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THE XAVIER UNIVERSITY NEWSWIRE

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New data system will change the way Xavier does business

BY STEVE WEISENBURGER
Online Editor

The very way Xavier University operates will be changing with the purchase of a new administrative data system. The multimillion-dollar contract recently signed with SCT Solutions will bring the SCT Banner data system and the Campus Pipeline portal to Xavier.

The contract signing comes after more than a year of work by the Administrative Systems Group. Over the past year and a half, the group determined the requirements for a new administrative system, worked through mounds of information, participated in two to three-day long demonstrations and presentations on several products and evaluated each product. Their recommendation was made this past fall. The focus of the group was to select an enterprise resource planning product (ERP).

ERP is the process of using the fewest resources possible to complete the largest amount of work through the strategic sharing of information.

For example, students can attest to the number of times they give out their local address or phone number to university departments. Done effectively, ERP will result in student demographics (e.g. address and phone number) being stored in one place. Departments needing student demographics will access these from that one place. Doing so avoids data disparity — the same information, duplicated in different places, each place saying something different.

Two weeks ago, the group met with representatives from SCT to begin the project of implementing the new system — creating a project definition document. Once finalized, the document will outline what is and is not part of the project (called in-scope or out-of-scope), the plan of how to communicate with constituents about the project (students, faculty, etc.), risks involved, constraints that are faced

and assumptions that are being made.

All of the documents, including the project definition document, will be made available to the University community throughout the project.

About 10 years ago, the software currently used by the Office of the Registrar, which drives many of the student data functions, was in a state that required the university to modify the purchased software. A primary goal for this new system is to "implement the system in as 'vanilla' a state as possible," says Kevin Molloy, Director for Applications Services and manager of the project.

Changing how Xavier does things (business processes) to fit the new system will allow the university to do what it does more efficiently and avoid the need to modify the system, which requires additional human and financial resources.

One of the many features with which students will be pleased is the portal. Portals are designed to make it easy for people to find University information targeted specifically at them and use the detailed knowledge the university has about a person to gather together all relevant information to that person and display it in one place.

This information could be generic publicly-accessible informa-

tion, or it could be confidential information specific to that individual (e.g. course grades, payroll, etc.).

Portal implementation timeline and other details will be worked out in conjunction with the rest of ERP planning.

Megan Hook, director for Web Development, is confident that the portal will be of tremendous benefit to students, employees and all members of the university community.

The portal will also assist in providing usernames and passwords that are the same on every system for each person. Changing the information in one location will change it everywhere. Gordon Suggs, director for Technology Services says, "we plan to have this feature" by the end of the three-year implementation.

There will also be an increased focus on self service — constitu-

ents performing many of the tasks themselves currently done by other employees. For example, the system has the capability for time sheets to be completed, submitted and approved online. If used, the feature would reduce the time spent on payroll.

Many of the details will continue to be worked out in the coming weeks. What is known now is that the university is looking at a total of three years to implement the new system. A significant amount of education and training of all constituent groups will be imperative to make maximum use of the system.

Part of the details to be worked out over the coming weeks includes the portal. Hook hopes to see the portal implemented early on. If it can be online early on, students and employees can begin adapting to the changes in communication and collaboration that

the portal brings to the university before everything else changes.

Internal communications have been a topic of discussion in recent months. In October, Student Senate accepted the Primary Means of Communication Resolution, calling for increased use of email as a method of communication. The taskforce appointed by the University Technology Committee to address the resolution is awaiting details on the portal before recommending ways to address the resolution. Ultimately, these details will help the university determine the communication methods and procedures that result in the most effective, efficient and easy operations.

For now, wait for more details about how lives at Xavier will be changing.

SUPER BOWL FESTIVITIES



Student Activities Council member John Matthews shows two guests around the Super Bowl Party SAC sponsored in the Commons Sunday evening.

PHOTO COURTESY OF CHUCK SAMBUCHINO

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BRIEFS

Jaclyn Swift, Editor
News Room: 745-3122
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New scanner at McDonald

The SGA recently purchased a Hewlett Packard Scanjet 4570c for patrons to use at McDonald Library. The flat bed, color scanner is located in the Microform Center on the first floor of the library. Software on the attached computer workstation allows users to edit, save and print images. Users may crop or touch-up images, save them in multiple formats, print the images to nearby black and white printers or send them as attachments to email messages. Thanks to the Student Government Association for the new equipment.

Campus police officer recovers

Campus Police officer Greg Boston is currently recovering in Drake Hospital after his fall from a third story balcony during a fire at his apartment complex. Boston was originally treated at University Hospital for broken bones in his neck and shoulder. He is recovering well and is in good spirits after his move to Drake. He is expected to return to the force, but not before a lengthy recovery involving extensive physical therapy.

Film Study

The Racism and Reconciliation film study continues this week with Desmond Nakano's "White Man's Burden." The film takes place in the year 2060, and shows the race roles of society reversed. John Travolta plays a white man suffering the injustices many other minorities face today. The film and discussion take place in Kelley Auditorium at 7 p.m. on Thursday.

Reflections available

Ignation program, "Reflections" is now available to students. These contain University mission and identity-related information regarding upcoming events, recognition, and quotes. To receive these notes on a regular basis via email, or for more information, write to mooney@xavier.edu.

New TV channel

The Resident Student Association would like to announce that due to changes with the cable network, channel 35 will no longer be NBA.com. It is now Fox News. The changes will take place over the next few weeks, so tune in to check it out.

Service learning

Applications for Fall 2003 Service Learning Semesters are now available. Please contact the Center for Career and Leadership Development at 924-3141 or email csc@xu.edu.

Administrators stand behind financial situation

BY STEVE WEISSENBURGER
Online Editor

With a rocky economy at hand, cutting costs may be one of the most important things on everyone's mind. During these troubled times, university administrators remain confident with the ability to control costs. Dr. Richard Hirté, vice president for Financial Administration, feels the university's financial managers have been acting prudently in administering their departmental budgets.

In recent years, the University has generally saved five to seven percent of its more than \$100 million annual budget thanks to those prudent financial managers. The best part is that departments are not penalized for returning this money. If a department started at \$1,000 and spent \$500, they would still be given their full budget the following year. This system, in place at Xavier for the past 15 years, was one of "Six Creative Ways Colleges are Cutting Costs" discussed in a recent issue of *The Chronicle of Higher Education*. The system encouraged financial

managers at Knox College to save three times its \$377,000 deficit in the 2002 fiscal year.

The university automatically adjusts budget for salary and benefits based on the inflation rate each year. Other budgetary increases are made on a programmatic basis — a

of a seven day-a-week, 24-hour campus. This results in increased personnel costs (e.g. security officers) and plant costs (e.g. buildings being open, heat running, etc.).

Hirté foresees the largest risk to Xavier being the increase in health insurance costs. Salary and ben-

recommendations on the employee benefit system, has been able to control the rate's effect. Hirté says the university is looking at different ways to maintain a cost-share plan that is flexible as possible to meet the employee's needs.

Short of outside influences, the primary challenge remains the small size of the endowment. Xavier remains a tuition-driven institution, making up 75 percent of the total revenue stream. Tuition rates are based on the availability and success of other financial sources. The greater revenue from donations, the endowment etc., the less reliant the university is on tuition. Reported at \$91 million for 2001-02, the endowment is too low in comparison to similar institutions, accounting for only ten percent of the financial aid given to Xavier students each year. In his September 2001 inaugural speech, Fr. Graham stated, "... our operating budget is likewise nearing \$100 million, and those who know about these things say that a healthy endowment should be double your budget."

