whether athletic, social, scholastic or religious; to maintain a healthy spirit of interest and comradeship among the students; to impart, foster and exemplify the ideals which the University strives to realize. It attempts to meet local student problems chiefly by creating a sane public opinion.

The *ex officio* members of the Council are the Dean, or his appointment, and the president of each class. The other ten members are chosen as follows: the Freshmen choose one from their class; the Sophomore, two; the Juniors, three; the Seniors, four; respectively. The purpose of this method is to give the weight of numbers to the upper-classmen who are better acquainted with the spirit of the school, and to make the Council a thoroughly representative body.

PRO ALMA MATRE FRATERNITY

This organization was established at Xavier University in March, 1926. The new fraternity is purely honorary and its purpose is to provide recognition for service in fields other than athletics rendered to Xavier University. The membership will include students prominent in college journalism and literary work, winners in the Latin and English intercollegiate contests, winners of leading oratorical and debating contests, and leaders in special cultural societies. All candidates eligible for membership must have a satisfactory scholastic record. An average of "B", without a single condition or failure, must have been maintained throughout their college career. The honor key will be awarded to the members on their commencement day. The deciding committee is composed of the Dean and two Alumni instructors.

THE POLAND PHILOPEDIAN SOCIETY

The Philopedian Society was organized in 1841. In 1927, the name Poland was added in grateful memory of Rev. William F. Poland, S.J. Its object is to foster a taste for eloquence, history and general literature. The members assemble weekly for debates on pertinent subjects.

DANTE CLUB

The Dante Club is a student organization the purpose of which is to spread the knowledge and appreciation of that greatest of Catholic classics, The Divine Comedy, through the medium of popular lectures. It was founded in 1921, the six hundredth anniversary of Dante Allighieri's death. The Jesuit Martyrs, The Crusades, Shakespeare, A Pilgrimage to Lourdes, St. Joan of Arc, The Madonna in Art, are now being offered by The Dante Club.

SCIENCE CLUB

The Science Club, organized in 1929, has for its purpose the developing and maintaining of interest in science. All candidates for the Bachelor of Science Degree are eligible for membership.

THE MERMAID TAVERN

The Mermaid Tavern was founded in February, 1931. Its main purpose is mutual criticism of original literary effort toward publication, especially in the University magazine. Membership is limited to thirteen.

THE XAVIER MASQUE SOCIETY

This society was organized in 1923. Its purpose is to foster the undergraduate dramatic, literary and musical interests of the University and to promote social intercourse among the members. During the course of the scholastic year the society produces at least one full length play.

XAVIER UNIVERSITY CLEF CLUB

All students who, in the opinion of the Director, have the necessary qualifications, are eligible to membership in the Clef Club. Two hours each week, on an average, are given to vocal culture, accompanied by instruction in musical theory and correct interpretation. Four-part compositions of moderate difficulty are chosen for these rehearsals. The Clef Club is expected to furnish one or more numbers for all public or semi-public entertainments. Regularity in attendance at rehearsals is imperative and an absolute condition of membership.

XAVIER R. O. T. C. BAND

The aim of the band is to promote interest in music among the students as well as to enliven the football and basketball games, to give concerts, to aid in the presentation of University programs, and to provide R. O. T. C. Military Music.

XAVIER ORDER OF MILITARY MERIT

An honorary organization to be composed of R. O. T. C. students who have received one or more citations and who have been further recommended by the P. M. S. & T. All members to wear the fourragere as a decoration.

SCABBARD AND BLADE

Scabbard and Blade is a national military fraternity of advanced course cadet officers of senior R. O. T. C. units. Membership is by election, based on personal and military qualities and achievements.

"X" CLUB

The "X" Club is composed of all those who have merited the athletic award of the University. It has as its object the preservation among the lettermen of their proven interest in the athletic activities of their Alma Mater.

XAVIER UNIVERSITY ALUMNI ASSOCIATION

This association was organized in 1888. Its purpose is to strengthen and perpetuate college friendship; to preserve in the former students a warm regard for Alma Mater and a lively memory of the substantial benefits she bestowed; to cherish and advance her interests, to maintain her honor and sustain her reputation by manly and honorable conduct.

XAVIER UNIVERSITY ALUMNAE ASSOCIATION

Established in 1926, this alumnae group has for its purpose the fostering of the same loyal spirit and helpful interest toward Alma Mater which is characteristic of the Alumni Association.

XAVIERIAN BOOK-LOVERS

(Founded 1925)

This organization is composed of friends of Xavier University. Their primary purpose is to improve the reading and research facilities of the University library through the purchase of the best books, etc. A secondary purpose is that of social contact between friends of the University. A series of card parties are given for this double purpose.

STUDENT PUBLICATIONS

THE XAVIER ATHENAEUM

The *Athenaeum*, the literary magazine of "Old Xavier", was revived in March, 1926, after a lapse of seven years. The *Athenaeum* was issued quarterly, but in 1927-28 it was reduced to three editions a year. It is intended to foster literary effort amongst the students. It is supported financially by patrons and patronesses. Honor students in English form the staff.

THE XAVIERIAN NEWS

The *News* begun in November, 1918, as a fortnightly newspaper, was changed in 1928 into a weekly publication. It is published by a board of student editors, under the supervision of a Faculty Director. The editorial staff is appointed by the Director on recommendation

of the Department of English and with the approval of the Dean of the College of Liberal Arts. Appointment to the staff is a recognition of literary ability.

THE MUSKETEER

The *Musketeer* is the official year-book of the College, and is edited and managed by the student body. It is issued in the latter part of May and besides containing a pictorial record of various school events, social functions, athletics, and campus organizations, it aims to furnish a permanent record of student life during the four years of the class being graduated.

SCHOLARSHIPS, PRIZES AND AWARDS

St. Patrick Council, Knights of Columbus Scholarships.—

Two annual scholarships are awarded by the St. Patrick Council, No. 1747, Knights of Columbus, Cincinnati, Ohio, on the basis of competitive examinations. Entries into the competition are determined by scholastic attainment and financial need.

The Archbishop McNicholas Medal.—A gold medal is offered by the Most Reverend John T. McNicholas, O.P., D.D., to that member of the Senior Class who has excelled in the study of Philosophy.

Intercollegiate English Prize.—A purse of \$100.00 (\$50 for the first prize, \$20 for the second, \$15 for the third, \$10 for the fourth, and \$5 for the fifth) is offered yearly by Mr. David F. Bremner of Chicago for excellence in English essay writing. The purse is open to the competition of the Jesuit Colleges of the Missouri and Chicago Provinces, namely: Xavier University, Cincinnati, Ohio; John Carroll University, Cleveland, Ohio; Creighton University, Omaha, Nebraska; Loyola University, Chicago, Illinois; Marquette University, Milwaukee, Wisconsin; St. Louis University, St. Louis, Missouri; University of Detroit, Detroit, Michigan; Regis College, Denver, Colorado; Rockhurst College, Kansas City, Missouri; St. John's College, Belize, British Honduras, C. A.

Intercollegiate Latin Prize.—A cash prize of \$25 is offered annually for competition among the male students of the above named colleges by the Very Reverend Provincials of the Missouri and Chicago Provinces of the Society of Jesus, for the best translation of classical English and classical Latin.

The Martin G. Dumler Medal.—A gold medal is offered by Mr. Martin G. Dumler, LL.D., to that member of the Junior Class who has excelled in the study of Philosophy.

The Joseph B. Verkamp Medal.—A gold medal founded in 1904, is offered by Mr. Joseph B. Verkamp to be awarded to that member of the Philopedian Society who has delivered the best speech in the annual Public Debate of the Society.

The Ragland Latin Medal.—A gold medal, founded in 1935, by Mr. Howard N. Ragland, '04, in memory of his mother, to be awarded to the student of Xavier University who ranks highest in the Intercollegiate Latin Contest.

The David Snyder Religion Medal.—A gold medal, founded by Mr. and Mrs. John W. Snyder, Portsmouth, Ohio, in memory of their son, David William Snyder, '31, for the best catechetical essay.

The Alumni Oratorical Medal.—A gold medal known as the "Washington Medal", is offered by the Xavier University Alumni Association for the best original oration delivered in the annual contest in oratory, held on February 22d, Washington's Birthday.

The Alumnae English Medal.—A gold medal is offered by the Xavier University Alumnae Association to the student of the University winning the highest place in the Intercollegiate English Contest.

German Prize.—The Germanistic Society of Cincinnati established in 1929, a prize for the best student of German.

Spanish Medal.—A gold medal is awarded annually to the student of the University who excels in the study of Spanish literature.

French Medal.—A gold medal, the gift of Mrs. Frederick Wallis Hinkle, LL.D., is offered annually to the student of the University who excels in the study of French literature.

The Colonel Charles F. Williams Scholarship and Prize.—A gold medal and a \$200.00 cash prize are offered annually by Colonel Charles F. Williams to the R. O. T. C. student who ranks highest in scholarship in the military department.

Xavier Fourragere.—Presented to R. O. T. C. students as an honorary decoration for military attainment.

Pro Alma Matre Golden Keys.—Presented to Seniors who meet the requirements of this honor society.

ADMINISTRATION

COLLEGE YEAR

The college year begins on Wednesday of the second full week in September, and includes thirty-six weeks, which are divided into fall and spring terms, of eighteen weeks each. There is a Christmas Recess of two weeks, and an Easter Recess of five days. Classes are not held on legal holidays, nor on days observed as holydays of obligation in the Catholic Church. Commencement Day takes place during the first full week in June.

EVENING SESSION

Classes in the Evening Session of Xavier University are open to adult students found capable of pursuing successfully the courses they wish to study. In the Evening Session the University renders particular service to those who desire courses of immediate personal interest; to those who wish to carry college work in connection with their employment; and to those who wish to pursue subjects which will better fit them for special services or vocations.

Evening courses, while open to auditors, will satisfy every requirement for credit students, being conducted on the same high standards, by the same professional staff, and under exactly the same educational conditions as the corresponding day classes.

While it is scarcely possible in the evening to meet all the requirements for a degree, students who wish to start upon a college course will find considerable offering of both required and elective subjects; students who have to their credit college work earned in this or other institutions will find it possible in the Evening Session to complete degree requirements.

Students in the Evening Session are classified in the same manner as those in the Day Session: regular students who have met the entrance requirement of sixteen approved high school units; special students who have not yet met that requirement. Special students may become regular students by presenting additional high school units, by passing entrance examinations, or by transferring college credits to entrance units upon the basis of five semester hours for each unit of entrance.

SUMMER SESSION

A Summer Session of six weeks is held to afford opportunities to those who wish to complete the admission requirements for college; to students of the University who wish to make up deficiencies; to students who desire to obtain credit toward a degree or shorten the time necessary for completing the requirements for graduation.

ATTENDANCE

Every student is expected to attend classroom and laboratory exercises regularly. All cases of absence are reported to the Dean's office daily by professors and instructors.

The roll is called immediately at the beginning of each class exercise. Those not present for this roll call will not be permitted to enter the room later.

All omitted exercises, whether the absence is excused or not, must be made up within one week after the resumption of university duties as appointed by the professor whose exercises were omitted or they will be counted as credit hour deductions. An excuse for absence does not relieve the student from responsibility for the work of his class during his absence. The responsibility in all these cases rests with the student.

Students who are not present at class or laboratory exercises during the twenty-four hours preceding or following any holiday or vacation will be marked three absences for each exercise missed.

A student is dropped from a course when the number of his absences in the course equals three times the number of the weekly sessions of the course.

A student who incurs a total of twenty absences in a semester will forfeit one hour credit. For each additional fifteen absences he will lose an additional hour credit.

R. O. T. C. students incur a penalty for absences which is reflected in their disciplinary record and this in turn in their academic rating.

CHAPEL ATTENDANCE

All students are required to be present at Mass on appointed days and are obliged to attend other chapel exercises whenever prescribed.

A retreat of four days, from which no exemptions are allowed, is conducted annually for the Catholic students in the University Chapel.

STUDENT ACTIVITY REGULATIONS

Students taking part in dramatic performances, public debates, oratorical or elocution contests, and those who are appointed assistants on the staff of the University journals, as well as all officers of student organizations, are subject to the following *eligibility rules*: (1) They must have no failures and not more than one condition. (2) They must have attained a weighted average of at least "C" in the previous semester or mid-semester examination. (3) They must not be under censure at the time of their election or appointment.

ATHLETIC REGULATIONS

For participation in intercollegiate athletics, students must conform to the regulations of the Buckeye Athletic Conference.

HONORABLE DISMISSAL

It is required as a condition of honorable dismissal that every student who wishes to withdraw from the University shall submit to the Registrar a written request to that effect at the date of his withdrawal. In the case of minors, the request must be signed by his parents or guardian.

A testimonial of honorable dismissal, when presented by a former student of Xavier University to another school, is not to be interpreted as a recommendation. It is to be considered only as a statement that the student was free from disciplinary penalties at the time when the honorable discharge was granted.

CENSURE

There are five grades of censure: warning, probation, suspension, dismissal, and expulsion. By probation is meant that the student has forfeited the confidence and high esteem of the University authorities and is required to restore them by definite and manifest acts of attention to duty in conduct and academic work. Suspension is exclusion from the University for an indefinite period, not to exceed one semester. Dismissal is exclusion for a period not to exceed two semesters. Expulsion is the final exclusion of the student from the University and is the highest academic censure and may or may not, according to circumstances, be publicly administered.

The University reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest, primarily, in the serious work of university life. Dismissal may be made without specific charges, and, in rare

cases, perhaps on grounds that seem insufficient to students or parents. The University in these cases holds itself to be the more capable judge of what affects the interests of the institution and the student body. Those who are unprepared to accept this condition should not apply for admission.

Any student who fails during any semester to earn credit points equal to at least the number of credit hours of courses assigned him for the semester shall be put on probation for the succeeding semester of his residence at the University with restricted work. During the period of probation, a student who fails to earn credit points at least equal in number to the credit hours of courses assigned him for the semester shall automatically cease to be a member of the University and shall be so notified by the Dean. A notice shall also be sent by the Dean to the parent or guardian of the student.

EXAMINATIONS

ENTRANCE EXAMINATIONS

Examinations will be conducted by the Dean, but the head of the department concerned will be responsible for the preparation of questions, prompt reading of the papers, and the reporting of the results. The questions will ordinarily constitute an examination of two hours.

TESTS

Partial examinations or tests or written recitations are held from time to time during the semester. Absence, for whatever reason, from a test which has been duly announced is marked as "X" and must be removed at the following "condition" examinations.

SEMESTER EXAMINATIONS

Examinations in all subjects are held at the close of the semester. In case of failures in any continuous study, the work of the semester in which the failure is incurred must be repeated in class before any subsequent semester's work in that study can be undertaken. In continuous courses such as languages, sciences, etc., if the failure is incurred in the second semester no credit is allowed for the first semester until the work of the second semester is passed satisfactorily.

SUPPLEMENTARY EXAMINATIONS

A condition (E) in an examination may be removed by a supplementary examination. These examinations may be taken only on the day specified, and may not be deferred except with the express consent of the Dean. A conditioned student who desires such examina-

tion must notify the Registrar in writing one week in advance so that examination questions may be prepared. Any student failing to give such notice shall not be allowed to take the examination. A student may take only one examination to remove a condition. Removal of condition by examination shall not entitle the student to a grade higher than "D". A conditioned student absent from the regular or supplementary examination must present an excuse satisfactory to the Dean or receive a grade of "F" for the course.

The fee for each examination for the removal of conditions shall be two dollars. Students who are absent from conditioned examinations with the permission of the Dean to take such examination at other than the regular time shall pay three dollars for each examination. No student shall be allowed to take these examinations until he presents an application card signed by the Dean or the Registrar.

GRADES OF SCHOLARSHIP

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and class work; except in the semester examinations, which are held to be decisive in themselves.

The grades assigned are the following:

ABOVE PASSING

- A 93—100, Excellent, 3 Points
- B 85— 92, Good, 2 Points
- C 77— 84, Fair, 1 Point
- D 70— 76, Passed without Points

BELOW PASSING

- E—60-69, Conditioned
- F—0-59, Failed
- I —Incomplete
- X—Absent
- W F—Withdrawn for failure

Credit Points. A candidate for a degree must gain not only the number of hour credits required, but his work must reach a certain standard of excellence. In addition to the 128 hour credits necessary for graduation, each student must earn at least 128 credit points, or a general average of C or better.

For a grade of A in a given course, the student will receive *three* times as many credit points as there are hour credits in any course; for a grade B, twice as many as hours credits; for a grade C, points equal hour credits; while D gives hour credits but no points.

For example: A four-hour course in which the student receives A, gives twelve credit points; if the grade is B, 8 credit points; if C, 4 credit points.

CLASSIFICATION OF STUDENTS

Those students are ranked as Sophomores who have at least twenty-four credit hours and points and have completed the prescribed courses of Freshman year; Juniors, those who have sixty credit hours and points and have completed the prescribed courses of the Sophomore year; Seniors, those who have ninety-two credit hours and points and have completed the prescribed courses of the Junior year. This classification is made in the Registrar's office at the end of each year, and is revised at the beginning of each semester and at no other time.

No student will be considered a candidate for graduation if he has any deficiency at the beginning of the second semester of the Senior year.

PROGRAM OF CURRICULA

BACHELOR OF ARTS

FRESHMAN

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
Latin.....	4	Latin.....	4
English.....	3	English.....	3
Contemporary History.....	1	Contemporary History.....	1
Science or Mathematics.....	4-3	Science or Mathematics.....	4-3
Greek, French or German.....	3	Greek, French or German.....	3
Religion.....	1	Religion.....	1
Speech.....	1	Speech.....	1
Military Science and Tactics.....	2	Military Science and Tactics.....	2

SOPHOMORE

Latin.....	3	Latin.....	3
English.....	3	English.....	3
History.....	3	History.....	3
Greek, French or German.....	3	Greek, French or German.....	3
Logic.....	3	Epistemology and Ontology..	3
Religion.....	1	Religion.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

JUNIOR

Psychology.....	3	Psychology.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives..	12	Major, Minors, and Electives..	12

SENIOR

Ethics.....	3	Ethics.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives..	12	Major, Minors, and Electives..	12

BACHELOR OF SCIENCE

FRESHMAN

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
English.....	3	English.....	3
French or German.....	3	French or German.....	3
Chemistry or Biology.....	4	Chemistry or Biology.....	4
Contemporary History.....	1	Contemporary History.....	1
Mathematics.....	3	Mathematics.....	3
Religion.....	1	Religion.....	1
Speech.....	1	Speech.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

SOPHOMORE

French or German.....	3	French or German.....	3
Chemistry or Biology.....	4	Chemistry or Biology.....	4
Mathematics.....	3	Mathematics.....	3
Logic.....	3	Epistemology and Ontology..	3
Physics.....	4	Physics.....	4
Religion.....	1	Religion.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

JUNIOR

Psychology.....	3	Psychology.....	3
English or History.....	3	English or History.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives	9	Major, Minors, and Electives.	9

SENIOR

Ethics.....	3	Ethics.....	3
History or English.....	3	History or English.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives.	9	Major, Minors, and Electives.	9

BACHELOR OF PHILOSOPHY

FRESHMAN

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
English.....	3	English.....	3
Modern Language.....	3	Modern Language.....	3
Mathematics or Science.....	3-4	Mathematics or Science.....	3-4
History.....	3	History.....	3
Economics.....	3	Economics.....	3
Religion.....	1	Religion.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

SOPHOMORE

English.....	3	English.....	3
Modern Language.....	3	Modern Language.....	3
Economics.....	3	Economics.....	3
History.....	3	History.....	3
Logic.....	3	Epistemology and Ontology..	3
Religion.....	1	Religion.....	1
Speech.....	1	Speech.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

JUNIOR

Psychology.....	3	Psychology.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives.	12	Major, Minors, and Electives.	12

SENIOR

Ethics.....	3	Ethics.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives.	12	Major, Minors, and Electives.	12

BACHELOR OF SCIENCE IN COMMERCE

FRESHMAN

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
English.....	3	English.....	3
Mathematics.....	3	Mathematics.....	3
Science.....	4	Science.....	4
Fundamentals of Business....	2	Fundamentals of Business....	2
Accounting.....	3	Accounting.....	3
Religion.....	1	Religion.....	1
Speech.....	1	Speech.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

SOPHOMORE

English.....	3	English.....	3
Principles of Economics.....	3	Economic History of the U. S.	3
Marketing.....	3	Money and Banking.....	3
Accounting.....	3	Accounting.....	3
Logic.....	3	Epistemology and Ontology..	3
Business Law.....	2	Business Law.....	2
Religion.....	1	Religion.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

JUNIOR

Psychology.....	3	Psychology.....	3
Accounting.....	3	Accounting.....	3
History.....	3	History.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives	6	Major, Minors, and Electives.	6

SENIOR

Ethics.....	3	Ethics.....	3
Accounting.....	3	Accounting.....	3
Religion.....	1	Religion.....	1
Major, Minors, and Electives	9	Major, Minors, and Electives.	9

COURSES PRELIMINARY TO PROFESSIONAL STUDIES

MEDICINE

The minimum requirement for entrance to first class medical schools is that a candidate must present evidence that he has completed three years' work (90 semester hours, exclusive of physical education) in an approved college following graduation from an accredited high school or its equivalent. This is the standard demanded by the Association of American Medical Colleges and by the Council on Education of the American Medical Association. The fact must be stressed, however, that this is the minimum and not the desirable entrance qualification. Generally, preference is given to applicants who possess college credits in excess of this minimum, and students who look forward to a career in medicine are strongly urged to obtain their degree before entering medical school.

The following three-year course has been worked out for students who plan to enter a medical school. The arrangement is such that by the end of the Junior year if a student's grades warrant it, he may be admitted to a medical school. If he does not enter a medical school at the end of the Junior year, the work carries on logically through Senior year to the B.S. Degree.

FRESHMAN

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
Biology.....	4	Biology.....	4
Chemistry.....	4	Chemistry.....	4
English.....	3	English.....	3
Modern Language.....	3	Modern Language.....	3
Mathematics.....	3	Mathematics.....	3
Religion.....	1	Religion.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

SOPHOMORE

Biology.....	4	Biology.....	4
Chemistry.....	4	Chemistry.....	4
Modern Language.....	3	Modern Language.....	3
Philosophy.....	3	Philosophy.....	3
Religion.....	1	Religion.....	1
Speech.....	1	Speech.....	1
Military Science and Tactics..	2	Military Science and Tactics..	2

JUNIOR

<i>First Semester</i>	<i>Credit Hrs.</i>	<i>Second Semester</i>	<i>Credit Hrs.</i>
Biology.....	4	Biology.....	4
Chemistry.....	4	Chemistry.....	4
Physics.....	4	Physics.....	4
Philosophy.....	3	Philosophy.....	3
Religion.....	1	Religion.....	1

DENTISTRY

The minimum requirement for admission to acceptable dental schools, in addition to high-school work, preferably including drawing and one unit of high-school Physics, is sixty hours of college work. In some dental schools the minimum requirement is thirty hours of college work. Usually the admission requirements include at least six semester hours each of English, Physics, Biology, eight hours of Inorganic Chemistry, and four hours of Organic Chemistry. Xavier University further requires two semesters of Philosophy.

LAW

The minimum requirement for admission to acceptable law schools, in addition to high-school work, is sixty semester hours of college work and the qualification to enter Junior class of an approved college. Xavier University further requires two semesters of Philosophy. A college degree is strongly urged as the best preparation. Some leading law schools demand the degree and there are exclusive law clubs which require the college degree.

DEPARTMENTS AND COURSES

The names of the departments of instruction are here listed in alphabetical order.

Courses 0-99 (Lower Division) are primarily for freshmen and sophomores; 100-199 (Upper Division) for juniors and seniors.

The Faculty reserves the right to refuse to offer a course listed below for which there is not a sufficient number of applicants.

ACCOUNTING

1. Introductory Accounting.

This course is designed to give those contemplating accountancy as a profession a working knowledge of the fundamental principles of accounting. The student is introduced to the essential financial statements used in business, and to the development of the records necessary to secure such statements. Simple records and entries are studied in combination with the operation of an interesting Single Proprietorship practice set, which provides practical experience with Ledger Accounts, Real, nominal and mixed; Journals, special and general; Cash Records; Trial Balances; Adjusting Entries; Closing Entries; the Work Sheet; Balance Sheet and Profit and Loss Statements. Three hours credit.

2. Introductory Accounting.

The combination method of theory and practice set is continued with the formation of a Partnership, operation thereof, and subsequent dissolution. The activities are then continued with the Corporation form of organization. To meet these and other changing conditions, necessary Journal entries are made and explained and appropriate records and accounts are introduced, such as the Voucher Register, Sales Register, Returned Sales Register, Check Register, Cash Receipts Journal, Petty Cash Book, Net Worth Accounts, Depreciation, Accrued Items, Inventory, Capital Stock, Surplus, etc. The entire course is supplemented by related problems and questions. Three hours credit.

3. Intermediate Accounting.

Thorough foundation in the fundamental principles. Laboratory practice by the student under the guidance of

the instructor. A complete series of transactions in books of account to be worked out by the student. The matter is analyzed and demonstrated; demonstrations supplemented by principles involved. Prerequisite: Courses 1 and 2 or equivalent. Three hours credit.

