

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2003-02-12

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2003). *All Xavier Student Newspapers*. 2931.

https://www.exhibit.xavier.edu/student_newspaper/2931

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

THE XAVIER UNIVERSITY NEWSWIRE

Published since 1915 by the students of Xavier University

88th year, issue 19

week of FEBRUARY 12, 2003

www.xavier.edu/newswire

'Cyclops' educates, entertains Xavier

BY CHUCK SAMBUCHINO

Senior News Editor

The weekend of Feb. 21-23 is shaping up to be Xavier's cultural experience of the spring. "Cyclops," a translation from "Euripedes" scribed by Xavier's own classics professor Dr. George W.M. Harrison, will be performed Feb. 20-22 at 8 p.m. and Sunday, Feb. 23 at 2 p.m.

The play is a new adaptation of an episode from the original text, chronicling Odysseus' adventures. After he and his men lose their ship at sea and swim to shore, they meet Silenus and his satyrs. After they try to negotiate provisions they can barter, Odysseus discovers that the satyrs are ruled by an evil Cyclops, who has discovered their transaction and is quite upset.

Peter Karapetkov is directing the production. Karapetkov, a native Bulgarian, has directed, produced and assisted with productions all over Europe and the United States. A year ago, he met Cathy Springfield, XU's director of performing arts, and soon after was contacted by her to direct "Cyclops."

"For me, 'Cyclops' is about the willingness to conquer ignorance and promote understanding," said Karapetkov. "I believe what goes around comes around. If there is someone who is not willing to accept and embrace differences in a nonviolent way, they are doomed by the same treatment."

Karapetkov praises the play because of how different it is from traditional theater productions that students may act in.

"The whole idea of the play has a profound connection to the world today," he said. "Cyclops and Odysseus - their war. Is there any winner? If so, what have they won? Is Odysseus a hero? How do you define hero?"

"It's been really educational to work with something not from our culture," said senior Bob Bedilion, one of the play's actors.

Freshmen Joe Ring agreed, "I feel this is exciting because the

play is a glimpse of another culture that will shock, disturb and excite immature college students."

Karapetkov is hoping that the production will not only entertain students during the performance, but also make them think critically afterwards. He went on to explain that he cannot provide anyone with the answers, but only ask the right questions to trigger provocative thinking.

"Peter's approach to this is different, almost radical. It's a new angle to an old story," said Michael Palascak, a junior veteran of the Xavier stage. "Just as any other performance, this will be an exciting opportunity to entertain."

The cast is comprised completely of students. Actors in the play include students: Alexandra August, Bedilion, Benjamin Bush, Seth Davidson, Ryan Engle, Eric Ferres, Dan Maloney, Andy Oare, Palascak, Ring, Allie Shives, Sadie Taylor and Margaret Timmons.

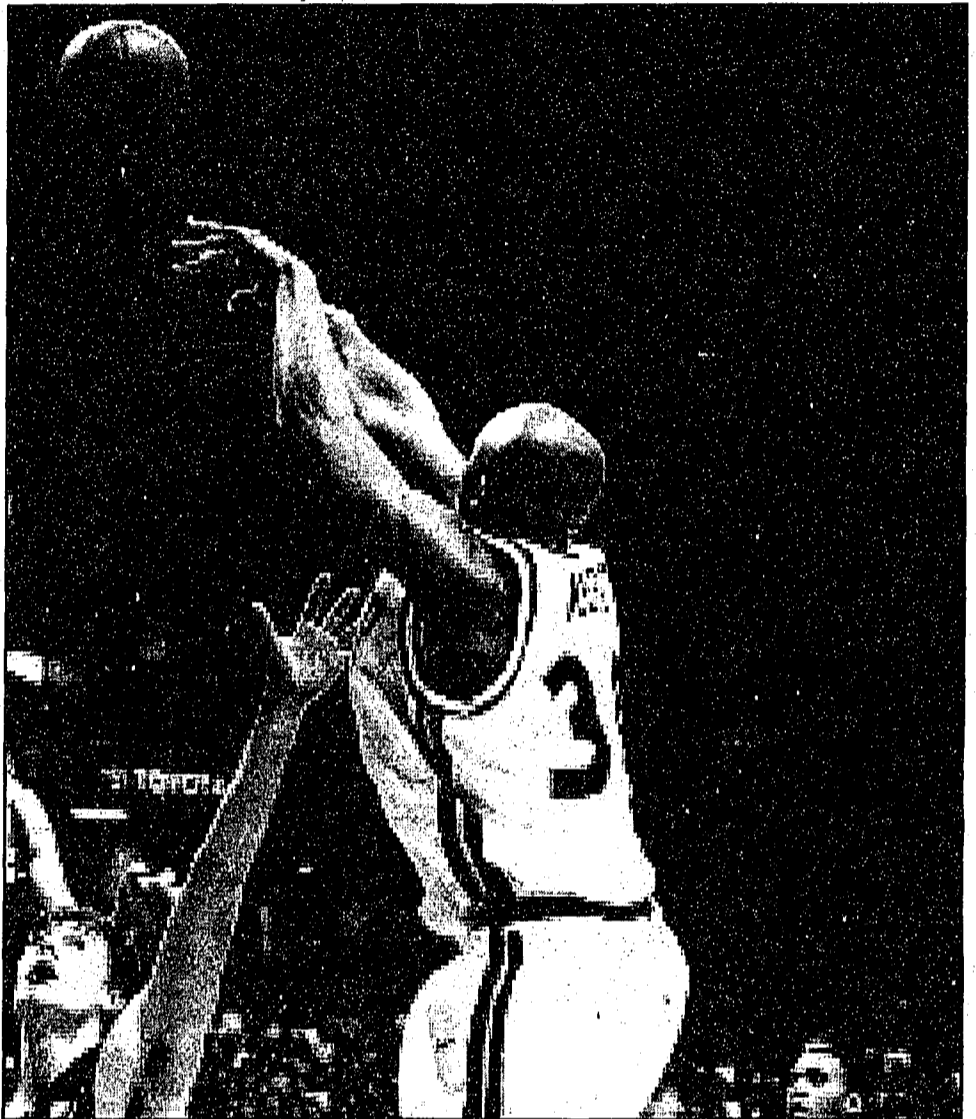
Springfield is producing, Peter Radevski is composing, and Bobbi Semeedjeva is the costume and scenic designer.

Complementing the performances will be a national academic symposia on Friday from 8 a.m. to 6 p.m. and Saturday from 9:30 a.m. to 4:30 p.m. Both days will feature a slew of international speakers that will speak and discuss issues pertinent to "Cyclops." Harrison and the Xavier Archaeological Society are spearheading the colloquium, which is free to all students.

"What makes this conference unique and addresses Xavier's special identity is that material from the play and conference will be integrated into spring courses in Classics," said Harrison. "Such an integration of intellectual activities is in keeping with Department and College goals, and in the mission of the University."

Both the play itself and the adjoining colloquium offer the ability to see things from different perspectives, and in turn - build tolerance for differences. The education offered over the weekend is one pos-

WEST GROUNDS FLYERS



NEWSWIRE PHOTO BY BRIAN ANGOLIA

Senior power forward David West drained 47 points and grabbed 18 rebounds this past Saturday against the Dayton Flyers, leading the team to an 85-77 victory, and vaulting them to the No.16 spot in the ESPN/USA Today Coaches Poll.

sible answer to developing diversity at Xavier.

"Whatever these students who act do later in life, they will remember this exposure to different culture," said Karapetkov. "It's a different angle, it's a different direction - and they all went through it together. These students have the very fortunate chance to experience something untraditional. Considering how all these students are here out of their will, not because of a class restriction, I think that producing this play is almost a heroic effort."

"Cyclops" will be performed on the lower level of the Gallagher Student Center in the theater. Admission is \$5. Those with ques-

tions can call Springfield at x3578 or Josh Neumeyer at x3576.

Friday - Cintas Schiff Family Conference Center 4-5

9:15 a.m.	Anthony Podlecki, University of British Columbia
10:45	Mary Kat Gamel, University of Southern California, Santa Cruz
1:30 p.m.	Niall W. Slater, Emory University
2:30	Z. Phillip Ambrose, University of Vermont
4:00	Judith Fletcher, Wilfred Laurier University
5:00	Thomas Carpenter, Ohio University

Saturday - Gallagher Center Clock Tower Lounge

10:00 a.m.	Hanna Roisman, Colby College
11:15	Patrick O'Sullivan, University of Canterbury
1:30 p.m.	C.W. Marshall, University of British Columbia
2:45	Mark Griffith, University of California at Berkeley
4:00	Conclusion by Dr. Harrison

©2003 THE XAVIER

NEWSWIRE

All rights reserved
Newsroom (513) 745-3122
Advertising (513) 745-3561
Circulation (513) 745-3130
Editor-in-Chief (513) 745-3607

NEWS:

Tax season brings
generosity

PAGE 2

OP-ED:

Get over it!
City Lights

PAGE 9

SPORTS:

West dominates
Dayton

PAGE 12

DIVERSIONS:

Comics make a
comeback

PAGE 17

BRIEFS

Jaclyn Swift, Editor
News Room: 745-3122
newswire-news@xavier.edu

Peace promotion

In the month of February, many of the Jesuit colleges are hosting various events to promote a peaceful resolution to the Iraqi conflict. At Xavier, Ignatian and Peace and Justice Programs will be offering the informational presentation, "The US and Iraq: Why not Give Peace a Chance?" Presenters Rev. Ben Urmston, S.J., and Tom Sheibley will speak in Gallagher Rm. 330 next Wednesday, Feb. 12 from noon to 1 p.m.

Film study

The Racism and Reconciliation film study continues this week with Spike Lee's film "Get on the Bus." The film portrays men of many diverse backgrounds on their way to the Million Man March in Washington, D.C. A conflict erupts in their interactions until an older man helps them resolve their conflict on the common grounds they all share. The film and discussion take place in Kelley Auditorium at 7 p.m. on Thursday.

X-Talks luncheon

If you have any questions for Father Graham or suggestions for him, bring them to the luncheon on Feb. 13 in the SGA Conference Room in the Gallagher Center. The luncheon starts at noon. To reserve your spot for the event, sign up in the Student Senate Office. For questions, call William Buckley at x8360 or x3094.

Graduate speaks about Iraq

Mary Schoen, a 1995 graduate of Xavier and a member of the international delegation for peace called "Voices in the Wilderness," recently returned from a trip to Baghdad. She collected images and messages from the people there to show to American citizens. She is planning her first presentation entitled "Voices from Baghdad" on Feb. 8 in the Cintas Center Banquet Room beginning at 7 p.m.

Swing Dance

Come dance the night away this Saturday from 9 p.m. to 1 a.m. in the Armory to old time swing music. Don't know how to swing dance? That's okay, come at 8 p.m. for lessons before the night starts. Buy tickets in advance for \$4 at the cafeteria or the Gallagher Center. Tickets at the door are \$5, and \$7 for adults.

Tax season brings generosity

BY JACLYN SWIFT
Campus News Editor

April 15, the most dreaded day of the year: tax day. Fortunately for all of us who hate filing our own taxes or do not understand the system or the language the government puts on those forms, there are people who choose to provide us with a valuable service of doing our taxes for us: accountants.

Dr. Patricia O'Clock has offered a service learning class for junior and senior accounting majors every spring semester for the past seven or eight years. "It is an elective," O'Clock said. "These students choose to take this class to help others."

The students spend the first part of the semester training under supervised programs from the Internal Revenue Service to help low income citizens file their income taxes. The low in-

come bracket includes not only underprivileged communities and the elderly, but also college students.

O'Clock and her students work with the Urban League of Greater Cincinnati to provide free assistance with income tax filing to the people of the surrounding areas. "The center where we work is in Avondale," O'Clock said. "It works out nicely because I think some people are hesitant to come onto campus. It's hard to find parking and locate the building. So we go to them."

This semester, 14 students will accompany O'Clock to the Avondale location where they will provide free income tax services to people of the community. "This program began as a volunteer event." Over the last few years, after turning the event into an elective, the number

of participants has only grown. Senior Jason Wittekind looks forward to the experience: "I feel like this class will help to apply

classroom knowledge to real world situations," he said, "while providing a beneficial service to the community." O'Clock even had graduates who took her class offer to come back and volunteer their services again because they find the experience so rewarding.

The number of people who make use of the service has drastically increased as well. They completed 180 tax returns last year and expect the number to continually increase. O'Clock and the students in her class want the rest of the Xavier population to know that this service is available to students as well. "College

students qualify as low income citizens, so they are able to have their income taxes filed for free by

law," she explains. Most of the people the students work with are from the local community, but some are out of state or foreign students, who need help understanding the language of Ohio state tax forms.

If you need help with your taxes, feel free to drop in to the Avondale location (3458 Reading Road) at

any time, no appointments are necessary. The students will be there from 5:30- 8 p.m. every Thursday from now through April 10, except during the week of Spring Break. If you have any questions, please e-mail O'Clock at oclock@xavier.xu.edu.

"I feel like this class will help to apply classroom knowledge to real world situations while providing a beneficial service to the community."

-Jason Wittekind
Senior

"It is an elective. These students choose to take this class to help others."

-Dr. Patricia O'Clock
Accounting Professor

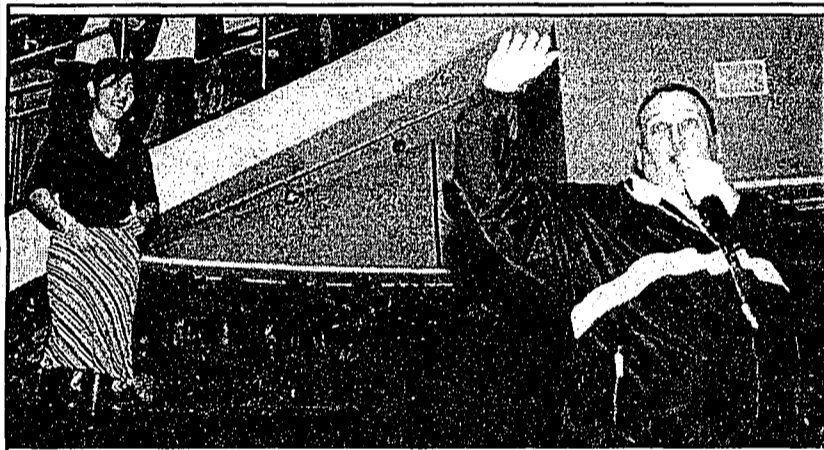


PHOTO COURTESY OF BRIAN SIRBU
Chief Michael Couch was the master of ceremonies, calling the date auction.



PHOTO COURTESY OF BRIAN SIRBU
The crowd excitedly anticipates the next date on the auction block.

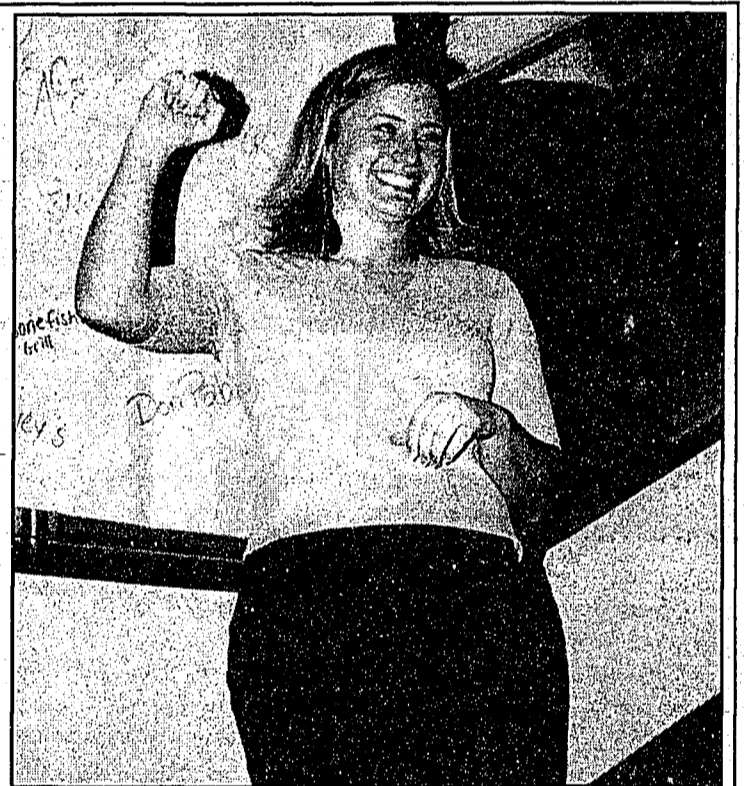


PHOTO COURTESY OF BRIAN SIRBU
Senior Lisa Walruth smiles and waves at the crowd from the stage of the date auction. She and other students helped to raise money for the service learning trip to El Salvador through this event.