The University has a strong track record for cost savings. Over the past years, savings have been made and stability maintained through actions such as:

- Hedging electricity costs by locking in utility prices
- Encouraging more competitive bidding for services the University contracts out
- Refunding University debt
- Using a computerized energy management system
- Building of the Cintas Center without any budgetary impact on the University

program has a justified need for an increase.

Nevertheless, the challenges don't stop coming. One challenge is for the university to become more

efits continue to be the largest part of the annual budget. The rise in insurance rates poses another challenge to the university. So far, the Benefits Committee, which makes

DON'T HAVE YOUR YEARBOOK YET? THAT'S OKAY, YOU CAN PICK IT UP IN THE GALLAGHER STUDENT CENTER LOBBY ON THE FOLLOWING DATES:
THURSDAY, JAN. 30, 4:30-6:30 P.M.
FRIDAY, JAN. 31, 1-3 P.M.
IF YOU DID NOT ORDER A YEARBOOK, AND YOU WOULD STILL LIKE TO HAVE ONE, YOU CAN PUT YOUR NAME ON A LIST AND IF THERE ARE LEFT OVER BOOKS, YOU CAN BUY ONE.

Police Notes

Jan. 21 2:20 p.m. — Campus Police and Cincinnati Police responded to Husman Hall for a report of smoke. Investigation revealed that a pizza burning in a microwave was the cause.

Jan. 21 7:25 p.m. — Campus Police and Residence Life performed a room search after receiving a report of possible drug abuse and paraphernalia. A small amount of marijuana and a pipe were recovered. The student faces disciplinary actions.

Jan. 24 1:45 a.m. — An intoxicated underage resident student was transported to a hospital by Cincinnati Fire and Rescue for possible alcohol poisoning.

Jan. 24 2: a.m. — A commuter reported to Campus Police and Norwood Police he was assaulted by an unknown male in the parking lot outside Soupie's as he was leaving. Investigation is pending.

Jan. 25 12:45 a.m. — Campus Police and Residence Life investigated a dispute between a couple in Buenger Hall. A male student and his non-student girlfriend were separated and the matter was referred to Residence Life.

Jan. 25 12:58 a.m. — Campus Police investigated a loud noise complaint in the Commons. They advised the residents of the complaint and they turned down the music.

Jan. 25 1:38 a.m. — An underage resident student was transported to the hospital for possible alcohol poisoning.

Jan. 26 2:00 p.m. — Campus Police received a report of an off-campus attempted robbery. The student told the police she was approached at 12:30 a.m. in the 800 block of E. Mitchell Avenue by a male subject. He was possibly armed and demanded her purse. He fled when other people entered the area.

Jan. 27 3:00 p.m. — Campus Police received a stolen bike report from a student. It was stolen from a bike rack near Buenger Hall.

Jan. 27 5:30 p.m. — A female student reported she had been harassed by a former student in the Gallagher Student Center.

Jan. 27 8:45 p.m. — A commuter student reported that someone broke the rear driver side window on his vehicle which was parked in the F&W lower lot.

Police Note of the Week

Jan. 23 1:45 a.m. — A student was cited for underage possession of alcohol and blocking a fire lane when Campus Police received a report of an ill student in Brockman. The student's vehicle was parked illegally in front of Brockman Hall with alcohol in the front passenger seat.

The man behind Xavier Campus Police

BY JACKIE SWIFT

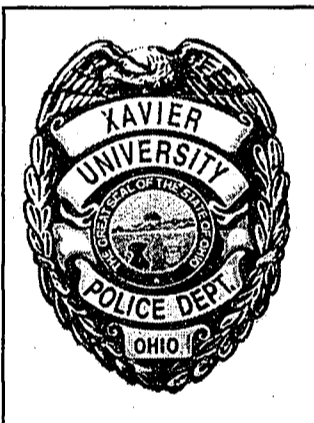
Campus News Editor

The first thing one would notice entering Chief Michael Couch's office in the Campus Police house is the myriad of statues lining the wall. Floor to ceiling, spanning the length of the far wall, next to his desk, stands just a sampling of his hobby: collecting police memorabilia. "One thing people do not know about me is that I really enjoy antiques and collectibles," he says. The statues, miniature cars and old pictures are an insight to what is always on this man's mind – serving and protecting the Xavier community.

Couch is a Cincinnati native who began his career in the U.S. Army as a military policeman. He and his wife of 24 years, also from Cincinnati, were stationed at Ft. Gordon in Georgia in the beginning of their marriage. When Couch was ready to leave the military with his young family, a friend informed him Xavier was hiring, and he chose to return to the Cincinnati area. In August of 1980, he took the position as Chief of Police.

The Xavier Campus Police are technically their own independent department. Under a subsection of Ohio Revised Code, private schools can establish their department which has jurisdiction over the campus and occasionally over surrounding areas in the case of request for aid by other police departments.

Although they are their own department, Xavier Police work under the Division of Student Development, along with other student aid facilities, such as Residence Life, Health and Counseling Center, and Campus Ministry. "One of the things I really enjoy about working at Xavier is the great support network we have to help us do our job. The people involved in Student Development services really do care about the students and we work together for their benefit." The many services Campus Police provide including shuttle services, patrolling the campus, crime prevention and investigation are all supported by the other aspects of Student Development.



opment. Couch actually directly reports to the vice president of S.D., Dr. Ron Slepitz. "It is a very comfortable fit," Couch says of their relationship. "He enables us to use our resources to the best of our ability."

Couch says he and his staff see themselves as another aspect of educators on campus. "Our job is to ensure the safety of the students, even going so far as to put ourselves in imminent danger, if necessary, to protect them. But we are also here to teach them the skills they need to keep themselves safe, here and af-

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staff in this light. "We want our officers to seem approachable. We can be proactive as well. Do not hesitate to call us if you have a problem. We are here to help and teach students from their mistakes. Our officers have families too – many of them have teenagers." He maintains they are not the removed individuals they might seem to be based on popular opinion.

Couch has two sons; his oldest just received his associate degree in Criminal Justice from Xavier and is also a graduate of the Cincinnati Police Academy and his youngest is a freshman finance major at Xavier. Couch himself has three degrees in Criminal Justice and was recently state certified as an auctioneer. He hopes to pursue that interest after retirement as a way to bring his family closer.

"Auctioneering is really a family business, everyone can get involved, and it's just fun." Also for fun, Couch, who loves bluegrass music, plays the five-string banjo.

Couch has seen many interesting things over his 23 years of service to a college community. Student pranks have always provided

much amusement. In the early '80s, some students somehow managed to place a VW Bug in the lobby of Husman Hall.

One of his personal favorite memories was also from the early '80s when a student, with somewhat altered judgment, decided to climb the flagpole outside of O'Connor Sports Center to steal a Xavier flag. However, he ran into trouble when his belt got stuck on a bolt halfway up. Reports of cries for help led campus police to find this young man hanging upside down by his belt from the flagpole.

The Fire Department was called in to help get the boy safely back to the ground.

One of the issues of contention between the students and campus police is the discussion of those hated parking tickets.