4. **Intermediate Accounting.**

This is a continuation of Course 3. The course covers a study of advanced partnership problems; capital and revenue expenditures; analysis of profits. Corporation accounting is considered; financial statements are interspersed; balance sheets; statements of income; profit and loss; of receipts and disbursements; of affairs and deficiency; of realization and liquidation. Three hours credit.

5. **Business Mathematics.**

Review of methods of calculation; computation of profits; determining the selling price; payroll statistics and calculations; interest; depreciation; insurance; exchange; taxes; short methods of calculation; averages, compound interest; the progression; logarithms; equations; principles of actuarial science. Three hours credit.

22. **Mathematics of Finance (Math. 22).**

After a sufficient training and drill in the essentials of algebra to enable the student to pass easily and naturally to the practical algebraic methods employed in the mathematics of finance, the course passes to the theory of interest and annuities, amortization and sinking funds, valuation of bonds, statistical graphs, depreciation, and useful formulas. Abundant illustrative examples are used not only to show the application of principles studied, but also to introduce new ideas. Three hours credit.

101. **Advanced Accounting.**

An intensive course in accounting practice for those who have finished courses 1, 2, 3, and 4.

In this course attention is directed principally to practical problems which arise in general accounting practice. Methods of computing Profit and Loss for sole proprietorships, partnerships and corporations are demonstrated. The preparation of Balance Sheets, Profit and Loss Statements, Manufacturing Statements, etc., are outlined in detail and the treatment of all accounts relating to such statements explained. Three hours credit.

102. **Advanced Accounting.**

A continuation of Course 101.

Practical problems in the more advanced stage are presented. These include the preparation of special partnership problems involving distribution of profits and losses, distributions in liquidation, admissions of new partners and retirement of other partners; organization of corporations, depreciation calculations, calculations of production costs, consolidations of parent companies and their subsidiaries, treatment of adjusting entries on books to reflect proper financial conditions and results of operation. Three hours credit.

103. **Cost Accounting.**

This course emphasizes the mechanism of Cost Accounting, especially as applicable to a job order manufacturing enterprise. The nature of and reasons for a cost accounting system, the terminology, books of record, accounts used and the summaries and the statements compiled therefrom are simply but thoroughly, discussed and illustrated. The course will treat of Detailed Cost Records; Cost Accounts on the General Accounting Records; Factory Ledger; the Voucher Register in Cost Accounting; Chart of Accounts in a Manufacturing Concern; Materials Control and Accounting; Inventory Records; Accounting for Labor in Cost Accounting; Factory Wage Systems; Manufacturing Expenses; Departmentalization of Factory Expenses; Cost Summaries and Statements; Job Order Cost Set. Three hours credit.

104. **Cost Accounting.**

A continuation of Course 103.

This course will treat of specialized and more advanced phases of Cost Accounting, including distribution costs, standard and uniform costs, graphic presentation of cost data and cost reports for executives. Problems and questions will illustrate the topics discussed. There will be a detailed exposition of: Process Costs; Joint Products and By-Products; Budgetary Control and Cost Accounting; Process Cost Set; Standard Costs; Standard Cost Accounting Procedures; Standard Cost Set; Estimated Costs; Cost Accounting Reports for Management Use; Graphic Presentation of Cost Data; Distribution Costs; Uniform Cost Accounting System; a re-examination of Cost Accounting from the Managerial viewpoint. Three hours credit.

105. Special Accounting Problems.

Corporations, Partnership, Single Proprietorship, dissolution of partnership, organization of corporation, types of capital stock, preferred and common. Statement of Affairs and Realization and Liquidation. Statement for insolvent enterprises. Governmental accounting, trust estates and other accounting situations not usually seen by the ordinary student of accountancy. Particular, peculiar, interesting and more or less unusual accounting situations arising from mergers, consolidations, dissolutions. Accounting for Installment Sales. Calculation of Taxes where Federal income tax is deductible under the state law and state tax is to be deducted simultaneously in preparation of the Federal Tax Return. Three hours credit.

106. Auditing.

This course is designed not only for those who intend to become C. P. A.'s or professional auditors, but also for students who wish to secure a knowledge of the principles involved in the presentation of financial statements. Considerable time is given to the exposition of the purpose of an audit. This is a general verification of the financial accounts of an enterprise to determine: the present financial position; its operating results; the integrity of the management; whether funds have been properly accounted for; whether the affairs of the organization property and others are administered; fire losses, inventories, costs of product or other specific matters; to detect fraud or find out the extent of fraud already detected and to prevent fraud (or extensive fraud) by the effect upon employees and others who may know that periodic audits are to be made. Special problems are presented for solution, giving the students necessary practical experience. Three hours credit.

108. C. P. A. Review.

This course offers a review in practical accounting and is intended to assist students and others who are preparing to take the Ohio examination for Certified Public Accountant. Applicants for admission to this class should have completed the previous courses in accounting or have the necessary qualifications gained from practical accounting experience. The course consists of lectures covering accounting theory, auditing, practical accounting, business law and discussions outlining the principles involved. It is based upon recent examinations by the various State Boards of Accounting and by the American Institute of Accounting. Three hours credit.

109. C. P. A. Review.

A continuation of Course 108, with similar aims and methods. Special problems will be studied in this course, with a view toward developing a quick and comprehensive understanding of the problems presented and their appropriate solution. Solutions will be required under conditions similar to those found in the examination room. Various problems will be given to develop unerring accuracy and necessary speed within limited time periods. Open discussions will be entertained on each problem. Three hours credit.

110. Survey of Accounting.

This course is intended principally for students not pursuing the regular accounting course, who desire a condensed course which will cover briefly the entire field of accounting. This survey of general accounting is designed to familiarize the student with that information which he must assimilate if he desires to analyze and interpret accounting statements. The content of this survey course of accounting principles and procedure is highly advantageous to lawyers, executives and others who are called upon to formulate business policies or to act in the capacity of business counselors. This survey course serves as a comprehensive review for former accounting students. Three credit hours each semester.

BIOLOGY

1. General Biology.

An introduction to the elements of general morphology and physiology. Studies are made of a graded series of invertebrate types illustrating the increase of complexity of form as correlated with division of function. More detailed examination is made of those groups which include many parasitic forms. Two lectures, one quiz hour, and four laboratory hours per week. Four hours credit.

2. General Biology.

A continuation of Course 1. A detailed study of types under the Coelomata group. Prerequisite: Course 1. Two lectures and four laboratory hours per week. Four hours credit.

3. Comparative Anatomy of the Vertebrates.

An intensive study of type forms. The value of the structure studies as basal elements of vertebrate anatomy and the principles of homology in the various groups are elaborated in the lectures. Two lectures, one quiz, and four laboratory hours per week. Prerequisite: Courses 1 and 2. Four hours credit.

4. **Embryology (General).**
Maturation, fertilization, cleavage in various typical forms. Gastrulation and embryo formation in the Chordates. Acrania, Pisces, Amphibia, and Aves are studied and compared with some care. Two lectures, one quiz, and four laboratory hours per week. Prerequisite: Courses 1 and 2. Four hours credit.
5. **Introductory Bacteriology.**
Morphology and physiology of bacteria and related microorganisms; technique of cultivation and observation. Prerequisite: One year of college chemistry. Two lectures and four laboratory hours per week. Prerequisite: Courses 1 and 2. Four hours credit.
10. **Biology Survey.**
The chief fundamental concepts of biology. Lectures, two hours a week. Two hours credit.
11. **Biology Survey.**
A continuation of Course 10. Two hours credit.
104. **Embryology (Organogeny).**
A continuation of Course 4. A study of the development of systems based on laboratory work on the chick and pig. Two lectures, one quiz, four laboratory hours per week. Second semester. Prerequisite: Courses 1, 2, 4 or their equivalent. Four hours credit.
106. **General Bacteriology.**
Laboratory methods, technique of cultivation and observation, and study of biochemical reactions. Laboratory; lectures; assigned readings and reports. Prerequisite: Courses 1, 2 and two years of college chemistry. Four hours credit.
107. **Pathological Bacteriology.**
Morphological and cultural characteristics of disease-producing organisms. Theories of immunity and serum reactions. Routine diagnostic procedure. Prerequisite: Course 5 or 106; organic chemistry. Six laboratory hours per week. Three hours credit.
108. **Theory of Evolution.**
Lecture course. Prerequisite: Courses 1, 2, and 4. Two hours credit.
109. **Microscopical Technique.**
Two hours credit.

110. **Comparative Histology.**
A general course in histology from the comparative standpoint with special emphasis on the functional aspect. Two lectures, two double periods of laboratory. Prerequisite: Courses 1, 2, 4. Four hours credit.
111. **Genetics.**
A review of the known facts and of the theories regarding heredity. Prerequisite: Courses 1, 2, 3 and 4. Two hours credit.
112. **General Physiology.**
The nature and properties of protoplasm, the cell, solutions, colloids, diffusion and osmosis, surface tension, hydrogen ion concentration and enzyme activity are considered in relation to the physiological properties of the various animal groups. Experiments designed to illustrate the lecture work. Two lectures and four laboratory hours per week. Four hours credit.
113. **General Physiology.**
A continuation of Course 112.
The physiology of blood, of the heart and circulation, of respiration, of digestion, of secretions, of muscular and nervous activity is treated. Two lectures and four laboratory hours per week. Prerequisites: Courses 1, 2, 3, 4 and 112. Four hours credit.
199. **Special Study for Advanced Students.**
Credit to be arranged in each case.

BUSINESS LAW

1. **Elementary Law and Contracts.**
Elements of a contract; kinds of consideration; illegal, fraudulent and other void contracts; construction of contracts; verbal and written contracts; Statute of Frauds; how contracts may be terminated; specific performance; breach of contract; damages. Two hours credit.
2. **Corporations.**
Forming a corporation; stock subscriptions; how a charter is obtained; rights and liabilities of corporation in States other than where chartered; by-laws; forms of corporate stock and rights of stockholders thereunder; common and preferred stock; acts beyond corporate powers; liabilities of stockholders and directors; rights of creditors; dissolution of corporations and how effected. Two hours credit.

103. Agency.

The contract of agency; agency by ratification or estoppel; principals and agents; rights and duties of agents; termination of the contract of agency; what agencies may be revoked; remedies of agent and principal. One hour credit.

104. Partnership.

Articles of co-partnerships; rights and liabilities of co-partners; rights of creditors against co-partners and against the firm; special partners; silent partners; termination of co-partnerships; commercial paper of a co-partnership; accounting between co-partners; liquidation of assets. One hour credit.

105. Negotiable Instruments.

What instruments are negotiable; bills, notes, drafts and checks; acceptance of drafts, certified checks; defenses and suits brought on negotiable paper; rights and liabilities of endorser; presentment; notice of dishonor, protest; certificates of stock; warehouse receipts, bills of lading. One hour credit.

106. Bankruptcy.

Who may become bankrupt; voluntary and involuntary bankrupts; acts of bankruptcy; claims, preferences; discharges, etc. Appointment; purposes, rights and duties of receivers and creditors. One hour credit.

107. Insurance.

The fundamental nature of the contract of insurance; interests insurable and not insurable; effect of concealment of fact by the applicant for insurance; representations and warranties by the insurance company; rights of the insured under the policy; the standard fire policy and the standard life policy; development of the insurance field—accident; tornado, etc., guaranty, credit and liability insurance; bonding companies and their operations; premiums and assessments; stock, mutual and beneficial insurance companies and associations. One hour credit.

108. Sales.

The contract of sale; memoranda; immediate and future sales, time of delivery; shipment, rights and duties of consignee, consignor and carrier; stoppage and loss in transit; when the contract is closed; setting aside sales; warranties; sales by samples, by description. One hour credit.

109. Property.

Realty; personalty; mixed; acquiring title to personalty by purchase, gift, finding and other means; estates in realty—fee simple, life, leasehold, dower, contingent interests, mortgages, deeds, conveyances, title by descent, devise, purchase and prescription, abstracts, remedies of purchaser and seller, taxation, assessments. One hour credit.

110. Bailments and Carriers.

Bailments. Mutual rights and duties of bailor and bailee; pledges; storage of goods; warehouseman; warehouse receipts, etc.

Carriers. Public and private carriers; shipments of goods; rights and duties of shipper, consignee and carrier; stoppage and loss in transit; bills of lading; State and Federal regulations, etc. One hour credit.

CHEMISTRY

1. General Inorganic Chemistry.

A course of experimental lectures and problems combined with laboratory work. Lectures, two hours a week; quiz, one hour a week; laboratory, four hours a week. Four hours credit.

2. General Inorganic Chemistry.

A continuation of Course 1. The laboratory work of the second semester includes a brief course in qualitative analysis. Lectures, two hours a week; quiz, one hour a week; laboratory, four hours a week. Four hours credit.

3. Qualitative Analysis.

Prerequisite: Courses 1 and 2. Eight hours a week. Four hours credit.

4. Quantitative Analysis.

Prerequisite: Courses 1-2 and 3. Lectures and laboratory work, eight hours a week; one semester. Four hours credit.

5. A Combined Course in Inorganic Chemistry.

This course is intended for those not taking Chemistry as their major. Lectures, two hours a week; laboratory, four hours a week. Four hours credit.

6. A Combined Course in Inorganic Chemistry.

A continuation of Course 5. Lectures, two hours a week; laboratory, four hours a week. Four hours credit.

10. **Chemistry Survey.**
A course in the elements of chemistry for students who desire a knowledge of the fundamental ideas and correct terminology of chemistry as applied to commercial and other problems of daily life. Lectures, two hours a week. Two hours credit.
11. **Chemistry Survey.**
A continuation of Course 10. Two hours credit.
107. **Organic Chemistry.**
Prerequisite: Courses 1 and 2. Lectures, two hours a week; laboratory, four hours a week; one semester. Four hours credit.
108. **Organic Chemistry.**
Prerequisite: Courses 1, 2 and 107. Lectures, two hours a week; laboratory, four hours a week; one semester. Four hours credit.
109. **Elementary Physical Chemistry.**
Prerequisite: Courses 4, 107, 108. Primarily a course for chemistry and pre-medical students who have not had calculus. Lectures, two hours a week; laboratory, four hours a week; one semester. Four hours credit.
119. **Physical Chemistry.**
Prerequisites: Chemistry 3, 108; Mathematics 151, 152; Physics 1, 2. Lectures, two hours a week; laboratory, four hours a week; one semester. Four hours credit.
120. **Physical Chemistry.**
A continuation of Course 119. Lectures, two hours a week; laboratory, four hours a week; one semester. Four hours credit.
122. **Inorganic Preparations.**
Two laboratory exercises a week.
123. **Seminar Course.**
Dealing with topics of chemistry for advanced students. One hour a week; two semesters. Two hours credit.

ECONOMICS

1. **Principles of Economics.**
The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook supplemented by lectures, discussions and assigned readings. Three hours credit. In Evening Division, two hours credit.

2. **Economic History of the United States.**
The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Two or three hours credit.
7. **Economic Resources.**
Review of the development of raw materials through historic periods. Rise and fall of cities. Trade routes. The major items of international trade. Influences of climates, rivers, sea traffic. Races, nations, and peoples according to their economic interests and aptitudes. Progress of science and technology in utilization of natural resources. Raw materials in modern industry. Study of textbook supplemented by lectures, discussions and individual projects. Two or three hours credit.
8. **Investments.**
General survey of the use of capital in permanent enterprises, real estate, manufacturing, agriculture, shipping, mining, banking, trade, wholesale and retail. Government securities, home and foreign. Legal aspects of securities. Distinctions between investment and speculation. Influence of business cycles upon costs of investments and yields. Study of textbook supplemented by lectures, discussions and individual projects. Two or three hours credit.
9. **Marketing.**
Producers, transportation, distribution, sales. Wholesalers, jobbers, brokers, commission merchants, retailers, agents, house-to-house canvassers. Problems of value. The chain stores in modern commercial affairs. The business cycle in relation to prices. Study of textbook supplemented by lectures, discussions and individual projects. Two or three hours credit.
10. **Credits and Collections.**
Nature and laws of mercantile credit; advantages and defects of the credit system; commercial rating; checks and safeguards; collections, exemption and limitation. Two hours credit.
11. **History of Commerce.**
Review of the development of commerce, both domestic and international, from the beginning of recorded history. Ancient and medieval commerce: Egypt, Mesopotamia, India, China, Persia, Phoenicia, Rome, the Holy Roman Empire. Modern commerce since the discovery of America, with

especial treatment of European commerce. Modern commerce with especial treatment of the development in the United States. Three hours credit.

12. **Fundamental Salesmanship.**

This course provides an analysis of the principles and technique of personal selling with their application. Through lectures, text, collateral readings, class discussion and analysis. The student secures an intimate knowledge of the selling process and its component parts. Emphasis is placed upon a discussion of the nature scope and development of personal selling, the selling process in relation to the salesman, the psychology of the selling process, with the psychological aspects of buying and selling knowledge of the sales proposition as a basis for selling, knowledge of the market and planning for successful personal selling. Offered in Evening Division. Two hours credit.

13. **Fundamental Salesmanship.**

A continuation of Salesmanship 12. In this course an effort is made to develop the ability to employ these principles by requiring the student to conduct sales presentations. Detailed study is made of the importance of a knowledge of the product, selecting its appeal, buying motives, planning the approach, securing the interview, the sales presentation, overcoming objections, strategy in closing, the development of good-will, and cultivation of repeat sales. Instructions are given concerning the technique of selling to different classes of buyers—the household consumer, the retailer, the wholesaler, the manufacturer and the export trade. Offered in Evening Division. Two hours credit.

14. **Fundamentals of Business.**

A survey course to prepare students for later courses by building up for them a concrete background out of the field and materials of industry and business organization. This course seeks to present a broad picture of the entire business field. Four hours credit.

21. **Science and Fundamentals of Life Insurance.**

A fundamental course designed to give a general understanding of Life Insurance. Offered only in Evening Division. Two hours credit.

22. **Economic Uses of Life Insurance and Salesmanship.**

In this course the following topics are considered: Human Life Value; Functions of Life Insurance; Investment

Features of Life Insurance; Insurable Interest; Prospecting; Approach; Fact Finding; Package Selling; Program Selling and Closing. Offered only in Evening Division. Two hours credit.

23. **Selling Life Insurance.**

A course designed for the life insurance salesman who wishes to learn the art of selling as used by the nation's successful salesmen. In it are considered the devices used for an Approach; gaining sufficient information from a Prospect preparatory to selling; closing methods; prospecting, etc. In addition, there will be discussions relating to the traits, characteristics and aptitudes necessary to success in selling. The pursuance of this course will make selling easier and more profitable and is essential to those preparing for Chartered Life Underwriter examinations. Offered in Evening Division. Two hours credit.

103. **Money and Banking.**

The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Two or three hours credit.

105. **Law and Public Welfare.**

A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours of labor, minimum wages, the relief and prevention of poverty. Two hours credit.

110. **Graphic Statistics.**

The theory of statistical presentation of economic data. Elementary mathematical bases of modern statistical science. Preparation of charts and graphs. Market reports analyzed. Study of corporation annual and other statements. Study of textbook supplemented by lectures, discussions and individual projects. Three hours credit.

111. **Current Economic Problems.**

An application of the principles of economics to present day problems. The general topics considered include: banking and monetary problems; problems of the business cycle; the relation of government and industry; taxation; problems of labor and industrial unrest; and immediate problems arising during the course. Various reforms are also considered in the light of economic principles. Two or three hours credit.

112. Labor Problems.

Beginning with the 1894 Encyclical of Pope Leo XIII on Labor, this course studies the relation of the working people to modern industry, broadly considered. Trade unions, strikes, boycotts, lockouts, legislation, various causes of unemployment are reviewed. Theories of wages. Relations of industry to charity in times of depression. Immigration limitation. International complications. Varieties of labor markets. Labor and the land. Two or three hours credit.

113. Transportation.

A survey of the field of transportation, its business practice and principles. The history of transportation and its development from the ox-cart to the transport aeroplane. The four kinds of carriers, railroads, highways, waterways and airways, and their integration. Governmental regulations and policies. Theory and principles of rate-making. Two or three hours credit.

114. Financial Organization.

Individuals in business, firms, partnerships, joint stock companies, corporations, holding companies. Bookkeeping and accounting problems. Legal relations. The stock exchange influences. Reports daily, monthly, annual. Stocks and bonds. Three hours credit.

116. History of the Theory of Economics.

Review of the origins and development of economic principles with biographies. Two or three hours credit.

117. Bank Administration.

Duties of officers and clerks in bank operation. Forms and procedures. Methods of bookkeeping and accounting. The various departments in a modern bank. Textbook and forms. Prerequisite: Economics 3. Three hours credit.

118. Advertising.

This course embraces the basic principles and theory of advertising. It includes: a study of the history and purposes of advertising; copy approach; the finer points of writing and developing copy; visualizing the copy idea; art and layout; and a comprehensive explanation of the mechanics involved in the preparation of advertisements—printing, typesetting, and photo-engraving. Two or three hours credit.

119. Advertising.

A continuation of Course 118. A study of the scheduling of advertisements, involving the selection and use of adver-

tising media, such as newspapers, magazines, radio broadcasting, direct-mail, car cards, billboards, dealer displays, and supplementary media. Other subjects covered are: advertising research; the transforming idea; and a detailed resume of a complete advertising campaign. Two hours credit.

120. Advanced Advertising—Copywriting.

This course is open to those who have completed Advertising 118 and 119, or who have had practical experience in advertising, either with an agency, publication, or advertising department. The course is concerned with the copy technique in advertising and offers a system of copy synthesis, and a classification of copy sources. Actual writing of copy is required and intensive study made of the relation of copy to layout, the preparation and use of headlines, and the testing of copy's selling power before publication. Offered in Evening Division. Two hours credit.

121. Advanced Advertising—Copywriting.

A continuation of Course 120. This part of the course is devoted exclusively to copy construction and involves a study of the many methods used by experienced copywriters in producing better, more effective copy. Here the student may secure a clearer understanding of the use of words and the handling of words and phrases in order to condense into the brief sentences that advertising permits, the volumes of meaning necessary to tell a convincing selling story. Offered in Evening Division. Two hours credit.

123. Problems in Distribution.

A study of problems in distribution together with an analysis of trends. The area between production costs and consumer costs will be investigated with a view to determine where progress may be expected. This is a companion course with "Current Economic Problems" with this difference—emphasis is placed upon problems in the field of distribution. The course is in the nature of a Seminar and will require a thorough foundation in the field of economics. Two hours credit.

124. Personnel Management.

This course covers job analysis, practical applications of modern psychology, selection and maintenance of a labor supply, placement and promotion, elimination of risks, co-operation between employers and employees, salary and wage schedules, and employee participations in ownership or management. Three hours credit.

125. Real Estate Principles and Practices.

Sales of buildings, of subdivisions, and other real property. Management of properties. Operation of real estate offices. Elements of real estate law. Financing real estate. Leases and tenancies. Title guaranty. Three hours credit.

126. Federal Income Taxation.

Included in this course is the study of the taxation of income of individuals, and corporations. The many phases of the Federal income tax laws are treated in detail, the theoretical treatment being strengthened by the preparation of income tax reports and the inclusion of comprehensive problems. Special consideration is given to the changes made in the income tax law, and their effect upon the taxation of income in the appropriate situations. Two hours credit.

127. State Taxation.

This course affords a study of the principles of taxation, illustrated by a detailed analysis of state taxing laws, especially those of the State of Ohio. The course thoroughly examines the general and classified property taxes, corporation, estate and inheritance taxes, and emphasis is placed upon the interpretation of recently enacted taxing laws. Analogous Federal taxes such as those on the estates of decedents and on admissions are considered with comparable state taxes. Problems respecting the many taxes are included, and consideration is given to the returns required of taxpayers. Two hours credit.

128. Advanced Salesmanship.

This course deals with the more advanced problems of selling, having to do with the complete technique of personal selling and sales administration. Examination is made of all the forces of successful selling—personal salesmanship and the functions of direct personal contacts, selling to consumers and the manner of distribution through retailers, sales promotional activities from the producers viewpoint as well as of his sales organization and the development of a merchandising campaign and its efficient and profitable functioning. Two hours credit.

129. Sales Management.

In this course emphasis is placed on sales strategy, the development of good-will, the service principle in selling, sales administration and budgeting, selling cost and expense, standardizing the work of selling, coordination of sales and advertising efforts, working with the buyer and the develop-

ment of statistics as an aid to the sales manager. Responsibility of sales management to industry and society, the selection, training and development of an efficient sales force, assigning territories, sales plans, quotas, sales wastes and a coordination of sales efforts with other departments of the business are given proper emphasis and study. Two hours credit.

131. Fire Insurance and Its Allied Lines.

Fire and lightning; tornado and hail; riot, civil commotion and explosion; sprinkler leakage; earthquake; aircraft. Theory and mechanics of fire insurance and fire insurance rating. Stock, mutual and reciprocal theories of insurance. Rules; forms; co-insurance; use and occupancy; rents and rental value; leasehold interest; mortgage interest; profits and commissions; demolition; errors and omissions. Insurance for banks and mortgage loan institutions. The supplemental contract; general cover and reporting contracts. Two hours credit.

132. Casualty and Surety.

This course treats the various phases of personal injuries liability and property damage liability as they pertain to manufacturing, contracting and mercantile enterprises, and professional and personal activities. Automobile insurance; burglary insurance; robbery insurance; plate glass insurance; steam boiler insurance; fidelity and surety bonds; and subsidiary and allied casualty and surety coverages. Two hours credit.