Police Notes

Feb. 3, 4:20 p.m. — The Instructional Technological service department reported the theft of a DVD player from room B-12 in Alter Hall.

Feb. 6, 10:25 p.m. — A commuter student's vehicle was struck while parked in the Commons lot. The striking vehicle left the scene of the accident.

Feb. 9, 4:40 p.m. — Two students reported they were missing cash from their jackets. The jackets were left unattended in the auxiliary gym for about an hour during the women's basketball game.

Feb. 6, 10:50 a.m. — Campus Police received a neighborhood disturbance report from the City of Norwood Health Department. A student-occupied house located on the 1700 block of Cleaneys was cited for numerous safety and health code violations. The matter was referred to the off-campus review board.

Feb. 7, 1:26 a.m. — Campus Police, along with the Cincinnati Fire Department, responded to Edgecliff Hall regarding a fire alarm. A contract cleaner had inadvertently activated a pull-down station.

Feb. 7, 9:15 p.m. — Campus Police observed two non-students soliciting money in front of the Cintas Center. Both subjects had extensive criminal records. They were issued trespass warning letters and were escorted off the property.

Police Note of the Week

Feb. 10 9:35 p.m. — A commuter student reported his car was broken into while parked in the South lot. Suspect attempted to remove the CD player unsuccessfully. Three hundred dollars worth of CD's were stolen.

Entrepreneurship becomes a minor

BY COLIN MCDERMOTT
Contributing Writer

The Williams College of Business' department of management and entrepreneurship is developing its Creativity and Innovation course into a minor to be offered for the 2003-04 school year. The course is taught by associate professor of entrepreneurship, Melissa Baucus.

The minor in entrepreneurial studies will be composed of three entrepreneurship classes as well as some business courses. The amount of business courses required

will be significantly less than the business minor core required of its students.

Creativity and Innovation will be renamed Creative and Innovative Mindsets, once the new minor is offered. The two other primary courses will be Acting on Entrepreneurship (E-ship) Opportunities and E-ship Opera-

tions. A fourth course, Applied E-ship Experiences, is an internship option.

"I'm the only one who teaches Creativity and Innovation, but those of us who teach entrepreneurship have worked together a lot. So when we get our three courses in line, they will mix together really well," Baucus said.

As an entrepreneurship course, Creativity and Innovation is currently offered to teach students the mindset by which successful en-

trepreneurs work.

"Contrary to what people think, it is not a course designed to teach you to

be creative. It's designed to teach people processes that can enhance their creativity, teach them how to begin finding ideas for new businesses and new products, to make those really creative or innovative ideas," Baucus said.

Baucus has worked to make Creativity and Innovation as popular and successful as it has become. The course was not originally of-

fered every semester, and when Baucus came to Xavier a year and a half ago, she proposed it as a regular course. It is now offered every semester, and Baucus sometimes teaches it in the weekend college.

To become a minor, the suggestion will be presented to a curriculum committee, comprised of faculty from the college's different departments. It will explain what the course is, what it's intended to accomplish, and how it fits into the college's curriculum.

"I'd say the course actually is for everybody, because organizations anymore are so competitive that we have to be continually looking for more creative and innovative ways to do things," Baucus said.

Dr. Sherrie Human, associate professor of entrepreneurship, will teach Acting on E-ship Opportunities and Ed VonderBrink, director of entrepreneurship studies, will teach E-ship Operations. Human is pleased to work with Baucus and looks forward to developing the minor with her.

"Melissa's a great addition to our entrepreneurship program, she's already added a lot of innovation to the course she teaches, and exemplifies the entrepreneurship mindset," Human said.

It's that mindset Baucus teaches that she used to shape Creativity

and Innovation. Students who enroll must do a creativity project, in which they produce a tangible outcome. They are to use concepts learned from the course to show how their process was creative.

"If you want to get ahead in any company, you have to be able to find creative ways to market and innovative ways to attract customers," Baucus said.

On their midterms, students will have to apply a process they learned. One past example was how to make anti-smoking cigarette ads actually influential. Such ads have a history of being ineffective.

Another example of the course's work involves a bag full of stuff. Students must use their creativity to find a potential use for all the contents and an imaginative way to market it.

"It was their fault; they told me they wanted something more hands-on," Baucus said, jokingly.

Baucus also challenged students to use their creative abilities around their school environment. Students

were assigned to actually leave the classroom, walk about Xavier's campus, and look for real problems to solve.

"It begins to get them to see, just to open their eyes, and see all the things in our world that could be improved. Part of the class is to get students to think about things and start asking questions," said Baucus.

"It begins to get them to see, just to open their eyes, and see all the things in our world that could be improved."

- Baucus

Baucus feels

the new minor will be beneficial to students who choose it because the course itself has already benefited students.

"I do have students who have come away with product ideas they want to pursue, get patented or make into a marketed product. I've also had students who form business ideas to get started. So there are some good, tangible results," Baucus said.

"Contrary to what people think, it is not a course designed to teach you to be creative."

-Melissa Baucus
Professor

What's on tap?

Time	Event	Location	Sponsor	Contact Information
Wednesday, February 12				
all day	Orientation Team Applications Available	GSC 310	CCLD	Jen Weed / x4879
all day	Peer Leadership Applications Available	GSC 310	CCLD	Jen Weed / x4879
Thursday, February 13				
4:30 - 6:30 p.m.	Graduation Registration for Education Majors	Kelly Auditorium	CCLD	Patrice Reider / x4882
Friday, February 14				
9 a.m.	Valentine's Day Commuter Appreciation Day	GSC 210	CIC	Dan Schloemer / x3824
9 p.m.	XU Idol Finals	GSC Atrium Food Court	GSC Programming Board	Jim Miller / x4889
9 p.m.	Latin Dance	Cintas Center	OISS	Heather Kilgore / x2872
Saturday, February 15				
9 p.m.	When Swing Was King Dance	Armory	Band	Norm Parr / x3454
Tuesday, February 18				
7:15 p.m.	Commuter Dinner, Max 25	Macaroni Grill	CIC	Dan Schloemer / x3824
Thursday, February 20				
7 p.m.	Open Mic Night	GSC Atrium Food Court	GSC Programming Board	Jim Miller / x4889

ALL RECOGNIZED STUDENT CLUBS AND ORGANIZATIONS CAN PLACE THEIR EVENTS IN THIS SECTION. PLEASE CONTACT CAROL BOSCHERT IN THE OFFICE OF STUDENT LIFE FOR MORE INFORMATION, OR EMAIL boschert@xavier.edu.



**Eat from the tree of knowledge.
Or read *the Newswire*.**

Bush prepares nation for war

BY JAMES KUHNHENN

Knight Ridder Newspapers

WASHINGTON — A grim President Bush prepared the nation for war Thursday, issuing a blunt review of Iraqi misdeeds, charging that Saddam Hussein has authorized the use of chemical weapons against U.S. troops and saying, "The game is over."

His statement from the White House came a few hours after the Army's 101st Airborne Division, a premier unit that often spearheads invasions, received orders to deploy overseas.

The Army's only air-assault division and one with a particularly rich history, the 101st Airborne and its helicopter gunships will deploy to the U.S. Central Command's area of responsibility, which includes the Persian Gulf, military officials said.

Administration officials say war against Iraq could start at the beginning of March.

"All the world can rise to this moment," Bush said with Secretary of State Colin Powell standing by his side. "The community of free nations can show that it is strong and confident and determined to keep the peace. ...

"Saddam Hussein has the motive and the means and the recklessness and the hatred to threaten the American people. Saddam Hussein will be stopped."

In a related development, the State Department issued a new worldwide caution Thursday to Americans overseas, based on what officials said was new intelligence about threats to U.S. citizens.

Intelligence officials, speaking on the condition of anonymity, said intercepted communications and other intelligence indicated that ter-

rorists affiliated with Osama bin Laden's al-Qaida organization and other groups were preparing to attack Americans, Jews and other targets if the United States led an invasion of Iraq.

"Terrorist use of nonconventional weapons, including chemical or biological agents, must be considered a growing threat," the warning said.

During a visit to Capitol Hill, Powell said the crisis over Iraq would reach a climax "one way or another" within weeks. "I think we are reaching an end game," Powell told the largely supportive Senate Foreign Rela-

tions Committee.

He said fresh backing still might come from the U.N. Security Council, depending on the outcome of a trip to Baghdad this weekend by chief weapons inspectors Hans Blix and Mohamed ElBaradei.

Those inspectors pointed to the talks in Iraq — and to their report Feb. 14 to the Security Council — as key mileposts along the road to the disarmament of Iraq or to war.

"Our mission in Baghdad this weekend is crucial," ElBaradei said during a stopover in London. "We hope we will secure full, 100 percent cooperation on the part of Iraq."

Said Powell: "I think it'll start to come to a head when Dr. Blix and Dr. ElBaradei return from Baghdad and we see whether or not there is any chance of serious progress."

One possible sign of movement emerged Thursday when Iraq said that one of its weapons experts had submitted to a private interview with U.N. inspectors. The report was confirmed by the United Nations, which has demanded unmonitored access to all Iraqi weapons experts.

In Bush's statement, he urged the United Nations to stand truly united against Iraq. He said its credibility and its future were at stake.

"The United Nations can renew its purpose and be a source of stability and security in the world," the president said. "The Security Council can affirm that it is able and pre-

pared to meet future challenges and other dangers."

He said sources have told the United States that Saddam "recently authorized Iraqi field commanders to use chemical weapons, the very weapons

"All the world can rise to this moment. The community of free nations can show that it is strong and confident and determined to keep the peace."

— President Bush

the dictator tells the world he does not have."

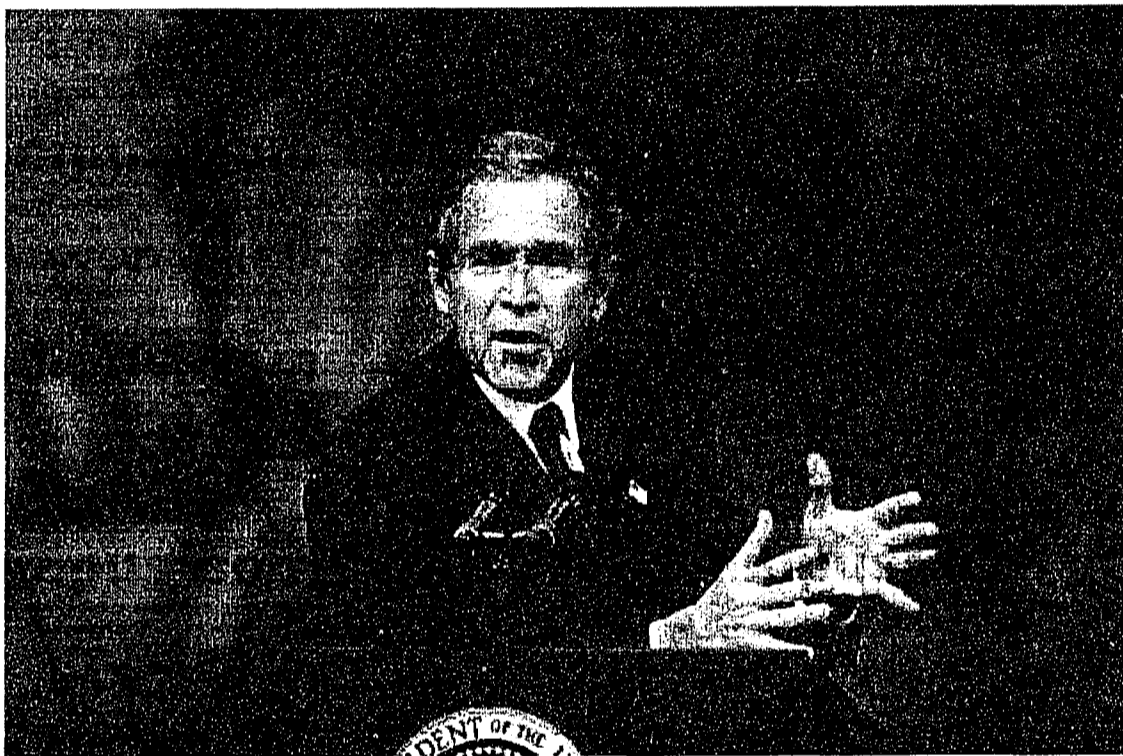
Bush also predicted that Saddam would begin what he called "another round of empty concessions, transparently false denials.

"No doubt he will play a last-minute game of deception. The game is over."

The precise location for the deployment of the 101st Airborne and the number of soldiers weren't disclosed, but a military statement said the unit "will provide Central Command substantial operational flexibility and combat power, as well as the ability to conduct long-range helicopter attacks and air assault operations."

Major Carl Purvis, a military spokesman, said the 101st would deploy out of Jacksonville, Fla., via plane and ship.

"The President of the United States has made no decision about any future military operations," Purvis said. "These deployments are prudent steps to increase military capabilities and enhance flexibility."



BY WILLIAM ARCHIE

President George W. Bush talks about the war on terrorism during his 40-minute speech at the DeVos Hall in Grand Rapids Michigan.

WORLD BRIEFS

Compiled by: Renee Hutchison

Source: UN Wire

MISSILE DEFENSE SHIELD COULD COST \$1.2 TRILLION

UNITED NATIONS — The full deployment of a U.S. defensive system against long-range missiles could cost more than \$1 trillion, far above the official estimate of \$60 billion, according to a report written by two arms control organizations.

The report, *The Full Costs of Ballistic Missile Defense*, written by the Center for Arms Control and Non-Proliferation and Economists Allied for Arms Reduction, says the often-used figure of \$60 billion does not take into account all modes of deployment, all phases of development and support costs. Taking all these figures into account, according to the report, the cost could increase to \$1.2 trillion over the 20- to 30-year lifespan of the program. The \$60 billion figure, taken

from a January 2002 Congressional Budget Office (CBO) report, is only the price tag for deploying a land-based system, the report says. "The projected costs of all the layers and components of a layered missile defense are seldom in public view, and never all at one time," says the study. "Moreover, the projected future costs over the plausible life cycles of missile defense systems are rarely examined and poorly understood by key decision-makers."

The full program, as envisioned by the Bush Administration, is for a system that includes land-, sea-, air- and space-based interceptors that could shoot down ballistic missiles in the boost phase (just after launch), mid-course phase (when the missile is in space) and terminal (re-entry) phase, according to the report. Only the land-based mid-course system is included in the Congressional Budget Office report, the report says.

Richard Kaufman, a co-author of the study, said at a news conference Friday that in addition to not covering all layers of the system, the Congressional Budget Office "seriously understated the costs of the parts that they did analyze by not taking full account of the operations and support costs." Failure to take such costs into account "is a major reason why the early initial estimates of what new weapons will cost are almost always proven to be totally wrong, badly understated."

Kaufman added, "The opportunity cost of spending so much money in this area and not having that money for other areas, for example, other areas of national security like homeland defense ... is much greater than the threat of a missile being fired against the U.S. We're spending very little money on the rest of those threats."

He said Washington should "slow down the pace of development, suspend the decision to deploy missile systems we know will not work and use the money saved by the slowdown for other programs that at this time occupy much higher

and immediate priorities."

Lawrence Klein, a Nobel laureate in economics, said, "Given the pressure that would be borne by the calculations that we're discussing ... we know there would have to be policy adjustments between now and 2035." By building the whole system and then adding the costs of the technical support and repairs, he said, "We would generate another burden to a deficit that is already pressing."

IRAQ: BAGHDAD APPROVES USE OF U-2 SPY PLANE FOR SURVEILLANCE

Iraq today sent a letter to U.N. weapons inspectors approving the use of U-2 spy planes for surveillance of its weapons programs, which the United Nations had been pushing for, and promised to pass legislation next week outlawing weapons of mass destruction, Iraqi Ambassador to the United Nations Mohammed al-Douri said.

"The inspectors are now free to use the American U-2s as well as

French and Russian planes," he said.

Chief U.N. weapons inspector Hans Blix said today after two days of talks in Baghdad that he had seen no new proof of weapons programs in Iraq but that he had seen increased cooperation from Iraq in the form of new information on its weapons of mass destruction programs.

"This time they presented some papers to us in which they focused upon new issues. Not new evidence as far as I can see, but they have nevertheless focused on real open issues and that is welcome," he said. "I'm beginning to see some positive attitude," he added.

International Atomic Energy Agency Executive Director Mohamed ElBaradei echoed Blix's report, saying, "We are leaving with a sense of cautious optimism" and adding that "[w]e see a very good beginning, and would like to see much more in the coming weeks".

THE XAVIER UNIVERSITY
NEWSWIRE

Lena Davie, EDITOR email: NEWSWIRE-OPED@XAVIER.EDU

STAFF EDITORIAL

Posters test our ethics

In the day-to-day operations and life of Xavier University and its students, oftentimes we forget what Xavier is, and will continue to be: a Catholic institution of higher learning. The following is taken from the Xavier University Mission Statement, and reads as follows:

"Xavier is a Catholic institution in the Jesuit tradition, an urban university firmly rooted in the principles and conviction of the Judeo-Christian tradition and in the best ideals of American heritage.