"I know in the eyes of students all we do is write parking tickets," Couch said. But in reality they do a lot more than just that. "When officers are out patrolling the parking lots, our primary concern is making sure those parking lots are safe for students to walk to and from their cars. We don't love writing tickets." Couch explains campus rules regarding student and visitor parking are explicit: you must have an appropriate pass to park in specific lots. Visitors can obtain a pass from campus police for the desired amount of time and are able to park in commuter lots. On regular day-to-day operation, there is ample visitor parking to accommodate all campus population.

While Couch acknowledges the rules are set, he also realizes other situations may arise. "I believe students have legitimate reasons for doing what they do. If you receive a parking ticket and you think you have a valid excuse as to why you were illegally parked, please come down to discuss it with us." He is willing to work with students on an individual basis, especially habitual parking offenders. "I've had students with 40 tickets; no one can pay those fines. I am willing to work with those students and reach

an agreement to correct the problem."

If the situation is approached with a respectable attitude, reasonable concessions can be made by both the campus police and the student. He does not like to consider parking tickets punitive events. They are meant to teach students and correct a behavior.

Couch reiterated his goal to simply teach students useful skills and behaviors to serve them and keep them safe outside of college and life at Xavier.

There have been many positive developments over Couch's career that he feels have made the campus more safe for students. Most importantly, the closing of Ledgewood Avenue for the completion of the residential mall eliminated a great danger of Cincinnati traffic to students. Secondly, the number of emergency phones was increased from a total of 12 on campus to over 40. The phones are checked at least monthly, and along with increased

lighting on both the residential and academic malls, safety to students

on any part of campus is assured. A professional police dispatcher is on duty twenty-four hours a day to respond to potential emergencies. Proprietary alarm systems on all campus buildings allow immediate responses. The addition of the shuttle services in 1996 has allowed Xavier students safer access to areas around campus.

"We also want to stress the importance of good judgment to students." Safety of students is always the officers' primary worry, and like any big city, there are areas that pose a greater risk to citizens. Some

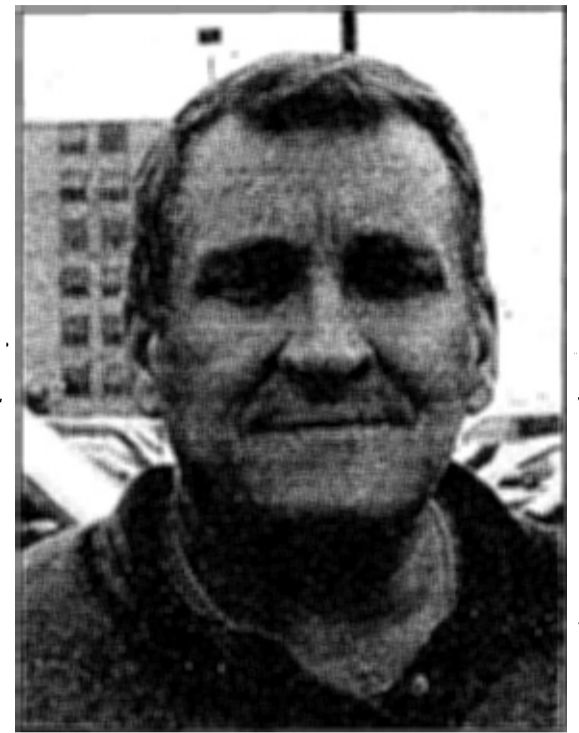


PHOTO COURTESY OF NEWSWIRE ARCHIVES.

Campus police Chief Mike Couch poses for a quick picture.

of those areas around campus are not always safe. Students are reminded not to walk alone at night, and to use the services provided for their well being.

Couch's overall message to students is he wants them to know Campus Police care about them—their development and safety, on and off campus. "[We want them to] know more than anything that we just want to keep them safe."

He further explains his job is simply to oversee all facets of campus

police operation. That includes patrolling, investigating crimes,

"We are here to help and teach students from their mistakes."

-Mike Couch

Chief of Campus Police

and crime prevention education. While he cannot always keep everyone happy all the time, his primary concern is to ensure the safety of all Xavier students and those on campus, which he takes very seriously.

DON'T FORGET: WORKSHOP THIS WEEK!! JAN. 30, 31 AND FEB. 1 AT 8P.M. AND FEB. 2 AT 2 AND 8P.M. COME SUPPORT YOUR FELLOW STUDENT PLAYWRIGHTS AND HAVE A GREAT TIME!



What's on tap?

Day / Time	Event	Location	Sponsor	Contact Information
1-29 / all day	Manresa Orientation Team Applications Available	GSC 310	CCLD	Jennifer Weed / x4879
noon - 12:45 p.m.	Water Fitness	OSC	Rec Sports	Brandi Sledge / x3209
11:30 - 2 p.m.	Xavier Days Survey, Free Candy	GSC 1st floor	Student Life	Amy Hull / x3004
3:30 p.m.	International Coffee Hour	Alter B12	ISS	Heather Kilgore / x2872
5 - 6:30 p.m.	Graduation Registration Meeting	Alter B11	CCLD	Stephanie Bates / x4877
1-30 / all day	Intramural Signups	OSC	Rec Sports	Matt Turner / x2856
11:30 - 2 p.m.	Xavier Days Survey, Free Candy	GSC 1st floor	Student Life	Amy Hull / x3004
all day	Manresa Orientation Team Applications Available	GSC 310	CCLD	Jennifer Weed / x4879
1:30 - 2:30 p.m.	Graduation Registration Meeting	Alter B11	CCLD	Stephanie Bates / x4877
6:30 - 7:30 p.m.	Fitness Challenge	OSC	Rec Sports	Brandi Sledge / x3209
7:30 - 8 p.m.	Toning	OSC	Rec Sports	Brandi Sledge / x3209
8 p.m.	New Plays Workshop	GSC Theater	Players	Josh Neumeyer / x3576
1-31 / upto 5 p.m.	Summer Service Applications Due	GSC 310	CCLD	Shannon Cassidy / x4880
all day	Manresa Orientation Team Applications Available	GSC 310	CCLD	Jennifer Weed / x4879
11:30 - 2 p.m.	Xavier Days Survey, Free Candy	GSC 1st Floor	Student Life	Amy Hull / x3004
7 p.m.	Club Budget Info Session	GSC 214	SGA	Alex Fajardo / x3094
8 p.m.	New Plays Workshop	GSC Theater	Players	Josh Neumeyer / x3576
2-1 / 1 - 2 p.m.	Interveiw Workshop	GSC 250	CCLD	Kimberlie Goldsberry / x3140
8 p.m.	"Sweet Home Alabama" \$1	Kelley Auditorium	Res Life	Angie Kneflin / x3323
8 p.m.	New Plays Workshop	GSC Theater	Players	Josh Neumeyer / x3576
2-2 / 2 p.m. and 8 p.m.	New Plays Workshop	GSC Theater	Players	Josn Neumeyer / x3576
2-3 thru 2-4	Manresa Orientation Team Applications Available	GSC 310	CCLD	Jennifer Weed / x4879
2-5 / 6 - 7 p.m.	Interview Workshop	GSC 250	CCLD	Kimberlie Goldsberry / x3140
all day	Manresa Orientation Team Applications Available	GSC 310	CCLD	Jennifer Weed / x4879

ALL RECOGNIZED STUDENT CLUBS AND ORGANIZATIONS CAN PLACE THIER EVENTS IN THIS SECTION.
PLEASE CONTACT CAROL BOSCHERT IN THE OFFICE OF STUDENT LIFE FOR MORE INFORMATION,
OR EMAIL boschert@xavier.edu.