EDUCATION

3. History of Education.

A brief survey of educational theory, institutions and practice during ancient and modern times with special emphasis on contemporary education. Three hours credit.

14. Principles of Education.

A study of the aims, materials and methods of education. The place of the school in education. The scientific basis of education. The four elements of education: physical, mental, moral, religious. Individual and social purposes. Pupil differences in physical and mental constitution, heredity, social surroundings, sex, etc. Apperception, interest, attention. Principles of association, analysis, inference. Formation of habits. Education and moral

conduct. Formal discipline. Programs of studies. Modern educational tendencies. The value and uses of educational tests. Lectures, readings, discussions, reports. Three hours credit.

16. **Introduction to Education.**
A survey of the field of education in its various departments. The course purposes to orient the student and enable him to pursue the courses in education with better understanding and more profit. Two hours credit.
17. **Principles of Secondary Education.**
The development of secondary education in America and in other countries; its relations to elementary and higher education; program of studies, criteria of subject values; history, purpose, organization and methods of the Junior high school; vocational and industrial education; organization and reconstruction of curricula with reference to the various needs of typical communities and present day life; textbooks and apparatus; the psychology of high school subjects. Three hours credit.
19. **Virgil's Aeneid. Teacher's Course.**
Same as Latin 19. Three hours credit.
52. **Methods in Character Training.**
Two hours credit.
100. **Ideals in Catholic Education.**
This course purposes to interpret education in the light of Catholic teaching. One hour credit.
101. **Philosophy of Education.**
The principles underlying all Christian education, and the relative values of different educational agencies and curricula when tested by these principles. Lectures, discussions, required reading and reports. Three hours credit.
104. **History of Ancient and Medieval Education.**
The development of educational ideals, systems, institutions and methods of early times, through Jewish, Greek, Roman and early Christian civilization, down to the Renaissance. Two hours credit.
105. **History of Modern Education.**
The Renaissance and humanistic studies; effects of the Reformation; Catholic reaction; the Jesuits and higher education; a survey of systems, movements and tendencies

in educational ideals and methods during the sixteenth, seventeenth, eighteenth and nineteenth centuries; recent and contemporary educational thought and tendencies in England, France and Germany, and especially in the United States. Lectures, reading and investigations of special problems. Two hours credit.

106. **Observation of Teaching.**
A systematic observation of classes taught in St. Xavier High School and a written report of such observations as outlined by the head of the department. One hour credit.
107. **Student Teaching.**
During the second part each student will prepare thirty recitations and teach them in St. Xavier High School under the supervision of a critic teacher. Credit according to number of classes taught.
108. **Special Methods in Latin.**
Two hours credit.
109. **Special Methods in Greek.**
Two hours credit.
110. **Special Methods in English.**
Two hours credit.
111. **Special Methods in Religion.**
Two hours credit.
124. **General Psychology.**
See Psychology. Course 124.
127. **Educational Psychology.**
See Psychology. Course 127.
128. **Tests and Measurements.**
The importance of measuring educational results; the essentials of effective standardization; methods of collecting, tabulating and interpreting educational statistics; practical work in the use of more valuable scales. Two hours credit.
133. **Character Education.**
Hereditary and environmental factors, their interplay, adjustment and unification. Ideals and principles of conduct; choice and practical inculcation; motives and sanctions; volitional and operative habits; problems of emotion and instinct. Two hours credit.

139. **Educational Sociology.**
The school as a social institution. The relation of education to economic, social and political change. Three hours credit.
141. **High School Administration.**
An investigation of the problems, aims, organization and procedure of the administration and supervision of secondary schools, public and private; the relationship of superintendent, principal, teachers, parents and pupils; certification of teachers, rating of teachers and teaching efficiency; school surveys, standardizing agencies, processes and progress; school instruction, equipment and control. Three hours credit.
142. **School Management.**
The meaning and aim of the educative process and the function of this aim in classroom organization and control; motivation of school work; routine procedure; gradings and promoting; the real function and character of the curriculum; assignments, study and recitations; the effective measurements of school processes and products; the influence of personality upon the professional effectiveness of the teacher; professional ethics. Three hours credit.
143. **Classroom Management.**
The meaning and aim of education in relationship to management. Membership and attendance. Organization of the class. Order, discipline, penalties. Daily program, grading promotion. Study and recitation. Health and recreation. Two hours credit.
152. **Teaching of Latin in Secondary Schools.**
This course treats of the objectives of secondary school Latin, methods of presentation, and devices to maintain interest. It consists of lectures and the teaching of classes by each student with subsequent class discussion. Two or three hours credit.
153. **Teaching of Greek in Secondary Schools.**
Same as 152 applied to Greek. Two hours credit.
154. **Elementary School Art.**
Appreciation and creative expression for elementary school pupils through the use of art materials. Two hours credit.

158. **Jesuit Methods of Teaching.**
This course examines the principles, practices, and methods observed in the schools of the Society of Jesus as incorporated in the *Ratio Studiorum*. A comparative study is made of present day methods and those of the Jesuit schools. Two hours credit.
181. **Methods of Teaching Mathematics.**
Same as Mt. 181. Two hours credit.

ENGLISH

1. **Rhetoric and Composition.**
A course in the essentials of composition and effective English. Thorough introductory review is made of the principles of grammar and syntax, with daily exercises. This is followed by a study of the elements of style, expression and form. The sentence and paragraph are studied as the units of writing. The principles of Exposition and Argumentation are investigated, with practice in original themes. Required of all freshmen. Three hours credit. In Evening Division, two hours credit.
2. **Advanced Rhetoric.**
A continuation of English 1. A systematic study of two further forms of expression: Description and Narration. Daily exercises in outlining, planning, and preparing original work will be given, with analysis of models. Required of all freshmen. Three hours credit. In Evening Division, two hours credit.
3. **Poetry.**
The principles of versification, with particular attention to the fixed forms; the nature and elements of poetry, its various species, except the drama. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Composition in the shorter forms. Three hours credit.
4. **Correct English.**
This course is designed for the needs of busy, practical people who wish to master the essentials necessary for a thorough command of English. It embraces principles of grammar and syntax; the correction of common errors of spelling, punctuation, idiom, pronunciation; sentence structure; vocabulary. Offered only in Evening Division. Two hours credit.

5. **Correct English.**
A continuation of Course 4. It is rhetorical rather than grammatical, and includes a study of the paragraph, exactness and variety of expression, diction, phraseology, theme building. Offered only in Evening Division. Two hours credit.
6. **Business English.**
Training in composition of effective business letters and reports. Present day models of business literature and letters are studied. The psychology of advertising and sales letters is analyzed and principles derived from this analysis are applied in actual practice. Two or three hours credit.
7. **Business English.**
A continuation of Course 6. Two or three hours credit.
8. **Introduction to Shakespeare.**
An introduction to Shakespeare, the dramatist, including a review of English drama, a study of the principles of tragedy and comedy, and of Shakespeare's sources, plots, language, and characterization, and a discussion of Elizabethan England and its theatre, of Shakespearean bibliography, and of the known facts of the dramatist's life. Three or four hours credit.
9. **Literature of the Bible.**
The Old Testament studied in the light of literary value.
10. **Literature of the Bible.**
A study of the New Testament considered from a literary viewpoint.
12. **English Prose.**
Its development; from Sir Thomas More to Dryden. The subjective essay; from Cowley to Lamb; some modern masters. The article and review, in criticism, politics, history, philosophy and religion; Coleridge, Hazlitt, Landor, Macaulay, Carlyle, Matthew Arnold, Lionel Johnson. The historians and biographers. Three hours credit.
18. **Survey of American Literature.**
An introductory survey of the great American authors. The chief types of American prose and poetry and the historical backgrounds and tendencies of the national literary periods are presented. Three hours credit.
22. **Survey of English Literature.**
The course presents an introductory survey of the great English authors, the chief types of prose and poetry, and the historical backgrounds and tendencies of literary periods. Prerequisite: 1-2. Three hours credit.
23. **Survey of English Literature.**
A continuation of Course 22. Prerequisite: 1, 2, and 22. Three hours credit.
103. **Modern Poetry.**
A survey of modern poetry and an evaluation according to the principles studied in Course 3. Modern tendencies, movements. Three hours credit.
104. **The Short Story.**
The theory and technique of the short story; its development and various kinds. Reading and appreciation of short stories, and composition in the form. Three hours credit.
105. **Oratory.**
The theory of oratory; analysis and study of oratorical masterpieces; historical study of the great orators. The preparation of briefs, the composition and delivery of short addresses, speeches for occasion, debates, and at least one formal oration will be required. Three hours credit.
106. **The English Novel.**
The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. The historical development will be briefly surveyed. Three or four hours credit.
107. **The Development of the Drama.**
The technique of the drama; its various forms. The theory of the drama will be studied by means of lectures and assignments in its history and development; examples of the different forms will be analyzed. Three hours credit.
108. **Shakespeare.**
Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; a study of the brief plays, especially in comparison with those of other dramatists. Three hours credit.

109. **The Modern Drama.**
This course will be confined to English and American drama, though some of the continental influences will be noted and analyzed. The more noteworthy plays of the chief dramatists from Goldsmith and Sheridan to the present will be read. Three or six hours credit.
110. **Aesthetics and Literary Criticism.**
The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers on assigned subjects will be required. Three hours credit.
111. **The Essay.**
The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. Three hours credit.
112. **Victorian Prose.**
A study of the chief prose masters of the Victorian era, with emphasis on Carlyle and Ruskin. Three hours credit.
113. **Newman.**
His commanding position in the religious intellectual life of the nineteenth century; life and associations at Oxford; Catholic life; his philosophy of education in the "Idea of a University"; his controversial, apologetic and homiletic works; the great Christian protagonist in the warfare on modern rationalism; the acknowledged perfection of form in his prose. Three hours credit.
114. **Shakespeare.**
Historical plays and comedies. Offered in Evening Division. Two hours credit.
115. **Shakespeare.**
Tragedies. Offered in Evening Division. Two hours credit.
116. **American Literature.**
From beginning to 1860. Offered in Evening Division. Two hours credit.
117. **American Literature.**
From 1860 to present. Offered in Evening Division. Two hours credit.
118. **American Literature.**
Studies in the various periods of American literature, the ideas presented, the forms chosen to express these ideas, and the life reflected by these ideas. This course is intended for majors in English who did not complete English 18. Three hours credit.
119. **Chaucer.**
Medieval life as it is illustrated by the Canterbury Tales, an understanding of the English language of the fourteenth century, and a familiarity with Chaucer and his poetry. A system of pronunciation will be taught approximating that of the fourteenth century. The Prologue and several of the Tales will be read in class, and some of Chaucer's other works will be assigned for outside reading. Two hours credit.
120. **Advanced Composition.**
For specially qualified students. Two hours credit.
122. **Advanced Composition.**
This is a continuation of Course 120. Two hours credit.
123. **Milton.**
The chief cultural forces of Milton's time, his achievements in prose and poetry, his significance in English political and literary history. A thorough study of Milton's most important works. Three hours credit.
124. **English Literature.**
Studies in the various periods of English literature, the ideas presented, the forms chosen to express these ideas, and the life reflected by these ideas. This course is intended for majors in English who did not complete English 22 and 23. Three hours credit.
127. **Greek Masterpieces.**
Through English translations, a careful study is made of the various forms of Greek literature and the chief works in the field of epic and lyric poetry, the drama, history, and philosophy. Three hours credit.
142. **Poetry.**
Critical principles and appreciation. Species of poetry. Versification; metre, verse and melody. Late modern systems. Readings in the various forms. Three hours credit.

143. **The Romantic Movement in English Poetry.**
The study of representative works of Burns, Keats, Shelley, Byron, Scott, Southey, Coleridge, and Wordsworth. Three hours credit.
144. **Victorian Poetry.**
A study of selected poems of Tennyson, the Brownings, Arnold, Clough, the Rossettis, and Newman. Three hours credit.
147. **Periods of English Poetry.**
A study of the general characteristics of the movements in English poetry from Chaucer to the end of the Victorian era. Two hours credit.
148. **Development of English Prose from Bacon to Belloc.**
A study of the development of modern English prose style through three centuries, illustrated by extensive readings in the chief essayists. Three hours credit.
162. **Biblical Backgrounds.**
The Bible-inspiration, canon, texts, translations, senses of the Scriptures; the Gospels in English and the history of the English versions.
163. **History of the Bible in English.**
A special study of the English versions of the Bible and parts thereof.
172. **Modern Catholic Writers.**
A review of the Catholic revival in English letters. Studies of the lives and representative works of Milner, Newman, Manning, Wiseman, Patmore, DeVere, Lionel Johnson, Francis Thompson, Benson, Belloc, the Wards, Chesterton, etc. Three hours credit.
181. **English Literature, 1350-1650.**
A study of the writers and literary problems between the time of Chaucer and the end of the Elizabethan period. The main currents of late medieval and Renaissance English culture will be defined, and research problems will be assigned. Three hours credit.
182. **English Literature, 1660-1900.**
A continuation of English 181, with similar aims and methods of instruction. Three hours credit.

183. **Studies in Modern Literature.**
A cross section of English and American prose and poetry since 1900. Three hours credit.
188. **Masterpieces of World Literature.**
Reading in English translation of selections from Homer, Virgil, Dante and other great writers. Lectures on lives and times of the writers treated in the course. Three hours credit.
199. **Special Study.**
Credit to be arranged in each case.
- Courses in other departments accepted for credit in English:
Greek 161.

FRENCH

1. **Elementary French.**
The primary object is to train students to understand French, written and spoken. Readings; grammar; study of the regular and common irregular verbs. Instruction is partly in French. Dictation and some memorization. Three hours credit.
2. **Elementary French (continued).**
More emphasis is laid upon composition work. Further practice in pronunciation and continued study of more difficult irregular verbs and idioms; readings; conversation. Three hours credit.
3. **Intermediate French.**
Emphasis on fluency and accuracy both in comprehension and in reproduction. Continued stress on pronunciation; grammar; and the understanding of the spoken French; readings; letter writing; conversation. Three hours credit.
4. **Intermediate French (continued).**
A composition course. Advanced grammar; reading at sight of fairly difficult French; writing of short essays; translations from English into French; conversation. Three hours credit.
105. **Modern French Prose.**
The study of novels or short stories by modern French prose writers; Ereckmann-Chatrain, Bazin, Corneille; Chateaubriand and others. Grammar and composition based on a French text. Three hours credit.

106. **French Poetry of the Nineteenth Century.**
Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.
107. **French Oratory.**
A study of the French orators and their works; Bossuet, Bourdaloue, Massillon, Flécher; prose composition; private reading. Three hours credit.
108. **The French Drama.**
The reading of dramas chosen from such authors as Corneille, Molière, Racine, together with a study of their lives and works. Three hours credit.
109. **History of French Literature.**
A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV; collateral reading. Three hours credit.
110. **History of French Literature.**
A general outline of the literature of the seventeenth, eighteenth and nineteenth centuries, dealing only with writers of first importance. Three hours credit.
121. **French Civilization.**
Study of civilization of France from the earliest days, with principal emphasis on modern France. Three hours credit.
122. **The Mystic Literature of France.**
From the Council of Trent to the Encyclopaedists. Three hours credit.
132. **Contemporary Short Story.**
Reading and study of representative short story writers. Three hours credit.
187. **Contemporary Catholic Writers.**
The Catholic literary revival in France. Readings and reports. Three hours credit.

GEOLOGY

1. **Dynamical and Structural Geology.**
Atmospheric, aqueous and igneous agencies and their work. Rivers. River and marine deposits. Glaciers. Earth movements. Volcanoes. Earthquakes. Classification of rocks. Metamorphism. Mineral deposits. Coal, oil and natural gas. Mountain formation and topography.

2. **Historical Geology.**
Evolution of the earth. Fossils and their significance. Geological eras, periods, epochs and corresponding systems. The prevalent species of plants and animals of the successive geological ages. The advent of man.
103. **Geophysics and Seismology.**
Theory of earthquake waves and related phenomena. Interpretation of same applied to study of the interior of the earth. History of earthquake recording devices. Mathematical and physical laws of different types of instruments. Interpretation of instrumental records of earth disturbances. Three credit hours.

GERMAN

1. **Elementary German.**
This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections. Three hours credit.
2. **Elementary German (continued).**
Weak and strong verbs; the use of the modal auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation. Three hours credit.
3. **Intermediate German.**
Rapid review of grammar; dictation, prose composition. Open to students who have credit for courses 1 and 2, or who have presented Elementary German for admission. Three hours credit.
4. **Intermediate German (continued).**
The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Three hours credit.
105. **German Prose Writers.**
The study of novels, or short stories by German prose writers: Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff. Three hours credit.
106. **German Poetry.**
Readings from German ballads and lyrics. Selections committed to memory. Special attention is given to the study of rhythm and metre. Three hours credit.

107. **The German Epic.**
Dreizehnlinden, Weber; *Der Trompeter von Säkkingen*, Scheffel; selections from other epic poems. Three hours credit.
108. **The German Drama.**
 Dramas of Goethe, Schiller, and Lessing. Selections from Ansengruber, Hebel, Wildenbruch. Three hours credit.
109. **History of German Literature.**
 A general survey of the history of German literature from its earliest beginnings to the period of Frederick the Great; collateral reading. Three hours credit.
110. **History of German Literature.**
 A general outline of the literature of the eighteenth and nineteenth centuries. Three hours credit.
111. **Scientific German.**
 For students preparing for scientific courses which require a facility in the reading of scientific literature. Three hours credit.
119. **German Literature from 1848 to the Present.**
 Lectures in German and assigned readings. The short story writers. Three hours credit.
122. **Goethe.**
 His influence as a writer and thinker will be considered. Readings and reports. Three hours credit.
123. **Schiller.**
 His moral aspect of life, and why the German youth has always considered him ideal. His lyrical poetry contrasted with Goethe's. Three hours credit.

GREEK

1. **Elementary Greek.**
 This course is intended for those who enter college without Greek. Suitable readings and prose composition. Three hours credit.
2. **Elementary Greek.**
 A continuation of Greek 1. Lectures, three hours a week.
3. **Review of Elementary Greek.**
 A teacher's course intended for those who have already had high school Greek, as a preparation for more advanced study. Four hours credit.

4. **Xenophon.**
 A reading of the *Anabasis* or the *Memorabilia*. Six hours credit.
5. **Homer.**
 Selected portions of the *Iliad*; Homeric Dialect; outline of Greek epic poetry. Three hours credit.
6. **Homer.**
 Selected portions of the *Odyssey*. Three hours credit.
7. **Plato.**
 The *Apology* and one other *Dialogue*. New Testament selections. Three hours credit.
8. **Demosthenes.**
 Selections from the *Philippics*, the *Olynthiacs*, and the *Crown*; history of the development of Greek oratory. Three hours credit.
9. **Greek Prose Composition.**
 Practice in the writing of simple Greek. Two hours credit.
10. **Greek Prose Composition.**
 An advanced course in the writing of Greek. Two hours credit.
13. **Herodotus.**
 Stories selected from the nine books. Three hours credit.
14. **Xenophon and Lysias.**
 Selected portions. Two or three hours credit.
15. **St. John Chrysostom.**
 Selected Panegyrics, Eutropius, Return of Flavius. Two hours credit.
31. **St. Luke.**
 The Acts of the Apostles, or the Gospel According to St. Luke, compared with selections from the other Gospels. Two hours credit.
51. **Euripides.**
 One or two plays. Introduction to Greek tragedy. Three hours credit.
106. **Greek Prose Composition.**
 Advanced course. Two hours credit.

107. **Greek Prose Composition.**
Continuation of Course 106. Two hours credit.
123. **Lysias.**
Three speeches entire with selections from remaining speeches. Three hours credit.
124. **Attic Orators.**
Selections from Lysias, Isocrates, Aeschines, and Demosthenes. Lectures on the Attic Orators, with special reference to the development of Attic prose. Three hours credit.
126. **Demosthenes.**
Selections from the *Philippics* and the *Olynthiacs*, with a thorough study of the fall of Athens after the Peloponnesian War to the Death of Philip. Three hours credit.
127. **Greek Masterpieces.**
Same as English 127. Three hours credit.
131. **Herodotus.**
Selections, especially from Books I, VII, VIII and IX. Lectures on Greek historiography. Three hours credit.
134. **Xenophon.**
Cyropaedia. Selections illustrating the educational and religious ideas of Ancient Persia. Comparison with Herodotus and the *Anabasis*. Three hours credit.
135. **Thucydides.**
Selections, especially the Sicilian Expedition, Books VI-VII. Lectures on the Greek historians; methods of Thucydides contrasted with those of Herodotus. Three hours credit.
141. **Greek Lyric Poets.**
Selections from Pindar. Bacchylides, and the Melic poets. Three hours credit.
142. **The Epic Cycle.**
Selections from the *Iliad* and *Odyssey*, the Homeric Hymns. The *Iliad* and *Odyssey*, in translation, must be read entirely. Lectures on the development of the Epic. Three hours credit.
143. **Homer.**
Books I to XII of the *Iliad*, read entirely in the original, with a comparative study of the Latin and English epics. Three hours credit.
144. **Homer.**
A continuation of 143, covering Books XIII to XXIV of the *Iliad*. Three hours credit.
145. **Homer.**
Selections from *Iliad* and *Odyssey*, Homeric forms and vocabulary; correct and expressive reading of the verse. Three hours credit.
146. **Homer.**
Books I to XII of the *Odyssey* read entirely in the original, with attention to differences in style and treatment from the *Iliad*. Three hours credit.
147. **Homer.**
A continuation of 146, covering Books XIII to XXIV of the *Odyssey*. Three hours credit.
149. **Euripides.**
The *Alcestis* and *Medea*, with a comparative study of religious tendencies in Sophocles and Euripides. Three hours credit.
151. **Sophocles.**
A reading of *Oedipus Tyrannus* or *Antigone*, with lectures on the Greek drama and contemporaries of Sophocles. Three hours credit.
152. **Aristophanes.**
Frogs and *Clouds* or *Knights* and *Wasps*, with lectures on Greek comedy. Three hours credit.
154. **Aeschylus.**
One play of Aeschylus, with a thorough study of the development of the drama. Three hours credit.
161. **Aristotle's Poetics.**
Lectures on Greek literary criticism, with original essays. Two hours credit.
164. **Plato's Republic.**
A critical appraisal of the first great Utopia. One book will be read in Greek and the whole work studied for content in translation. Two hours credit.
165. **Plato's Euthyphro.**
The *Euthyphro*, *Meno*, and *Phaedo* seen entirely, with lectures introductory to Plato's Theory of Ideas. Two or three hours credit.

166. **Plato's Apology.**
Selections from the *Apology*, *Crilo*, and *Phaedo*. Introduction to Greek Philosophy. Three hours credit.
181. **Foreign Policy of Athens During the Time of Philip.**
Speeches on *The Embassy* and *The Crown* of both Aeschines and Demosthenes read entirely in the original. Three hours credit.
182. **Classical Archaeology.**
Introduction to the architecture, sculpture, vases, and domestic antiquities of Greece. Special emphasis on the remains of the Acropolis, and the topography of Greece. All lectures illustrated. Two semesters. Two hours credit.
183. **Classical Archaeology.**
Continuation of 182. Two hours credit.
184. **Greek Literature, I.**
From Homer to the Periclean Age. Two hours credit.
185. **Greek Literature, II.**
From Periclean Age to the Roman Conquest. Two hours credit.
199. **Special Study for Advanced Students.**
Credit to be arranged in each case.
- Courses in other departments accepted for credit in Greek:**
English 127.
Latin 182, 183.

HISTORY

1. **Western Europe from the Renaissance to 1815.**
Three hours credit.
2. **Western Europe since 1815.**
Three hours credit.
Courses 1 and 2 are prerequisite to all other history courses and in view of their cultural and informational value, are required of all undergraduates.
Method of instruction is typically the informal lecture based on textbooks recommended by the Department and supplemented by oral recitations, quizzes, classroom discussion, collateral reading, written tests and occasional research tasks in the library. Papers designed to afford practice in original presentation of historical data are required in each course.

3. **English History to the Death of Elizabeth (1603).**
The fusion of Saxon and Norman elements and the gradual advance towards national consciousness with special reference to the growth of political and social institutions; the jury system, the common law, the great charters and the rise of representative government; Tudor despotism and the significance in English history of Elizabeth's reign. Three hours credit.
4. **English History from the Death of Elizabeth.**
The Stuarts and the great struggle for popular and constitutional rights; the cabinet system of government and the rise of political parties; the industrial Revolution and the building of the British Empire; the spread of democratic ideas, the British Empire today and the problems before it. Three hours credit.
5. **American History to the Reconstruction Period.**
This course, with the following, aims to bring into relief the outstanding influences that have shaped the history of the United States from the Colonial Period to our own, stressing for this purpose topics of import for the social, economic and political development of the nation. Three hours credit.
6. **American History Since the Reconstruction Period.**
Supplementary to Course 5, with similar aims and methods of instruction. Bears in its later phases on conditions and circumstances that led to America's participation in the Great War, with the resulting stimulus to a clearer national consciousness of the significance and value of American citizenship. Three hours credit.
9. **Current Events.**
The topics of the hour thrown into their proper economic, social, religious, and political perspective. Two hours credit.
11. **History of Religions.**
Beginning with the most ancient known forms of religion, notably that of China, the early Celts, Buddhism, Hinduism, that of Egypt, of the Avesta, of ancient Greece and Rome, and of Mithra, this course closes with a consideration of the religion of the Hebrew Bible, and the Greek Testament.
12. **History of Religions.**
A continuation of course 11. It studies the religion of the early Church and follows its development through medieval times to the modern Papacy, deals with Eastern Churches,

the religion of the Koran, that of the Thirty-nine Articles, Lutheranism and others including modern Judaism, and such recent cults as Theosophy, Spiritualism and Christian Science.