"Xavier is an educational community dedicated to the pursuit of knowledge, to the orderly discussion of issues confronting society; and, as would benefit an American institution grounded in the

"Nearly every organization around campus has the right to promote not only their organization, but their values..."

humanities and sciences, Xavier is committed unreservedly to open and free inquiry." Xavier is committed to education, not merely scholastic education, but education of mind, body and soul. Xavier is dedicated to the Jesuit Catholic tradition upon which it was both founded and continues to stand. Xavier is dedicated to the moral and ethical development of its students, and what comes with this education is the opportunity for free and open discussion.

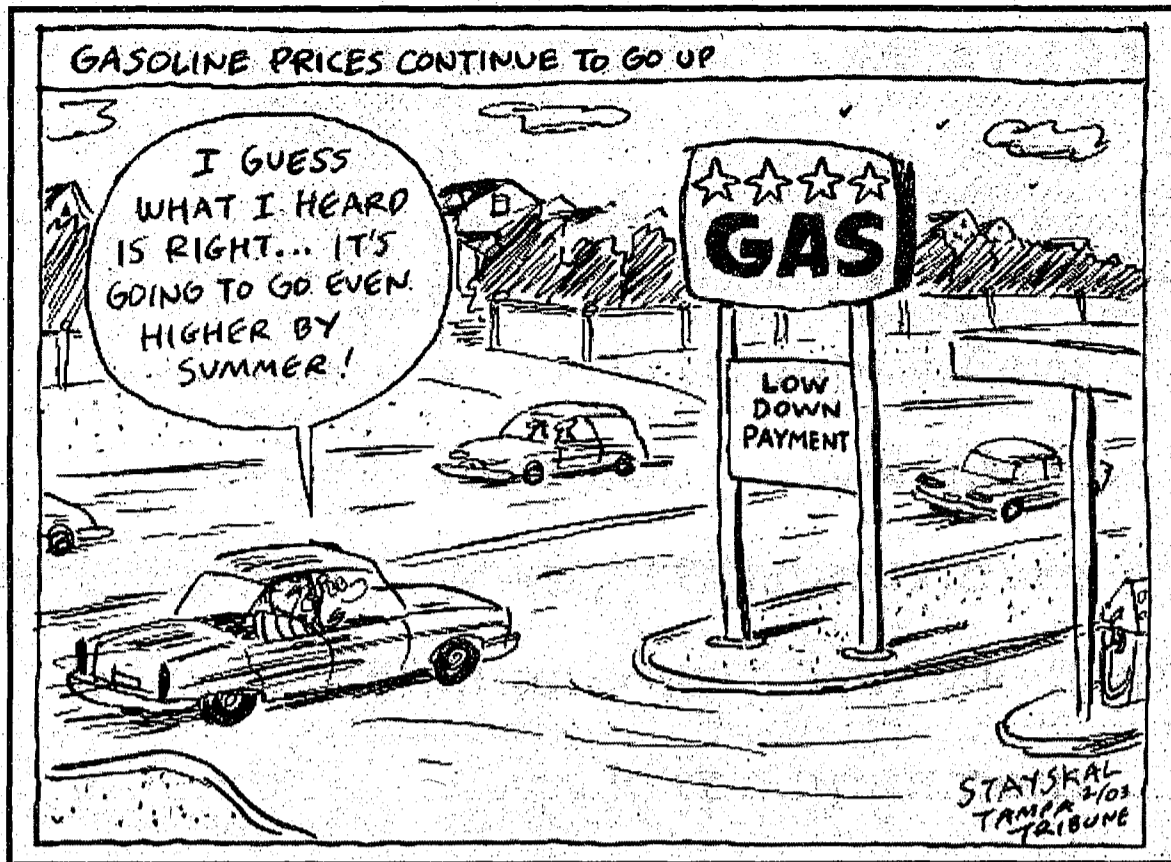
Recently, the ideals of Xavier have come into question. Nearly every organization around campus has the right to promote not only

themselves, but the values for which and against which they stand. Any student with an early class Monday was bombarded with flyers in most of the academic buildings around campus. The flyers contained statistics, some about Catholic viewpoints on abortion, reproductive issues, and some with facts about Xavier's Health and Counseling Center. The most disturbing facts were those about Xavier, and the services it performs, and does not provide. The mission of Xavier explicitly supports this type of advertisement, yet takes a strong stance on the content of such advertisement.

Xavier does not provide contraceptives of any type to male or female students.

What Xavier does provide, however, is a supportive, Catholic educational environment. This support is extended to all students, scholastically, emotionally, physically and morally. Take a walk up to Health and Counseling, and ask them for contraceptives of any kind. They will not give them to you, but they will direct you to someone who will.

Students, faculty and staff make a conscious decision to invest their time, energy and money into Xavier, and that conscious decision includes becoming part of a Catholic environment. Can we honestly ask Xavier to abandon what sets it apart from every other educational institution?



Awareness angle T-SHIRT ORIGINS

CHUCK SAMBUCHINO
Senior News Editor

Xavier is no stranger to the world of sweatshops. Take a quick peek at all the overpriced clothing on hangers in the bookstore. You'll find shirts and much more are produced in Mexico, Honduras, El Salvador and, my favorite, Mexico of the United States (and that doesn't mean New Mexico).

The majority of clubs and organizations of any college don't give a second thought as to where their t-shirts originate. What's to guarantee they aren't coming from a sweatshop made by an underpaid worker?

Xavier needs to start taking notice of the origin of their clothing. More places around the country are originating just to provide environmentally-safe, union-made shirts. One place to get these products is from www.greenechoes.com.

Green Echoes, which goes online at the end of the month, prides itself on three things: producing environmentally conscious goods with a message, giving 20 percent of all profits to non-profit organizations and community groups and to educate people on all kinds of topics.

"Lots of products are produced by poor people in other countries," said Regina Etheridge, founder of

Green Echoes. "In general, it's time for people to start getting aware and doing the right thing for our planet. We're coming up to a crucial time [environmentally]."

XU clubs which produce t-shirts should look into sites such as Green Echoes or www.sweatx.net, a site that favors "clothing with a conscious." Sweat X provides completely union-produced clothing that in-

"The majority of clubs and organizations of any college don't give a second thought as to where their t-shirts originate."

cludes even fleeces and polos. Although Green Echoes sells t-shirts with pre-printed messages on them, XU organizations that are interested can design their own shirt and have it printed. While they're ordering online, students

can also engage in dialogue on several awareness issues by leaving notes on message boards.

Etheridge thought of Green Echoes when she was working in a rugby and soccer clothing industry which bought items from sweatshops from outside the country. She says she isn't the only one who is trying to establish a better way to purchase goods.

"If people walk into a department store and think they're getting something union-made, forget about it," said Etheridge. "It may be a few dollars more to get shirts from a domestic source, but in terms of legitimacy and non-toxic inks — you have to buy union-made."

Although Green Echoes is primarily about t-shirts, they will also be dabbling in items such as organic wool and jewelry made from recycled metal.

Chances are, you as a student have been supporting the dangerous sweatshops all over the world and haven't even known it. This is your wake-up call. Next time you think about making a shirt, make sure you know where your money is going and to whom it is benefiting.

COPYRIGHT 2003

CIRCULATION 3,500

Editor-in-Chief & Publisher
Managing Editor
Business Manager
Advertising Manager
Advertising Assistant
Adviser

MELISSA MOSKO
ANTHONY MOSKO
KELLY GETZ
LISA WARNER
RENEE HUTCHISON
MIKE KAISER

Campus News Editor

JACKIE SWIFT
LISA DEGENHART

Senior News Editor

CHUCK SAMBUCHINO

World News Editor

RENEE HUTCHISON

Opinions and Editorials

LENA DAVIE
CHAVON MITCHELL

Sports

STEVE METZGER
DAVE GILMORE

Diversions

DAN COX
JIMMY DILLON

Calendar

JAMES MURPHY

Photography Editor

BRIAN ANGOLIA

Photography Editor

BRANDY DUNLAP

Copy Editors

SAMUEL ARK
MICHELLE HAMILTON
AMY MILLER

Contributing Writers

COLIN MCDERMOTT
KATIE HUNT

Distribution Manager

MICHAEL MALYCKY

Online Editor

STEVE WEISSENBURGER

On the Web: <http://www.xavier.edu/newswire>

The Xavier Newswire is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The statements and opinions of The Xavier Newswire are not necessarily those of the student body, faculty or administration of Xavier. The statements and opinions of a columnist do not necessarily reflect those of editors or general staff.

Subscription rates are \$30 per year or \$15 per se-

mester within the USA and are prorated. Subscription inquiries should be directed to Melissa Mosko, 513-745-3067.

Advertising inquiries should be directed to Lisa Warner, Advertising Manager, 513-745-3561.

One copy of The Xavier Newswire, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.

YOUR LETTER SHOULD BE HERE

SO, SEND IT ALREADY!

newswire-oped@xavier.edu

— M A L L T A L K —

If you could be any Jackson, which one would you be and why?



"Ms. Jackson from the Outkast song. It's the first thing that came to mind"
Meaghan Clark
Freshman



"Bo Jackson, he knows everything!"
Sarah Short
Sophomore



"Jesse Jackson, because he seems so sure of himself"
Michael Palascak
Junior



"Janet Jackson, then I could wake up naked every morning."
J.J. Gibson
Sophomore



"Michael Jackson, because I like babysitting."
Joe "Da Tool" Ring
Freshman



"Keith Jackson. I could get a VIP pass to Soupie's for life."
Anthony Hudson
Senior



"LaToya Jackson. No one expects much from her anyway."
Alexandra August
Sophomore



"Kenya Jackson because she's a Delta."
Jamila Jones
Senior

CITY LIGHTS TO SIR WITH LOVE

NICHOLAS SPENCER
Columnist

There's some good news out there. You have to look hard, but it's there.

It's not easy being gay in Cincinnati. I say this with all the heterosexual sympathy I can muster. It's not okay for straight guys to talk about how much they care about gay men or gay women, other than that "wouldn't it be cool if Buffy and Willow got it on" kind of way. But I'll say it, as Chris Rock once put it — it had to be said.

Unless we get it together soon, we're going to lose touch with a community of people who love so much, they give up normal lives and decent treatment to keep loving.

Is it a choice melodrama? Who would choose to be spit on by hate-mongering bigots, ostracized from the whole society and ignored by the law? I'll say this — if God doesn't like gays (I hear that's His thing). He's obviously never been to Hamburger Mary's on a Saturday night because He'd love the dozens of LGBTers who come out and extend their friendliest smiles to anyone who walks through the door, regardless of their sex, lifestyle, race or class.

This is not always to some kind of wonderful status to gays. However, I have to say this — I, personally, love being in a room full of gay men and women. They are, on average, some of the most interesting, resilient, and charming people I've ever been around. Having put in my fair share of weekends working as a sales clerk at Banana Republic, I can attest to the fact that shopping with a gay man will always ensure you have a better wardrobe and a better time. Many hetero women have known that for a while, but again, us guys Well, hey, who wants to watch some football? Wings anyone?

I say all this because we sit at a critical point for our city. Things are really coming to a head right now. The hatred towards gays in our community is getting ridiculous. Even as our lawmakers finally begin to recognize that some people's rights are being trampled.

Last week, City Council passed

an ordinance making it a hate crime to attack someone because of their sexual orientation. Free at last? Not exactly. We still allow discrimination in matters of employment, housing and pretty much anything else that counts. We are — listen closely now — the only city in the nation which allows this.

We call it special rights to get a job, a house, a life, a wife, or anything else that counts. That's us. Make no mistake — Council and the mayor deserve a lot of credit for pushing through the hate crimes ordinance, knowing most people in this town may oppose it. But what does that say about our hearts and minds? Maybe you find homosexuality repulsive. So what? Are you actually willing to throw people out on the street because of it, or at least allow it as a possibility?

Here's when all this insanity is going to stop: when men stand up and say enough. We're the ones who casually spout homophobic insults and get all paranoid in locker rooms. Discrimination starts with us, and you can still see it every day. We're the ones who make it okay to single them out through our constant obsession with it. We're so afraid people might think we are or we might be, we go to insane lengths to show we're not. I've had countless guys ask me in total hush-hush top-secret code where I got my furniture or my clothes. We can't ask that out loud, right? I mean, that would be so... so... gay! Acts like this start the ball rolling on all this citizens-for-community-values-special-rights-not-in-my-neighborhood b.s. in the first place.

You want to see where all this homophobia lands you? The Reverend Fred Phelps is coming to Covington to oppose a human rights ordinance proposed there. Phelps is best known for ambushing Matthew Shephard's funeral with "God hates Fags" signs. The sad thing is, if he wants to buy a house while he's here, we wouldn't be able to discriminate him. Special, right?

Dear Doc,
What is a hairy tongue?
Signed,
Non-hairy tongue

DOC TALK

Dear Tongue,
A hairy tongue is the overgrowth of the filiform papillae. It can develop from infection, antibiotic therapy, dry mouth and excessive use of certain mouthwashes. Brushing the tongue may help.

Dear Doc,
I think I'm getting migraine headaches. My mom gets them, too. Can you help me with this?
Signed,
MH

Dear MH,
It is common for migraine-type headaches to be inherited. There are excellent new treatments for migraines and we can prescribe them for you.

Dear Doc,
I'm late for my third Hepatitis B vaccine. Do I have to start the series over?
Signed,
Late Again

Dear LA,
No, This is no longer the case. Get your third shot ASAP and we will instruct you from there.

Questions answered by James P. Konerman M.D., the medical director at the Health and Counseling Office. Questions for Doc Talk can be dropped off at the Health and Counseling Center or emailed to newsire@xu.edu.

The world around us is ever-changing
The goals of our society continue to shift
Opinions fly about heated topics



Aren't you glad *the Newswire* provides you with a forum to voice your gripes every Wednesday?

Opinions & Editorials
Here To Serve You ...



Send your opinions to newsire-oped@xavier.edu

Contemplating Graduate School?

Kaplan is conducting free LSAT, MCAT, GMAT, and GRE practice tests open to all interested students and non-traditional students.

Practice tests will be held as follows:

Saturday, February 22nd on the University of Cincinnati campus

LSAT	Starts 9 AM	525 Old Chemistry Bldg
MCAT	Starts 9 AM	527 Old Chemistry Bldg
GMAT	Starts 10 AM	531 Old Chemistry Bldg
GRE	Starts 10 AM	532 Old Chemistry Bldg

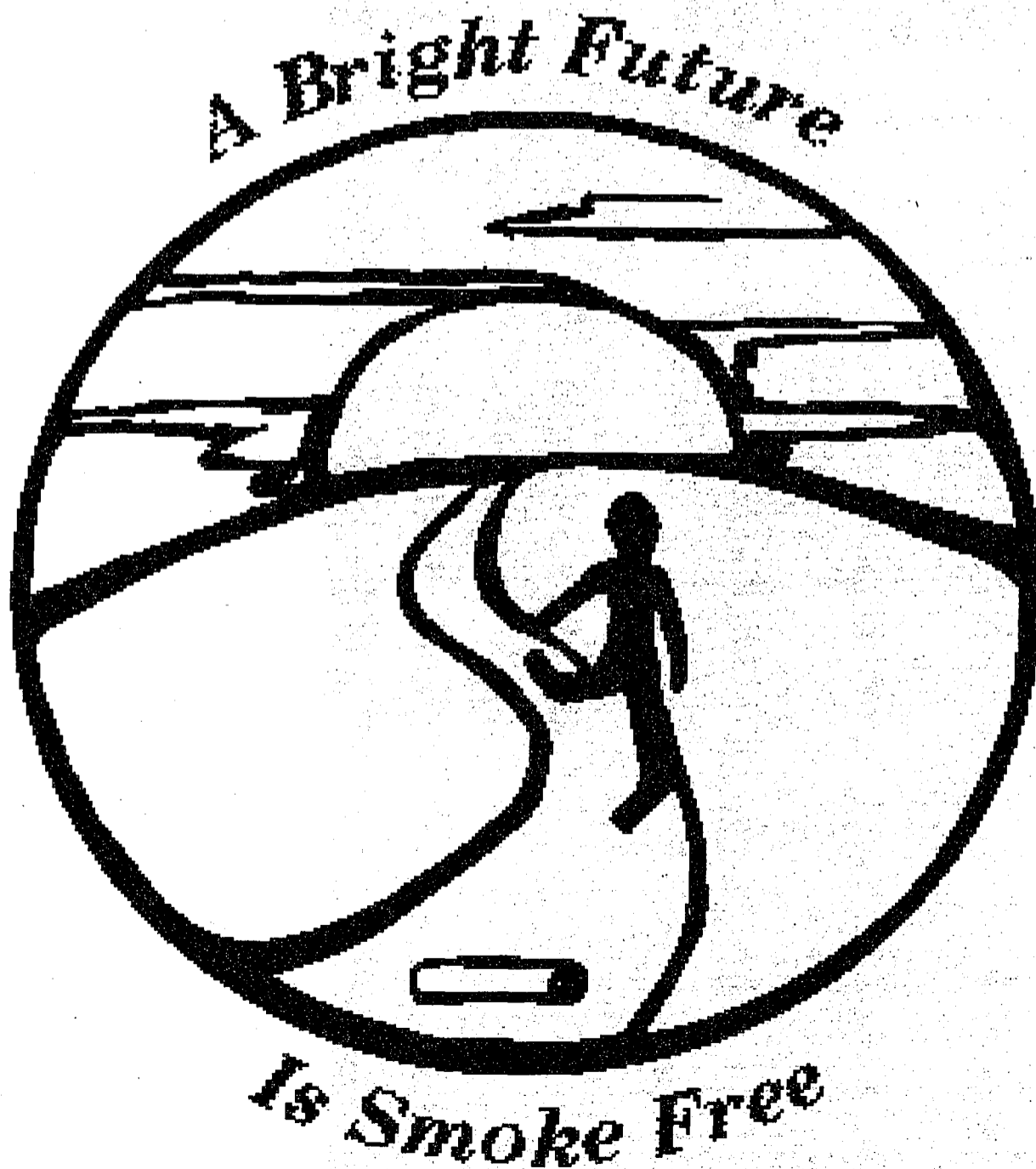
Please register in advance so that we will have sufficient materials on hand.