Don't see your club or organization listed?
Email Carol at
boschert@xavier.edu
to get some PRESS!

U.S. support for war is wavering

BY MATT STEARNS

Knight Ridder Newspapers

WASHINGTON — With Iraq war plans moving forward, an important unknown remains on the home front: The willingness of the American people to accept large numbers of dead or wounded soldiers.

Experts in Washington differ on whether high casualties would strengthen public resolve or turn opinion against the war.

Muddying the picture: The few casualties Americans have suffered in the nation's recent military excursions. In the 1991 Persian Gulf War, in Kosovo and in Afghanistan, U.S. armed forces emerged remarkably unscathed, thanks to a combination of strength, training and technology.

As of mid-January, about 60 American fighters have been

killed in what the military terms "the global war on terror" - including a CIA operative caught in an Afghan prison uprising, a Marine downed in a drive-by shooting in Kuwait and a Green Beret hit in a Philippine restaurant bombing.

Only 18 of the deaths were classified as killed in action in Afghanistan. The remainder died in aircraft crashes, accidents or incidents ranging from a drowning in Cuba to a lost helicopter crew in the Philippines.

"All these bloodless wars create a problem because any casualties then become magnified," said Ivan Eland, a defense policy expert at the Cato Institute in Washington.

Americans have reacted strongly

when larger-than-expected casualties have been inflicted on U.S. forces. In Vietnam in the 1960s, in Beirut, Lebanon, in the 1980s and in Somalia in the 1990s, public support for — and official commitment to — military operations began to fade when casualties mounted.

A *Washington Post*-ABC News poll last month showed that although more than 60 percent of respondents supported using force against Iraq, support dipped to 30 percent should the operation involve serious casualties.

A speech on Jan. 17 by Iraqi President Saddam Hussein threatened to assure such an outcome: "Baghdad, its people and leadership, is determined to force the Mongols of our age to commit suicide at its gates," Hussein said.

Such bellicosity could prove as empty as Hussein's threat to ensure "the mother of all battles" in 1991.

But an invasion of Iraq would be vastly different than the Gulf War, which resulted in fewer than 150 combat-related deaths, experts warned.

The Persian Gulf War largely was fought in the open desert. If the U.S. were to attack Iraq now, it is likely, as Hussein has threatened, that the elite Iraqi Republican Guard and Hussein loyalists would try to hold Baghdad, forcing street warfare on turf familiar to them.

The fear is that such fights could be akin to the Battle of Mogadishu, when 18 soldiers died and public

support for the Somalia mission evaporated.

Then there is the increased threat of a cornered Hussein, who could turn to a cache of chemical and biological weapons.

Ultimately, public support will depend on how well the case is made that the war is in American interests.

"Research suggests the American public will support interventions even if they produce casualties, if there is a convincing justification for U.S. involvement," said David Auerswald, a professor at the National War College in Washington.

"Public support seems to drop off if elected officials have not made a convincing case, or if there's a significant debate between elected officials on whether this is worthwhile."

World Wars I and II, and even the early days of the Korean War, were examples of casualty-heavy engagements that drew public support, Auerswald said.

On the other hand, the public doubt about Vietnam, Beirut and Somalia came after heavy casualties were coupled with decreasing public understanding of the point of the mission, he said.

"If you are expecting a significant number of casualties and you want to maintain public support, you have to make sure you have a

good rationale," Auerswald said.

That could be a challenge for the Bush Administration. To prepare the American people for casualties might risk softening support, as polls show. To ignore that casualties may occur could cause outsized expectations for a quick, easy war.

terrorist network.

But others say such concerns are overblown.

"I think the American people will stand behind President Bush even if the going gets tough," said Michael O'Hanlon, a defense policy expert at the Brookings Institution. "There are very few Americans who believe Saddam Hussein is not a threat and should stay in power. You won't see a fundamental doubt about the rightness of our cause."

Besides, U.S. military superiority is so overwhelming that "I can't think of a way we won't be able to fulfill our military goals," O'Hanlon said.

Even if Hussein uses his terror weapons and inflicts huge casualties, that could enhance support for the war, O'Hanlon said.

"If he uses them on our soldiers, people would see it as more likely that he would be willing to give them to al-Qaeda in a terrorist attack," O'Hanlon

said.

In 1990, during the buildup to the Persian Gulf War, similar concerns about the scope of potential American wounded abounded. The war ended within weeks, with few casualties.

"It could be a cakewalk," Eland said. "No matter how strong you are, war is chaos. You never know what's going to happen."

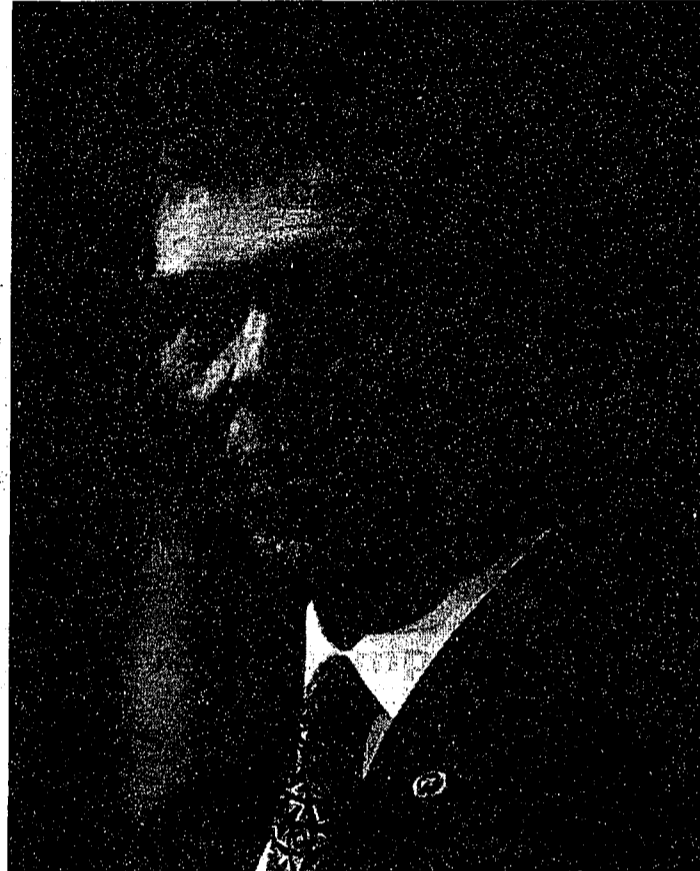


PHOTO BY CHUCK KENNEDY

Senate Minority Leader Sen. Tom Daschle, D-S.D. speaks at the Press Club in Washington about President Bush's upcoming State of the Union address.

"Public support seems to drop off if elected officials have not made a convincing case."

— David Auerswald
Professor at the War College in Washington

WORLD BRIEFS

Compiled by: Renee Hutchison

Source: UN Wire

IRAQ: U.S. TO RELEASE CONCEALMENT EVIDENCE, SOURCES SAY

U.S. President George W. Bush's administration may as early as next week release intelligence indicating Iraq has been actively hiding weapons activity from U.N. inspectors, according to sources cited today by the *Washington Post*. U.S. Secretary of State Colin Powell said yesterday that Washington has "several pieces of information" that "show Iraq maintains prohibited weapons" and that could be released "next week or soon after."