88. **History of the Society of Jesus.**
History of the Society from its origin, 1534, to its suppression, 1773. Two hours credit.
89. **History of the Society of Jesus.**
History of the Society from its suppression to the present day. Two hours credit.
100. **Critical Periods in Ancient History.**
The Age of Pericles, the Sophistic Movement, Alexander and the Spread of Hellenism, the Last Years of the Roman Republic, and the Augustan Age will be chiefly emphasized in this course. Three hours credit.
101. **History of the Middle Ages.**
Medieval European History from the Carolingian Empire to the Exile of the Papacy, 800-1307. Two or three hours credit.
102. **History of the Middle Ages.**
Medieval European History from the Exile of the Papacy to the Protestant Revolt, 1307-1500. Two or three hours credit.
107. **Ecclesiastical History.**
Origin and early expansion of Christianity; persecutions; heresies; Councils; medieval union of Church and State; foreign missions, medieval and modern; disruption of Christian unity in the sixteenth century; the papacy and the popes. The course aims to show in sequence the reverses and vicissitudes of the spiritual kingdom of Christ. Three hours credit.
108. **Special Topics in European History.**
Courses dealing intensively with certain outstanding events, movements and institutions of direct bearing on the history of the Church. Three hours credit.
109. **Special Topics in European History.**
A continuation of Course 108. Two or three hours credit.

110. **Historical Method.**
The principles of historical evidence, the processes of historical research, scientific method in history, the rival claims of literature and science in historical composition, biography. Senior year. Two hours credit.
111. **History of Philosophy.** (See Philosophy.)
112. **History of Education.** (See Education.)
113. **English Constitutional History.**
The origins of the English constitution; Anglo-Saxon and Norman institutions. Development of the royal power; beginnings of Parliamentary influence; limitations imposed upon the sovereign; the Cabinet system; party government and ministerial responsibility. Effects of the Parliamentary Act of 1911. Three hours credit.
114. **English Social and Economic History.**
Nature of early social conditions; feudalism, the manor; commerce and the rise of towns, the wool trade; effects of overseas' exploration; joint stock companies; the Industrial Revolution. Britain, the workshop of the world. Problems of modern industrialized society. Three hours credit.
115. **The American Colonies, 1492-1789.**
The discovery and exploration of America; Spanish, French, and English settlements. Political and economic development; social progress. Causes of the American Revolution; the Revolution, and the making of the Constitution. Three hours credit.
116. **The United States, 1789-1865.**
Washington's presidency; downfall of the Federalists. Domestic and foreign affairs under Jefferson and Madison; the War of 1812; social development; the administrative policies of John Quincy Adams; the Jacksonian era. Beginning of the slavery controversy; events leading to the Civil War; campaigns of the war; civil affairs during the war. Three hours credit.
117. **The United States, 1865-1914.**
Relations between Johnson and the Congress; passing of the Southern question. Relations with the outside world. Settling the continent; building the railroads; the new agriculture; the new industrialism; the organized workers. American life, letters, and art. The agrarian revolt; war with Spain; American imperialism. Three hours credit.

121. Europe from 1815 to 1870.

The Congress of Vienna; reaction and revolution in France, Restoration in Italy and Spain; conditions in Germany and England; reaction and reform in Russia; revolution of 1848. Unification of Italy; unification of Germany. Three hours credit.

122. Europe since 1870.

The third French republic; the German Empire. Russian revolution in 1905; revolutionary labor movements. Expansion of Europe into Asia and Africa; diplomacy prior to the World War. The World War and important changes resulting from it. Three hours credit.

123. The World Since 1914.

The International Scene; Causes of the World War; the war in progress. The peace conference and the five treaties. League of Nations. Reparations and war debts; unpredictable ramifications of alliances and disarmament. Latin America. The African Dilemma. Impact of the West on the East. Three hours credit.

124. The World Since 1914.

The National Scenes; the British Commonwealth of Independent Nations. France and its colonial empire. Fascism in Italy. Naziism in Germany. Soviet Russia. Heirs of the Habsburgs. Southeastern Europe. Turkey. China and Japan. The United States. Three hours credit.

125. The Renaissance.

The religious, moral, intellectual life in Europe during the fourteenth and fifteenth centuries. Open only to juniors and seniors.

126. The Protestant Revolt and the Catholic Revival.

The religious, moral, intellectual life in Europe during the sixteenth and early part of the seventeenth century. Open only to juniors and seniors.

129. Current History.

The object of this course is to take up facts of current interest and to apply to them the methods of historical evidence and research. Three or four hours credit.

199. Special Study for Advanced Students.

Credit to be arranged in each case.

Courses in other departments accepted for credit in History:

Education 3, 104, 105.

Greek 126, 131, 134, 135.

Latin 114, 133, 181, 182, 183, 184, 185.

JOURNALISM

1. News Writing.

A consideration of news, news sources, news values, and the methods of writing the various types of news stories. Lectures and practical work. Three hours credit.

2. Newspaper Reporting.

Methods employed by reporters in getting and reporting news. Three hours credit.

101. Editing and Copy Reading.

Methods of preparing local and telegraph copy for publication, newspaper style, editing copy, head-writing, typographical style, making up the front and other news pages, proof-reading. Lectures and practical work. Three hours credit.

102. Editorial Writing.

The function of the editorial, its place in the newspaper, the editorial writer's responsibility to society and his opportunity for constructive service; the editorial page and its make-up. Three hours credit.

105. Law of the Press.

The various phases of the law as they affect the newspaper; the law of libel and other legal restrictions upon publication; privileges of the press under the law. Two hours credit.

106. Feature Articles.

A study of newspaper and magazine special feature articles, types, sources, titles and illustrations. Each student required to produce special feature articles. Two hours credit.

107. Community Newspaper Management.

The function of the newspaper, as a community builder, as a leader of public opinion, as a service agency to business. Organization, mechanical department, business management, circulation, advertising, job printing. Two hours credit.

108. The Development of the Modern Press.

A review of the history of journalism from its inception; a study of foreign and American newspapers. Two hours credit.

109. **Ethics of Journalism.**
Lectures on the applications of ethics to professional press activities; current problems and professional codes of ethics. Two hours credit.

LATIN

2. **Livy.**
Selections from Books XXI and XXII; a study of Livy's style; elements of change from the prose of the Ciceronian age. Three hours credit.
3. **Cicero.**
Cicero, *pro Milone*, with special references to its rhetorical and argumentative qualities. Three hours credit.
4. **Horace.**
Odes and Epodes. Three hours credit.
8. **Latin Composition, Introductory.**
An introduction to college Latin prose composition. A thorough review of principles of syntax, especially the verb and subordinate clause construction, leading to a study of Latin idiom and style. Prerequisite: four units of high school Latin. Two hours credit.
9. **Latin Composition.**
Principles of Latin idiom and style. One hour credit.
10. **Latin Composition.**
A continuation of Course 9. One hour credit.
13. **Ecclesiastical Latin.**
Hymns and homilies, selected from the Breviary and other sources. Two hours credit.
19. **Virgil's Aeneid. Teacher's Course.**
Matter treated from pedagogical viewpoint. Special stress laid on methods of study, reading at sight in normal Latin word order, English derivatives, idiomatic English translations, and Virgil's influence on English literature. Three hours credit.
23. **The Christian Poets of the Early Church.**
Lectures, two hours a week; two semesters. Four hours credit.

33. **Cicero.**
Three Orations—*Pro Marcello*, *Pro Ligario*, and one other selected oration. Special attention given to syntax, historical setting, and oratorical style. Three hours credit.
43. **Horace.**
Selected Odes, Epodes, Satires, and *Ars Poetica*. Particular attention given to translation into English verse. Three hours credit.
91. **Latin Conversation—Elementary.**
The aim of this course is to impart facility in expressing oneself correctly in Latin on ordinary topics, to prepare students to attend Latin lectures and seminars. The class is conducted almost entirely in Latin; members of the class relate daily experiences, give synopses of stories orally and in writing, and hold simple discussions in Latin. Four hours credit.
108. **Latin Style.**
Translation of difficult passages from standard English authors; original Latin essays. Two hours credit.
110. **Latin Style.**
Continuation of Lt. 108. Two hours credit.
111. **Latin Style.**
An advanced course in Latin composition; continuation of Lt. 110. Two hours credit.
112. **Latin Style.**
A continuation of Lt. 111. Two hours credit.
113. **Letters of Cicero.**
Reading of selected letters that reveal the man and his times and the characteristics of the epistolary style. Three hours credit.
114. **Tacitus.**
A study of the *Agricola*, *Germania*, and the *Dialogus de Oratoribus*. Three hours credit.
118. **Roman Political Institutions.**
The King, the Gentes, the Patricians, the Clients; the rise and growth of the Republican Constitution, the Senate, the magistracies, the people, the assemblies, etc. Three hours credit.

120. **Christian Poets of the Early Church.**

A study of the narrative poems and hymns of Christianity from the fourth to the sixth century inclusive, beginning with Juvencus up to and including Gregory the Great. Three hours credit.

121. **Introduction to a Study of the Latin Fathers.**

Reading of selections from Tertullian, Cyprian, Lactantius, Minucius Felix, Jerome, Ambrose, Augustine, Gregory, Bernard, etc. Three hours credit.

122. **Seneca.**

Epistulae Morales and selections from the Moral Essays of Seneca. Political and social life in Rome under the Caesars. Stoicism and Christianity compared. Three hours credit.

123. **Cicero as an Essayist.**

Cicero's charm as an essayist; discussion of the several types of his essays. Reading of the *De Amicitia* and *De Senectute*. Two hours credit.

124. **Roman Rhetoric.**

A careful rhetorical study of Cicero's *Pro Milone*, with lectures on rhetorical principles as developed in Cicero's *De Oratore* and *Orator*, Quintilian's *Institutio Oratoria*, and St. Augustine's *De Doctrina Christiana, Liber Quartus*. Three hours credit.

125. **Pliny.**

Selections from the letters of Pliny the Younger as a key to Roman life at the end of the first century. Three hours credit.

131. **Caesar and Sallust.**

Sallust and Caesar taken from the viewpoint of writers of history and memoirs. Sallust's *Bellum Jugurthinum* and Caesar's *De Bello Civili* read. Three hours credit.

132. **Roman Historians.**

A series of readings in Caesar, Nepos, Sallust, Livy, Tacitus, Suetonius. Three hours credit.

133. **Livy's First or Third Decade.**

A reading and discussion of Livy, Books I to X, or Books XX to XXX, partly in the original, partly in translation. Three hours credit.

140. **The Latin Lyric.**

Readings. Discussions of the history and forms of the Latin lyric. Two hours credit.

141. **Virgil.**

Books VII to XII. A study of Virgil's aims, methods. Three hours credit.

143. **Literary Study of Horace's Odes.**

A course designed especially for teachers. Intensive study of the *Odes*, with emphasis on metrical reading, sources, and literary renditions. Three hours credit.

144. **Virgil's Earlier Works.**

Especially the *Eclogues* and *Georgics*. Two hours credit.

145. **Horace's Satires and Epistles.**

Chief characteristics of Roman satire, the *Ars Poetica*. Three hours credit.

146. **Juvenal.**

Satires, compared with Horace. Prerequisite: Lt. 145. Lectures, two or three hours a week; one semester. Two or three hours credit.

147. **Horace and Juvenal.**

Horace, selected *Epistles* and *Satires*. Lectures on the chief characteristics of Roman Satire; Horace's philosophy of life. Juvenal, selected *Satires*. Three hours credit.

151. **Plautus.**

Selected comedies; beginnings of Roman satiric writing and of Roman comedy; the *satura fabula*, and various types of theatrical mime. Three hours credit.

152. **Terence.**

Selected comedies; studies in the Roman stage; the debt to Greek New Comedy; the Roman elements. Three hours credit.

161. **Cicero.**

Quaestiones Tusculanae and *Somnium Scipionis*. His philosophy; eclecticism; views on the nature of the soul and the future life; selections from Lucretius for contrast; the four great schools of Greek philosophy. Three hours credit.

162. **Cicero's De Officiis.**

Two hours credit.

181. **Roman Private Life.**
A study of Roman private life based on standard manuals and illustrated by readings of the letters of Cicero, Horace, Pliny, and Seneca. Three hours credit.
182. **Classical Archaeology.**
Introductory course to the architecture, sculpture, vases and domestic antiquities of Greece and Rome. Occasional illustrated lectures. Two hours credit.
183. **Classical Archaeology.**
Continuation of Lt. 182. Two hours credit.
184. **Latin Literature, I.**
The history of Latin Literature from its beginning to the end of the Golden Age, illustrated by readings from the authors. Three hours credit.
185. **Latin Literature, II.**
The history of the Latin Literature of the Early Empire, illustrated by readings from the authors. Three hours credit.
191. **Latin Conversation.**
An advanced course conducted entirely in Latin, and including recitations, lectures, original speeches and debates. Two or four hours credit.
199. **Special Study for Advanced Students.**
Credit to be arranged in each case.

MATHEMATICS

1. **College Algebra.**
After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem series, logarithms, determinants, and theory of equations. Prerequisite: Entrance Algebra, one and one-half units, and Plane Geometry. Three hours credit.
2. **Plane Trigonometry.**
The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equations. Three hours credit.
- 3-4. **Algebra; Trigonometry; Analytic Geometry.**

5. **Spherical Trigonometry.**
7. **Plane Analytic Geometry.**
Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates. Three hours credit.
22. **Mathematics of Finance (Acct. 22).**
After a sufficient training and drill in the essentials of algebra to enable the student to pass easily and naturally to the practical algebraic methods employed in the mathematics of finance, the course passes to the theory of interest and annuities, amortization and sinking funds, valuation of bonds, statistical graphs, depreciation, and useful formulas. Abundant illustrative examples are used not only to show the application of principles studied, but also to introduce new ideas. Three hours credit.
117. **Theory of Equations.**
Binomial equations and n th roots of unity. Horner's and Newton's methods for computing real roots of an equation. Theorems of Descartes, Sturm and Budan. Theory of general system of linear equations. Three hours credit.
142. **Solid Analytic Geometry.**
An introductory treatment of the point, plane, straight line, and surface of revolution. Three hours credit.
146. **Projective Geometry.**
Line co-ordinates, principles of duality, metric and projective properties, double ratio, collineations and involutions. Three hours credit.
151. **Differential Calculus.**
Fundamental notions of variables; functions, limits, derivative and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with geometric applications to maxima and minima, inflexions and envelopes; Taylor's formula. Three hours credit.
152. **Integral Calculus.**
The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series of integration; introduction to differential equations. Three hours credit.

153. Differential Equations.

Solution of ordinary differential equations. Applications to Geometry and Physics. Solution in series. Partial differential equations. Two semesters. Six hours credit.

154. Advanced Calculus.

This course comprises topics not ordinarily discussed in a first course or discussed only in a cursory way. In particular the evaluation and differentiation of definite integrals, changing the order of integration; special functions defined by definite integrals; Jacobians and transformations; special infinite developments will be considered. Two semesters. Six hours credit.

161. Introduction to Modern Analysis.

Definitions of elementary notions of the theory of numbers, of substitutions, of groups, of algebraic forms and their invariants and of similar subjects will form the content of this course. Three hours credit.

181. Methods of Teaching Mathematics.

A course for those who expect to teach high school mathematics. Prerequisites: Courses Mt. 142 and 151. Two hours credit.

199. Special Study for Advanced Students.

Credit to be arranged in each case.

MILITARY SCIENCE AND TACTICS

1-2. First Year Basic Course.

Military fundamentals, leadership, elementary gunnery, the Firing Battery, ammunition and materiel, obligations of citizenship. Two semesters. Four hours credit.

3-4. Second Year Basic Course.

Fire control instruments, map and aerial photograph reading, signal communications, the duties of the detail. Automotive vehicle construction, component parts, assemblies, functions and operation. Two semesters. Four hours credit.

101-102. First Year Advanced Course.

Reconnaissance, selection and occupation of position, use of the B. C. Detail, liaison with Infantry, leadership, elementary ballistics and dispersion, preparation and conduct of fire. Operation and military maintenance of motor vehicles. Pistol marksmanship. Two semesters. Six hours credit.

103-104. Second Year Advanced Course.

Leadership, military organization and tactics to include the Division, the employment of Field Artillery in operations of the combined arms. Military History and policy, study of selected operations. Military Law to include criminal elements covered by the Punitive Articles, jurisdiction and procedure of Military Courts with their rules of evidence. The essentials of Military Administration. Marches and shelter, camouflage, chemical defense. Two semesters. Six hours credit.

PHILOSOPHY

1. Formal Logic.

This will comprise the customary treatment of formal logic with added emphasis on inductive reasoning and the informal reasoning of everyday life and of literature. Two or three hours credit.

11. Introduction to Philosophy.

Open only to sophomore pre-medical, pre-legal and pre-dental students. Three hours credit.

15. Compendious Course in Moral Philosophy.

This course deals summarily with general ethics, the nature of the moral act, the distinction between moral good and moral evil, the moral law, conscience, rights and duties. It also treats of the right to property, life and honor, the rights and obligations of domestic and civil society. Required of pre-medical, pre-legal and pre-dental students. Three hours credit.

102. Epistemology.

A study of logical truth, certitude, scepticism, Descartes' Methodic Doubt, Idealism, the Theory of Kant, Pragmatism, New Realism, Error, Universal Ideas, the Proper Object of Sight, Human Testimony, Evidence. Two hours credit.

103. Ontology.

A course on the transcendental concept of Being and its attributes, unity, truth and goodness. The various concepts of substance and accident as found among philosophers, chiefly Leibnitz, Spinoza, Locke and the Schoolmen; individuation and personality; the perfection of Being. One or two hours credit.

- 105. Cosmology.**
The origin of the material universe; the constitution of inorganic bodies, organic life, the laws of physical nature, miracles. One hour and a half credit.
- 106. Natural Theology.**
This course is devoted to Natural Theology, including: the idea of God, the proofs for the existence of God, the attributes of God, and free will, the Divine action in the universe, Providence. One and a half or two hours credit.
- 110. Pre-Socratic Thought.**
- 111. Socratic Philosophy: Socrates and Plato.**
- 112. Aristotelianism: Aristotle and the Peripatetic School.**
- 113. Post-Aristotelian Systems and Graeco-Oriental Thought.**
- 114. Christian Philosophy: Augustine to Albertus Magnus.**
- 115. Thomas Aquinas and His Principal Interpreters.**
- 116. The Scientific Movement: Descartes to Hume.**
- 117. Kant and the Kantians.**
- 118. Modern Systems of Philosophy.**
- 119. Modern Systems of Philosophy.**
- 120. Contemporaneous Philosophy.**
- 121. Contemporaneous American Thought.**
- 137-138. Ethics.**
See Sociology.

PHYSICS

- 1. General Physics.**
Mechanics, molecular physics, and heat. Three lectures and one laboratory period a week. Four hours credit.
- 2. General Physics.**
Sound, light, electricity, and radiation. Three lectures and one laboratory period a week. Four hours credit.

- 101. Introduction to Modern Physics.**
Discussion of some of the more important concepts of Physics with special emphasis on recent developments. Lectures, three hours a week; one semester. Three hours credit.
- 103-104. Theoretical Mechanics.**
Elementary theory of the statics, kinetics and dynamics of particles and rigid bodies.
Prerequisite: Physics 1-2 and a working knowledge of differential and integral calculus. Lectures, three hours a week; two semesters. Six hours credit.
- 105-106. Electricity and Magnetism.**
A lecture course giving a mathematical treatment of the theory and practical applications.
Prerequisites: Same as for 103-104. Lectures, three hours a week; two semesters. Six hours credit.
- 108. Physical Optics.**
Lectures with experimental illustrations dealing with the phenomena of diffraction, interference, polarization, dispersion and spectroscopy. Three hours a week; one semester. Three hours credit.

POLITICAL SCIENCE

- 1. American Federal Government.**
This course offers a general survey of the American governmental principles, and involves a study of the federal constitution and the organization and functions of the National Government; construction, powers and duties of the executive, judicial, and legislative departments; the taxing power; the nation's expenditures; the government of the dependencies and territories. Two hours credit.
- 2. State Government.**
A careful study and analysis of the principles of state government in the United States; the principles and forms of the original states; the working of the state government and its chief departments, using the Federal Government as a background; a practical study of the problems as an outgrowth of the functions and activities of the modern state. Two hours credit.

102. Municipal Government.

The city's position in the general plan of government; characteristic municipal problems; city and county legislation; relation to State Government; the following plans of government are studied: councilmanic, mayor, commission, and manager. Two hours credit.

112. Citizenship and Political Parties.

The citizen's relation to sound and tolerable government; American citizenship, its acquisition and loss; value of citizenship; foreign population in the United States; Americanization plans and working principles. History, fundamental principles, organization and function of political parties in the American governmental plan; party methods; public opinion, its development and significance in government; election systems. Two hours credit.

PSYCHOLOGY

17. Compendious Course in Psychology.

Embraces the study of the phenomena of rational life; the origin and development of intellectual concepts, rational appetency, free will and determinism. The latter part of the course is given to rational psychology; the origin, nature and destiny of the human soul, the union of soul and body. Required of all pre-medic, pre-legal and pre-dental students. Three hours credit.

20. The Foundations of Character and Character Training.

A new approach to the study of character based on Christianized Adlerian "individual psychology". Lectures, one hour a week; two semesters. Two hours credit.

124. General Psychology.

Explains immanent action, establishes essential superiority of living over non-living beings, essential differences of vegetative, sentient and rational life, necessity of prime substantial principle, absence of sentient life in plants (with explanation of cerebro-spinal nervous system and phenomena of sense life), absence of rational life in brute animals (with explanation of proper discrimination between instinctive and intellectual action), and proves need of causal influence of God for origin of life and of various natural species. Two or three hours credit.

125. Advanced Psychology.

This course is a philosophical and scientific study of the human mind. The method employed is both empirical and rational. Its primary aim is to open the way to a scientific and philosophical study of the human mind, rating as of paramount importance the nature, origin and destiny of the human soul: the secondary aim of this course is to acquaint the student with the doctrines of adversaries of Scholastic Psychology and to guide him in the discovery of fundamental errors, gratuitous assumptions and illogical inferences in such doctrines and theories. Two or three hours credit.

126. Advanced Psychology.

A continuation of Course 125. Studies free will and determinism; the emotions; the substantiality, identity, simplicity, and spirituality of the human soul; false theories of the ego; monistic theories; immortality of the soul; soul and body. Two or three hours credit.

127. Educational Psychology.

A study of established psychological processes and procedure; prevalent errors in psychology and their influence on recent and contemporary educational theory and practice; physical growth and mental development; the psychology of adolescence; instinct, heredity and individuality; attention, interest, appreciation, association, memory and habit, and their application to the problems of education and the classroom. Three hours credit.

128. Child Psychology.

The child and its faculties. Will-training. Influences that bear on the will. The awakening of the will. The will and the intellect of the child. The will, the intellect and all-around ideal. Maladies of the will. Moral training in the schools. Religion as a factor in the training of the child. Education of the sense faculties, the imagination and the memory of the child. Development of attention, judgment and reasoning of the child. The part the emotions play in the life of the child. Nature of the emotions and specific consideration of the important types of emotions. The physiology and psychology of habit. Importance of cultivating good and useful habits from the start. The will and habit. Means of training. Formal and informal instruction, discipline and example. The formation of character. The teacher and the child. Three hours credit.

129. Practical Psychology.

A course in practical and applied psychology, including a study of the nature and development of the powers and mental faculties which make for personality and efficiency. The course includes a study of the sources of knowledge; sense perceptions and intellectual activities; ideas, judgments and reasoning; memory, imagination and association of ideas; interest, attention and concentration. The course also comprises a study of the will and will-training; self-control, initiative, self-reliance, self-respect, cheerfulness, politeness, enthusiasm, courage, loyalty; the ideal and its value; personality. Three hours credit.

130. Social Psychology.

The course in social psychology is an application of the principles of psychology to the interpretation of social phenomena, a psychological study of the problems of human interactions. The course comprises a study of the rôle of fundamental instinctive impulses, emotions, sympathy, imitation, mind and will, in social life. It takes up the questions of co-ordination and co-operation, social control in group action, forms of association, the problem of social order, etc. Three hours credit.

131. Modern Psychological Problems.

A brief history of psychology from the dawn of the science to the present day. It embraces the contributions of Rene Descartes, John Locke, David Hume, Immanuel Kant and the Kantians. The injection of modern science into the problem, notably of the border sciences of psychology, viz.: biology, physiology, anthropology. The development of the theories of association. True and false theories anent the psychology of religion, magic, spiritism, telepathy. The outworn theories of mental healing, phrenology, demonology and the ouija board. Problems of adolescence, psychic storm and stress in old and young. Christian Science. Various problems will be approached in an easy and popular way, and in the style of free discussion. Two hours credit.

132. Modern Psychological Problems.

A continuation of Course 131. Two hours credit.

133. Abnormal Psychology.

A brief review of all the ailments known as psychopathies; definitions and factors implied in genesis, development, background of nerves, glands, sex. The purely psychogenic

disorders. The study of functional psychopathies, discussion of hereditary factors, individual constitution, modern conditions of life; the social, legal, and the ethical implications of insanity, crime, accountability, throughout the gamut of factors from "nerves" to anxiety neuroses. Two hours credit.