Contact us for more information and to register for a practice test:



1-800-527-8378

kaptest.com



*****PRESS RELEASE*****PRESS RELEASE*****PRESS RELEASE*****

Xavier University's African History Class Presents a Philanthropy Project

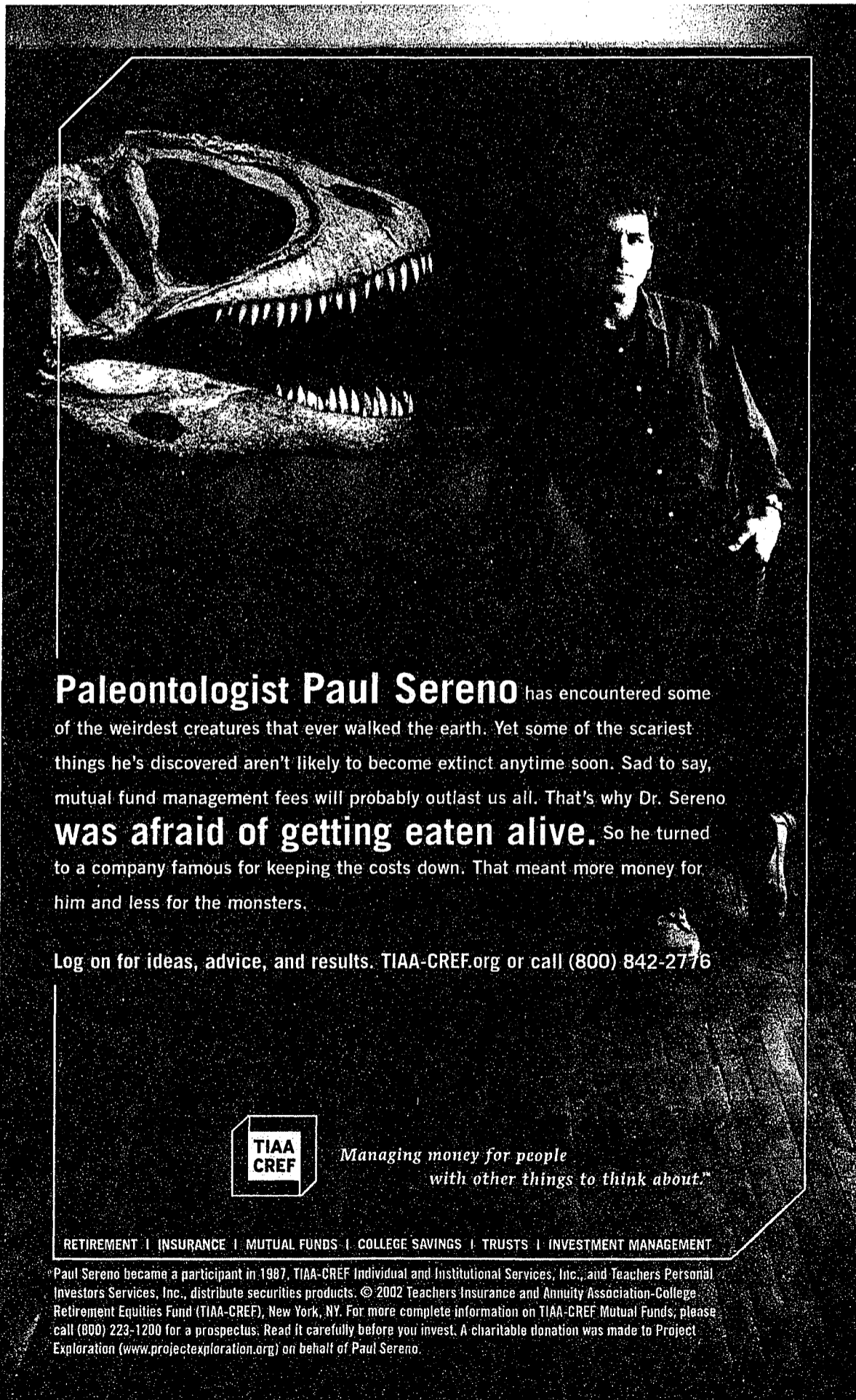
The mission of this project is to increase the awareness of the greater Cincinnati community about Africa's development, richness, and the hidden history of the continent.

We are seeking educational programs through churches, schools, recreational centers, and community organizations that educate youth (ages 18 and under) of African history. One or more of these organizations will be awarded up to \$4,000 to produce an educational, interactive and fun experience learning about Africa.

Deadline for proposals are March 10, 2003


A final decision will be made on April 18, 2003.

Call 513-745-3995 for further questions or send via e-mail to africanhistorypp@hotmail.com




Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

Log on for ideas, advice, and results. TIAA-CREF.org or call (800) 842-2776

 *Managing money for people with other things to think about.™*

RETIREMENT | INSURANCE | MUTUAL FUNDS | COLLEGE SAVINGS | TRUSTS | INVESTMENT MANAGEMENT

Paul Sereno became a participant in 1987. TIAA-CREF Individual and Institutional Services, Inc., and Teachers Personal Investors Services, Inc., distribute securities products. © 2002 Teachers Insurance and Annuity Association-College Retirement Equities Fund (TIAA-CREF), New York, NY. For more complete information on TIAA-CREF Mutual Funds, please call (800) 223-1200 for a prospectus. Read it carefully before you invest. A charitable donation was made to Project Exploration (www.projectexploration.org) on behalf of Paul Sereno.



New School University
**Robert J. Milano Graduate School
 of Management and Urban Policy**

Milano **CHANGE.**

Earn a Master of Science degree in:

- Health Services Management and Policy
- Human Resources Management
- Nonprofit Management
- Organizational Change Management
- Urban Policy Analysis and Management

Ph.D. degree:

- Public & Urban Policy

Program Concentrations in

- Strategic Health Services Management
- International and Cross-Cultural Management
- Community and Government Services Management
- Health Services Management and Policy
- Human Resources Management
- Nonprofit Development
- Organizational Change Management
- Urban Policy

Courses Available:

- On-Line
- Day and Evening
- Saturday
- Site-line (1/2 on-line and 1/2 in-class)
- Degree and Non-Degree

Call for information: 212.229.5150
 251 10th Avenue, New York, NY 10001
www.newschool.edu/milano

STUDENT TRAVEL

web fares

and NOT just online	<p>London.....\$319</p> <p>Paris.....\$322</p> <p>Amsterdam...\$320</p> <p>Sydney.....\$1636</p> <p>Madrid.....\$279</p> <p>Rio de Janeiro..\$608</p>
------------------------	---

Fare is roundtrip from Cincinnati. Subject to change and availability. Tax not included. Restrictions and blackouts apply.

(800) 297.8159



www.sbatravel.com



ONLINE ON THE PHONE ON CAMPUS ON THE STREET

Change the World of Healthcare... Become a

Doctor of Chiropractic

Help People
Gain the skills to assist your patients to achieve and maintain a healthy lifestyle.

Income
Earn a substantial salary commensurate with your position as a Doctor of Chiropractic.


Be Your Own Boss
Most Doctors of Chiropractic are in private practice working an average of 40 hours per week.

Become a Doctor
Prestige, respect and expanded leadership opportunities are available as a Doctor of Chiropractic.

Call Logan College of Chiropractic today to change the world of healthcare!

Logan College of Chiropractic
1851 Schoettler Rd, Chesterfield, MO 63006

1-800-533-9210
www.logan.edu
loganadm@logan.edu



theKNOWTHEATREtribe presents

5 YEARS OF KNOW! theKNOWTHEATREtribe

TRUST

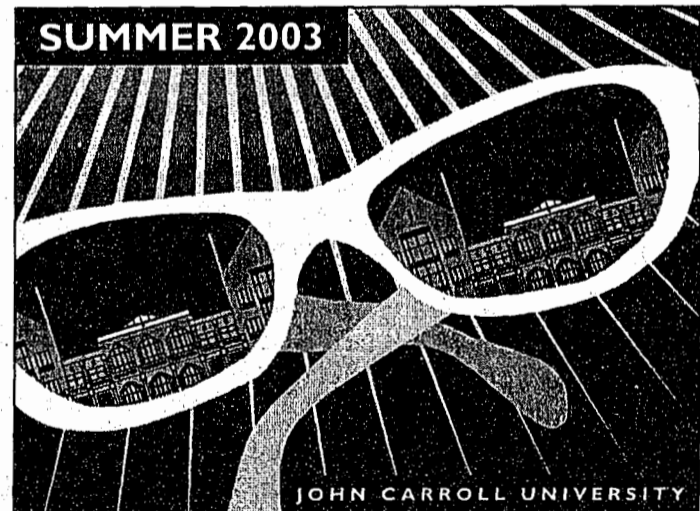
AN EVENING OF ONE ACTS

Featuring Edward Albee's **ZOO STORY**
TONGUES by Sam Shepard
TRAIN STORY by Adam Rapp

FEBRUARY 13-15, 20-22, 27-28 & MARCH 1 • 8pm

GABRIEL'S CORNER 1427 Sycamore Street
Corner of Sycamore & Liberty Street • The Rhinoceros

SUMMER 2003



JOHN CARROLL UNIVERSITY

Our catalog of summer classes is ready to be mailed to you. It gives you a complete listing of our course offerings and special workshops. Call today for our Summer Catalog.

**SESSIONS BEGINNING
MAY, JUNE, AND JULY.**

TO REQUEST A CATALOG:
call us at 216-397-4257
or e-mail ptadmin@jcu.edu
Look us up at www.jcu.edu/summer

**EASY REGISTRATION • CONVENIENT LOCATION
SMALL CLASSES • FREE PARKING**

BRIEFS

Steve Metzger, Editor
Sports Desk: 745-2878
newswire-sports@xavier.edu

Boothe ties A-10 record

Prior to Sunday's game with George Washington, Xavier freshman forward Tara Boothe was named Rookie-of-the-Week for the eighth time this season and has won the award each of the past six weeks. For the week, Boothe averaged 12.5 points and 11.5 rebounds in a victory at Fordham last Sunday and a loss to Richmond this past Friday at the Cintas Center.

Boothe's eight awards this season tie her with former St. Joseph's great Susan Moran (1998-99 season) for most citations by an individual for an entire season. Boothe has three weeks left in the regular season to take over sole possession of the Atlantic 10 record.

A-10 Championship tickets available

Fifty all-session upper level student ticket packages will be on sale at the Cintas Center Main Ticket Office (East side of the Cintas Center) starting on Monday, Feb. 17 at 10 a.m. Packages are \$25 each. You must have your student ID to purchase tickets. You must also show your student ID with your ticket at the UD Arena before each session to enter the arena.

New club formed

The Xavier University Ultimate Frisbee Club Team, tentatively called the Xavier Muskies, was reformed in late 2002 by freshman Matt Pitlyk. The team practices every Wednesday from 4-6 p.m. and every Sunday from 3-5 p.m. on the Xavier intramural fields.

Their first tournament will be on Feb. 15-16 in Fairfield, Ohio.

The Ultimate Frisbee Club Team is currently looking for more members, male or female. Those interested should call x8656 or e-mail xultimate@yahoo.com.

Men's soccer wants you

The men's soccer team is holding open tryouts for next year's squad. Tryouts will be held March 18-21. The tryouts are open to full-time Xavier students only. Men who want to tryout must be there on the Feb. 18.

If you are willing to tryout, meet in the locker room at 3 p.m. on Feb. 18 and come prepared to play.

West tames Flyers in career performance

BY STEVE METZGER
Sports Editor

The men's basketball team enjoyed great success this past week. After a win on the road last Tuesday against George Washington, the Muskies returned home to face the University of Dayton. On the shoulders of senior David West, Xavier took possession of first place in the A-10 West Division.

The win improves the Xavier record to 17-4 overall, and 8-1 in the A-10.

XU 80, GW 68

The Musketeers, riding high on a six-game win streak, traveled to Washington, D.C. to take on the Colonials of George Washington and pulled away with a victory, 80-68.

This was a big game for senior Lionel Chalmers, who in 20 minutes of play was able to score 17 points and dish out three assists coming off a foot injury.

The Musketeers ended the night with five players with double figures in points, continuing the trend of a balanced offense.

The Colonials played tough and were never out of contention until a 9-0 Xavier run put the game out of reach with 6:39 left to go in the game.

XU 85, DAYTON 77

Saturday saw the battle between the top two teams in the A-10 West Division, as the Flyers of UD traveled to Cincinnati.

From the beginning, it looked like Dayton was going to run away with the game, building a lead that reached 15. However, the Flyers made one fatal mistake: playing man on man against West.

West, who put up 22 points in



NEWSWIRE PHOTO BY BRIAN ANGLIA

Junior Romain Sato flies through the air, scoring over Dayton's Sean Finn.

the first half alone and had 47 for the game, was a one-man show, hosting a clinic in the low post. Dayton later realized their mistake by switching to a zone and trying to double-team him, but by that time, West had found a groove and was unstoppable.

One of the many turning points in the game came with 11:30 to go in the first half, when Dayton's Sean Finn executed a pretty slam dunk over junior Romain Sato.

On Xavier's next possession, Sato got the ball in the corner, flew through the air with ease and returned Finn's favor by laying in an easy two right over him.

On the following trip up the court, West stopped behind the arc for a three and sank it, putting the

previously silent Xavier faithful on their feet as the momentum shifted.

The Musketeers went into the locker room at the half, trailing 39-35, despite being down 22-8 at one point. Of Xavier's 35 first half points, West had 22 and Sato had 10.

Starting the second half, UD realized they had to stop Xavier's dynamic duo of Sato and West. They implemented a full-court press, but to no avail.

With 11:55 to go in the game, the Muskies had reached their first lead, 53-52, off freshman Dedrick Finn's three. From then on, it was a game of heart.

West was the story of the game and was named MVP afterwards. In addition to his 47 points, three shy

of the school record held by Steve Thomas set in 1964, West also had 18 rebounds and was 16-19 from the free-throw line.

Clutch free-throw shooting from West, and a dunk by junior Anthony Myles solidified the victory, 85-77.

WEST'S ACCOLADES

With the amazing performance on Saturday, West was named National Player-of-the-Week by The Sporting News, ESPN.com, FoxSports.com and collegeinsider.com. Sports Illustrated's Web site (SI.com) put West on its weekly "Starting Five," the top five players in the country based on last week's performances.

In addition to those, he was named to his fourth straight A-10 Player-of-the-Week.

UP NEXT

The Musketeers play their last home game before Spring Break Saturday against the Rams of Rhode Island at noon.

The Muskies are coming off a great win against division rival Dayton where senior David West had one of the greatest individual performances in college basketball history.

Following the win, Xavier is ranked 16 in ESPN/USAToday Coaches Poll and 18 in the Associated Press Poll. The season is coming to a close and wins are at a premium.

The Musketeers also have to prepare for the rematch with Dayton on Feb. 22.



On Tap



Thursday, Feb. 13

* Women's Tennis at Fordham at 1 p.m.

* Women's Basketball at Temple at 7 p.m.

Friday, Feb. 14

* Women's Tennis at Duquesne at 1 p.m.

Saturday, Feb. 15

* Women's Basketball at La Salle at 1 p.m.