In one example cited by the *Post* of alleged Iraqi concealment activities, a high Iraqi official reportedly warned employees at a site that inspectors were coming and ordered them to conceal banned

weapons. In another case, an Iraqi official allegedly told scientists and others involved in chemical and biological weapons research to hide files and papers from inspectors.

SCHWARZKOPF SKEPTICAL OF ATTACK

Norman Schwarzkopf, who led U.S. forces against Iraq in the 1991 Gulf War, is skeptical about possible U.S. plans to again attack Iraq. "I don't know what intelligence the U.S. government has. And before I can just stand up and say, 'Beyond a shadow of a doubt, we need to invade Iraq,' I guess I would like to have better information." Unless more information is produced, Schwarzkopf supports allowing U.N. weapons inspectors more time to investigate. "I think

it is very important for us to wait and see what the inspectors come up with, and hopefully they come up with something conclusive."

BUTLER BLASTS "SHOCKING" U.S. "DOUBLE STANDARDS"

Former U.N. arms inspector Richard Butler said today the United States is practicing "shocking double standards" by considering a unilateral attack on Iraq. Although he said Iraq has weapons of mass destruction, Butler said a U.S. strike outside the United Nations and in the absence of an effort to stem weapons of mass destruction worldwide would violate international law and increase Arab-Western tensions.

"The spectacle of the United States, armed with its weapons of mass destruction, acting without Security Council authority to invade a country in the heartland of Arabia and, if necessary, use its weapons of mass destruction to win that battle, is something that will so deeply violate any notion of fairness in this world that I strongly suspect it could

set loose forces that we would deeply live to regret," Butler said.

Bush is meeting this week with world leaders including Spanish Prime Minister Jose Maria Aznar, Italian Prime Minister Silvio Berlusconi and British Prime Minister Tony Blair to argue for using force against Iraq, *Associate Press* reports, adding that a decision to go to war could come as early as next week.

Powell said yesterday that "time is running out" for Iraq. "What we can't do is just keep kicking the can down the road in the absence of a change in policy and attitude" in Iraq, he said. "We will have our discussions and consultations this week, and then we will announce next steps at an appropriate time."

British Foreign Secretary Jack Straw said Iraq is already in "material breach" of Security Council Resolution 1114.

"The chances of this being resolved by peaceful means are less than they were because of Iraq's unbelievable refusal properly to comply with the terms of this resolution," Straw said. "There is still

an opportunity for Iraq to comply, but it is an opportunity for Iraq, not anybody else. They have to seize this opportunity. I'm sorry to say the evidence in the past suggests that once again, they will think game-playing, deception, concealment, delay are an adequate alternative to compliance. They are not."

UNHCR SUSPENDS WORK IN NANGAHAR

The U.N. High Commissioner for Refugees said yesterday that it has suspended work in three districts in the eastern province of Nangahar following an attack Sunday on one of its convoys.

The incident, which occurred on a stretch of road linking the cities of Kabul and Jalalabad and took the lives of two guards, may have been linked to local banditry and opium cultivation, according to a BBC report.

The suspension is temporary and covers Khogyani, Kunar and Hesarak districts, said UNHCR spokesman Mohammad Nader Farhad.

THE XAVIER UNIVERSITY
NEWSWIRE

Lena Davie, EDITOR

email: NEWSWIRE-OPED@XAVIER.EDU

- STAFF EDITORIAL -

Dreary late nights

When the late evening hours roll around, the selection of things to do on campus dwindles significantly. While we have very competent student-run activities and organizations, life after sunset is similar to a desert scene in the west including the tumbleweeds.

Now it's understandable that Xavier is not as large and, in turn, not as well-funded or staffed as a major state university. Yet, there are still ways to hold university-sponsored activities that will attract students to deviate from the three main night life activities for on campus students — go to a party, go to Soupie's or remain in the dorms.

The Gallagher Student Center last year marked a window of opportunity for the university to bolster on-campus life. While SAC and other organizations sponsor activities from time to time, there are little signs of life inside the G-Spot save for game nights when alumni crowd Ryan's Pub.

Penn State, Ohio State, North Carolina, and the University of Maryland all offer late-night programs for students to enjoy social life without having to hop in a car or trudge down a shady side street. While large schools are more likely to have late-night programs, there are similar activities going on at schools that are very similar to Xavier across the country.

Binghamton University, a small college in New York that doesn't

have a football team, has one of the most recognized university-run late-night programs in the nation. Offering dining, music, movies, and activities such as laser tag and bowling, "Late Nite Binghamton" has become a hit with students. Similar programs exist at schools such as Villanova, Boston University, and Ball State.

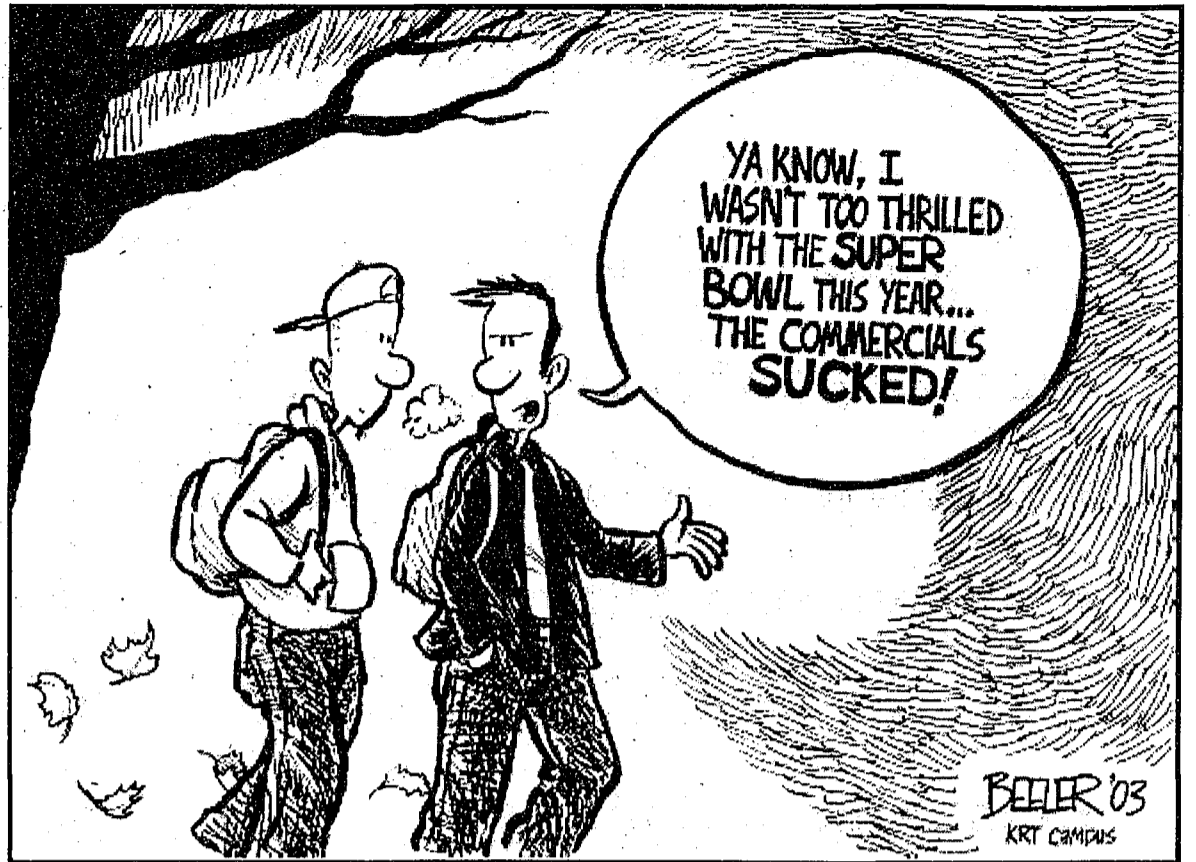
Having started as a commuter campus, Xavier is now predominantly made up of on-campus students.