134. Mental Hygiene.

This course treats of factors of mental health and disease; the functional neuroses, their causes and prevention; the mental hygiene of the normal child and adult. Attention will be given to the interplay between physical, emotional, intellectual and environmental factors as they make for personality adjustment and maladjustment, especially in children. There will be some formulation of treatment plans in terms of physical, emotional, educational and social modifications. Two hours credit.

135. Psychology of Adolescence.

The genesis in the human adolescent of the traits that leave their imprint upon adult years; a study of these colorful "storm and stress" years with their manifold problems, emotional, moral, social and religious; the much mooted "morality of adolescence." The course will comprise a brief review of the physiology of adolescence; the mental differences in the sexes, notably the genesis of the secondary sex characteristics; mental growth and reconstruction up to the "mature mind." The emotional maturing of the adolescent boy and girl; the genesis and nature of the emotions, instincts, impulses and will; study of attitude to truancy, crime, the phobias and other bizarre attitudes and "freaks;" traits and types of adolescent character, ideals, habits and attitudes; the role of athletics. The study is directed towards the harmonious integration of all the forces that take shape in adolescence and make for sane vigorous personality in man and woman. Two hours credit.

136. Personality Problems.

Individual and Social in Psychology. This course will be partly independent of and partly a sequel to the Psychology of Adolescence. Beginning with the study of the elemental images and concepts of the mind as based upon the modern data of experimental psychology, the study will cover the elements of human free will, and the role it plays in human personality and character; the objections brought against free will by the thinkers of today; the modern age-problem

and that of personal identity. The various theories of human motivation and of human behavior in general; social adjustment and social epidemics; in a word, the resultants of human personality versus environment. The course aims to demonstrate how the human will can and should attain its natural setting, domination of the environment. Two hours credit.

RELIGION

1. **Foundations of Christianity.**
Natural and revealed religion; the historicity of the Gospels; the Divinity of Christ.
2. **The Church.**
The foundation, identification and government of the Church; Papal Primacy and Infallibility; Church and State.
3. **Principles of Morality.**
The reasonableness of faith; difficulties of Atheism; the existence of God; man; moral responsibility; immortality.
9. **Literature of the Bible (Eng. 9).**
The Old Testament studied in the light of literary value.
10. **Literature of the Bible (Eng. 10).**
A study of the New Testament considered from a literary viewpoint.
11. **History of Religions (Hist. 11).**
Beginning with the most ancient known forms of religion, notably that of China, the early Celts, Buddhism, Hinduism, that of Egypt, of the Avesta, of ancient Greece and Rome, and of Mithra, this course closes with a consideration of the religion of the Hebrew Bible, and the Greek Testament.
12. **History of Religions (Hist. 12).**
A continuation of Course 11. It studies the religion of the early Church and follows its development through medieval times to the modern Papacy, deals with Eastern Churches, the religion of the Koran, that of the Thirty-nine Articles, Lutheranism and others including modern Judaism, and such recent cults as Theosophy, Spiritualism and Christian Science.

23. **Creation and Redemption.**
The act of faith; God as He is known through revelation; creation, the fall of man; the Incarnation and Redemption; Grace.
24. **The Sacraments.**
The institution, number and liturgy of the Sacraments; Eschatology.
45. **The Mass.**
A doctrinal, historical and liturgical study of the supreme act of Catholic worship.
50. **Catholic Morality.**
Foundations of Christian morality; man's duties to God, his neighbor and himself as revealed by the Ten Commandments.
125. **The Renaissance (Hist. 125).**
The Religious, moral and intellectual life of Europe, 1300-1517. Open only to Juniors and Seniors.
126. **The Protestant Revolt and the Catholic Revival (Hist. 126).**
The religious, moral and intellectual life of Europe, 1517-1618. Open only to Juniors and Seniors.
135. **Marriage (Soc. 135).**
Preparation for marriage; marriage legislation; causes of success and failure; problems of married life.
136. **The Family (Soc. 136).**
A study of the family with emphasis on the history, development, social needs, and normal standards of family life.
148. **Papal Encyclicals (Soc. 148).**
Encyclicals on Labor; on Reconstruction.
162. **Biblical Backgrounds (Eng. 162).**
The Bible-inspiration, canon, texts, translations, senses of the Scriptures; the Gospels in English and the history of the English versions.
163. **History of the Bible in English (Eng. 163).**
A special study of the English versions of the Bible and parts thereof.
181. **Introduction to Comparative Religion (Soc. 181).**

SOCIOLOGY

11. Social Hygiene—Personal.

This course includes a brief study of the anatomy; nervous and muscular system; circulation; respiration; digestion; mental hygiene; classification of diseases and their cause and their preventive factors — tuberculosis, cancer, diabetes, heart disease, social diseases, dietary deficiency diseases. Two hours credit.

12. Social Hygiene—Community.

This course treats of the fundamental principles of sanitation science and disease prevention and their application to water supply, milk and general food supply, disposal of waste, refuse and sewage, air supply, the problems of house, tenement and industrial sanitation, and the spread and control of infectious diseases. Attention will be given to the social and economic aspects of health problems, including the use of vital and sanitary statistics. Two hours credit.

32. Fundamental Sociology.

The essential postulates of correct Sociology. Nature of man and society. Biological and environmental influences. The family, religious society, the state, the occupational groups, international society. Property and property rights. Socialism. Communism. Fascism. Christ and Society. Two hours credit.

112. Labor Problems.

The aim of this course is to indicate the importance of the economic background in relation to social work. Discussion centers on the problems confronting the wage earner, especially the labor market, wage levels, women and children in industry, and general labor conditions. Based on the principles of the Papal Encyclicals, labor relations are analyzed with special emphasis on labor organizations, collective bargaining and arbitration. The economic phases of social security are considered. Two or three hours credit.

131. Social History.

A survey of ancient, medieval and modern social movements. Social value of Mosaic law and Christian practice with special emphasis on industrial democracy. A review of modern reforms, factory legislation, workingman's compensation, social insurance, profit sharing and industrial co-operation. The Church in modern social problems. Three hours credit.

132. Social Problems.

An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defectives and delinquents. Three hours credit.

133. Social Ethics.

An application of Christian ethics to economic phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lockouts and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

134. Organized Charity.

A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purposes and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

135. Marriage.

Preparation for marriage; marriage legislation; causes of success and failure; problems of married life.

136. The Family.

A study of the family with emphasis on the history development, social needs, and normal standards of family life.

137. General Ethics.

In this course are treated the subjects belonging to general theory; the nature of the moral act, the distinction between moral good and moral evil, moral habits, natural and positive law, conscience, rights and duties. Two or three hours credit.

138. Applied Ethics.

The application of the general principles of ethics to particular, individual and social rights and obligations; the right to property, life, honor; the rights and obligations of domestic society, marriage and divorce; civil society, its nature and

forms; the rights of civil authority; Church and State; the ethics of international relations, peace and war. Two or three hours credit.

139. **Educational Sociology.**
The school as a social institution. The relation of education to economics, social and political change. Three hours credit.
148. **Papal Encyclicals.**
Encyclicals on Labor; on Reconstruction.
181. **Introduction to Comparative Religion.**

SPANISH

1. **Elementary Spanish.**
Intensive drill on the minimum essentials of grammar and pronunciation; simple idioms; reading and writing from dictation; facility in reading is the immediate object of the course. Three hours credit.
2. **Elementary Spanish (Continued).**
Drill in syntax; further study of the elements of Spanish grammar and idioms; reading of moderately difficult Spanish. Three hours credit.
3. **Intermediate Spanish.**
Advanced Spanish grammar; synoptical review of syntax; practice in translation, composition and conversation; use of idiomatic expressions; reading of selected modern texts. Three hours credit.
4. **Intermediate Spanish (Continued).**
Advanced grammar completed; treatment of special problems of syntax; use of more difficult idiomatic expressions; reading of selected modern texts; oral reproduction of selected portions of matter read; writing of simple letters, descriptions and narratives. Three hours credit.
101. **Spanish Literature.**
A general survey of Spanish literature. Three hours credit.
102. **Spanish Literature.**
A continuation of Course 101. Three hours credit.

104. **Classical Prose.**
Selections from Cervantes, *Don Quijote de la Mancha*; St. Theresa, *Life*; Ribadeneira, *Historia del Cisma de Inglaterra*, selections. Three hours credit.
105. **Classical Poetry.**
Fray Luis de León, poesías; Romancero general (Durán); Jorge Manriquo, Coplas, selections. Three hours credit.
106. **Modern Prose.**
Luis Coloma, *Jeromin, Boy, La Reina Martín*; José María Pereda, *Peñas arriba, Cuentos y novelas*; Saj, *Europa salvaje*; Fernán Caballero, *La Gaviota, Clemencia*; Valbuena, *Estudios críticos*. Three hours credit.
107. **Modern Poetry.**
Selections from the writings of Alberto Risco, José Selgas, Nuñez de Arce, Zorilla. Three hours credit.
108. **Drama of the Golden Age.**
Three hours credit.
109. **Drama of the Nineteenth Century.**
Three hours credit.
110. **Contemporary Drama.**
Three hours credit.
111. **Early Spanish Novel.**
Three hours credit.
112. **Realistic Novel of the Nineteenth Century.**
Three hours credit.
113. **Spanish Novel Since 1900.**
Three hours credit.

SPEECH

1. **Principles of Speech.**
The first consideration of this course is to develop a capacity for normal thinking while addressing an individual or a group. "Stage-fright," which impedes proper coordination of thought and its utterance, is overcome by sympathetic, constructive criticism of individual deficiencies. Much attention is given to the fundamental problems of diction,

choice of subject, posture and the correction of mannerisms. A foundation is laid for direct, unaffected speech without interference with desirable qualities of personal style. The student is afforded frequent opportunity of appearing before the class in extempore and carefully prepared addresses. One or two hours credit.

2. **Effective Speaking.**

Considerable time is given to the composition of speeches, to the coherent organization of material and to various methods of developing an idea. When necessary, suggestions are offered for improvement in style, voice modulation, enunciation and relevant points. Students continue the practice of frequent appearance before the class. The primary purpose of this course is to strengthen in the individual his knowledge of the fundamental principles of oral expression and composition and to prepare him for advanced work if he chooses to continue in this field. One or two hours credit.

3. **Pulpit Address.**

A special course in the essentials of pulpit delivery. Short addresses are written and delivered, followed by class criticism. Two hours credit.

4. **Pulpit Address.**

A continuation of 3. Two hours credit.

5. **Public Reading.**

Communication the basic principle. Speech elements, phonetics. Enunciation, articulation, pronunciation. Elimination of faulty speech habits. Lectures and practice classes, two hours a week, two semesters. Four hours credit.

104. **Advanced Effective Speaking.**

Advanced work for those who have taken Speech 1 and 2, or their equivalents. Constructive criticism of individual speeches is offered throughout this course. Students receive careful direction in short speech composition. They are encouraged to think independently in the preparation and delivery of announcements, informal public addresses, after-dinner talks, sales talks, etc. A list of selected subjects is provided for reference each week. Members of this group are invited to present talks in the fields of their special interests. Two hours credit.

105. **Advanced Effective Speaking.**

A continuation of Course 104. A study is made of audience reaction and the psychology of the longer speech. The student is taught to communicate his ideas with force and conviction, to recognize, stimulate and sustain favorable response. Attention is directed to personality in the speech and to the development of individual style. Model speeches of special character are reviewed for their illustrative value. Students doing extra-curricular work in speech will receive special training. Two hours credit.

106. **Interpretative Reading.**

A course to understand the cultural and humanizing possibilities inherent in the best literature. The work of the course increases skill in (1) grasping the full thought and emotional content of the written word; (2) reacting to the rhythm of verse; (3) sharing truth and beauty with others in natural, forceful, and attractive utterance. One hour credit.

107. **Literary Appreciation.**

An advanced course in the reading and interpretation of the drama, classical fiction, narrative and descriptive poetry. One hour credit.

108. **Radio Speech Technique.**

This course finds more than adequate justification in a field which is expanding rapidly and which is rich in opportunity for the individual with talent and training. While the psychology of radio speech technique is distinct from that in other fields of oral expression, it is dependent upon a sound knowledge of the principles common to all forms of correct speech. The student trained in other divisions of oral expression is well equipped for this course. Vowel, consonant and syllable distinctness in enunciation; use of the voice; mental attitude towards the microphone; these and other pertinent principles are treated thoroughly. Valuable drill work is conducted in the classroom which is used as a studio setting for students presenting individual or group programs. All programs are given before a practical microphone which carries the voice to an adjoining studio for audition and criticism. Offered in the Evening Division. Two hours credit.

109. **Radio Speech Technique.**

A continuation of Course 108. Following a review of basic subjects treated in the first semester, this division of the course provides discussion of the following topics: oral interpretation; vocal variety stimuli; the radio talk, its length, style, diction, etc.; the radio play or specialty; dramatic reading; specialized speech programs, broadcasting news, sports, interviews; and the general background of radio, its growth and possibilities as a profession. Students are permitted to arrange and conduct group programs within definite time limits. Every effort is made to create genuine "studio atmosphere." Class visits to local studios provide valuable laboratory work. Offered in the Evening Division. Two hours credit.

COMMENCEMENT, JUNE 9, 1937

INVOCATION

THE RIGHT REVEREND MONSIGNOR GEORGE J. REHRING, S.T.D.

VALEDICTORY

LEONARD C. GARTNER, '37

PRIZES AND HONORS IN THE COLLEGE OF
LIBERAL ARTS AND SCIENCES

Archbishop McNicholas Philosophy Medal

LEONARD V. GRIFFITH, '37

The Alumni Oratorical Medal—VINCENT EDWARD SMITH, '38

Verkamp Debate Medal—LEONARD C. GARTNER, '37

English Medal—Gift of Xavier University Alumnae Association to
the Student of Xavier University Winning the Highest Place
in the Intercollegiate English Contest—Third Place

VINCENT EDWARD SMITH, '38

The Ragland Latin Medal—Founded by Mr. Howard N. Ragland, '04

RAYMOND JAMES KEMBLE, JR., '37

The David Snyder Religion Medal—Founded by Mr. and Mrs.
John W. Snyder

RAYMOND JAMES KEMBLE, JR., '37

Junior Philosophy Medal—Founded by Martin G. Dumler, LL.D., '27
WILLIAM JOSEPH BAEHNER, '38

French Medal—Gift of Mrs. Frederick Wallis Hinkle, LL.D., '24
JAMES EDWARD O'TOOLE, '38

Spanish Medal—JOSEPH R. KRUSE, '37

German Prize—Gift of the Germanistic Society of Cincinnati
H. FREDERIC NEBEL, '38

The Colonel Charles F. Williams Military Scholarship Award
JOHN FRANCIS O'CONNOR, '38

Pro Alma Matre Honor Key

LEONARD C. GARTNER LOUIS J. HAASE
LEONARD V. GRIFFITH RAYMOND JAMES KEMBLE, JR.
LEO CLEMENT VOET

PRIZES AND HONORS IN THE EVENING DIVISION

The Kappa Sigma Mu Accounting Award
MRS. JULIA RUSSELL

The Robert A. Ruthman Advertising Award
THOMAS SCAHILL

The Kappa Sigma Mu Economics Award
EUGENE RITTER

The Salesmanship Prize
BEULAH M. ARLINGHAUS

The Kappa Sigma Mu Membership Award
ROBERT W. WOERNER

The J. D. Cloud Prize
PAUL DUNCAN

The English Prize—In Memory of Dr. Peter J. O'Donnell, for the
Best Critical Essay in the Advanced English Class
of the Evening Division
FRANZ TREFZGER

The Philosophy Prize—In Honor of William T. Burns, LL.D., '36
MARGARET M. LINNIHAN

DEGREES CONFERRED, JUNE 9, 1937

BACHELOR OF SCIENCE IN COMMERCE

RICHARD J. BLUM, JR. (Magna cum Laude)
THOMAS WILLIAM CARRIGAN
ROY J. FERNEDING (Cum Laude)
RUDOLPH J. HOOFFSTETTER, JR.
PAUL A. LONG
JOSEPH E. MCNAMARA
JOHN L. MERTZ
EUGENE B. SEITZ
WAYNE J. SEITZ
PAUL H. SUMME
LEO CLEMENT VOET
PAUL FRANCIS WEBER

BACHELOR OF SCIENCE IN EDUCATION

SISTER ELLEN MARIE PRICE, S.N.D. de N.

BACHELOR OF PHILOSOPHY

JOSEPH R. KRUSE
JAMES DONALD BAILEY
JAMES I. DOYLE
LOUIS J. HAASE (Cum Laude)
WILLIAM J. HAUGHEY
THOMAS HOGAN III
W. IRWIN HURLEY
ROBERT RUSSELL OVERMYER
ROBERT H. PURNHAGEN
JOSEPH ANTHONY SCHULTE
PHILIP J. SHERIDAN
EDWARD BOLAND WEITZEL
JAMES HERMAN YATES

BACHELOR OF SCIENCE

JOHN A. DORGER
WILLIAM ANTHONY FEDERLE
EDWIN JOSEPH FELTES
FRANK M. GEISER (Cum Laude)
CHARLES R. LECOUNT
SISTER BERNARD MARIE RECKTENWALD, S.L.

BACHELOR OF ARTS

ROBERT B. BARBARA
JOHN F. BUETER
KIM DARRAGH
LEONARD C. GARTNER (Cum Laude)
LEONARD V. GRIFFITH
RAYMOND JAMES KEMBLE, JR. (Magna cum Laude)
SISTER MARIE MADONNA MCKEON, R.G.S.

DOCTOR OF LAWS

THE REVEREND FRANCIS A. GRESSLE

CERTIFICATES AND DIPLOMA
IN THE EVENING DIVISION OF ARTS,
COMMERCE AND FINANCE

CERTIFICATE IN ADVERTISING-SALESMANSHIP

BEULAH M. ARLINGHAUS

CERTIFICATE IN ACCOUNTING

LEO C. BRUEHL
CLIFFORD FLAKE
FRANK GEERS
PAUL HEALY
HUBERT KOHRMAN
JOHN KRON
WILLIAM LITMER
EUGENE MEYER
MARIE OBERNDORFER
PATRICK J. O'BRIEN
ALBERT REBOLD
PAUL TORBECK
EDWARD A. VOELKER
FRED G. WEBER
ROBERT W. WOERNER
LOUIS B. WOLF

CERTIFICATE IN BUSINESS ADMINISTRATION

MARGARET M. LINNIHAN
HARRY P. WEBER
JOSEPH H. WESTENDORF

DIPLOMA IN BUSINESS ADMINISTRATION

CHARLES TIEMEIER

DEGREES CONFERRED, AUGUST 2, 1937

BACHELOR OF SCIENCE IN EDUCATION

SISTER MARY SIDONIE LENSING, S.N.D.

BACHELOR OF PHILOSOPHY

SISTER MARY ALICE FRAWLEY, S.N.D. de N.

BACHELOR OF ARTS

SISTER MARY CLARETA BOMKAMP, S.N.D.

SISTER M. SALOME BREHM, S.C.

SISTER MARY JOSITA O'NEILL, S.N.D.

SISTER MARION OSTERHAGE, C.D.P.

SISTER MARY AQUIN THOMAN, S.N.D. de N.

REGISTER OF STUDENTS

1937 - 1938

KEY OF SYMBOLS

Arts, Arts and Sciences at Evanston; Mil., Arts and Sciences at Milford; Ev., Evening Division; 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior; Unc., Unclassified.

Abrams, Geraldine; Ev.
 Abrams, Rose; Ev.
 Abrams, Walter Joseph; 2, Arts
 Achten, Ralph Bernard; 1, Arts
 Altmeyer, Shirley; Ev.
 Anderson, Elmer Wallace; 1, Arts
 Anderson, Joanne; Ev.
 Ante, Frank; Ev.
 Anthony, Virginia; Ev.
 Antonelli, Robert John; 3, Arts
 Armstrong, Wilson Frank, Jr.; 1, Arts
 Aschheim, Jay S.; Ev.
 Aubberger, Frank W.; Ev.
 Audsmoore, Lawrence; Ev.
 Aylward, John Robert; 2, Arts
 Aylward, Joseph Martin; 3, Arts

Bacon, Lenora M.; Ev.
 Bachner, Charles; Ev.
 Bachner, William Joseph; 4, Arts
 Baer, Stella M.; Ev.
 Baker, Frances; Ev.
 Baker, Thaddeus Louis; 4, Arts
 Ballance, Joseph Howard; Unc., Arts; Ev.
 Ballance, Mae; Ev.
 Balton, Elizabeth; Ev.
 Barker, Margaret; Ev.
 Barman, J. Donald; Ev.
 Barmann, George M.; Ev.
 Barr, Edwin Woodmansee; 1, Arts
 Bauer, Harold William; 1, Arts
 Baumann, Bernard Lawrence; 2, Arts
 Baumgartner, Elmer M.; Ev.
 Baumgartner, Antoinette; Ev.
 Baumgartner, Robert Theophile; 1, Arts
 Bechtel, Alice; Ev.
 Bechtel, Mary; Ev.
 Becker, Catherine; Ev.
 Becker, Walter G.; 2, Mil.
 Beckert, Horbert Charles; 2, Arts
 Beckman, Catherine; Ev.
 Beckman, Paul Clem; 2, Arts
 Beckman, Vincent Henry, Jr.; 4, Arts
 Beckmeyer, Margaret; Ev.
 Behrens, Frank; Ev.
 Behrens, Lawrence J.; Ev.
 Behrie, Hilda; Ev.
 Bell, Amelia; Ev.
 Bengel, Helen; Ev.
 Benson, Edward Clarence; 4, Arts
 Berchem, Marian E.; Ev.
 Beresford, Myles Elmer, Jr.; 1, Arts

Bergmyer, Roland Wilson; 2, Arts
 Berghofer, Aurelia; Ev.
 Bernard, D. rothy; Ev.
 Bernens, Leonard Alfred; 2, Arts
 Bernens, Walter F.; Ev.
 Berning, Jack Raymond; 4, Arts
 Bersenbrugge, Ruth; Ev.
 Berting, Charles; Ev.
 Berting, Robert William; 2, Arts
 Bettleicher, Clarence; Ev.
 Betz, Helen; Ev.
 Beumer, Irvin Franklin; 1, Arts
 Bickett, David; Ev.
 Biery, Harry; Ev.
 Bill, Frank; Ev.
 Bill, Herbert; Ev.
 Bill, Virginia; Ev.
 Bird, Ernest Timothy; 3, Arts
 Birney, James D.; 2, Mil.
 Bishop, Catherine; Ev.
 Bishop, Natalie; Ev.
 Bitter, Helen M.; Ev.
 Blanchard, John L.; 3, Mil.
 Blessinger, Helen E.; Ev.
 Blottman, Mary; Ev.
 Blum, Robert Walter; 3, Arts
 Blunt, Charles Joseph; 2, Arts
 Bockelman, Virginia; Ev.
 Bockelstie, Raymond John; 2, Arts
 Boehm, Clarence A.; Ev.
 Boehm, Valentine Bernard; 2, Arts
 Boehm, Vera; Ev.
 Boehme, Lilly J.; Ev.
 Boehme, Regina; Ev.
 Boehmker, Robert; Ev.
 Boeing, Howard; Ev.
 Bolan, Joseph; Ev.
 Bolger, Margaret; Ev.
 Bond, Jeannette; Ev.
 Bonner, Warren Charles; Ev.
 Boone, Jessie; Ev.
 Boone, Nicholas; Ev.
 Booth, Francis Henry; 4, Arts
 Borchelt, Harriet C.; Ev.
 Borge, Ruth; Ev.
 Bostast, Dorothy; Ev.
 Bowler, Kenneth William; 1, Arts
 Bowman, David J.; 1, Mil.
 Boylan, Emmett John; 1, Arts
 Boyle, John T.; Ev.
 Boyle, Rosemary; Ev.
 Brady, Helen; Ev.

Brady, Monroe; Ev.
 Brandhorst, Marie H.; Ev.
 Braun, Clement J.; Ev.
 Braun, W. J.; Ev.
 Brennan, Mary Margaret; Ev.
 Brenner, Patrick; Ev.
 Brenner, George Anthony; 3, Arts
 Bricking, Charles George; 1, Arts
 Brickler, Elwood W.; Ev.
 Brigel, Vivian; Ev.
 Bright, Robert; Ev.
 Briker, Edward; Ev.
 Brock, Martin; Ev.
 Brosey, Charles George; 2, Arts
 Brown, John Thomas; 1, Arts
 Brown, Joseph William; 3, Arts
 Bruch, George Daniel; 4, Arts
 Bruder, John James; 2, Arts
 Brueggeman, George; Ev.
 Bruehl, Leo C.; Ev.
 Brungs, Bernard Joseph; 2, Arts
 Bruns, Clara; Ev.
 Buelterman, Edward; Ev.
 Buescher, George; Ev.
 Buescher, Raymond; Ev.
 Bugganer, John; Ev.
 Buhl, Joseph; Ev.
 Bunke, Vincent Francis; 4, Arts
 Burke, Edmund P.; 3, Mil.
 Burke, Francis Philip; 2, Arts
 Burke, Harry Alexander; 2, Arts
 Burke, Joseph Dober; 3, Arts
 Burke, Mary; Ev.
 Burke, Raymond Thomas; Unc., Arts
 Burke, Richard; Ev.
 Burkhardt, Leo; Ev.
 Burkhardt, Paul Lawrence; 1, Arts
 Burns, Thomas; Ev.
 Buse, Aloysius L.; Ev.
 Buse, Joseph; Ev.
 Busse, John; Ev.
 Byrne, John; Ev.