* **Men's Basketball vs. Rhode Island at 12 p.m.**

* Baseball at East Tennessee State (DH) at 1 p.m.

* Men's Tennis at IUPUI at 3 p.m.

Sunday, Feb. 16

* Baseball at East Tennessee State at noon

All home games are in bold

Home basketball games are played at the Cintas Center

GAME of the WEEK

Men's Basketball vs. Rhode Island at 12 p.m.
The Muskies will be looking to continue their winning streak against the Rams of Rhode Island. This game is a must-see for fans of both teams. The Muskies are currently in first place in the A-10 West Division, while the Rams are in second place. This game will be a key test for both teams as they look to solidify their positions in the division. The game will be held at the Cintas Center in Cincinnati, Ohio. Tickets are available at the Cintas Center or through the Muskies' website.

Lady Muskies salvage weekend with 4 OT win over GW

BY CASEY WELDON
Sports Writer

Xavier's women's basketball team looked to establish itself as an Atlantic 10 powerhouse this weekend as two of the top teams in the conference made their way to the Cintas Center. After splitting a pair of road games last weekend, Xavier was looking to solidify their position as a top seed in the upcoming Atlantic 10 Tournament with a couple of monster conference wins.

A difficult Richmond team left the Lady Musketeers frustrated after a narrow 61-56 loss on Friday night. Sunday, the top team in the A-10, George Washington, was on the receiving end of one of the biggest wins of this Xavier women's basketball season.

The Lady Musketeers defeated the Colonials at the Cintas Center, 94-92, in a four-overtime thriller. The Musketeers' season mark moves to 15-7 (7-4 in A-10) while they hold on to second place in the Atlantic 10 West.

RICHMOND 61, XU 56

Friday night, the Xavier Musketeers looked to sweep the season series from the visiting Richmond University Spiders.

After losing an earlier battle to the Lady Musketeers at home, Richmond came into the contest hungry to rectify the loss at the Robbins Center and looking to tie Xavier for second place in the Atlantic 10 West.

Despite sluggish shooting and offensive inconsistency, Xavier battled the Spiders all game and had a chance to win late, but ultimately came up short. Xavier would fall to Richmond, 61-56.

The first half belonged to the Spiders, who scored early and often. Getting off to an early 11-2 run, it was clear Richmond came to play.

Haunted by their lack of offensive continuity and a few bad breaks, Xavier found itself without an answer to the feisty Richmond squad.

Connecting on more than 50 percent of their first-half shots, Richmond looked as if it were go-

ing to run away with the half. A 6-6 stint from the free-throw line and two late layups from freshman Tara Boothe enabled the Muskies to tie the game at 26 apiece with just under 1:30 to play.

Late half heroics by Richmond guard Araceli Gil sparked a 7-0 Spider run to end the half. Gil, who had not scored until the 1:41 mark, scored seven out of the last 10 Richmond points, helping to rip away any momentum Xavier had established in the half.

Richmond's hot shooting would carry over into the second half. Six minutes in, the Spiders found themselves with a commanding 16-point lead. Despite their continued inability to hit the jumper, Xavier thrived off their ability to hit the offensive glass all game long, especially in the second half.

The Lady Musketeers' dominance in the offensive rebounding category earned Xavier a 12-shot differential for the game and allowed the Muskies to absolutely annihilate the Spiders at the free-throw line.

Two late Xavier three-pointers got the Muskies within striking distance. With just under three minutes to play, a foul on a Reetta Piipari three-point attempt gave the senior from Finland an opportunity to cut the lead to three and make it a one-possession game.

Feeling the pressure, the pre-season All-Conference candidate hit all three free throws.

With 17.8 seconds left in the game, Xavier was inbounding the ball with a chance to tie the game with a three-pointer. However, a



Senior Amy Waugh had 20 points and played all 60 minutes in a four overtime epic against George Washington.

NEWSWIRE PHOTO BY BRIAN ANGOLIA

turnover followed by a foul and two made free throws secured the lead for the Spiders. Richmond would win 61-56, giving Xavier its first home loss this season (9-1).

XU 94, GW 92 (4 OT)

Sunday afternoon, in front of a collection of rabid Lady Musketeer fans at the Cintas Center, Xavier and George Washington would square off in what was quite possibly the greatest game any person had the pleasure to witness.

A four-overtime, back-and-forth thriller would ultimately fall Xavier's way after 60 minutes of basketball, 94-92.

As is usually the case, George Washington is among the top teams in the Atlantic 10 and the country. Coach Jim McKeown and his Colonials always seem to bring out the worst in every opposing squad. After a tough loss earlier this year to GW, Xavier knew they could not afford another one if

they had hopes of making the NCAA Tournament. The Colonials would enter Sunday as the leaders of the Atlantic 10 West, undefeated in Atlantic 10 play thus far (9-0).

The first half, like the entire game, was a back-and-forth affair, with neither feeling comfortable with a lead.

Xavier's trio of Waugh, Piipari and Boothe carried the Lady Musketeers for much of the first half.

Midway through the first half, Xavier had built its lead to eight. This lead was combated by George Washington junior center Ugo Oha. Oha's eight first-half points put her over the 1,000-career point plateau. At the end of the first half, Xavier found itself clinging to a three-point lead, 28-25.

The second half of action continued with more of the same. Xavier would lead until the 12:43 mark. After the second of four lead changes, George Washington appeared as if it had found its rhythm.

The Colonials would control the scoreboard for the next eight minutes, but would not hold a lead greater than six.

Despite a poor second half showing shooting the ball, Xavier would ultimately fight back into the game with 16 second-half free-throw attempts. A pair of Boothe free throws gave Xavier a three-point lead.

With 11 seconds to play, Xavier hung on to a three-point lead until GW ran the length of the floor and Greeba Outen Barlow threw up a prayer of a three-pointer that was

answered. The game was headed to OT.

The first two overtimes were played out in a similar manner. In both periods, Xavier was able to jump out to a commanding lead. The lack of a defensive post presence kept GW from being able to control the play of the Lady Musketeers.

The Muskies, however, were able to hold these leads and found themselves tied late in both periods.

The third overtime found George Washington in control early. An Erica Lawrence jumper put the Colonials up three with under a minute to play.

With 31 seconds left in the game, Xavier went to Boothe for the clutch play. Boothe hit a field goal and then proceeded to knock down the free throw she was awarded to tie the game.

A GW shot clock violation followed, giving XU a chance to win. However, a turnover on the inbound sent this game to a fourth overtime.

The fourth and final overtime would be settled at the free-throw line. Four free throws by Waugh and Boothe, followed by a Reetta Piipari three-pointer put the Muskies up for good.

Two late Waugh free throws put the game out of reach. A Lindsey Davidson jumper as time expired cut the Muskie lead to two, but the result could not be changed: Xavier had knocked off the only undefeated team in the A-10.

The win reestablished Xavier as the second place team in the Atlantic 10 West.

Xavier's big three led the way for the Lady Musketeers. Waugh, Piipari and Boothe each played all 60 minutes of action.

Boothe added 31 points and 19 rebounds, while Piipari and Waugh fought off tough shooting nights to put up 22 and 20 points, respectively.

Wallner, who did not put up huge numbers, proved to be the x-factor that helped Xavier to victory.

Rifle qualifies for NCAA Tournament

BY THRINE KANE
Sports Writer

The Xavier Rifle Team qualified for the 2003 NCAA Championships this weekend as team members took on the Ohio State University in Columbus.

Squadded team members sophomore Hannah Kerr, senior Thrine Kane, freshman Brandon Czekaj and freshman Whitney Prather combined to shoot a team score of 1,564 in air rifle, placing them second overall in the nation for the

qualifications. Kerr, Kane, and freshmen Alice Reed and Rich Gauvin's scores totaled 4,633, placing the smallbore team in fourth place going into the championships.

Personal bests were shot by two of Xavier's four freshmen. Czekaj tied his personal best in the prone position (398), shot a personal best in standing (380), and was one point away from his overall career high (1,154). His combined score of 1,544 for air rifle and smallbore

was also a personal record. Prather's 394 in air rifle exceeded her best by four points and placed her second overall at the head-to-head match against the Buckeyes. Senior Joe Fitzgibbon tied his season-high of 387 in air rifle.

Although the individual qualifiers for the championships have not yet been released, it is expected that H. Kerr's scores of 1,171 in smallbore and 391 in air rifle will qualify her for both individual competitions. Prather's stunning

success in air rifle guarantees her a spot among the nation's best at NCAAs.

Xavier has had a record of success at the championships over the past three years. In 2000, the squad came home with a silver trophy, as team members placed second overall in the nation, the highest of any sport in Xavier athletic history.

The 2001 team earned a fourth place trophy and in 2002 the team came home with third place.

Xavier's competitors look to

bring home another trophy this year Mar. 14-16 at the US Military Academy at West Point. Teams such as the University of Alaska at Fairbanks, West Virginia University, the University of Kentucky, and Murray State will vie for the same glory.

This year's qualification will allow Xavier's 11th showing at the NCAA Championships in 13 years.

Baseball gears up for 2003 campaign

BY STEVE METZGER
Sports Editor

Punxsutawney Phil, the Groundhog, saw his shadow last week, and traditionally that means winter will be longer. But pitchers and catchers reported to spring training yesterday, and at Xavier the baseball team starts their season on Saturday against Eastern Tennessee State.



PHOTO BY REECE GAINES

Senior co-captain Mark Andres

Last year, the team had a good season finishing 27-27 and were 15-8 in the A-10, earning them a berth in the A-10 playoffs where they lost to Temple in a heart-breaker, 2-1.

Returning senior Adam Jahnsen pitched well for the Muskies last year and was named to the A-10 Tournament team after he was the second pitcher in A-10 history to throw a complete game, one-hitter in the team's win against Dayton. This win kept Xavier alive in the Tournament.

Jahnsen compiled 110.2 innings pitched last season, which is the fourth most in school history, and had a 3.66 ERA with 72 strikeouts and 44 walks. He finished the season with a 10-7 record, which was good enough for second on the Xavier all-time list.

Other returnees to the Musketeer pitching staff include sophomore left-hander Sean Finnegan, who combined with sophomore Jay

Johnson last season for the team's first no-hitter since 1998. Finnegan ended last season with 69 strikeouts.

Johnson had a very impressive year, earning A-10 Rookie-of-the-Year honors as well as being named to the Louisville Slugger Freshman All-American Team. Johnson split time between the outfield and pitching mound, finishing the season with a .343 batting average and 7.94 ERA.

Senior Jarrett Sues will leave the outfield this year and concentrate solely on pitching. Last season, the right-handed hurler compiled a 4.15 ERA with 67 strikeouts and had three complete games in 82.1 innings pitched.

Senior co-captain Mark Andres will move from first base this season into the outfield. Andres anchored the lineup last year in the clean-up spot, finishing with a .321 batting average with eight home runs the most on the team. He also had 45 RBI and 19 extra base hits.

Also in the outfield will be Johnson, senior Ryan Schreen and freshman Steve Sakosits. Schreen led the team in sacrifice bunts last year and shall be a real presence in the outfield. He will be aided by Sakosits. Sakosits, a promising rookie, possesses an above-average throwing arm and will likely find playing time in right field.

The infield should be solid up the middle this year. Returning senior and co-captain Eric Greenwell will once again play second base for the Muskies. Last year, he was named to the first team All-Atlantic 10. He will also find himself once again as the Musketeer's lead-off hitter.

Playing next to him at shortstop will be sophomore Brett Smith. Last season, he played in 54 games, starting 52 at shortstop.

At the hot corner, junior Alec Moss looks to get much playing time. He was named to the A-10 First Team All-Conference last season for hitting .345 with four home runs while striking out only 33 times. Joining Moss with the third

base duties is junior Kevin McKnight. Last year, McKnight started 45 games at the hot corner. A highlight of the season for McKnight was when he won the second game of a doubleheader against Temple with an extra-innings home run.

The Muskies look to be strong once again behind the plate. Two returning receivers are junior Eric Armstrong and senior Matt Tedford. Tedford and Armstrong split duty last season at catcher. Armstrong hit .314 and started 27 games as the team's backstop. Tedford started in 33 games splitting time between catcher and designated hitter.

As usual, the Musketeers will face a tough schedule. High on this list is Richmond. The Spiders are a nationally ranked program and last year they made it to the NCAA Super Regional.

Coach John Morrey looks to have this impressive mix of veteran returnees and up-and-coming rookies off to another successful season. Morrey achieved his 800th career victory last season in his nine seasons as Xavier's head coach. Under his guidance, the Muskies look to return to the A-10 Tournament and earn a berth in the NCAA Playoffs.



PHOTO BY FRANCISCO GARCIA

Sophomore outfielder Jay Johnson

Dave Rants

"All-Star Saturday"



BY DAVE GILMORE
Asst. Sports Editor

Does it get any worse than this time of year? **The Dead Zone:** seven grueling weeks between the Super Bowl and March Madness. This is the time of the year where the threat of getting any actual work done and not being distracted by sports is all too real.

College basketball is sort of in that time where the fever pitch of the opening months has died down and the Madness has not yet picked up. Pitchers and catchers have yet to report, and no one seems to care about the NHL. My *Sports Weekly* and *USAToday* sports section are getting so thin they are starting to resemble **Calista Flockhart** and **Kate Moss**. It is a dark time for sports.

Fear not, there is a bright light in the midst of this dreary fog: NBA All-Star Saturday! Many people won't even watch the NBA, citing the obvious "overpaid dunkfest" answer. Well, that's fine, I'll accept that. It's not for everyone.

So here's my new plan: I'll watch the NBA so you guys don't have to. Fair enough? Good. Roll tape...

Once a year TNT interrupts its weekly showing of "**The Shawshank Redemption**" for what proves to be a consistently entertaining event.

All-Star Saturday is like a reminder to anyone who used to be an NBA fan of what they've been missing. Namely, **Ernie Johnson, Jr., Charles Barkley, Kenny Smith, and Magic Johnson:** the most unpredictable broadcast team in sports history.

To start things off, Charles has laryngitis, making everything he says that much more hilarious (at one point, Kenny Smith starts doing a **Fat Albert** impression, Charles does not approve).

The first event is All-Star Hoop-It-Up, a three-on-three celebrity competition that over the past two years has proved to be an emotional roller coaster. I didn't think anything could top last year when **Justin Timberlake** played on the same team as **Moses Malone**, but lo and behold, the NBA found a way.

Dominique Wilkins, a.k.a. The Human Highlight Reel, teamed up with Hawks star Jason Terry, the WNBA's Sheryl Swoopes and, of all people, **Frankie Muniz**, the diminutive star of Fox's "Malcolm in the Middle." Hey, the kid can ball.

One of those beautiful live TV moments came when Sir Charles called Smith "stupid" for no real reason. Throw **Bill Walton** in this

mix and you have either an Emmy or a fistfight.

Anyway, Dominique's Atlanta crew took on a hefty Magic Johnson team comprised of similar low-level NBA talent (Marko Jaric?), a WNBA legend (Lisa Leslie) and a stooge (**Ashton Kutcher** from "Just Married" and TV's "That 70s Show").

The real highlight of this event came when Terry tossed a lob over the middle and Wilkins threw it down for the Oop, right on Kutcher's head. **Dude, where's my 'D'?**

The NBA often experiments with different events on All-Star Saturday, changing the festivities from year to year (remember 2Ball?). I say this one stays. Nothing says entertainment like a basketball game with that "Celebrity Mole"/"The Surreal Life" parallel universe feel to it.

Next came the 1-800-CAL-ATT 3-Point Shootout, a mainstay in the Saturday festivities. Honestly, this thing is usually dull compared to the dunk contest, but this year **Antoine Walker's** performance, Barkley's commentary and a complete screw-up by the officials made it interesting.

First, "Toine shot the rock like the guy who air-balled the Philips \$1 Million Big Shot. I don't think he even realized he was in a competition of any kind.

Next, Barkley accuses **Peja Stojakovic**, the eventual winner, of cheating because the horn went off during his round and he got to start over. Actual quote: "Peja won for the second year in a row because he's big and strong... and because he cheated." You can't say that, can you?

Before they could get to the actual dunk contest, league rules mandate a random musical performance. Enter **Meatloaf**. Is it possible to be past your prime when you never really had one?

By the time All-Star weekend is over, we will have seen Gladys Knight, Gloria Gaynor, Isaac Hayes, Ja Rule, Meatloaf, Mariah Carey, and Kool and the Gang. OK, so apparently the theme for the weekend was "Bizarro World."

Meatloaf's performance leaves the capacity crowd dumbfounded and silent, while Meatloaf catches his breath and begins to say "thank you" over and over. Dead silence. Sir Charles: "I don't know what the hell that was." Can we get Charles his own talk show?

After the 'Loaf, Jason Richardson, Desmond Mason, Richard Jefferson and Amare Stoudamire put on a fantastic Dunk Contest. Richardson wins on one of the sickest dunks in recent memory.