The success of these programs relies very much on student interest and participation. At Binghamton, for example, weekly planning meetings are held where a panel of students, plus anyone with any ideas,

discusses what events will be booked in the upcoming weeks

Having started as a commuter campus, Xavier is now predominantly made up of on-campus students. This is the underlying problem. Slowly but surely, more features are being added to Xavier's campus that make it more and more attractive to incoming freshman. Perhaps with later hours for dining and more activities geared toward the general student population, Xavier students will be more inclined to socialize on campus rather than walking around looking for something to do.

With the Gallagher Center's emergence and a recent spur of activities this year, the university is taking steps in the right direction. If things keep heading in the right direction and Xavier takes a cue from other schools, it won't be long before we see "Late Night X."



- LETTER TO THE EDITOR -

Student encourages action

Last week, I had the privilege of taking part in my university's Martin Luther King Jr. Commemorative Program. Because I was delivering the occasion, I considered it necessary not only to set the tone, but also to inspire the audience to action. Little did I know I was the one who would be inspired.

After I made my remarks, Mrs. Merlie Evers-Williams rose to give the keynote address. Mrs. Evers-Williams is the widow of slain NAACP leader Medgar Evers. She is also the first woman to serve as Chairperson of the NAACP and the subject of the 1996 Whoopi Goldberg movie "Ghosts of Mississippi."

En route to the stage, Mrs. Evers-Williams asked me to help her up the stairs and onto the platform. She then gave me a warm embrace and thanked me for my words before delivering her address.

Her speech was nothing short of excellent. She carefully articulated the cautious optimism of those who lost homes, jobs and family members in the struggle for equality. I found myself mesmerized by someone who had exemplified courage in the face of so much danger. Reading about the Civil Rights Movement is one thing, hearing a personal testimonial is another. And then it

happened. Mrs. Evers-Williams started talking about me.

She emphasized that she had created a metaphor by asking a young person, like myself, to help her onto the stage. She said that the actions of our student committee had "filled her with hope" and that today's generation needed leaders to pick up the torch. Mrs. Evers-Williams was clearly depending on young people to see justice through and, more specifically, for people like me to lead the cause.

The mutual respect left me speechless. As an often overwhelmed student, I needed Mrs. Evers-Williams to help me reignite the passion that is easily diminished by the hustle and bustle of life. At the same time, she was uplifted by my words and let it be known that our students had helped in renewing her mission.

This experience taught me a lesson — we are an interdependent society. Each of us plays a unique role. We each have an individual significance in humanity's ever-present agenda. Just as we look to our forebearers for guidance, they are depending on us for action.

The Civil Rights leaders of the 1960's demonstrated what young people can accomplish. Dr. King

was only 26 when he began the Montgomery Bus Boycott. The now-famous voter registration drives in Mississippi were led by college students who had come in from across the country.

Mrs. Evers-Williams reminded me that we, as young adults, are not the leaders of tomorrow...we are the leaders of today! Somehow, society has fooled us into thinking we have time to spare. So, most young adults live in a state of "me," instead of a state of "we." The harsh reality is that we are sitting on the sidelines watching while others shape the world in which we will live the rest of our lives.

I encourage any young person reading this column to run towards responsibility, not from it. Each of us must take our place in leadership. Get involved in your community by protesting against legislation, running for office, volunteering for a campaign, feeding the hungry, whatever — just start doing something.

There is much to be accomplished, but as Mrs. Evers-Williams said "We've got the young legs to do the job."

Brandon Smith
Louisiana State University
YouthElect Syndicated

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Xavier University is an academic community committed to equal opportunity for all persons.

Raiders fan?
Venus Williams aficionado?
Want the Lakers to win more than lose?
At least you have something to smile
about....
THE OP-ED SECTION IS STILL
AROUND!

— MALL TALK —
If you could be any cartoon, which would you be and why?



"Storm from X-men because she had control over everything"

Ashleigh Odom
Freshman



"Smurfette because she got all the guys"

Ruthy Effler
Junior



"Lynus from Charlie Brown because then I could carry my blankie everywhere I went"

Sara Ohradzansky
Grad Student



"Fred Flinstone because he's a good bowler"

Peter Gillespie
Freshman



"Courage the cowardly dog because he's really weird"

Brad Wadl
Junior



"Bugs Bunny because he's always laid back and chillin' out"

Amy Hull
Grad Student



"Wonderwoman because she was one powerful woman"

Kathryn Kehoe
CAPS Student



"Roger Rabbit because he had a really nice looking girlfriend and he was short like me"

Prince Johnson
Freshman

EPU requirement lacks effectiveness

CHAVON MITCHELL
 Assistant Op-Ed Editor

Xavier University is supposed to be a school which is dedicated to diversity and the understanding of all people. Because of the aforementioned statement, the university implemented a course to make people aware of the diversity in our country.

The E Pluribus Unum course is supposed to help everyone understand how cultural diversity is helpful to us, and how the issues of stereotyping and prejudice are related to the exercise of power in America. My problem is not with the premise of this course because I think it is fundamentally valuable.

However, just because something is a good idea doesn't mean it will be implemented properly. There are several reasons why this course is somewhat of a joke to

many students on campus.

First of all, many of the students on this campus come from totally segregated environments. That is why a class on diversity is so important. Because of this, many misconceptions exist between the groups. The EPU requirement is supposed to help erase many of these misconceptions; however, how can a "required course" do its job when only a select few have to take it?

Anyone with an early childhood education, business, or nursing major can fulfill this requirement by taking a course within

their respective major. Although I am a public relations major, most of the people I live with have either one of the aforementioned majors. All of them are minorities, and all of them say their classes with which they were able to substitute their EPU requirement did not teach them anything about respecting different cultures.

In fact, one friend with a nursing major said her class covered "diversity" by spending one day reviewing a couple of chapters on how health care affects minorities. A one-day review which doesn't even touch on the benefits of di-

versity shouldn't be able to substitute an entire course.

However, for those of us who are lucky enough to have to take the EPU course, a "real" class isn't even required. It is simply a one-credit course which one can take on the weekends. For the most part, it is simply a waste of time. People of all races can agree on this subject.

Lastly, I understand Xavier University is a Jesuit university which is supposed to uphold principles encouraging the love and understanding of all people. In fact, I do not doubt Xavier's commitment to upholding these principles. However, they seem to fall short in this class requirement.

A university dedicated to diversity definitely needs a better course to teach it if they hope to prepare the students for an extremely multicultural American society.

However, just because something is a good idea doesn't mean it will be implemented properly.