Cacho, Jacinto Cachola; 1, Arts
 Cafeo, Harry Peter; 1, Arts
 Cahill, Robert Singer; 1, Arts
 Calajacob, Edward J.; 1, Mil.
 Callahan, Ann E.; Ev.
 Callahan, Dolores; Ev.
 Callahan, Lawrence; Ev.
 Callahan, Roberta; Ev.
 Camden, Louise; Ev.
 Canfield, Mary R.; Ev.
 Cannon, Robert K.; Ev.
 Carberry, Helen; Ev.
 Cardone, Mario Joseph; 1, Arts
 Carey, John F., A.B.; Unc., Mil.
 Carle, Hilda; Ev.
 Carney, Joseph Tracy; 2, Arts
 Carney, Mildred; Ev.
 Carrel, Janice; Ev.
 Carrol, Donald Francis; 3, Arts
 Carroll, William; Ev.
 Caruso, Mary; Ev.
 Casello, William Morris; 3, Arts
 Cassidy, Richard Francis; 1, Arts
 Casson, Robert; Ev.
 Cavanaugh, Vincent Edward; 1, Arts
 Centner, Paul Joseph; 2, Arts
 Chartier, Marguerite; Ev.
 Cincoski, Edward E.; 2, Mil.
 Clark, William Kueven; 1, Arts
 Clear, James Joseph; 2, Arts
 Clemen, Rudolph Joseph; 4, Arts
 Clifford, Agnes; Ev.

Clifford, Albert J.; 2, Mil.
 Clifford, George T.; 1, Mil.
 Coch, John; Ev.
 Coffin, Robert E.; Ev.
 Collett, Rosella; Ev.
 Collins, Bruce M.; Ev.
 Collins, Cyril Louis; 4, Arts
 Collins, Harry S.; Ev.
 Condo, William Franklyn; 2, Arts
 Conley, John; Ev.
 Conlon, Marcella; Ev.
 Conlon, Norbert; Ev.
 Connaughton, John B.; Ev.
 Connelly, Joseph Lawrence; 1, Arts
 Connor, William J.; Ev.
 Connors, James; Ev.
 Conroy, Charles T., A.B.; Unc., Mil.
 Conry, Thomas Joseph; 2, Arts
 Conwell, Robert Francis; 3, Arts
 Cook, Emma Mae; Ev.
 Coors, Richard Marcellus; 1, Arts
 Corbett, Miriam; Ev.
 Corcoran, Mary; Ev.
 Corcoran, Patricia; Ev.
 Cornillie, Henry J.; 2, Mil.
 Costello, Edward; Ev.
 Cousins, James Joseph; 1, Arts
 Cousins, Paul Daniel; 2, Arts
 Cowen, Thomas Robert; 1, Arts
 Coyle, Dorothy; Ev.
 Craffey, Andrew Ramon; 2, Arts
 Craven, William J.; Ev.
 Creek, Margaret J.; Ev.
 Cregan, Joseph John; 2, Arts
 Crosby, Ambrose; Ev.
 Crowe, Elizabeth; Ev.
 Crowe, Helen; Ev.
 Crowe, Mary; Ev.
 Cullen, Jean; Ev.
 Culver, Howard Francis; 2, Arts
 Cummins, Robert Edward; 4, Arts
 Cunningham, Alma; Ev.
 Cunningham, John; Ev.
 Cunningham, Ruth E.; Ev.

Dahlman, Catherine; Ev.
 Dahm, Clarence Lawrence; 1, Arts
 Daley, Dennis, Jr.; 1, Arts
 Daley, Michael Edward; 2, Arts
 Dalton, Frank X.; 4, Arts
 Daly, William Dennis; 1, Arts
 Dapper, Lawrence; Ev.
 Däumeyer, Bertrand Anthony; Ev.
 Davey, William J.; Ev.
 Davis, Adamae; Ev.
 Davis, Frances; Ev.
 Davis, Garnet; Ev.
 Decker, Paul F.; Ev.
 DeCourcy, Giles William; 3, Arts
 Dehoney, Howard Carl; 4, Arts; Ev.
 Deiterman, Joseph; Ev.
 Deitrich, Adelaide; Ev.
 DeLaney, Ruth; Ev.
 DeLacio, Joseph; Ev.
 DeVault, Joseph J.; 2, Mil.
 DeWald, Florence; Ev.
 Deye, Elizabeth; Ev.
 Deye, Mary E.; Ev.
 Diehl, Thomas J.; 1, Mil.
 Dietrich, Clarence; Ev.
 Dietrich, Vera Jane; Ev.
 Dineen, Urban James; 3, Arts
 Dirksen, Anthony Francis; 1, Arts
 Dirr, Edith; Ev.
 Dodd, Stanley; Ev.

REGISTER OF STUDENTS

1937 - 1938

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 Anderson, Jeanne; Ev.
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 Anthony, Virginia; Ev.
 Antonelli, Robert John; 3, Arts
 Armstrong, Wilson Frank, Jr.; 1, Arts
 Aschheim, Jay S.; Ev.
 Auberger, Frank W.; Ev.
 Ausdenmoore, Lawrence; Ev.
 Aylward, John Robert; 2, Arts
 Aylward, Joseph Martin; 3, Arts

Bacon, Lenora M.; Ev.
 Basher, Charles; Ev.
 Baehner, William Joseph; 4, Arts
 Baer, Stella M.; Ev.
 Baker, Frances; Ev.
 Baker, Thaddeus Louis; 4, Arts
 Balance, Joseph Howard; Unc., Arts; Ev.
 Balance, Mae; Ev.
 Balton, Elizabeth; Ev.
 Barker, Margaret; Ev.
 Barman, J. Donald; Ev.
 Barmann, George M.; Ev.
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 Baumann, Elmer M.; Ev.
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 Beckman, Catherine; Ev.
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Bergamyer, Roland Wilson; 2, Arts
 Berghofer, Aurilia; Ev.
 Bernard, Dorothy; Ev.
 Bernens, Leonard Alfred; 2, Arts
 Bernens, Walter F.; Ev.
 Berning, Jack Raymond; 4, Arts
 Berssabruegge, Ruth; Ev.
 Berting, Charles; Ev.
 Berting, Robert William; 2, Arts
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 Betz, Helen; Ev.
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 Boehm, Valentine Bernard; 2, Arts
 Boehm, Vera; Ev.
 Boehme, Lily J.; Ev.
 Boehme, Regina; Ev.
 Boehmker, Robert; Ev.
 Boeing, Howard; Ev.
 Bolan, Joseph; Ev.
 Bolger, Margaret; Ev.
 Bond, Jeanette; Ev.
 Bonner, Warren Charles; Ev.
 Boone, Jessie; Ev.
 Boone, Nicholas; Ev.
 Booth, Francis Henry; 4, Arts
 Borchelt, Harriet C.; Ev.
 Borgor, Ruth; Ev.
 Bothast, Dorothy; Ev.
 Bowler, Kenneth William; 1, Arts
 Bowman, David J.; 1, Mil.
 Boylan, Emmett John; 1, Arts
 Boyle, John T.; Ev.
 Boyle, Rosemary; Ev.
 Brady, Helen; Ev.

Brady, Monroe; Ev.
 Brandhorst, Marie H.; Ev.
 Braun, Clement J.; Ev.
 Braun, W. J.; Ev.
 Brennan, Mary Margaret; Ev.
 Brennan, Patrick; Ev.
 Brenner, George Anthony; 3, Arts
 Bricking, Charles George; 1, Arts
 Brickler, Elwood W.; Ev.
 Brigel, Vivian; Ev.
 Bright, Robert; Ev.
 Brinker, Edward; Ev.
 Brock, Martin; Ev.
 Brosey, Charles George; 2, Arts
 Brown, John Thomas; 1, Arts
 Brown, Joseph William; 3, Arts
 Bruch, George Daniel; 4, Arts
 Bruder, John James; 2, Arts
 Brueggeman, George; Ev.
 Bruehl, Leo C.; Ev.
 Brungs, Bernard Joseph; 2, Arts
 Bruns, Clara; Ev.
 Buelterman, Edward; Ev.
 Buescher, George; Ev.
 Buescher, Raymond; Ev.
 Bugganer, John; Ev.
 Dubr, Joseph; Ev.
 Bunko, Vincent Francis; 1, Arts
 Burke, Edmund P.; 3, Mil.
 Burke, Francis Philip; 2, Arts
 Burke, Harry Alexander; 2, Arts
 Burke, Joseph Dober; 3, Arts
 Burke, Mary; Ev.
 Burke, Raymond Thomas; Unc., Arts
 Burke, Richard; Ev.
 Burkhardt, Leo; Ev.
 Burkhat, Paul Lawrence; 1, Arts
 Burns, Thomas; Ev.
 Buse, Aloysius L.; Ev.
 Buse, Joseph; Ev.
 Bussa, John; Ev.
 Byrne, John; Ev.

Cacho, Jacinto Cachola; 1, Arts
 Caho, Harry Peter; 1, Arts
 Cahill, Robert Singer; 1, Arts
 CalJacob, Edward J.; 1, Mil.
 Callahan, Ann E.; Ev.
 Callahan, Dolores; Ev.
 Callahan, Lawrence; Ev.
 Callahan, Roberta; Ev.
 Camden, Louise; Ev.
 Canfield, Mary H.; Ev.
 Cannon, Robert K.; Ev.
 Carberry, Helen; Ev.
 Cardone, Mario Joseph; 1, Arts
 Carey, John F., A.B.; Unc., Mil.
 Carle, Hilda; Ev.
 Carney, Joseph Tracy; 2, Arts
 Carney, Mildred; Ev.
 Carrel, Janice; Ev.
 Carroll, Donald Francis; 3, Arts
 Carroll, William; Ev.
 Caruso, Mary; Ev.
 Casello, William Morris; 3, Arts
 Cassidy, Richard Francis; 1, Arts
 Casson, Robert; Ev.
 Cavanaugh, Vincent Edward; 1, Arts
 Centner, Paul Joseph; 2, Arts
 Chartier, Marguerite; Ev.
 Cimcoski, Edward E.; 2, Mil.
 Clark, William Kucven; 1, Arts
 Clear, James Joseph; 2, Arts
 Clemen, Rudolph Joseph; 4, Arts
 Clifford, Agnes; Ev.

Clifford, Albert J.; 2, Mil.
 Clifford, George T.; 1, Mil.
 Coch, John; Ev.
 Coffin, Robert E.; Ev.
 Collett, Rosella; Ev.
 Collins, Bruce M.; Ev.
 Collins, Cyril Louis; 4, Arts
 Collins, Harry S.; Ev.
 Condo, William Franklyn; 2, Arts
 Conloy, John; Ev.
 Conlon, Marella; Ev.
 Conlon, Norbert; Ev.
 Connaughton, John B.; Ev.
 Connelly, Joseph Lawrence; 1, Arts
 Connor, William J.; Ev.
 Connors, James; Ev.
 Conroy, Charles T., A.B.; Unc., Mil.
 Conry, Thomas Joseph; 2, Arts
 Conwell, Robert Francis; 3, Arts
 Cook, Emma Mae; Ev.
 Coors, Richard Marcellus; 1, Arts
 Corbett, Miriam; Ev.
 Corcoran, Mary; Ev.
 Corcoran, Patricia; Ev.
 Cornille, Henry J.; 2, Mil.
 Costello, Edward; Ev.
 Couzins, James Joseph; 1, Arts
 Couzins, Paul Daniel; 2, Arts
 Cowan, Thomas Robert; 1, Arts
 Cuyler, Dorothy; Ev.
 Craffey, Andrew Lemon; 2, Arts
 Craven, William J.; Ev.
 Creek, Margaret J.; Ev.
 Crogan, Joseph John; 2, Arts
 Crosby, Ambrose; Ev.
 Crowe, Elizabeth; Ev.
 Crowe, Helen; Ev.
 Crowe, Mary; Ev.
 Cullen, Jean; Ev.
 Culver, Howard Francis; 2, Arts
 Cummins, Robert Edward; 4, Arts
 Cunningham, Alma; Ev.
 Cunningham, John; Ev.
 Cunningham, Ruth E.; Ev.

Dahlman, Catherine; Ev.
 Dahm, Clarence Lawrence; 1, Arts
 Daley, Dennis, Jr.; 1, Arts
 Daley, Michael Edward; 2, Arts
 Dalton, Frank X.; 4, Arts
 Daly, William Dennis; 1, Arts
 Dapper, Lawrence; Ev.
 Dautmeyer, Bertrand Anthony; Ev.
 Dacey, William J.; Ev.
 Davis, Adamae; Ev.
 Davis, Francis; Ev.
 Davis, Garnet; Ev.
 Decker, Paul F.; Ev.
 DeCourcy, Giles William; 3, Arts
 DeHoney, Howard Carl; 4, Arts; Ev.
 Deiterman, Joseph; Ev.
 Deitrich, Adelaide; Ev.
 DeLaney, Ruth; Ev.
 Del Greco, Joseph; Ev.
 DeVault, Joseph J.; 2, Mil.
 DeWald, Florence; Ev.
 Deye, Elizabeth; Ev.
 Deye, Mary E.; Ev.
 Diehl, Thomas J.; 1, Mil.
 Dietrich, Clarence; Ev.
 Dietrich, Vera Jane; Ev.
 Dirksen, Urban James; 3, Arts
 Dirksen, Anthony Francis; 1, Arts
 Durr, Edith; Ev.
 Dodd, Stanley; Ev.

Doench, Fred J.; Ev.
 Doepker, Frank J.; Ev.
 Doepker, Robert; Ev.
 Dolan, Brother Thomas, S.M.; Ev.
 Donlin, Leonard John; 3, Arts
 Donnellon, Thomas; Ev.
 Donnelly, John F.; Ev.
 Donovan, Bernard; Ev.
 Donovan, Charles Patrick; 3, Arts
 Dooley, Richard Leo; 3, Arts
 Dosch, Delmar R.; 3, Mil.
 Dougherty, William John; 2, Arts
 Downey, Claire; Ev.
 Downey, John Edward; 1, Arts
 Downey, Joseph F.; 3, Mil.
 Doyle, Joseph Francis; 1, Arts
 Drennan, Elizabeth C.; Ev.
 Droege, Fred Dehner; 1, Arts
 Drolet, John J.; 3, Mil.
 Drouillard, Sherman X., A.B.; Unc., Mil.
 Drucker, Marie D.; Ev.
 Duda, Frank; 2, Arts
 Duify, Paul Francis; 2, Arts
 Duncan, Loretta; Ev.
 Duncan, Paul; Ev.
 Dunn, Hugh E.; 3, Mil.
 Dunne, Raymond A.; 1, Mil.
 Dwyer, James T.; 1, Mil.
 Dwyer, Maurice; Ev.
 Dyer, John Francis; 4, Arts
 Dyer, Raymond; Ev.

Eberhart, Helen; Ev.
 Eberle, Helen; Ev.
 Ebert, Rose; Ev.
 Eckert, Loretta; Ev.
 Eckes, George; Ev.
 Eckhoff, Bernadette; Ev.
 Effler, Crescentia A.; Ev.
 Effler, Rita; Ev.
 Elkeman, Albert William; 2, Arts
 Eichelberger, Patsy; Ev.
 Eilerman, Celeste; Ev.
 Einhaus, Louise; Ev.
 Eling, William; Ev.
 Ellert, Eligius; Ev.
 Elsaesser, Herman Francis; 1, Arts
 Elsbrock, Richard Carl; 1, Arts
 Elswick, George; Ev.
 Engelhart, Irene M.; Ev.
 Enneking, Charles John; 4, Arts
 Ernst, Otto Charles, Jr.; 2, Arts
 Ernst, Sophia; Ev.
 Erpenbeck, Marie C.; Ev.
 Espel, Eric Joseph; 2, Arts
 Espel, Rita; Ev.

Fahey, Mary; Ev.
 Faith, Don Carlos, Jr.; 1, Arts
 Farasey, James George; 4, Arts
 Farley, Robert Joseph; 2, Arts
 Farrell, James William; 1, Arts
 Farrell, Ruth; Ev.
 Farrell, Walter L.; 3, Mil.
 Feck, John Franz; 2, Arts
 Federle, William John; 1, Arts
 Fehring, Joseph; Ev.
 Feldkamp, Dorothy; Ev.
 Feldman, Berne; Ev.
 Feldmann, Mary Helen; Ev.
 Felix, James; Ev.
 Fenbers, Lucille; Ev.
 Fening, Raymond Joseph; 2, Arts
 Ferguson, Wilbert Aloysius; 4, Arts
 Fermann, Harry; Ev.

Fey, Eldon Michael; 1, Arts
 Finan, Mark A.; 3, Mil.
 Finn, Amy L.; Ev.
 Finn, Ann; Ev.
 Fish, Joseph Harold; 3, Arts
 Fisher, Frances; Ev.
 Fitzgerald, Geraldine; Ev.
 Fitzpatrick, Jeanette; Ev.
 Fitzpatrick, Marian; Ev.
 Flaherty, Mary Louise; Ev.
 Flaig, Oscar; Ev.
 Flake, Clifford; Ev.
 Flamm, Elmer Charles; 4, Arts
 Flanigan, Mary A.; Ev.
 Flemming, Emmett; Ev.
 Flick, James George; 4, Arts
 Flick, Stanley Aloysius; 2, Arts
 Flynn, Arthur; Ev.
 Flynn, Daniel; Ev.
 Flynn, John J., Jr.; Ev.
 Flynn, Lawrence J., A.B.; Unc., Mil.
 Fogarty, John Edward; 4, Arts
 Follen, George R.; 4, Mil.
 Foote, Louise; Ev.
 Foppe, Richard; Ev.
 Fornefeld, Eugene Joseph; 1, Arts
 Forsthoefel, Boniface H.; 2, Mil.
 Forsthoefel, Paulinus F.; 4, Mil.
 Fox, Edward M.; Ev.
 Fox, Jeanne; Ev.
 Fox, John Casper; 1, Arts
 Fox, Ray Paul; 2, Arts
 Fox, Robert Henry; 3, Arts
 Foy, Edward A.; 2, Mil.
 Freking, Harold C.; Ev.
 Freking, Robert Walter; 2, Arts
 Freund, Bertha; Ev.
 Frey, Mary W.; Ev.
 Frey, Maurice; Ev.
 Friedrich, Charles F.; Ev.
 Friedrich, Ruth; Ev.
 Fritsch, Catherine; Ev.
 Frye, Mary; Ev.
 Frye, Richard; Ev.
 Funsch, Clara; Ev.

Gabriel, Lawrence; Ev.
 Gallagher, John A.; Ev.
 Gallagher, Paul Anthony; 3, Arts
 Galvin, John Edward; 3, Arts
 Gaudorf, Raymond; Ev.
 Gaskill, Charles Edward; 1, Arts
 Gass, Dorothy C.; Ev.
 Gass, Jeannette O.; Ev.
 Gatto, Lawrence; Ev.
 Geers, Catherine T.; Ev.
 Geers, Edward Joseph; 4, Arts
 Geers, Loraine; Ev.
 Geers, Paul John; 3, Arts
 Geers, Rosemary; Ev.
 Geiger, Agnes; Ev.
 Geise, Edward; Ev.
 Geisen, Thomas; Ev.
 Geoghegan, Thomas Howard; 2, Arts
 Gerding, Lambert; Ev.
 Gerhardtstein, Henry; Ev.
 Geselbracht, Albert William; 2, Arts
 Gessing, William Joseph, Jr.; 2, Arts
 Gibbons, John F.; 1, Mil.
 Gibbons, Mary M.; Ev.
 Giblin, William; Ev.
 Giesting, Robert Henry; 2, Arts
 Giesting, Walter; Ev.
 Gilkey, Kathleen; Ev.
 Gill, Eleanor; Ev.

Gill, Laura; Ev.
 Giver, Norbert J.; Ev.
 Gladstone, Joseph Aloysius, Jr.; 2, Arts
 Glandorf, Joseph Anthony; 2, Arts
 Glaser, Hilda; Ev.
 Glason, Katherine; Ev.
 Glenn, Thomas Keyhole; 1, Arts
 Glueck, Albert; Unc., Arts
 Glueck, Betty; Ev.
 Gnan, Martha; Ev.
 Godfrey, Robert; 3, Arts
 Goeltz, Walter; Ev.
 Gosling, Robert Paul; 2, Arts
 Goldeamp, Robert Joseph; 2, Arts
 Gonnella, Edward Joseph; 2, Arts
 Goodman, Helen; Ev.
 Gorman, Thomas William; 4, Arts
 Gorno, Adele; Ev.
 Gosink, Agnes; Ev.
 Graber, Joseph A.; 2, Mil.
 Grace, Richard E.; Ev.
 Grace, Ruth M.; Ev.
 Graf, Charles A.; 2, Mil.
 Graham, Jerome Marcellus; 2, Arts
 Gramer, Marcella; Ev.
 Gramke, Helen M.; Ev.
 Grant, Catherine E.; Ev.
 Grant, Catherine M.; Ev.
 Grassbaugh, Regina; Ev.
 Grayson, John; Ev.
 Grayson, Merwin; Ev.
 Gref, Barbara; Ev.
 Grell, Edward A.; 3, Mil.
 Grigg, Bessie J.; Ev.
 Griswold, Alexander Viets; 4, Arts
 Grosber, John Edward; 1, Arts
 Groene, Charles Arthur; 1, Arts
 Grogan, Raymond Leonard; 2, Arts
 Groneman, Robert Francis; 3, Arts
 Grote, Beatrice; Ev.
 Grote, David J.; Ev.
 Grote, Gladys B.; Ev.
 Grover, Frank; Ev.
 Gruber, Edward; Ev.
 Gruber, Elmer Joseph; 2, Arts
 Gruber, Urban; Ev.
 Gruener, Edward; Ev.
 Guisinger, Robert Edmond; 2, Arts
 Guisinger, William Charles; 1, Arts
 Gundling, George; Ev.
 Gutowski, Francis A.; 1, Mil.

Haacke, Helen; Ev.
 Haag, Audrey; Ev.
 Haarmeyer, Mildred; Ev.
 Haas, Bernard D.; 2, Mil.
 Hacker, Donald William; 1, Arts
 Hackman, Matthew R.; Ev.
 Hackman, Victor; Ev.
 Halenkamp, Robert; Ev.
 Hallbach, Paul Ferdinand; 2, Arts
 Halpin, Julia M.; Ev.
 Halpin, Neal; Ev.
 Hanrahan, Frank Roger; 4, Arts
 Hanser, John Frederick; 1, Arts
 Hardig, Joseph E.; Ev.
 Hardon, John A., A.B.; Unc., Mil.
 Harmeling, Ruth; Ev.
 Harper, Thomas John; 3, Arts
 Harpring, Norbert Jerome; 1, Arts
 Hartlaub, Robert John; 4, Arts
 Hartmann, Cletus F., A.B.; Unc., Mil.
 Harvanek, Robert F.; 3, Mil.
 Harvey, Florence; Ev.
 Hatfield, Anne; Ev.

Hatfield, Mary; Ev.
 Hauger, Herbert; Ev.
 Hausman, James Joseph; 4, Arts
 Hautz, Harry; Ev.
 Haverkamp, Lawrence; Ev.
 Hayden, Joseph C.; Ev.
 Hayes, Anna Mae; Ev.
 Hearn, Hazel G.; Ev.
 Heck, Alexander William; 3, Arts
 Heckin, David Philip; 2, Arts
 Heckin, Herbert Joseph; 3, Arts
 Hefele, Paul Joseph; 4, Arts
 Hehman, Mary M.; Ev.
 Heiker, Edward; Ev.
 Heiker, William Richard; 1, Arts
 Helm, Lawrence Joseph; 1, Arts
 Heinen, Jerome; Ev.
 Heitz, Edward Junior; 1, Arts
 Heitzman, Edward Herbert; 2, Arts
 Helmer, Catherine; Ev.
 Helmers, Lawrence F.; Ev.
 Helmick, Eugene Francis; 2, Mil.
 Henke, Kathryn; Ev.
 Henry, John G.; 4, Mil.
 Herold, Vincent W.; Ev.
 Herschede, Robert Henry; 1, Arts
 Herweh, Jane; Ev.
 Herzog, Robert Paul; 1, Arts
 Hess, Marianne; Ev.
 Hessler, Herbert; Ev.
 Heyl, Marian; Ev.
 Hibbs, Donald O.; 1, Mil.
 Higgins, William J.; Ev.
 Hight, James; Ev.
 Hiltz, Lawrence Thomas; 1, Arts
 Hock, John Anthony, Jr.; Unc., Arts; Ev.
 Hoefker, John; Ev.
 Hoelscher, John W.; Ev.
 Hoemeyer, Frank Joseph; 1, Arts
 Hoffmann, Robert James; 4, Arts
 Hogan, Helen M.; Ev.
 Hogan, Thomas Patrick; 2, Arts
 Holland, Frank F.; 1, Mil.
 Holley, Clarence Francis; 4, Arts
 Holley, Quentin Stephen; 1, Arts
 Hotel, William C.; Ev.
 Homan, Theodore Joseph; 2, Arts
 Honnert, James; Ev.
 Hopkins, Pauline; Ev.
 Hopkins, Robert; Ev.
 Horrigan, Vincent C.; 2, Mil.
 Hotopp, Henry; Ev.
 Houben, William J.; Ev.
 Howard, Gerald Vincent; 2, Arts
 Howe, Albert Berry; 3, Arts
 Howe, Thomas Everett; Unc., Arts
 Huber, Elvera; Ev.
 Hug, Germaine; Ev.
 Hugenborg, Paul; Ev.
 Hugenberg, Stanley F.; Ev.
 Huggins, Stanley; Ev.
 Hughes, Herman S.; 4, Mil.
 Hukle, Thomas; Ev.
 Huller, Robert J.; Ev.
 Humbrecht, Rose; Ev.
 Huseman, Alfred; Ev.
 Huseman, Theodore; Ev.
 Huth, Loraine M.; Ev.