All this, and the actual All-Star Game isn't for another day. It just goes to show you, even during the down time in sports, there's always something entertaining going on. You just have to find it.

Tennis stumbles in spring opener

BY DAVE GILMORE
Asst. Sports Editor

The Musketeer men's tennis team started off its spring schedule on Saturday, traveling to East Lansing, Mich. for a dual match with the hosting Spartans and the DePaul Blue Demons.

The Musketeers fell to DePaul, 5-2, on Saturday afternoon and again to Michigan State, 7-0, in its first action of the spring season.

Xavier is now 3-3 in dual match play while DePaul improved to 2-6 and Michigan State

held on to its perfect 8-0 record for the season.

XU had a pair of singles victories against the Blue Demons in the noon match as juniors Kevin Gaughan and Cameron Bell each won close contests.

Gaughan defeated Will Wong 7-5, 6-3 while Bell won over Michael Fessler 6-3, 6-7 (5), 10-7.

The men also won one of the three doubles matches as Gaughan teamed up with fellow junior Ryan Potts to defeat Fessler and Eric Huffman 8-1.

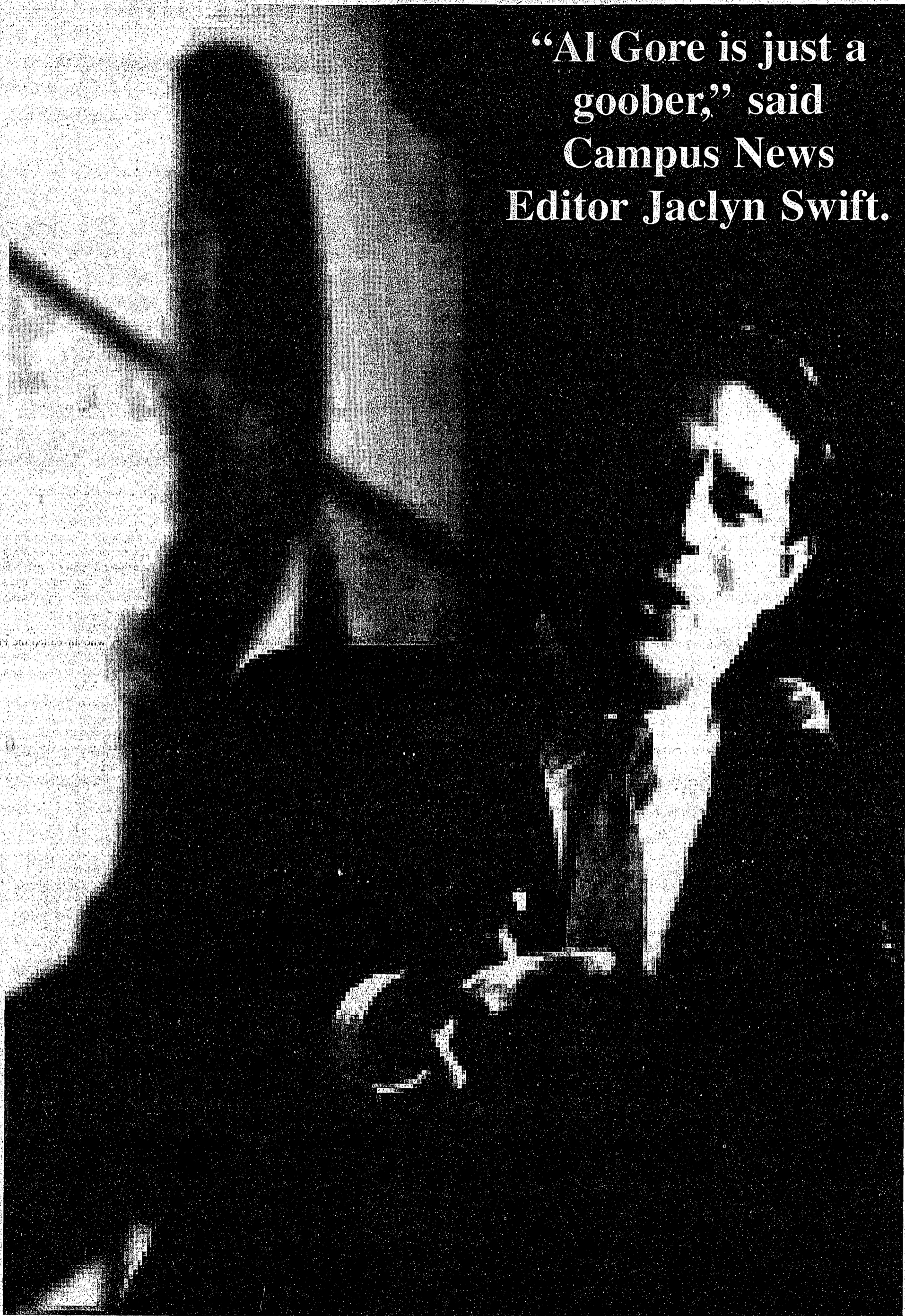
The Musketeer men's tennis squad dropped its third match of

the spring season Saturday evening to the Spartans of Michigan State. The Muskies were blanked in singles competition and failed to notch a point in the 7-0 loss.

The lone bright spot of the dual match was a doubles victory by the tandem of freshman Rob Simpson and senior Matt Thinnies, who defeated their Spartan counterparts, 8-5.

The Musketeers travel to Indiana University-Purdue University Indianapolis for a 3 p.m. match this Saturday.

**“Al Gore is just a
goober,” said
Campus News
Editor Jaclyn Swift.**



BRIEFS

Dan Cox, Editor
 Diversions Desk: 745-2878
 newswire-diversions@xavier.edu

CSO Valentine

The Cincinnati Symphony Orchestra welcomes back guest conductor Yakov Kreizberg and violinist Jennifer Koh for two concerts at Music Hall on Feb. 14 and 15 at 8 p.m.

On the nights schedule is Tchaikovsky's Violin Concerto, one of the most endearing works in the violin literature, and the CSO premiere of Franz Schmidt's Symphony No. 4.

Tickets priced from \$12.50 to \$52.50 are available by phone at 381-3300, and at CSO Sales Office in Memorial Hall, 1229 Elm Street, next door to Music Hall, Monday through Saturday from 10 a.m. to 6 p.m.

Student tickets for CSO concerts are \$10 and are available during the week of the concert at the CSO Sales Office or go online to the CSO Web site at www.cincinnati-symphony.org.

'Tape'

The Ensemble Theatre of Cincinnati's Mitchell S. Meyers Off-Center/On-Stage Series continues Feb. 12 with "Tape," a drama by Stephen Belber.

"Tape" premiered in 2000 at the Humana Festival of New American Plays at Actors Theatre of Louisville. It was also made into a motion picture starring Ethan Hawke, Uma Thurman and Robert Sean Leonard.

Set entirely in a dreary hotel room, "Tape" is the story of a reunion that goes wrong when two friends meet and confront a date rape that happened several years before. How their sense of self-image and friendship is affected by time comes into play when the rape victim appears at the hotel.

"Tape" contains adult content and language. Performance are at 8 p.m. Wednesday through Saturday, Feb. 12 to 15. Tickets are \$10, available at the Ensemble Theatre of Cincinnati box office, 1127 Vine Street. For more information, call 421-3555.

The Marriage of Figaro

University of Cincinnati, College Conservatory of Music presents "The Marriage of Figaro" on Thursday Feb. 13 and Friday Feb. 14 at 8 p.m., Saturday Feb. 15 at 2:30 and 8 p.m. and Sunday Feb. 16 at 2:30 p.m. in the Patricia Corbett Theatre.

Mozart's lyrical music and da Ponte's libretto tell the saga of Count Almaviva and his young wife, Rosina. Bored after only three years of marriage, the count tours his estate, taking advantage of the medieval law.

Tickets are \$23 general admission, \$13 students and \$8 student rush tickets available for Saturday matinee only, 15 minutes prior to curtain. For more information, call the CCM box office and 24-hour performance line at 556-4183 or go online at www.ccm.uc.edu.

They're at it again

JACKIE CHAN AND OWEN WILSON REVIVE THEIR CHARACTERS IN 'SHANGHAI KNIGHTS'

BY DAVE GILMORE
 Assistant Sports Editor

Have you ever been eating with someone when they suddenly turn to you and go, "taste this, it's awful?" Well, Hollywood seems to have a problem with being that person, recently. A production company will try something, not like it, then offer a second helping to the world for no reason whatsoever. Enter "Shanghai Knights," the sequel to 2000's Owen Wilson/Jackie Chan buddy action/comedy "Shanghai Noon."

Both of the films in this series were doomed from the start, mainly because of the hackneyed genre they explore, being the overused "let's throw two guys from different cultures together because diversity is funny, then let them have an adventure and fight bad guys" movie. The sad part of this situation is the very talented Wilson ("Behind Enemy Lines") has been the go-to guy for this type of film recently, starring in "I-Spy" with Eddie Murphy late last winter.

While "Noon" was not a tour de force on anyone's part, it was clever at times and interesting enough to watch if you didn't take it too seriously. "Shanghai Knights" however, crosses the line between whimsical and sheer insanity with most of its plot elements.

Wilson and Chan are in 1880s London. Their mission: who cares? A very generic plot about a secret Chinese jewel and a nasty English Duke don't do much to help the movie, so all we're left with at this point is Chan's acrobatic ass-kicking and Wilson's wit.

As far as Chan goes, his physical prowess may be the one thing about "Knights" that could be called impressive. The man is almost 50 and can execute moves from the Mortal Kombat video game that take most people years to master. The most enjoyable part about watching Chan is the realism of his stunts and the fact he doesn't take the "Matrix" route by using hidden wires and camera tricks. For fans of Chan's action sequences though, you may as well stay home and rent "Rumble in the Bronx," because it's just not worth it.

Wilson has also developed somewhat of a cult following similar to Chan's in recent years. After co-writing and starring in the inde-

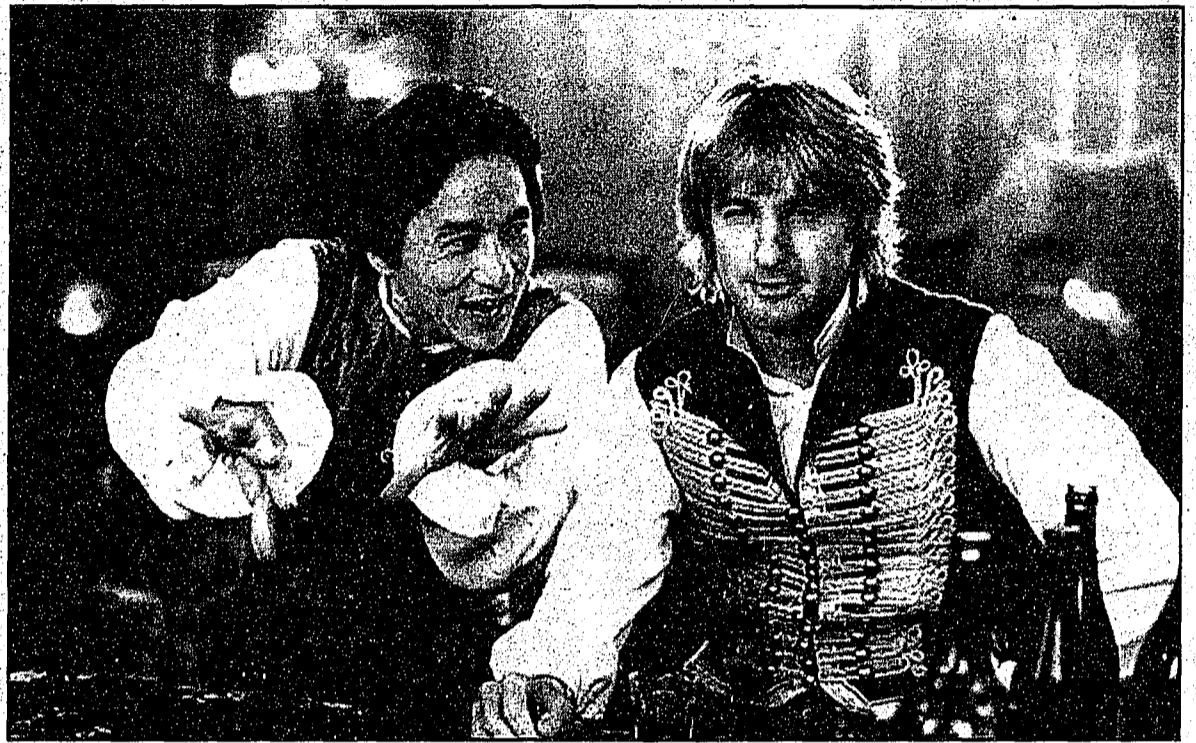


PHOTO COURTESY OF WWW.IMDB.COM

As long as you take nothing seriously from Chan and Wilson, they make a pretty good pair.

pendent classic "Bottle Rocket," Wilson and writing partner/director Wes Anderson produced the well-received "Rushmore" and "The Royal Tenenbaums." It is almost as if Wilson leads a dual life: revered film writer/actor by day, crappy action star by night. Faithful fans of the Anderson movies will no doubt cringe at Wilson's latest

the film), Jack the Ripper, The Boxer Rebellion, the Opium Wars, and the advent of the Gatling Gun are written throughout the plot.

Granted, all of these things occurred around the same time period, but to even suggest they all happened within two days and primarily affected American cowboy and a Chinese Imperial Guard is absurd.

Spoofs are one thing, but it will take the lightest of hearts, to actually enjoy how "Knights" pummels history. Those guys who host "Movies in Time" on the History Channel may have a seizure should they stumble upon "Shanghai Knights."

Taken in small doses, this film has some potential. Chan reaffirms his status as the Vince Carter of film, performing eye-popping "he did not just do that!" stunts. Wilson holds true to his clever, brash, yet self-deprecating delivery that works so well in "Meet the Parents," "Zoolander" and especially in the three Anderson films. Fann Wong, a singer/actress/model who makes her Hollywood debut as Chan's sister, shows why she has been so successful as the Singapore version of J. Lo. Sadly, as is often the case, individual efforts are not enough to

save the film as a whole. Fans of "Shanghai Noon," if there are any, will be slightly disappointed at the fact that "Knights" does not bring anything new to the table, but instead amplifies its shortcomings and sticks it in dreary 1880s London (which apparently had lots of cars that look like Ford Model Ts, which came about in 1904.)

In the world of film there are very few stories which actually deserve to be continued into multiple films. "Lord of the Rings," "Star Wars," and "Rocky" (not counting "Rocky V") come to mind. The epic tale of geeky gunslinger Roy O'Bannon (Wilson) and his Kung-Fu fighting sidekick (Chan), however, do not. There's an old saying: "Fool me once, your fault. Fool me twice, my fault." If you were duped into seeing "Shanghai Noon," and again surrender your \$8.50 for "Shanghai Knights," it is definitely your fault.

The Info

"Shanghai Knights"

NewsWire Official Grade: C-

Starring: Jackie Chan, Owen Wilson
 Rating: PG-13 for action violence and sexual content

blockbuster efforts in "Shanghai Knights," a far cry from the low-budget gems they're used to.

The filmmakers could've just made a bad movie and moved on, but for some reason, they've decided to see how much of a train wreck they could orchestrate. Abusing the historical aspect of the film ludicrous references to Charlie Chaplin, Sir Arthur Conan Doyle (who are both actual characters in

New Releases

The following discs are due for release on or before February 11 ...

50 Cent *Get Rich or Die Tryin'* (Eminem and Dr. Dre executive produce; limited edition version packaged w/documentary DVD) (Aftermath) ... *Gang Starr The Ownerz* (M.O.P. guests) (Virgin) ... *Pumpkinhead A Beautiful Mind* (Third Earth) ... *George Strait For the Last Time - Live from the Astrodome* (MCA Nashville) ... *Superglax Life on Other Planets* (Island) ... *Pacifier Pacifier* (Arista)

... all dates are tentative.

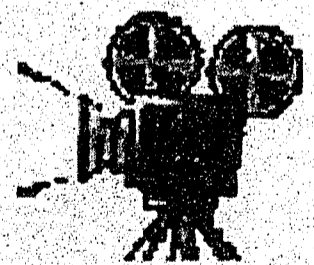
Live Wires

Friday, February 14
July for Kings
 @ Mad Frog

Saturday, February 15
Freekbass
 @ Mad Frog

Sunday, February 16
Erykah Badu
 @ Bogart's

Tuesday, February 17
Virginia Coalition
 @ Bogart's



Comic Book Carnage

BY CHUCK SAMBUCHINO
Senior News Editor

Were you exhilarated watching Spiderman soar over the New York rooftops? Did Wolverine's berserker craziness get your adrenaline up? Do you often find yourself rummaging through the old movies so you can watch "Batman" and "Superman" over and over?