Dear Doc,
 My razor really irritates my skin, especially my neck, causing bumps. What can I do?
 Signed,
 Razor Burns

Dear RB,
 This is a common problem for many men. The follicles get irritated and cause bumps. Some ways to reduce them: take a warm shower before shaving, try an electric razor, use a lubricating shaving gel, use a razor with a single blade or use a skin moisturizer after shaving rather than aftershave or colognes.

Dear Doc,
 Can you really get a beer belly from drinking beer? I like to enjoy a beer or two in the evening.
 Signed,
 Homebrew

Dear HB,
 A beer belly is from consuming too many calories (especially fat). Drinking a few beers a day can significantly increase the daily caloric intake. However, you can get a "beer belly" from just eating too many high caloric foods.

Dear Doc,
 Can disease be spread by sharing bar soap in the shower or at the sink? Should I use liquid soap instead of sharing soap in the shower?
 Signed,
 Clean Freak

Dear CF,
 Liquid soap may be better than an old bar of soap. More importantly, the bottom line is wash your hands! Wash them often, and you can improve your health and the health of others.

Questions answered by Dr. James P. Konerman, the medical director of the Health and Counseling Center and graduate of Xavier University. Questions for Doc Talk can be dropped off at the Health and Counseling Center or emailed to opednewswire@hotmail.com.

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BRIEFS

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National Women in Sports Day

Sunday, after the Lady Musketeers defeated Rhode Island, the Xavier women's sports teams held clinics in the main and auxiliary gyms of the Cintas Center. The basketball, volleyball, tennis, soccer and swimming teams donated their time and effort to teach young girls and boys the basic fundamentals in the respected sports in which they excel.

Each team sent several team representatives (coaches as well) to help teach and answer questions any of the children may have had about a particular sport or player, or to simply sign an autograph.

The clinic, which lasted from 4-6 p.m., worked in a rotating fashion so each child had a chance at every station, giving them the ability to learn about every sport.

This was the first annual celebration of National Girls and Women in Sports Day at Xavier University. The Greater Cincinnati/Northern Kentucky Women's Sports Association presented the clinics.

Freshman honored by A-10

Prior to the start of the Rhode Island game on Sunday, it was announced freshman forward Tara Boothe was named Atlantic 10 Rookie-of-the-Week for the sixth time this season.

Boothe's six awards have come over the previous seven weeks. Last week, Boothe averaged 12 points and 10 rebounds in a loss to George Washington and a victory over UMass.

Boothe's six Rookie-of-the-Week awards make her just the fifth player in the history of A-10 women's basketball to win the award at least six times.

For the season, Boothe is averaging 15.4 points and 7.1 rebounds, both of which lead all A-10 freshmen. Boothe also leads the entire conference in field goal percentage (57.5 percent) and has scored in double-figures in each of her first 17 collegiate contests.

David West receives weekly honor

Senior David West has been named A-10 Player-of-the-Week for the second straight week.

West averaged 17 points, 16.5 rebounds, 3.5 assists, 1.5 blocks and two steals in a pair of Xavier victories despite playing both games with a heavily wrapped right hand.

Xavier dominates Dukes, rampages Rams

BY STEVE METZGER
Sports Editor

The men's basketball team returned home to the Cintas Center last Tuesday to take on A-10 rival Duquesne before hitting the road for a game against Fordham in the Bronx.

After two solid victories, the Musketeers are now 14-4 and 5-1 in the A-10.

XU 93, DUQUESNE 58

The Musketeers looked shaky at first as they took on the Dukes last Tuesday before a sold out Cintas Center.

The Muskies trailed after six minutes, 15-8. After an intentional foul was called on Duquesne's Simplice Njoya for hitting junior Romain Sato as he attempted a dunk, the Muskies came to life. Freshman Keenan Christiansen replaced Sato and nailed two free throws as Xavier took the lead, 23-22.

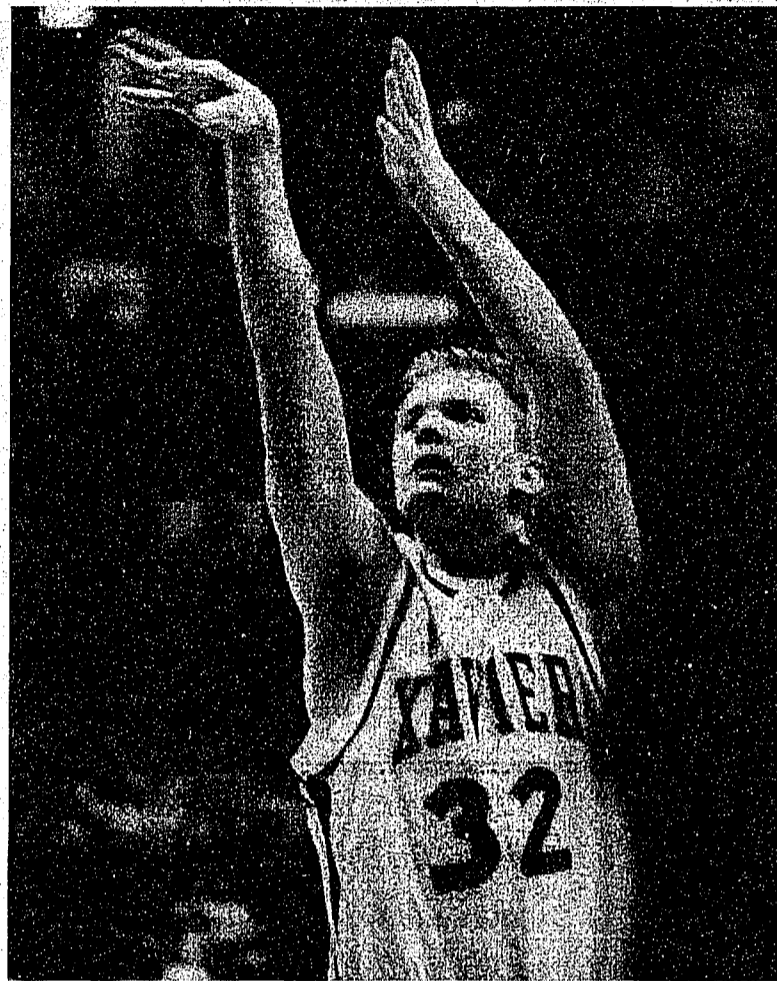
The Dukes, who were in foul trouble all game, finished the first half with 15 personal fouls and had 27 for the night.

Big time efforts were put in by Christiansen and sophomore Keith Jackson. Christiansen finished the game with nine points, and Jackson had 13. All five starters for the Muskies reached double-figures in points. Sato scored 18 to lead the team.

Senior David West recorded his 58th career double-double with 16 points and 14 rebounds.

West played with a bandage over his bruised right hand after injuring it at practice the night before.

The Musketeers went on a 13-2



Freshman Keenan Christiansen was a perfect 6-6 from the free-throw line last Tuesday. Christiansen replaced an injured Romain Sato in a 93-53 win over Duquesne.

run to end the first half, allowing them to carry the lead into the second period and come away with a 93-58 victory.

XU 75, FORDHAM 61

On Saturday, the Xmen traveled to the Bronx to take on the Rams of Fordham. The Muskies defeated the Rams, 75-61.

West recorded another double-double with 18 points and 19 re-

bounds. Four Xavier players reached double-digits in points.

Freshman Dederick Finn once again shot well, going 6-12 from the field and 5-10 from three-point range to end the game with 17.