Inkrot, Robert Edward; 2, Arts

Jacobs, Lawrence; Ev.
 Jacobs, William; Ev.
 Jobst, Lillian; Ev.
 Johansing, Ferdinand; Ev.

Jones, Jack Arthur; 3, Arts
Junk, Robert; Ev.
Jurgens, Louis Bernard; 1, Arts
Justice, Anne; Ev.

Kabbes, Katherine; Ev.
Kaemer, E. C.; Ev.
Kallmeyer, Irvin A.; Ev.
Kaluzsa, Louis S.; 3, Mil.
Kaminski, Rosalyn; Ev.
Kammer, Helen; Ev.
Kamp, Lorraine; Ev.
Keating, Jack; Ev.
Kohn, Charlotte E.; Ev.
Kohres, John C.; 1, Mil.
Kellams, Esther; Ev.
Keller, Douglas P.; 2, Mil.
Keller, Eugene Edward; 3, Arts
Keller, Stanley Robert; 1, Arts
Kelley, Edward; Ev.
Kelley, John J.; Ev.
Kelley, Lenora; Ev.
Kelly, Charles Anthony; 2, Arts
Kelly, Louella; Ev.
Kelly, Paul Michael; 4, Arts
Kelly, Richard Hugh; 1, Arts
Kemme, Laura; Ev.
Kennedy, Anthony D.; Ev.
Kennedy, Edward John, Jr.; 4, Arts
Kennedy, Edward Joseph; 3, Arts; Ev.
Kennedy, Mary E.; Ev.
Kenney, Clyde L.; Ev.
Kern, Arthur J.; 1, Mil.
Kern, James; Ev.
Kern, Joseph Richard; 2, Arts
Kernon, Daniel William; 2, Arts
Kettner, Louis; Ev.
Kiefler, Ruth; Ev.
Kiley, William Albert; 4, Arts; Ev.
Kilgarriff, James; Ev.
Killeen, Thomas Aloysius; 1, Arts
King, Charles William; 1, Arts
King, John Thomas; 1, Arts
Kinney, Howard; Ev.
Kissel, Robert George; 1, Arts
Kistner, Marian E.; Ev.
Klahm, Charles Frank; 1, Arts
Klei, Catherine; Ev.
Klei, Jeanne; Ev.
Kleiner, Charles; Ev.
Kling, Frank; Ev.
Klingenberg, Joseph John; 1, Arts
Klingenberg, Ralph Herman; 2, Arts
Klocker, Carolyn; Ev.
Klocker, Mary; Ev.
Kloentrup, John H.; Ev.
Klopp, Henrietta; Ev.
Klopp, Joseph J.; Ev.
Klopp, Marcia; Ev.
Kluener, Albert; Ev.
Kluener, Edward; Ev.
Kluska, Edward Leo; 2, Arts
Knapp, Cletus; Ev.
Knepple, Robert; Ev.
Knoepfle, William Patrick; 1, Arts
Koch, George T.; Ev.
Koch, Olivia J.; Ev.
Koch, Robert Stanley; 1, Arts
Koegel, John; Ev.
Koehn, Robert J.; 3, Mil.
Koetting, Milton; Ev.
Kohlhoff, Ralph William; 3, Arts
Kohnen, Harold Albert; 1, Arts
Kohrman, Hubert; Ev.
Kolling, Margaret; Ev.

Kollstedt, Carl Marion; 1, Arts
Konerzman, Frederick George, Jr.; 2, Arts
Kopp, William Gordon; 1, Arts
Koprowski, John Thomas; Unc., Arts; Ev.
Kramer, J. Paul; Ev.
Kramer, Mildred M.; Ev.
Krebs, Charles Henry; 1, Arts
Krechl, Albert A.; Ev.
Kreinberg, James; Ev.
Kreke, Leonard; Ev.
Krekefer, Edward Bernard; 2, Arts
Krekefer, Stanley John; 1, Arts
Kroeger, Guilda; Ev.
Kron, John; Ev.
Kronage, Helen; Ev.
Krussel, Theodore J.; Ev.
Krusa, Bernice; Ev.
Kucia, Frank Stanislaus; 4, Arts
Kuhl, Frank; Ev.
Kuhlmann, Lawrence Egidius; 4, Arts
Kyte, Eva G.; Ev.

LaBarbera, Betty; Ev.
Ladrigan, Joseph; Ev.
Lagaly, Virgil Ralph; 4, Arts
Lambert, Arnold; Ev.
Lampe, Robert Joseph; 4, Arts
Landwehr, Catherine; Ev.
Lang, Alvin; Ev.
Lang, Earl; Ev.
Langenbrunner, David A.; Ev.
Langenbrunner, Robert Fred; 1, Arts
Langhorst, William; Ev.
Lannon, Eileen P.; Ev.
Lannon, William; Ev.
Larch, Louis J.; 2, Mil.
Lary, E. E.; Ev.
Lattner, Stanley William; 2, Arts
Lauber, Virginia Anne; Ev.
Leist, Adolph; Ev.
Lentz, Eileen; Ev.
Leppert, Margaret; Ev.
Loser, Lawrence; Ev.
Lott, Thomas James; 4, Arts
Leugers, George William; 3, Arts
Lewis, William R.; Ev.
Liedhegner, Earl; Ev.
Liedhegner, William; Ev.
Lienisch, Alma; Ev.
Lindemeyer, Paul Lawrence; 4, Arts
Linneman, Robert Bernard; 4, Arts
Linnemann, Agatha; Ev.
Linnemann, Jeannette; Ev.
Linnihan, Margaret; Ev.
Linz, Vincent Harold; 2, Arts
Liska, Robert G.; 3, Mil.
Liston, James M.; 2, Mil.
Littellmann, Ray; Ev.
Litzinger, Pius Gabriel; 1, Arts
Lloyd, Adelaide; Ev.
Lockwood, John; Ev.
Loftus, Eileen; Ev.
Loftus, Louis; Ev.
Lohman, Edwin; Ev.
Lohman, Fred; Ev.
Lohre, Eulalia; Ev.
Lohre, Mary Madeline; Ev.
Loneragan, Jeanne; Ev.
Long, Agatha; Ev.
Long, Earl; Ev.
Loveley, Edward M.; 4, Mil.
Low, John Albert; 3, Arts
Lowry, Ralph Waldo, Jr.; 1, Arts
Lucas, John George; 1, Arts
Luken, Frank Louis; 2, Arts

Luken, Grace; Ev.
Luna, Raymond; Ev.
Lynch, Marian; Ev.
Lysaght, Donald James; 2, Arts

MacCormack, Thomas Hughes; 1, Arts
MacEwen, Donald Kenneth; 4, Arts
Mack, Ralph; Ev.
Mackey, Jack Bernard; 3, Arts
Mackzum, Elizabeth; Ev.
Mackzum, Louis; Ev.
Maher, Gene; Ev.
Maher, Thomas J.; 2, Mil.
Mahoney, James Philip; 4, Arts
Maifeld, Robert Joseph; 1, Arts
Mains, James John, Jr.; 2, Arts
Malina, Paul S.; Ev.
Malloy, Edward Patrick; 1, Arts
Malloy, Frank; Ev.
Malone, John W.; 2, Mil.
Maloney, Bernard Joseph; 2, Arts
Maly, Robert; Ev.
Manassah, Emma; Ev.
Mandzak, John Frank; 1, Arts
Manion, Frederick P.; 3, Mil.
Manus, Herman; Ev.
Manus, Walter; Ev.
Marks, Eleanor; Ev.
Marshall, Dolores; Ev.
Martin, George Ambrose; 3, Arts
Martin, Leo J.; 3, Mil.
Martin, Rosemary; Ev.
Massman, Robert J.; Ev.
Masterson, Anna M.; Ev.
Masterson, William; Ev.
Mathews, Julia; Ev.
Mattingly, Franklin J.; 3, Mil.
Mattox, Ruth; Ev.
Maue, Harold; Ev.
Mause, Alice; Ev.
McAuliffe, Charles D.; Ev.
McAuliffe, John Benjamin; 1, Arts
McCabe, Alfred; Ev.
McCabe, Robert Joseph; 1, Arts
McCandless, Edith R.; Ev.
McCarthy, Dolores; Ev.
McCormack, Isabelle; Ev.
McCoy, James; Ev.
McDaniel, Rita; Ev.
McDermott, Clifford J.; Ev.
McDermott, Roger Joseph; 2, Arts
McDonald, Charles Joseph; 1, Arts
McDonald, Kathleen; Ev.
McDonough, Alice; Ev.
McEntee, Robert; Ev.
McEntee, Stephen; Ev.
McEvilley, Robert Anthony; 3, Arts
McEvoy, Charles Lucien; 4, Arts
McGee, Robert Allen; 2, Arts
McGowan, Jack Patrick; 3, Arts
McHugh, Helen; Ev.
McHugh, Anne Marie; Ev.
McKenna, Leo J.; 1, Mil.
McKeown, Sarah; Ev.
McLaughlin, Anthony Thomas; 1, Arts
McMahon, Thomas; Ev.
McNemy, Edward W.; 2, Mil.
McNemy, Francis Xavier; 2, Arts
McWilliam, James J.; 4, Mil.
Meier, Allen; Ev.
Meier, Edward; Ev.
Meier, Annetta; Ev.
Meinering, Herbert; Ev.
Meiners, Rita; Ev.
Meister, Robert Anthony; 3, Arts

Menke, Aloysius Joseph; 1, Arts
Mentag, John V.; 3, Mil.
Merker, Barbara; Ev.
Merkle, Charles; Ev.
Merling, Jeanne Louise; Ev.
Mescher, Norbert; Ev.
Metzger, John Robert; Unc., Arts
Meyer, Kay; Ev.
Meyer, Robert Francis; 4, Arts
Mezur, Alexander M.; 2, Mil.
Mezur, Frank; Ev.
Miday, John J.; 1, Mil.
Middendorf, Donald George; 3, Arts
Middendorf, Richard; Ev.
Miller, Carl F.; Ev.
Miller, Mary; Ev.
Miller, Robert Henry; 3, Arts
Miller, William Harry; 1, Arts
Millitzer, George Grear; 3, Arts
Milunas, Joseph G.; 4, Mil.
Mistler, Edward James; 1, Arts
Moeller, Norman W.; 3, Mil.
Moloney, Martin Thomas; 1, Arts
Monahan, William; Ev.
Monat, Jack; Ev.
Moore, Donald Daugherty; 2, Arts
Moore, William Francis; 3, Arts
Mooter, Kenneth; Ev.
Mourin, Raymond Vincent; 2, Arts
Morris, Jack; Ev.
Morrisey, Mary J.; Ev.
Moser, John A.; Ev.
Muders, Lorraine; Ev.
Muehlenkamp, George; Ev.
Mueller, Charles H.; Ev.
Mueller, William L.; Ev.
Muenninghoff, Richard; Ev.
Muething, Mary; Ev.
Muiter, Henrietta; Ev.
Mullaney, Ann; Ev.
Mulligan, Robert W., A.B.; Unc., Mil.
Mumper, John; Ev.
Munafa, Xavier; Ev.
Murphy, Charles Edwin; 2, Arts
Murphy, Mary Louise; Ev.
Murray, Katherine; Ev.
Murray, Thomas Edward; 3, Arts
Murray, Thomas Raymond; 1, Arts
Myers, Lawana; Ev.

Neary, Roy Bernard; 3, Arts
Nebel, H. Fredrick; 4, Arts
Neidhard, Marian; Ev.
Neidhard, Mildred; Ev.
Neuhisel, Catherine; Ev.
Neuhisel, Edna; Ev.
Neuhisel, Murguerite; Ev.
Neuhisel, Mary L.; Ev.
Nellis, Anne Louise; Ev.
Neltner, Alberta; Ev.
Newton, Lucille; Ev.
Nickel, Laurence Russell; 2, Arts
Niehaus, Frank; Ev.
Niehaus, Ruth; Ev.
Niemeier, Vincent; Ev.
Niesen, Edmond Henry; 2, Arts
Niles, Benjamin; Ev.
Nocheck, Arthur; Ev.
Nolan, John Joseph; 1, Arts
Nolling, Hal; Ev.
Nordmeyer, Robert Martin; 2, Arts
Norris, Richard; Ev.
Nowacki, Clement H.; 1, Mil.
Nurre, Alvin Henry; 1, Arts

O'Brien, Victor Joseph; 1, Arts
O'Connell, Francis E., A.B.; Unc., Mil.
O'Connell, Margaret A.; Ev.
O'Connor, John Francis; 4, Arts
O'Connor, John J.; Ev.
O'Connor, Lawrence Vincent; 4, Arts
O'Connor, Mary; Ev.
Ochslein, Mary L.; Ev.
Ogden, Marie; Ev.
O'Hara, Mary; Ev.
O'Kane, Edward J.; 1, Mil.
O'Keefe, John M.; Ev.
O'Kelly, Gregory J.; 3, Mil.
Okor, Robert William; 3, Arts
Ortman, Howard; Ev.
Osterday, Ralph; Ev.
Osuch, Joseph C.; 4, Mil.
O'Toole, James Edward; 4, Arts
Ott, William F.; 2, Mil.
Otting, Eugene; Ev.
Overbeck, George Edward; 1, Arts
Overbeck, Oliver Charles; 1, Arts
Owens, Jack Phillip; 2, Arts
Owens, Joseph P.; 3, Mil.

Parr, Willis G.; Ev.
Partusch, Robert; Ev.
Patton, James John; 3, Arts
Patton, John Joseph; 3, Arts
Peez, Grace; Ev.
Pelzer, Martha; Ev.
Pendergast, Eileen; Ev.
Pendergast, Jack; Ev.
Perrine, Cecilia; Ev.
Pettigrow, Thomas Edward; Unc., Arts
Pettigrow, Vincent Raymond; 1, Arts
Pfahler, Charles Vergil; 4, Arts
Pfister, Elizabeth; Ev.
Pfister, Elvira; Ev.
Pfister, Irwin Herbert; 2, Arts
Pflum, Emily C.; Ev.
Phillips, Howard J.; Ev.
Phlatner, Marcella; Ev.
Pielage, Vincent; Ev.
Piening, Robert John; 2, Arts
Pieper, Lee Fredric; 2, Arts
Pingstock, Robert P.; 3, Mil.
Pleiman, Herbert; Ev.
Poetker, Rose; Ev.
Pohl, William Louis; 3, Arts
Polachek, Stephen; 1, Arts
Pomfroy, Helen; Ev.
Post, Mildred; Ev.
Powers, George E.; 2, Mil.
Powers, John R.; Ev.
Prickril, Rudolph A.; 2, Mil.
Prior, Robert Lawrence; 1, Arts
Pulsfort, Eva; Ev.
Purcell, Theodore V., A.B.; Unc., Mil.
Puttmann, William Raymond; 2, Arts

Rack, Lawrence Edward; 3, Arts
Radley, Thomas Justin; 3, Arts
Ragland, Howard Nicholas; 4, Arts
Ralstin, John William; 1, Arts
Rammes, Marie; Ev.
Randal, Robert Glenn; 4, Arts
Ratterman, Emmett Anthony; 2, Arts
Ratterman, Patrick H.; 3, Mil.
Rawe, Albert; Ev.
Reardon, John Camillus; 4, Arts
Reardon, John E., Jr.; Ev.
Rehold, Albert; Ev.
Redmond, Charles; Ev.
Reed, John C.; 1, Mil.

Reedy, Albert; Ev.
Rees, James Beard; 2, Arts
Reis, Elmer; Ev.
Reimle, Harry; Ev.
Rennomeyer, Florence L.; Ev.
Reno, Hazel; Ev.
Riehey, Robert; Ev.
Riedinger, A. C.; Ev.
Rieger, Charles; Ev.
Rielly, William Joseph; 3, Arts
Ries, Ralph; Ev.
Rieskamp, Margaret; Ev.
Rieth, Virginia; Ev.
Riley, Donald Louis; 2, Arts
Riley, Gordon Thomas; 2, Arts
Ripperger, Kenneth; Ev.
Ritter, Eugene; Ev.
Ritter, Norbert; Ev.
Ritzle, Harold Anthony; 2, Arts
Roach, Vincent Joseph; 1, Arts
Roan, John Michael; 1, Arts
Robben, Paul; Ev.
Robers, Richard Joseph; 3, Arts
Rodenfels, John Leo; 1, Arts
Roodel, Mary C.; Ev.
Roelker, Richard; Ev.
Roell, Mary Louise; Ev.
Rogers, Alan Cathcart; Unc., Arts
Rohrer, Earl; Ev.
Rolfes, Norbert; Ev.
Roling, Gertrude; Ev.
Roll, William John Francis, Jr.; 1, Arts
Romies, Elmer Joseph; 1, Arts; Ev.
Romes, M. Mildred; Ev.
Roney, Donald; Ev.
Roney, Edwin; Ev.
Rooney, Terence Joseph; 4, Arts
Rotort, Jack; Ev.
Rothring, Howard Earl; 1, Arts
Rowbottom, Arthur Walton; 1, Arts
Rowekamp, Richard; Ev.
Rueter, Edwin H.; Ev.
Ruff, Herman George; 4, Arts
Ruhander, John George; 3, Arts
Ruhander, Margaret; Ev.
Ruprecht, Frank Edward; 2, Arts
Russ, Harry James; 2, Arts
Russ, William Robert; 4, Arts
Russell, Julia; Ev.
Russell, Thomas Earley; 2, Arts
Ryan, Aileen; Ev.
Ryan, Donald; Ev.
Ryan, Edward Matthew; 2, Arts
Ryan, James A.; Ev.

Sajk, Helen; Ev.
Salio, Joseph A.; Ev.
Sandel, Jean; Ev.
Saxton, Edwin R.; 1, Mil.
Saxton, Robert Louis; 2, Arts
Sayres, Jack; Ev.
Seahill, Thomas J.; Ev.
Scanlon, William; Ev.
Schaack, John Tobias; 4, Arts
Schaefer, George; Ev.
Schawann, Donald; Ev.
Scherer, Mary Louise; Ev.
Scheve, Thelma M.; Ev.
Schleyer, William; Ev.
Schlosser, Louis; Ev.
Schmerge, Albert George, Jr.; 3, Arts
Schmid, Earl; Ev.
Schmidlin, Marie; Ev.
Schmidlin, Richard George; 1, Arts
Schmidt, Edward J.; Ev.

Schmidt, Richard Thomas; 2, Arts
Schmidt, Robert; Ev.
Schmidt, Thomas; Ev.
Schmitt, Denis E.; 3, Mil.
Schmitt, Lauretta B.; Ev.
Schmitt, Magdalen; Ev.
Schmitt, Robert; Ev.
Schmitt, Thomas John; 3, Arts
Schneider, Charles Francis; 1, Arts
Schneider, Esther; Ev.
Schneider, Harold; Ev.
Schneider, Leonard Clem; 3, Arts
Schneider, Mabel; Ev.
Schniaders, Elvira; Ev.
Schniaders, Rosalia; Ev.
Schniaders, Rose M.; Ev.
Schock, Virginia; Ev.
Schoenberger, Joseph; Ev.
Scholle, Robert; Ev.
Schomaker, Rita; Ev.
Schrage, Frank J.; Ev.
Schrage, John F.; Ev.
Schrammeyer, Erwin; Ev.
Schuchert, Richard A.; 4, Mil.
Schuett, Tilo; Ev.
Schuh, John Thorman; 3, Arts
Schuhmann, Joseph Richard; 4, Arts
Schultz, Marcella; Ev.
Schumacher, Robert Joseph; 2, Arts
Schuster, George, Jr.; Ev.
Schuster, Joseph Henry; 1, Arts
Schwartz, Florence; Ev.
Schwartz, Henrietta; Ev.
Schweer, Leo Joseph, Jr.; 4, Arts
Schwegmann, Francis Xavier; 2, Arts
Schweikert, John; Ev.
Schweintz, Ralph Joseph; 1, Arts
Schwetschenau, Eugene Louis; 2, Arts
Sully, Lawrence J.; Ev.
Sedler, Lucille; Ev.
Sedler, Marguerite; Ev.
Seitz, Leo J., Jr.; 1, Arts
Selzer, Lawrence; Ev.
Selzer, Paul Anthony; 4, Arts
Sexton, Melvin C.; Ev.
Shannon, Rose; Ev.
Sharp, James; Ev.
Shaw, Stanley; Ev.
Shay, Richard Franklin; 1, Arts
Shoa, John W.; Ev.
Shea, Joseph, Jr.; Ev.
Sheehan, Gus, Jr.; Ev.
Sheehan, Stanley; Ev.
Sheetz, Arthur William; 1, Arts
Sheetz, John Paul; 2, Arts
Shepard, Marie; Ev.
Shepley, Felix Rhodes; 3, Arts
Sheridan, Jay Joseph; 2, Arts
Shirey, Francis Stephen; 1, Arts
Shook, Joseph Byron; 1, Arts
Shrimpton, Eleanor; Ev.
Siegel, Paul Frederick; 1, Arts
Siegfried, Paul V.; 2, Mil.
Siegle, Calvin; Ev.
Sills, Harry Raymond; 4, Arts
Simeon, Marguerite; Ev.
Sims, William E.; Ev.
Singer, John Joseph; 1, Arts; 1, Mil.
Sinnott, Sheila; Ev.
Skahill, Thomas A.; Ev.
Slattery, Irving Patrick; 2, Arts
Slaughter, Robert A.; Ev.
Small, Joseph F.; 2, Mil.
Smith, Bertha M.; Ev.
Smith, Dorothy; Ev.

Smith, Harold A.; Ev.
Smith, Hazel; Ev.
Smith, John Edward; 1, Arts
Smith, Raymond; Ev.
Smith, Robert; Ev.
Smith, Rodney; Ev.
Smith, Terence P.; 1, Mil.
Smith, Vincent Edward; 4, Arts
Sommer, John; Ev.
Sommer, Joseph A.; 3, Mil.
St'Angelo, Piero; Ev.
Stanger, William Albert; 4, Arts
Steadman, Jean; Ev.
Stegman, Robert C.; 3, Mil.
Stehlin, Vincent; Ev.
Stein, William Francis; 1, Arts
Stephan, Albert Anthony; 4, Arts
Stermer, John Joseph, Jr.; 4, Arts
Steuer, Clarence Joseph; 2, Arts
Stiecklen, Vincent; Ev.
Stoeckel, Hilda; Ev.
Stoesser, Cletus John; 4, Arts
Stokes, Edward J.; 2, Mil.
Stoll, Dorothy; Ev.
Stoll, Hilda; Ev.
Straub, Catherine; Ev.
Stricker, Charles L.; Ev.
Stricker, Tillie; Ev.
Strohofner, Clifford John; 4, Arts
Stroth, Lillian M.; Ev.
Struewing, Laura; Ev.
Suer, Margaret; Ev.
Sues, Francis J.; 3, Mil.
Suhre, Pauline; Ev.
Sullivan, Catherine E.; Ev.
Sullivan, Daniel J.; 3, Mil.
Sullivan, James; Ev.
Sullivan, Joseph William; 2, Arts
Sullivan, Margaret; Ev.
Sullivan, Regis James; 4, Arts
Sullivan, Stanley; Ev.
Sullivan, Virginia; Ev.
Summe, Frank; Ev.
Summers, Lawrence George; 3, Arts
Sunderman, Dolores; Ev.
Sutkamp, Madge; Ev.
Suttmiller, Raymond; Ev.
Sweeney, James; Ev.
Sweeney, John Brian; 2, Arts
Sweeney, Joseph Michael; 2, Arts
Swisshelm, Eleanor; Ev.
Switalski, Germaine; Ev.

Tegeder, Mildred; Ev.
Teipel, Mary; Ev.
Tenhundfeld, Albert; Ev.
Tenhundfeld, Stella; Ev.
Tepe, Melvin Joseph; 2, Arts
Terhar, Marie; Ev.
Terwort, Dorothy J.; Ev.
Teufen, Margaret; Ev.
Thiem, Marcella; Ev.
Thoma, Sebastian; Ev.
Thompson, William Robert; 1, Arts
Thuman, William Conroy; 3, Arts
Thurin, Julius J.; 2, Mil.
Tiemeier, Charles; Ev.
Tierney, Betty; Ev.
Tillman, Carl William; 3, Arts
Timmerding, Edna; Ev.
Timmerding, Marcella; Ev.
Tobe, Leo Walter; 1, Arts
Tomasetti, Frances; Ev.
Toomey, John David; 1, Arts
Torino, Anthony; Ev.