If your answers to all three questions were "yes," you're in luck. Since the box office pandemonium of "Spider-Man," which careened into the all-time top five grossing movies, Hollywood studios have been going crazy in trying to get comic book adaptations to the big screen. Here are some broad strokes looking at the next few years.

"THE HULK"

Release Date:
June 20, 2003

Bruce Banner (Eric Bana) is a geneticist whose military experiment-gone-wrong causes him to become a menacing green alter ego when he becomes emotionally unstable. As Banner fights to control his own Mr. Hyde, the government is keen on capturing and using him. Betty Ross (Jennifer Connelly) is the main squeeze that fights to save him.

After Bana became huge with "Black Hawk Down" and director Ang Lee signed on ("Crouching Tiger, Hidden Dragon"), the project got moving in a hurry. Shots of the greenie-meanie were finally shown during the Super Bowl commercial, and by the looks of it, he's gargantuan! I'm not sure about how Hulk-obsessed fans will view the ridiculously big size of the Hulk — and if there's one thing we know, it's that you wouldn't like hulk fans when they're angry.



"THE MATRIX SEQUELS"

Release Dates:
May 15, 2003
Nov. 7, 2003

Neo (Keanu Reeves) and his crew (Lawrence Fishburne, Carrie-Anne Moss) are back battling Agent Smith (Hugo Weaving) and friends in the two sequels to 1999's "The Matrix." The two films, released six months apart, follow Neo in his fight to protect the last human city of Zion and destroy the Matrix itself.

Check out that picture! Early footage and reports have gossiped about even more jaw-dropping special effects and a car chase sequence that will be the end-all-be-all action sequence of the summer.



"LEAGUE OF EXTRAORDINARY GENTLEMEN"

Release Date:
July 11, 2003

A group of literature's greatest and most memorable characters unite to form The League of Extraordinary Gentlemen and battle evil. The ensemble is comprised of Mina Harker from "Dracula," Detective Tom Sawyer, Captain Nemo, and most notable among the rest — Allan Quartermain (Sean Connery). Stephen Norrington is directing.

On-set floods have set back filming tremendously and there's been several accounts that Connery and Norrington have just about murdered each other over creative differences.



"DAREDEVIL"

Release Date:
Feb. 14, 2003

Ben Affleck is lawyer Matt Murdock by day, "guardian devil" vigilante Daredevil by night. Although blind, he has heightened senses and a penchant for crazy high wire stunts. He falls for action vixen Elektra (Jennifer Garner, "Alias") while trying to stop criminals Kingpin (Michael Clarke Duncan) and Bullseye (Colin Farrell).

Daredevil has always maintained a strong cult following through the years. The A-List cast were all very passionate about the original material and director Mark Steven Johnson is already gathering praise for being faithful to the comics. Besides, crimson leather on Valentine's Day, can anyone resist?!



"X-MEN 2"

Release Date:
May 2, 2003

Everyone's favorite warring mutants return in the first sequel to the 2000 film. This time, mutants in general have a new enemy — General Stryker (Brian Cox), who is bringing his fight to them. The entire original X-Men team is back along with two characters from the Brotherhood (Ian McKellan and Rebecca Romijn-Stamos).

The second X-Men movie has already been labeled darker in nature and reminiscent of "The Empire Strikes Back." I think everyone's looking forward to less time spent reiterating character names and powers, and more time on battles and the story.

So what I'm saying is: less dialogue, more Wolvy-berserk pandemonium, and Nightcrawler teleporting around with that pimp tail.



"THE AMAZING SPIDERMAN"

Release Date:
May 7, 2004

Peter Parker (Tobey Maguire) is back slinging webs and wooing Mary Jane (Kirsten Dunst). Dr. Octopus and The Lizard are the two new baddies who pit themselves against him. Both antagonists are currently not cast. Secondary filming has been going on for a while, despite no concrete script.

Nobody was about to waste any time before getting this project underway. God only knows why the first "Spider-Man" took so many years to emerge. This time around, there will be no Spidey genesis story, but probably more crazy swinging shots for us to comment on how fake they look.

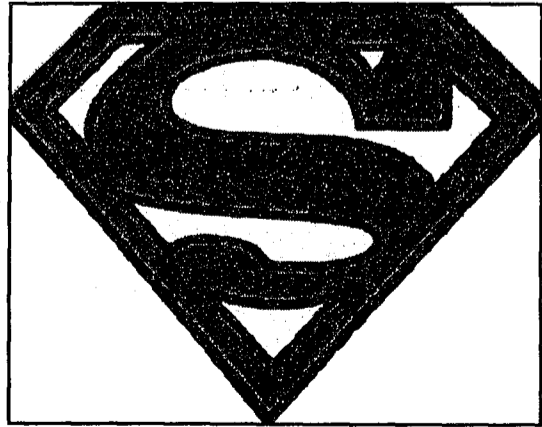


"SUPERMAN: LAST SON OF KRYPTON"

Release Date:
June 4, 2004

Screenwriter J.J. Abrams and director Brett Ratner ("Red Dragon") try their own take on the Kryptonian in his early years. Anthony Hopkins is the only actor confirmed, as he will be portraying the man of steel's father, Jor-El. Script reviews online spoke of Lex Luthor being a CIA agent and the main villains being other aliens that had a cause in Superman's home planet being destroyed.

This take on America's kindest superhero was hailed as gold early on, but as always, went into limbo. It doesn't help that with 20,000 actors out there in the world, movie reps are still saying, "but we haven't found our Superman!" Jim Murphy is available and willing.



Zwan

Mary, Star of the Sea
(Warner Brothers)

GRADE: B+

Corgan seems content with maturity

After his past two regretful albums with the Smashing Pumpkins, Billy Corgan has moved away from his inflexible intellect in order to pursue a career with his new band, Zwan. On Zwan's first album, *Mary Star of the Sea*, Corgan teams up with fellow guitarists Dave Pajo (Slint, Tortoise) and Matt Sweeney (Chavez), bass player Paz Lenchantin (A Perfect Circle), and drummer Jimmy Chamberlain (Smashing Pumpkins). The all-star lineup has allowed the alternative-rock genius to step back from the spotlight and write an album that has all the elements of being serious, but is comprised of cheerful, catchy songs.

Mary Star of the Sea is made up of songs about falling in and out of love, but the lyrics are not as deep as the mosh-pits that once dominated Pumpkins concerts. Corgan has moved away from deep and sometimes confusing metaphors in order to write lyrics such as "I believe/I believe the love you talk about with me/is it true/do I care/honestly." Even with apparent degeneration in the underlying thought process behind his music, Corgan crafts an album with an uplifting tone, which cannot be broken from track to track.

Despite making a pseudo-thematic album, Corgan and band mates manage to turn out songs that are drastically different, despite a similar coating. "Settle Down" and "Honestly" are catchy, glam-rock songs that will grab listeners and have them singing along before they make it to the next track. Even though much of the album is pop-oriented, "Of A Broken Heart" wallows in a dismal beauty that has not been repeated since the Pumpkins first did it in the early '90s.

With the help of new band mates, Corgan has evolved into a happier musician who is no longer trying to get people to understand what he's saying. Instead, he is making people realize the underlying beauty that has always been present in his craft. Even though he goes on an infamous, intellectual tangent in the 14-minute "Jesus, I/Mary Star of the Sea," most fans will understand that he's Billy, and rock gods can't completely change over the course of one album. Even with a few glances toward the past, *Mary Star of the Sea* lets listeners know that "desires fade away;" Corgan's desire to be a rock god, and our desire to understand his true genius.

—Patrick Gill
Contributing Writer

'American Beauty' smells like roses

IS JACKIE, THE CAMPUS NEWS EDITOR, READY TO BATTLE ABOUT A MOVIE THAT WON BEST PICTURE AT THE OSCARS? YES, SHE IS.

Dan SAYS:

"American Beauty" is the only movie I have ever seen that I classified as a beautiful movie. It's not the best movie ever made, and it's not my favorite, but I may not see another movie that I could classify with "American Beauty."

In the movie, we are introduced to Suburbia from Hell: the family that includes our main characters should be happy. There's the empowered mother who balanced home life with a professional career as a real estate agent, the father who has a desk job he has had for many years and the daughter who goes to school with her best friend, the head cheerleader.

The trick is that all of these people are miserable and feel trapped in their roles, even though society tells them they should be happy. The mother doesn't balance life well, the father feels trapped and unable to change anything about his life and the daughter has the popular friend, but still feels empty.

Throughout the movie, we see each character break away from the roles society has told them to take and change their lives to make themselves happy.

The movie is about discovering yourself and doing what you need to do to make yourself happy, regardless of the consequences. The

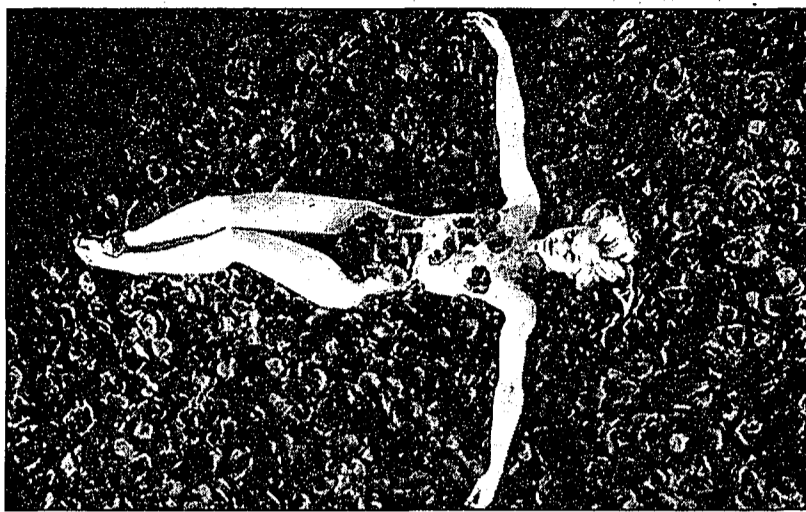


PHOTO COURTESY OF WWW.IMDB.COM

So it's a little creepy that a father fantasizes about her daughters hot friend, but should we really hold that against him?

two most stable people in the movie are the homosexual couple that lives in the neighborhood. They have already decided their personal happiness was more important than what other people thought of them.

The reason this movie spoke to so many people is this family could have been any family in America. We're all trying to make ourselves happy and many of us settle for what should make us happy if we're not quite sure what we want.

Here are people that did exactly what should have made them happy and instead it made them miserable. They realized their unhappiness and worked harder to make their lives

more like what society wants them to, in the hopes this will solve their unhappiness.

This is not a movie telling the audience to smoke pot or have an affair, but instead to embrace what makes them happy, no matter what other people think. This is done in a way that leads to Kevin Spacey's death, but when he is murdered, he is the happiest he has ever been in his life. The ends justify the means here and the movie ends with a beautiful final thought from Spacey's character.

Jackie SAYS:

"American Beauty." Everyone else loved it. I thought, "why not rent it? It's apparently the movie that finally nailed down the essence of the typical American lifestyle. It's gotta be good." Yeah, not so much. After finishing that movie, I looked at my friend and we both said, "Huh?"

This Hollywood masterpiece depicts what is supposed to be a typical American family, just trying to be happy and fulfill the idealized "American dream."

Let's see: a father that has the worst mid-life crisis I've ever seen, which includes fantasizing about his daughter's best friend, trying to sleep with her and quitting his job to work at a fast food restaurant. None of this stops him from buying a classic car, buying drugs from the kid next door and going out of his way to drive his wife crazy. Sounds like a balanced, typical all-American dad to me.

Next is his superficial wife, who matches her gardening tools with her outfit for the day and wants everyone to know how perfect her family is. When her marriage begins to flounder at her husband's oh-so-mature mid-life crisis, rather than be a mother to her daughter, she simply begins to sleep with another man who embodies her goals.

Fantastic. So wrapped up in her own life, she fails to notice her teenage daughter's intense hatred of her parents until she runs away.

Next door, we have the seemingly homophobic, yet actually still in the closet ex-marine who does nothing but beat his son and scare his wife into a lifetime of mental disorders. He cannot accept the fact his son is interested in the arts and constantly belittles his existence. He hates Spacey's Lester character and his family, but more than that, he hates the homosexual couple down the street for being happily successful. Very tolerant.

At the end of the movie, Lester realizes he can never have the life he wants and decides to commit suicide. Wow. If that's not the epitome of the American dream, I don't know what is. All I see in this movie is the depressing depiction of dysfunctional American families in Anytown, USA, who are completely incapable of dealing with life's ups and downs. While I realize these sad cases do exist, I really hope this is not a true depiction of the normal American life. I would like to be a little more optimistic than that. Everyone praises this movie for its moving plot and excellent acting. Sorry, but I thought it was pathetic and depressing. Not at all "beautiful."

To be a priest or not to be a priest

IN 'THE CRIME OF FATHER AMARO' WE SEE A FOREIGN FILM THAT TACKLES AN ISSUE BIG STUDIOS WON'T TOUCH

BY CHUCK SAMBUCHINO

Senior News Editor

While the usual array of bland movies drifts by in yet another aimless late winter season, a challenging, thoughtful film is right under our noses. "The Crime of Father Amaro" is a foreign film from Mexico that doesn't fear typical Hollywood taboos. It pushes the envelope and forces you to think, whether you like it or not.

Father Amaro (Gael Garcia Bernal) is a handsome, polite 24-year-old who catches the eye from all the ladies. The only catch is — he's a newly ordained priest. The bishop sees Amaro as a pure soul destined to have a parish of his own and sends the young minister to Father Benito's church in Los Reyes, Mexico.

Benito (Sancho Gracia) runs his parish as a conservative old curmudgeon. But when church is not in session, he maintains a long-standing secret affair with local cook Sanjuanera (Angelica Aragon).

Sanjuanera's daughter, Amelia (Ana Claudia Talancon), has just broken up with her liberal writer boyfriend, Ruben, and has set her eyes on young Amaro. Ruben takes

the dumping to heart and accepts a job with a local left-wing paper — all the while planning revenge.

Amaro doesn't think much about Amelia's advances at first because he is caught up in all the scandals that are being charged against the parish. Ruben, now writing for *El Independiente*, has yoked his father's knowledge and a few outside consultants to write a huge story linking Father Benito to a nearby drug lord, Don Chato.

Benito has compromised his reputation and befriended Don

article, he also gets Ruben fired, which only adds to the intensity between the two.

It's only a matter of time before Amaro succumbs to Amelia's advances. The two start a short impassioned relationship in secret. Just as he is about to pull the plug in fear of getting caught and losing his ministry, Amelia reveals she's pregnant.

With no one to turn to, Amaro seeks comfort in Father Natalia, who has been excommunicated by the church for preaching liberation theology and on claims that he is aiding guerillas. The two men discuss the morality (and feasibility) of Amelia getting an abortion.

There's no clear right or wrong presented anywhere. Director Carlos Carrera paints an unclear picture of who to root or sympathize for while the script does an excellent job of showing each character's faults and attributes interchangeably. An ironic scene shows Gethsemane, a mentally handicapped young woman, being criticized as "possessed," when in fact she is the only individual in sight not swayed by evil.

Serious issues are debated throughout. Celibacy in general is questioned, as to how or if it affects a priest's teaching. The real query presented is: where does a person's true priority lie?

The Info

"The Crime of Father Amaro"

Newswire Official Grade: B+

Starring: Gael Garcia Bernal, Sancho Gracia, Ana Claudia Talancon

Rating: R for sexuality, language, and some disturbing images

Chato because of the drug lord's generous donations to a huge hospital on the outskirts of town.

To clear the parish's name, the bishop uses Amaro's unadulterated reputation in the community and has the young priest write a full rebuttal to the paper. Along with the



PHOTO COURTESY OF WWW.IMDB.COM

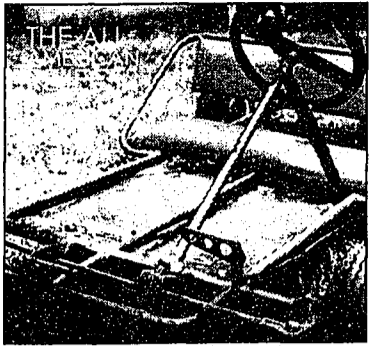
Can you guess the most complicated situation a young handsome priest and a pretty girl can get into? If not, see this movie.

On the other side of the spectrum lies a minister like Natalia. He refuses to associate himself with people like Benito, the bishop and the mayor who live in wealth while the masses starve. He preaches to his people while living a service-filled life in the mountains and steering his people clear from threats like Don Chato.

Gael Garcia Bernal (a quickly rising star south of the border) is steadily rising to the uppermost echelons of Mexico's film stars. Along with "Amores Perros" and "Y Tu

Mama Tambien," he has wowed audiences with three excellent films in as many years.