Tracey, Mary J.; Ev.
Tracy, Robert Emmett; 2, Arts
Traine, Paul Joseph; 1, Arts
Trauth, Louis; Ev.
Trauth, Richard Paul; 2, Arts
Tranor, Dorothy; Ev.
Trose, Thomas E.; 1, Mil.
Tucker, Thomas; Ev.
Tuke, Martha; Ev.
Tuke, Robert Eugene; 2, Arts

Uhrig, Angelina; Ev.
Uhrig, Helen C.; Ev.
Ulrich, Eugene Joseph; 1, Arts

Vaal, Jean; Ev.
Van Arman, F. J.; Ev.
Vastins, Grace; Ev.
Verhoeven, Harold; Ev.
Vetter, David Augustine; 1, Arts
Vogel, Robert Albright; 1, Arts
Voll, Alma; Ev.
Volla, Charles; Ev.
Vonder Heide, Cecilia; Ev.

Wagner, Elizabeth M.; Ev.
Wagner, Madeline; Ev.
Walker, Russell J.; Ev.
Walsh, Jerome; Ev.
Walsh, Joseph M.; 2, Mil.
Walsh, Mary; Ev.
Walsh, William Joseph; 3, Arts
Walter, Charles R.; Ev.
Walter, Hulda; Ev.
Walz, William; Ev.
Ward, Edward James; 1, Arts
Ward, Henry F.; 3, Mil.
Warndorf, James Peter; Unc., Arts
Warren, Anne W.; Ev.
Watson, Harold; Ev.
Weber, Fred; Ev.
Weber, Harry P.; Ev.
Weber, Laura M.; Ev.
Weber, Robert Joseph; 1, Arts
Weber, Robert William; 3, Arts
Weber, Rosemary; Ev.
Wedding, Cyril J.; Ev.
Wehby, Mary; Ev.
Weigand, Robert Matthew; 1, Arts
Weigel, Raymond Eugene; 1, Arts
Weiler, Nicholas Joseph; 2, Arts
Weingartner, Richard John; 2, Arts
Weisbrod, Vincent Paul; Unc., Arts

Weiss, Theodor L.; Ev.
Welch, William Anthony; 1, Arts
Welch, Harry Joseph; 1, Arts
Welsh, Margaret; Ev.
Welin, Roman G.; 3, Mil.
Wenning, Lazetta; Ev.
Wern, Olga; Ev.
Wesselmann, Dorothy; Ev.
Wessner, William; Ev.
Westerbeck, Daniel John; 3, Arts
Wetherell, William; Ev.
Wetterer, Charles William; 2, Arts
Whitehead, Nora; Ev.
Wholey, Timothy; Ev.
Wiecek, Dolores; Ev.
Wiegand, Arthur A.; Ev.
Wielholter, Edgar; Ev.
Wietmarschen, Henry; Ev.
Wilger, Eugene Bernard; 1, Arts
Wilken, William A.; Ev.
Willenborg, Edward Henry; 2, Arts
Williams, Marie; Ev.
Willing, Peter; Ev.
Willms, Joseph F.; 3, Mil.
Wilmhoff, Louis F.; Ev.
Wilson, Raymond John, Jr.; 2, Arts
Wilzbacher, Albert J.; 2, Mil.
Wimber, Betty; Ev.
Wimmer, Florence; Ev.
Wingerberg, r, Clois; Ev.
Winstel, William; Ev.
Wisner, Albert; Ev.
Witte, George A.; Ev.
Woerner, Robert W.; Ev.
Wootman, John Walter Dennis; 2, Arts
Wolf, Edmund Charles; 3, Arts
Wolf, Louis; Ev.
Wolter, Adele C.; Ev.
Woods, Joseph B.; 3, Mil.
Wright, Howard; Ev.

Yager, Carl William; 1, Arts
Yauch, Ellsworth Bernard; 1, Arts
Yeager, George; Ev.
Young, Anne Mary; Ev.
Young, Blanche; Ev.
Young, Eugene Jacob; 4, Arts

Zapf, Kathryn; Ev.
Zapf, Ruth H.; Ev.
Zimelman, Julia; Ev.
Zins, Eleanor; Ev.
Zins, Julian; Ev.
Zulbrick, Joseph R.; 1, Mil.

Blum, Robert Walter; Arts
Blust, Sister M. of St. Tarcisius, R.G.S.; Arts
Boone, Sister M. Edwardine, S.L.; Arts
Brehm, Sister M. Salome, S.C.; Arts
Brueggeman, Sister M. Regina, O.S.B.; Arts
Brueggemann, Sister Marie Grace, C.D.P.; Arts
Burke, Edmund P.; Mil.
Burke, Edward W.; Mil.
Burke, Raymond Thomas; Arts

CaJacob, Edward J.; Mil.
Carey, John F., A.B.; Mil.
Clifford, Albert J.; Mil.
Clifford, George T.; Mil.
Code, Sister Mary Elyse, S.N.D.; Arts

Connaughton, Thomas Eugene; Arts
Conrath, Edward J.; Mil.
Conroy, Charles T., A.B.; Mil.

Dalton, Sister M. Cyril, R.S.M.; Arts
De Gries, Sister M. of St. John Evangelist,
R.G.S.; Arts
DeVault, Joseph J.; Mil.
Manion, Fredrick P.; Mil.
Dosh, Delmar R.; Mil.
Downey, Joseph F.; Mil.
Downing, Thomas M.; Mil.
Droet, John J.; Mil.
Drouillard, Sherman X., A.B.; Mil.
Dunn, Hugh E.; Mil.
Dwyer, James T.; Mil.

Ellers, Sister M. Cordis, S.N.D.; Arts
Ellert, Sister M. Virginia, O.S.B.; Arts

Farrell, Walter L.; Mil.
Faust, Sister M. Camille, S.N.D.; Arts
Feeney, Sister M. Kathleen, O.S.B.; Arts
Ferguson, Wilbert Aloysius; Arts
Finan, Mark A.; Mil.
Finn, Ann; Arts
Follen, George R.; Mil.
Forsthoefel, Paulinus F.; Mil.
Foster, Sister Mary Ignatius, I.S.M.; Arts
Foy, Edward A.; Mil.
Freund, Bertha; Arts

Gebhart, Sister Marie Billiard, S.N.D. de N.;
Arts
Geoghegan, Thomas Howard; Arts
Glandorf, Joseph Anthony; Arts
Graber, Joseph A.; Mil.
Graf, Sister Mary Angeleen, S.N.D.; Arts
Graf, Charles A.; Mil.
Grell, Edward A.; Mil.
Gutowski, Francis A.; Mil.

Hardon, John A., A.B.; Mil.
Harper, Thomas John; Arts
Harvanek, Robert F.; Mil.
Hecht, Francis T.; Mil.
Heidelman, Sister Clara of the Blessed Sacrament,
S.N.D. de N.; Arts
Heilbock, Sister M. of St. John of the Cross,
R.G.S.; Arts
Henry, John G.; Mil.
Higi, Sister Teresa S. H., S.N.D. de N.; Arts
Hill, Sister Mary Cornelia, S.N.D.; Arts
Horrian, Vincent C.; Mil.
Hughes, Herman S.; Mil.
Humig, Sister Gertrude, O.S.F.; Arts

Ishanski, Sister Columba, O.S.U.; Arts
Justice, Anne; Arts

Kaluza, Louis S.; Mil.
Keller, Douglas P.; Mil.
Kelz, Sister M. Stella, O.S.B.; Arts
Kern, Joseph Richard; Arts
Killoran, Sister M. of St. Sylvester, R.G.S.;
Arts
Knott, Sister M. Sophia, S.N.D.; Arts
Koo, Sister Loretto S.H., S.N.D. de N.; Arts
Kraft, Sister Anna Magdalen, S.N.D. de N.;
Arts

Larch, Louis J.; Mil.
Linneman, Sister Mary Celine, S.N.D.; Arts
Liska, Robert G.; Mil.

Liston, James M.; Mil.
Loges, Sister Francis Marie, S.N.D. de N.; Arts
Loveley, Edward M.; Mil.

Maher, Thomas J.; Mil.
Malaric, Sister Mary of St. Aloysius Celine,
R.G.S.; Arts
Malone, John W.; Mil.
Manion, Fredrick P.; Mil.
Marshall, Oswald J.; Mil.
Martin, Leo J.; Mil.
Mattingly, Franklin J.; Mil.
McGinniss, Sister Teresa, S.N.D. de N.; Arts
McKechney, John J.; Mil.
McNeeve, Francis W.; Mil.
McNerney, Edward W.; Mil.
McWilliam, James J.; Mil.
Mentag, John V.; Mil.
Mentrup, Sister Joan Marie, O.S.F.; Arts
Merges, Sister M. Eulalia, S.B.S.; Arts
Meyer, Robert Francis; Arts
Meyer, Sister M. Edward, O.S.F.; Arts
Mezur, Alexander M.; Mil.
Millitzer, George Greary; Arts
Millunas, Joseph G.; Mil.
Moller, Norman W.; Mil.
Molitor, Sister M. Clotilde, O.S.U.; Arts
Muller, William L.; Arts
Murray, Sister M. Theophane, S.B.S.; Arts
Nowacki, Clement H.; Mil.

Obermeier, Sister M. Lucy, O.S.B.; Arts
O'Connell, Francis E., A.B.; Mil.
O'Kelly, Gregory J.; Mil.
Osterhage, Sister Marion, C.D.P.; Arts
Ouch, Joseph C.; Mil.
Owens, Joseph P.; Mil.
Owens, Sister M. James, O.S.B.; Arts

Peterman, Anthony J.; Mil.
Petz, Jerome A.; Mil.
Pingstok, Robert P.; Mil.
Ploger, Sister Catherine Bernard, C.D.P.; Arts
Pollauf, Robert A.; Mil.
Powers, George E.; Mil.

Ragland, Howard Nicholas; Arts
Randal, Robert Glenn; Arts
Raspier, Sister Joan Marie, S.L.; Arts
Rosentelder, Robert A.; Mil.
Rumpke, Sister M. Borromeo, S.N.D.; Arts

Salem, Albert Salim; Arts
Saxton, Edwin R.; Mil.
Schmitt, Denis E.; Mil.
Schoder, Raymond V.; Mil.
Schomaker, Sister M. Theresette, S.N.D.; Arts
Schriever, Sister M. Fleuresita, O.S.B.; Arts
Schroder, Sister Mary DeLourdes, S.N.D.; Arts
Schuchert, Richard A.; Mil.
Schwind, Alfred E.; Mil.
Sealabba, Joseph S.; Mil.
Shanley, William J.; Mil.
Sherman, Sister Mary Helene, R.S.M.; Arts
Siegfried, Paul V.; Mil.
Singer, John Joseph; Mil.
Sinnott, Sheila; Arts
Skaggs, Marshall L.; Arts
Small, Joseph F.; Mil.
Smith, Terence P.; Mil.
Sommer, Joseph A.; Mil.
Starin, Sister Frances Marie, S.B.S.; Arts
Stegman, Robert C.; Mil.
Stein, Sister Mary Alice, C.D.P.; Arts

SUMMER SESSION, 1937

Abrams, Walter Joseph; Arts
Ahlhaus, Sister M. Berilla, O.S.U.; Arts
Anderson, Joanne; Arts

Ballance, Joseph Howard; Arts
Becker, Walter G.; Mil.
Beckmeyer, Sister Marguerite, O.S.F.; Arts
Beetan, Sister M. of the Blessed Sacrament,
R.G.S.; Arts
Berbach, Sister M. Concilio, S.B.S.; Arts
Bergen, Jean; Arts
Bertach, Sister Mary Romilda, S.N.D.; Arts
Biegansky, Sister M. Clementy, S.N.D.; Arts
Bitney, Harry T.; Mil.
Blanchard, John L.; Mil.

Tracey, Mary J.; Ev.
Tracy, Robert Emmett; 2, Arts
Trame, Paul Joseph; 4, Arts
Trauth, Louis; Ev.
Trauth, Richard Paul; 2, Arts
Treasor, Dorothy; Ev.
Trese, Thomas E.; 1, Mil.
Tucker, Thomas; Ev.
Tuke, Martha; Ev.
Tuke, Robert Eugene; 2, Arts

Uhrig, Angeline; Ev.
Uhrig, Helen C.; Ev.
Ulrich, Eugene Joseph; 1, Arts

Vaal, Jean; Ev.
Van Arnam, F. J.; Ev.
Vastine, Grace; Ev.
Verhoeven, Harold; Ev.
Vetter, David Augustine; 1, Arts
Vogel, Robert Albright; 1, Arts
Volle, Alma; Ev.
Volle, Charles; Ev.
Vonder Heide, Cecilia; Ev.

Wagner, Elizabeth M.; Ev.
Wagner, Madeline; Ev.
Walker, Russell J.; Ev.
Walsh, Jerome; Ev.
Walsh, Joseph M.; 2, Mil.
Walsh, Mary; Ev.
Walsh, William Joseph; 3, Arts
Walter, Charles R.; Ev.
Walton, Hulda; Ev.
Waltz, William; Ev.
Ward, Edward James; 1, Arts
Ward, Henry F.; 3, Mil.
Warndorf, James Peter; Unc., Arts
Warren, Anne W.; Ev.
Waters, Harold; Ev.
Weber, Fred; Ev.
Weber, Harry P.; Ev.
Weber, Laura M.; Ev.
Weber, Robert Joseph; 1, Arts
Weber, Robert William; 3, Arts
Weber, Rosemary; Ev.
Wedding, Cyril J.; Ev.
Wehby, Mary; Ev.
Weigand, Robert Matthew; 1, Arts
Weigel, Raymond Eugene; 1, Arts
Weiler, Nicholas Joseph; 2, Arts
Weingartner, Richard John; 2, Arts
Weisbrod, Vincent Paul; Unc., Arts

Weiss, Theodor I.; Ev.
Welch, William Anthony; 1, Arts
Welp, Harry Joseph; 1, Arts
Welsh, Margaret; Ev.
Wetlin, Roman G.; 3, Mil.
Wenning, Lazetta; Ev.
Wern, Olga; Ev.
Wessellmann, Dorothy; Ev.
Wessner, William; Ev.
Westerbeck, Daniel John; 3, Arts
Wetherell, William; Ev.
Wetterer, Charles William; 2, Arts
Whitehead, Nora; Ev.
Wholey, Timothy; Ev.
Wiecek, Dolores; Ev.
Wiegand, Arthur A.; Ev.
Wietholter, Edgar; Ev.
Wietmarschen, Henry; Ev.
Wilger, Eugene Bernard; 1, Arts
Wilken, William A.; Ev.
Willenberg, Edward Henry; 2, Arts
Williams, Marie; Ev.
Willing, Peter; Ev.
Willmes, Joseph F.; 3, Mil.
Wilmhoff, Louis F.; Ev.
Wilson, Raymond John, Jr.; 2, Arts
Wilzbacher, Albert J.; 2, Mil.
Wimberg, Betty; Ev.
Wimmer, Florence; Ev.
Wingerberg, r, Clois; Ev.
Winstel, William; Ev.
Wischer, Albert; Ev.
Witte, George A.; Ev.
Worshner, Robert W.; Ev.
Woestman, John Walter Dennis; 2, Arts
Wolf, Edmund Charles; 3, Arts
Wof, Louis; Ev.
Wolter, Adde C.; Ev.
Woods, Joseph B.; 3, Mil.
Wright, Howard; Ev.

Yaeger, Carl William; 1, Arts
Yauch, Ellsworth Bernard; 1, Arts
Yaeger, George; Ev.
Young, Anne Mary; Ev.
Young, Blanche; Ev.
Young, Eugene Jacob; 4, Arts
Zapp, Kathryn; Ev.
Zapp, Ruth H.; Ev.
Zimbleman, Julia; Ev.
Ziss, Eleanor; Ev.
Ziss, Julian; Ev.
Zubricky, Joseph R.; 1, Mil.

Blum, Robert Walter; Arts
Bhut, Sister M. of St. Tarcisius, R.G.S.; Arts
Boone, Sister M. Edwardine, S.L.; Arts
Bohm, Sister M. Salome, S.C.; Arts
Brueggeman, Sister M. Regina, O.S.B.; Arts
Brueggemann, Sister Marie Grace, C.D.P.; Arts
Burke, Edmund P.; Mil.
Burke, Edward W.; Mil.
Burke, Raymond Thomas; Arts
Calacab, Edward J.; Mil.
Carey, John F., A.B.; Mil.
Clifford, Albert J.; Mil.
Clifford, George T.; Mil.
Code, Sister Mary Elyse, S.N.D.; Arts

Connaghan, Thomas Eugene; Arts
Conrath, Edward J.; Mil.
Conroy, Charles T., A.B.; Mil.

Dalton, Sister M. Cyril, R.S.M.; Arts
De Gries, Sister M. of St. John Evangelist, R.G.S.; Arts
DeVault, Joseph J.; Mil.
Dietrich, Sister M. Leonette, S.N.D.; Arts
Dolch, Delmar R.; Mil.
Dorsch, Joseph F.; Mil.
Downey, Thomas M.; Mil.
Downing, John J.; Mil.
Drouillard, Sherman X., A.B.; Mil.
Dunn, Hugh E.; Mil.
Dwyer, James T.; Mil.

Eilers, Sister M. Cordis, S.N.D.; Arts
Ellert, Sister M. Virginia, O.S.B.; Arts

Farrell, Walter L.; Mil.
Faut, Sister M. Camille, S.N.D.; Arts
Feeney, Sister M. Kathleen, O.S.B.; Arts
Ferguson, Wilbert Aloysius; Arts
Finan, Mark A.; Mil.
Finn, Ann; Arts
Follen, George R.; Mil.
Forsthoefel, Paulinus P.; Mil.
Foster, Sister Mary Ignatius, R.S.M.; Arts
Foy, Edward A.; Mil.
Friend, Bertha; Arts

Gebhart, Sister Marie Billiard, S.N.D. de N.; Arts
Geoghegan, Thomas Howard; Arts
Glandorf, Joseph Anthony; Arts
Grabar, Joseph A.; Mil.
Grady, Sister Mary Angeleen, S.N.D.; Arts
Graf, Charles A.; Mil.
Grell, Edward A.; Mil.
Gutowski, Francis A.; Mil.

Hardon, John A., A.B.; Mil.
Harper, Thomas John; Arts
Harvaneck, Robert F.; Mil.
Hecht, Francis T.; Mil.
Heidelman, Sister Clara of the Blessed Sacrament, S.N.D. de N.; Arts
Heilbock, Sister M. of St. John of the Cross, R.G.S.; Arts
Henry, John G.; Mil.
Higi, Sister Teresa S. H., S.N.D. de N.; Arts
Hill, Sister Mary Cornelia, S.N.D.; Arts
Horrigan, Vincent C.; Mil.
Hughes, Herman S.; Mil.
Humig, Sister Gertrude, O.S.F.; Arts

Ishanski, Sister Columba, O.S.U.; Arts
Justice, Anne; Arts

Kaluza, Louis S.; Mil.
Keller, Douglas P.; Mil.
Keiz, Sister M. Stella, O.S.B.; Arts
Kern, Joseph Richard; Arts
Killoran, Sister M. of St. Sylvester, R.G.S.; Arts
Kwoth, Sister M. Sophia, S.N.D.; Arts
Koo, Sister Loretta S.H., S.N.D. de N.; Arts
Kraft, Sister Anna Magdalena, S.N.D. de N.; Arts

Larch, Louis J.; Mil.
Linneman, Sister Mary Celine, S.N.D.; Arts
Liska, Robert G.; Mil.

Liston, James M.; Mil.
Loges, Sister Francis Marie, S.N.D. de N.; Arts
Loveley, Edward M.; Mil.

Maher, Thomas J.; Mil.
Malarie, Sister Mary of St. Aloysius Celine, R.G.S.; Arts
Malone, John W.; Mil.
Manion, Fredrick P.; Mil.
Marshall, Oswald J.; Mil.
Martin, Leo J.; Mil.
Mattingly, Franklin J.; Mil.
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McNeeve, Francis W.; Mil.
McNerney, Edward W.; Mil.
McWilliam, James J.; Mil.
Mentag, John V.; Mil.
Mentrup, Sister Joan Marie, O.S.F.; Arts
Merges, Sister M. Eulalia, S.B.S.; Arts
Meyer, Robert Francis; Arts
Meyer, Sister M. Edward, O.S.F.; Arts
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Millitzer, George Grear; Arts
Milunas, Joseph G.; Mil.
Moller, Norman W.; Mil.
Molitor, Sister M. Clotilde, O.S.U.; Arts
Mueller, William L.; Arts
Murray, Sister M. Theophane, S.B.S.; Arts

Nowacki, Clement H.; Mil.

Obermeier, Sister M. Lucy, O.S.B.; Arts
O'Connell, Francis E., A.B.; Mil.
O'Kelly, Gregory J.; Mil.
Osterhage, Sister Marion, C.D.P.; Arts
Osuch, Joseph C.; Mil.
Owens, Joseph P.; Mil.
Owens, Sister M. James, O.S.B.; Arts

Peterman, Anthony J.; Mil.
Petz, Jerome A.; Mil.
Pingstock, Robert P.; Mil.
Ploeger, Sister Catherine Bernard, C.D.P.; Arts
Pollauf, Robert A.; Mil.
Powers, George E.; Mil.

Ragland, Howard Nicholas; Arts
Randil, Robert Glenn; Arts
Rappier, Sister Joan Marie, S.L.; Arts
Rosenfelder, Robert A.; Mil.
Rumpke, Sister M. Borromeo, S.N.D.; Arts

Salem, Albert Salim; Arts
Saxton, Edwin R.; Mil.
Schmidt, Denis E.; Mil.
Schoder, Raymond V.; Mil.
Schomaker, Sister M. Therese, S.N.D.; Arts
Schriever, Sister M. Fleurosa, O.S.B.; Arts
Schroder, Sister Mary DeLourdes, S.N.D.; Arts
Schuchert, Richard A.; Mil.
Schwind, Alfred E.; Mil.
Schlabba, Joseph S.; Mil.
Shanley, William J.; Mil.
Sherman, Sister Mary Helene, R.S.M.; Arts
Sigfried, Paul V.; Mil.
Singer, John Joseph; Mil.
Sinnott, Sheila; Arts
Skaggs, Marshall L.; Arts
Small, Joseph P.; Mil.
Smith, Terence P.; Mil.
Sommer, Joseph A.; Mil.
Starin, Sister Frances Marie, S.B.S.; Arts
Stegman, Robert C.; Mil.
Stein, Sister Mary Alice, C.D.P.; Arts

SUMMER SESSION, 1937

Abrams, Walter Joseph; Arts
Ahlhaus, Sister M. Berilla, O.S.U.; Arts
Anderson, Jeanne; Arts

Ballance, Joseph Howard; Arts
Becker, Walter G.; Mil.
Beckmeyer, Sister Marguerite, O.S.F.; Arts
Beesten, Sister M. of the Blessed Sacrament, R.G.S.; Arts
Berbach, Sister M. Concilio, S.B.S.; Arts
Bergen, Jean; Arts
Bertsch, Sister Mary Romilda, S.N.D.; Arts
Bigansky, Sister M. Clementy, S.N.D.; Arts
Birney, Harry T.; Mil.
Blanchard, John L.; Mil.

Stoneberger, Sister Marie Clara, S.N.D. de N.;
 Arts
 Stottmann, Sister Mary Evangela, S.N.D.; Arts
 Stroth, Lillian M.; Arts
 Sues, Francis J.; Mil.
 Sullivan, Daniel J.; Mil.
 Sullivan, Sister M. de Lourdes, R.G.S.; Arts
 Swis, Sister M. Tharsilla, S.N.D.; Arts
 Thoman, Sister Mary Aquin, S.N.D. de N.;
 Arts
 Trese, Thomas E.; Mil.
 Turner, Hazel I.; Arts
 Vaughan, Thomas C.; Mil.
 Vorkamp, Louise; Arts

Walsh, Joseph M.; Mil.
 Weidner, Sister Mary Adelma, S.N.D.; Arts
 Weltin, Roman G.; Mil.
 Wilker, Sister Mary St. Rose, S.N.D. de N.;
 Arts
 Williams, John H.; Mil.
 Willmes, Joseph P.; Mil.
 Wilzhacher, Albert J.; Mil.
 Wolf, Sister M. Alberta, O.S.B.; Arts
 Woods, Joseph B.; Mil.
 Young, Margaret; Arts
 Zeis, Sister Joseph Teresa, C.D.P.; Arts
 Zubricky, Joseph R.; Mil.

SUMMARY OF ENROLLMENT

1937-1938

REGULAR SESSION	MEN	WOMEN	TOTAL
COLLEGE OF LIBERAL ARTS AND SCIENCES, EVANSTON:			
Seniors	71		
Juniors	68		
Sophomores	116		
Freshmen	130		
Unclassified	11		
	391		391
COLLEGE OF LIBERAL ARTS AND SCIENCES, MILFORD:			
Seniors	9		
Juniors	31		
Sophomores	29		
Freshmen	22		
Unclassified	9		
	100		100
EVENING DIVISION	368	387	755
Total Enrollment, Regular Session (1937-1938)	859	387	1246
Duplicates	8		8
Total Net Enrollment	851	387	1238
SUMMER SESSION (1937):			
College of Liberal Arts and Sciences, Downtown	17	73	90
College of Liberal Arts and Sciences, Milford	89		89
Total Enrollment, Summer Session (1937).	106	73	179
Regular Session, 1937-1938 (excluding duplicates)	851	387	1238
Summer Session (1937)	106	73	179
Totals	957	460	1417

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