The worst part about watching "The Crime of Father Amaro" is knowing how limited of a release it will get in the states. At a time now where priests and the church have come under fire, this film shows a very intimate look at the difficulties of the men of the cloth.



The All-American Rejects
The All-American Rejects
(Dreamworks)

GRADE: A-

New band will shake you up

At a time in which almost every genre of punk rock has been exploited to no end, it seems that "emo," a brand of punk that is typified by soft rhythms and emotional lyrics, has managed to avoid this. The All-American Rejects prove this on their self-titled album, also their major-label (Dreamworks) debut.

The album pulses with tunes drenched in agony and frustration poured into the riffs and lyrics. Tyson Ritter, the vocalist/bassist, has a way of making the listener feel the way he does throughout the album. The first single, "Swing, Swing," was released long before the album hit stores, and has cracked the top 10 in Billboard's Modern Rock Airplay Charts more than once. The song begins with an organ, then proceeds into a steady mix of pop and hard rock guitar melodies.

Though "Swing, Swing" is a

solid song, other tracks, such as "My Paper Heart," "Time Stands Still," and "Happy Endings" steal the album. Each song emits a sense of heartbreak and redemption that most people can relate to. This is one of those albums with very simple, yet profound lyrics: "Love lost was found, Night turns to day... Time is standing still." These three statements seem simple when said alone, but when this band puts them together melodically, the phrase seems to take on a deeper meaning.

Many times, emerging bands will choke under the pressure of releasing an album on a major label. The All-American Rejects seem to have avoided this syndrome. The entire album has a raw sound that suggests most of these songs were practiced in a garage more than once. The album consists of 11 well-written and diverse tracks.

Fans of Jimmy Eat World should find the All-American Rejects to their liking, although their music doesn't border the "pop-rock" genre nearly as much. Some other bands that fall into the category of "emo," such as Saves the Day and Dashboard Confessional, have achieved a bit of mainstream success over the past year or so. But it appears that with the quick, and still rising success of the All-American Rejects, the music scene may have found its next emotional punk band just waiting to explode into fame.

—Jim Murphy
Calendar City Editor



Korn
Untouchables
(Sony)

GRADE: C-

Korn becomes a middle of the road band

Anyone remember the mid-90s? The time of flannel shirts, hanging out at the mall and lousy TV shows — I'm sure we remember it all.

Way back in 1994, my musical horizons were changed forever when I stumbled upon Korn's first album. Being a naive teenager at the time, I didn't know what to think of the lurching beast that seemed to be jumping out of the speakers at me. Never before had I heard such raw power and emotion in music.

That album was and still is one of the most incredible sounds I have ever heard. Now, almost 10 years later, Korn is still making music, but sadly the lurching beast has been replaced by a cat purr. The earlier output of quasi-death metal mixed with groundbreaking funk grooves has been replaced by overproduced and multi-layered tracking that makes Korn sound washed up.

This was a record that took them

three years and over two million dollars to make. Only "Here To Stay" and "Thoughtless" give any indication to Korn's earlier brutal output. The rest of the album is plain fodder, I can't even explain it. The tortured vocals of Jonathon Davis have been so touched up with overdubs and special effects that I'm afraid Korn is going in the direction of boy bands with their overproduced sound.

Instead of making the pit go wild at shows now, fans should bring sleeping bags to future shows. As saddened as I am, only the two aforementioned songs hold me back from labeling this record a failure. I do understand that Korn broke into the mainstream, however, they have made a complete U-turn in their sound.

With nu-metal beginning its meltdown, many are happy that Korn clones will be fading away. Sadly though, Korn may be fading away with these clones. Have I turned my back on Korn? No, but yet another subpar album from them has me doubting if they will ever return to the flawless and innovative formula they brought to the table 10 years ago.

—Asa Kraning
Contributing Writer

Be sure to read the Diversions section next week for a movie review of 'Daredevil'

Risks pay off for Xavier Players

BY MATT CUNNINGHAM
Contributing Writer

Theater is all about risks: actors take on outrageous roles and present themselves to an audience of strangers, hoping to get their message across through their art. Sometimes these risks fail, and sometimes they pay off in spectacular fashion. Xavier Players' production of Sky Gilbert's "Drag Queens on Trial" was a huge leap of faith for the cast and crew; happily, it paid off.

The short, fast-moving play was presented in the intimate Studio Theatre, and was the best use of the space I have seen this year. On Thursday night, I was squeezed in with a sold-out crowd and was completely immersed in the show, even from the back corner of the theater. "Drag Queens on Trial" made use of every inch of the theater, with some of the funniest lines coming from behind the audience. The set and lighting were basic, and never distracted from the actors.

A play is only as good as its actors, and junior Chris Meeks, sophomore Andy Lopez and freshman Ben Bush pulled off an excellent performance. From their over-the-top personae during their "performance" to their emotional back-stage confrontations, the three ac-

tors gave their characters wonderful depth and complexity. Often, the trio flowed so naturally from joke to joke that it felt as if they were coming up with their lines as they said them. In fact, I don't think there were any noticeable dropped lines or gags that didn't work.

There were a handful of things that bothered me about this performance, however; each character in "Drag Queens on Trial" had a brief, prerecorded monologue that was supposed to give the audience insight into the darker side of alternative lifestyles in America. Lopez's monologue was the only one that really had any "punch," and Meeks was the only actor who added anything significant through his action. Bush was by far the funniest in his "on trial" scene, but the more serious sides of the play didn't have the power that the funny moments did. I think much of this had to do with the script, as the serious moments had a "thrown-in" quality to them.

Overall, the cast and crew of *Drag Queens on Trial* put on a great show. Theater is difficult, and theater that deals with sensitive subjects is even more difficult. The cast showed their expertise and commitment by pulling off one of the best performances of the year.

Oscar Nominations, announced on Feb. 11, 2003.

NOMINATIONS FOR BEST PICTURE.

1. "CHICAGO"
2. "GANGS OF NEW YORK"
3. "THE HOURS"
4. "THE LORD OF THE RINGS: THE TWO TOWERS"
5. "THE PIANIST"

NOMINATIONS FOR BEST ACTOR

1. ADRIEN BRODY
"THE PIANIST"
2. NICOLAS CAGE
"ADAPTATION"
3. MICHAEL CAIN
"THE QUIET AMERICAN"
4. DANIEL DAY-LEWIS
"GANGS OF NEW YORK"
5. JACK NICHOLSON
"ABOUT SCHMIDT"

NOMINATIONS FOR BEST ACTRESS

1. SALMA HAYEK
"FRIDA"
2. NICOLE KIDMAN
"THE HOURS"
3. DIANE LANE
"UNFAITHFUL"
4. JULIANNE MOORE
"FAR FROM HEAVEN"
5. RENEE ZELLWEGER
"CHICAGO"

NOMINATIONS FOR BEST SUPPORTING ACTOR

1. CHRIS COOPER
"ADAPTATION"
2. ED HARRIS
"THE HOURS"
3. PAUL NEWMAN
"ROAD TO PERDITION"
4. JOHN C. REILLY
"CHICAGO"
5. CHRISTOPHER WALKEN
"CATCH ME IF YOU CAN"

NOMINATIONS FOR BEST SUPPORTING ACTRESS

1. KATHY BATES
"ABOUT SCHMIDT"
2. QUEEN LATIFAH
"CHICAGO"
3. JULIANNE MOORE
"THE HOURS"
4. MERYL STREEP
"ADAPTATION"
5. CATHERINE ZETA-JONES
"CHICAGO"

NOMINATIONS FOR BEST DIRECTOR

1. PEDRO ALMODOVER
"FRIDA"
2. STEPHEN DALDRY
"THE HOURS"
3. ROB MARSHALL
"CHICAGO"
4. ROMAN POLANSKI
"THE PIANIST"
5. MARTIN SCORSESE
"GANGS OF NEW YORK"

WEDNESDAY

February 12

That kid from the Dell commercials got arrested the other day for possession of marijuana. Investigators suspected him of this crime when they caught him with it, and needed no further proof of his guilt once they watched one of his commercials. This kid has always annoyed me. If there is someone in America with less going on upstairs than this kid, I have no idea who it might be.

International Coffee Hour shows its support for England at 3:30 p.m. in the Faces of the World Lounge. Wait a minute, I thought British people just drank tea and talked funny.

A discussion entitled "The U.S. and Iraq: Why not give peace a chance?" will be held at noon on in room 330 of the G-Spot. Students are encouraged to bring their own lunches. Those who don't bring a lunch will be flogged.

THURSDAY

February 13

Today has been dubbed "Get a Different Name Day." When I saw this, one name quickly came to mind. As you're driving up I-75, you might notice a sign for "Tom Raper RVs." Mr. Raper might want to think about changing his name, the company's name, or both. Business would probably thrive.

As a follow-up to Wednesday's discussion, the Peace and Justice Program is holding a Mass advocating peace in the Middle East at noon in Bellarmine Chapel.

Calendar City

By Jim Murphy. To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

FRIDAY

February 14

Well, it's Valentine's Day again. Why is it that only on this day are men forced to be romantic and buy things for women in order to assure that they get some, when every other day out of the year, all they have to do is get a girl drunk? I just don't understand it, folks.

Can you think of a more exciting group of people to spend Valentine's Day with than the chemistry department? Neither can I. As luck would have it, they are hosting seminars at 1 p.m. in Logan.

Xavier Idol holds its final round at 9 p.m. in the atrium of the G-Spot. There are two contestants left, and the winner will be decided by the votes of the audience. The winner will go to New York with the Xavier Players, so keep that in mind when you are voting for which of the two contestants you would like to punish more.

If the romantic scene isn't your style for Valentine's Day, head on over to Top Cat's at 10 p.m. to see Helifino, a funky hip-hop band featuring the Newswire's own Chuck Sambuchino.

Just to let you all know, today is the beginning of National Condom Week. Yeah, I don't even know what to say about this one. Insert your own witty comment about condoms.



Dude, you're getting charged with possession and intent to use! and Valentine's Day here. I wash my hands of this ordeal.

SATURDAY

February 15

The men's basketball team will attempt to further dominate the Atlantic 10 as they host the Rhode Island Rams at noon in the 'Tas. Now that's comedy. Take a school representing a state that couldn't intimidate a blind monkey, and give them a ram for a mascot? What's next, the Delaware Raging Bulls?

The moment we've all been waiting for has finally arrived. Auditions for scholarships from the music department will take place at 8:30 p.m. in Edgecliff. I wonder if they give out scholarships to people who know how to play the

Do you like to swing dance? If so, head up to "When Swing Was King" at 9 p.m. in the Armory. Tickets are only \$4 in advance and are being sold all week. They will be \$5 at the door. Dance lessons will be available at 8 p.m. for those who don't know how to cut a rug. The dance will end at 1 a.m., at which time all students in attendance will be encouraged to hang up the zoot suit in order to go out and do something more worthwhile... like drinking, for example.

SUNDAY

February 16

There is really nothing going on today on campus, but on this day, John McEnroe, Ice-T, Levar Burton, and Sonny Bono were all born. Now that is what I call a motley crew. Imagine if they ever got all these guys together. "Today on Reading Rainbow, we'll teach you how to throw your tennis racket, rap about how you want to beat your woman and smoke a bowl, and become a lying senator. But you don't have to take my word for it."

MONDAY

February 17

Interviews for the Manresa orientation team continue today and extend through Wednesday. Those of you who are applying may have

to deal with the likes of myself, Penna, and Steve Fehr as your potential interviewers. I pity you all.

Okay, back to Joe Millionaire. I forced myself to watch the last fifteen minutes of it this week, in a vain attempt to see what the ending would be like. As it happened, that butler who's always sitting around drinking Cognac told us that we'd have to wait until next week before we find out. I think my roommate Pocket put it best when he said, "I'm pissed... I'm pissed that the same network that created "Married With Children" tried to trick me, and they did." I don't think we made him feel better by reminding him that Fox is also responsible for such shows as "Man vs. Beast" and "Celebrity Boxing."

TUESDAY

February 18

The Wind Ensemble performs at 8:30 p.m. in the Long Recital Hall. Go out and show some support for these people.

Since I have some space to fill, I have received word that more and more hate mail has been directed at my column lately. I just wanted to let all of you who find this stuff offensive know that I am simply doing my job, and that the jokes I make here are usually just for fun, and not meant to be taken seriously. If you really have a problem with the way I write, then I welcome you to stop reading the column.

I think George Costanza put it best: "Do you ever just get down on your knees and thank God that you know me and have access to my dementia?" Murphout.

Classifieds

For classifieds info call James at 755-5511 or email her at newswireclassifieds@xavier.edu

Help Wanted

Person needed for Sales/Marketing. Will train! Must be energetic, organized, fast-paced and willing to learn. If interested, please call Tammy at 772-5888 ext 205.

Summer Job!!

Day camp in Mason, Ohio. We provide the training! Hiring camp counselor, certified lifeguards and lead counselors. Call Amanda at 772-5888 ext 204.

For Rent

For Rent: Efficiency apartment. New kitchen, carpet, heat, and water furnished. Parking lot and off-street parking. Three-minute walk to Xavier. \$285 a month. \$285 deposit. Call 961-0719 or 383-3798.

Large 5-6 bedroom, 2 full baths. Features include: free laundry, security system, free water, spacious rooms, private fenced backyard, air conditioning/central air, very well maintained, short walk to campus. Available in June 2003. Only \$1,550.00 per month. 1761 Dana. Must see!! More information call 5 1 3 - 8 8 6 - 8 6 3 3 .

House for rent: Walk to campus. 5/6 bdrm, 2 kitchens, 2 baths,

covered porches and W/D. 3964 Regent Ave. \$295 per person. Available June 1, 2003. 513-948-8576.

1-2 bdrm on Hudson. Excellent condition. \$425 a month. Available May 1st. Call Paul at 739-7874.

Walk to campus, 2 & 3 bedroom furnished apartments, air conditioned, off-street parking, laundry in basement, on Dana. Starting at \$200/month/student. Call 703-3242 for info.

2 bdrm apt for rent — newly renovated, screened balcony, crpt, off st park, 5 min walk to XU. \$750 mon + wtr incl. 1029 Dana. 891-0398 / LaurawithCrown@aol.com

2 bdrm apt for rent - newly renovated, 2 balconies, hardwood, off-street parking, 5 min walk to XU. \$700 mon + wtr incl. 1025 Dana 891-0398 / LaurawithCrown@aol.com

One bedroom apartment, completely renovated, ceramic tile, new appliances, walk in closet, off street parking, walk to campus, ac, heat paid, \$375/mo. Call Adam 608-0887.

Furnished Five bedroom with 2 showers. 938 Dana Ave., laundry on site. Available June 1st. Walk to class! Call Scott 315-7611.

Four bedroom renovated apartment, two baths, front porch, off street parking, ac, heat paid, \$1,100/mo. Call Adam 608-0887.

North Avondale. Renovated 1 bdrm. Off-street parking, a/c, new windows, paid heat and laundry. \$425 month. 505-5551.

3 bdrm, 2 bath, on Hudson. Very nice. Additional study room. Central air, and off-street parking. \$875 a month. Available June 1st. Call Paul at 739-7874.

Large town house on Eden Park. 2bdrm, 2 bath. Parking, A/C, washer dryer hookup, fire place. \$795 a month plus utilities. Call 281-0825.

Hyde Park/Oakley. Renovated 1bdrm. Walk to square. Balcony, laundry, paid heat, a/c and off-street parking. \$475 - \$525 month. 505-5551.

1 & 2 bdrm apt for rent - newly renovated, balcony, hardwood, off-street park, 5 min walk to XU. \$550 / \$780 1023 Dana 891-0398 / LaurawithCrown@aol.com.

Two bedroom apartment, completely renovated, spiral staircase, hardwood floors, ceramic tile, front porch, off street parking, ac, heat paid, \$650/mo. Call Adam 608-0887.

1 Bdrm apartment in Hyde Park, newly renovated, \$475/month, heat/water paid, parking, laundry, A/C and balcony. Call 807-9832.

Spacious one bedroom. Furnished with utilities paid, washer/dryer. 2 blocks to campus. Must See, Available June 1st. \$495 Mo. 241-4107.

House for rent on Eden Park. Updated efficiency/2 bdrm. Parking, laundry and A/C. \$350-\$540 a month plus utilities. Call 281-0825.

3-4 BR House, 1.5 miles from campus, maid-service, off-street parking with 2-car garage, new windows and siding - \$1050/Month. Call 513-675-8714.

Awesome 3 Bedroom Apartments on Dana Ave. Fully furnished. Laundry on site. Must see. 241-4107.

House for rent - Avail 6/03, 5 bdrms, 2 bth, hardwood flrs, unique architecture throughout. 3909 Elsmere. 891-0398 / LaurawithCrown@aol.com

1, 2 and 4 BR nicely renovated apartments, heat paid, ac, 2 baths, full court basketball. Call Adam 608-0887.