Fordham made a game of it as they burst out to a 16-10 lead with 12:50 to go in the first half. However, Xavier responded with authority as they went on a 26-7 run to increase the lead to 13 with 3:51 to

go in the first half.

The Rams did not go away and, with 12:24 left in the game, went ahead with a 53-52 lead. However, Sato completed the three-point play after being fouled and Xavier never looked back, leading 55-53. Sato finished the game with 16 points.

Junior Anthony Myles put in another strong performance, finishing with 14 points and six rebounds. Jackson had eight before fouling out.

Up Next

The Musketeers continue their road swing this week. On Saturday, they travel to Richmond to take on the Spiders in what is quickly becoming a very hot rivalry.

The Spiders upset the Muskies on Jan. 7 at the Cintas Center. Coach Thad Matta hopes to exact some revenge as he takes his No. 24 Musketeers into the Robins Center.

The Musketeers will then travel to Washington, D.C. to take on the Colonials of George Washington next Tuesday. The Muskies will return home next Saturday to play another A-10 rival, Dayton.

Swimming splits in last homestand

BY STEVE METZGER
Sports Editor

The Musketeer swim teams returned home to O'Connor Sports Center this weekend to honor Xavier's senior swimmers on Saturday.

The Musketeers are in the middle of their spring season as they look eagerly to the A-10 meet in March.

The men's and women's swim teams defeated Ohio Wesleyan in dual meet action on Friday evening at the O'Connor Sports Center Pool. The men defeated the Battling Bishops 79-26 while the women were victorious, 77-35.

The Musketeers set two pool records en route to victory over the Battling Bishops. Sophomore Janet Heil set a new pool record in the 500 freestyle with a time of 5:14.35. The other pool record performance was turned in by junior Molly Moeller in the 100 backstroke (1:00.17).

Junior Alison Petras swam two personal best times for Xavier. She placed first in the 200 breaststroke (2:36.57) and in the 100 breaststroke (1:14.67).

On the men's side, junior Jeremy Clark turned in a top finish in the 200 breaststroke (2:15.81).

Top performances for the men included the 200 medley relay (1:40.45), freshman Matt Normile in the 200 freestyle (1:48.13), freshman Dave Janszen in the 100 backstroke (54.39) and 100 butterfly (53.81), sophomore Matt Young in the 100 breaststroke (1:01.70), junior John Janszen in the 200 butterfly (2:00.70) and 200 backstroke (1:58.47), and the 200 freestyle relay (1:30.72).

For the women, top finishes were turned in by the 200 medley relay (1:53.70), junior Brittany Kessler in the 1000 freestyle (10:48.21), junior Liz Vernon in the 200 freestyle (2:01.96), sophomore Sarah Blush in the 100 breaststroke

(1:09.69), sophomore Kristy Ulrich in the 200 butterfly (2:14.80), junior Angie Hinrichs in the 50 freestyle (25.29), freshman Sarah Brown in the 100 freestyle (56.23), sophomore Becky Faust in the 200 backstroke (2:19.94), and the 200 freestyle relay (1:43.62).

On Saturday, the Toledo Rockets defeated the Musketeers at O'Connor. The men fell 62-33 while the women were defeated, 59-36.

J. Janszen and Clark both turned in top finishes for the Musketeers on the men's side. J. Janszen finished first in the 200 backstroke (1:55.35). Clark collected a top finish in the 200 breaststroke (2:17.74) and also finished second in the 200 butterfly (2:02.25).

Freshman Kyle Hawley finished second in both the 200 freestyle (1:45.80) and 500 freestyle (4:47.45).

A pair of juniors also turned in top finishes on the women's side.

Hinrichs finished first in the 100 freestyle with a time of 53.40 and finished third in the 200 freestyle (1:58.99).

Vernon was the top finisher in the 1000 freestyle (10:54.96).

The women's 400 Medley Relay also turned in a top finish with a time of 4:02.73.

Xavier will return to the pool on Friday evening when they travel to Indianapolis for a double dual meet at IUPUI with St. Louis.



Women's basketball remains perfect at Cintas

BY CASEY WELDON
Sports Writer

After finishing 1-1 on last week's difficult A-10 road stretch, it was time for Xavier's Lady Musketeers to return home to the friendly confines of the Cintas Center.

The Lady Musketeers came into this weekend undefeated at home (7-0) and looked to improve their record. On Friday night, Xavier found itself up against one of the most dominant rebounding frontcourts in the nation as the Lady Musketeers looked to knock off UMass.

Sunday, the Muskies tried to add to their impressive conference record as the Rams of Rhode Island made the long trek to Cincinnati.

XU 77, UMASS 65

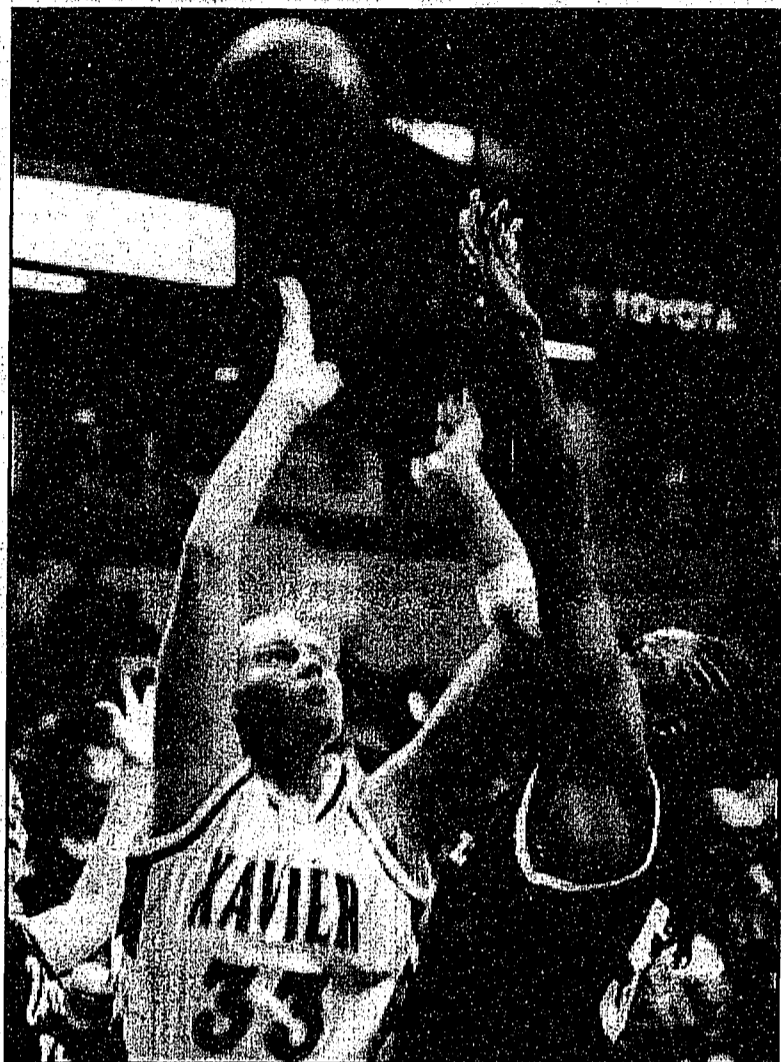
The weekend began with a bang for the Xavier women's basketball program as the Minutewomen came to town in front of the largest crowd of the season. UMass found itself 11-5 (3-2 in the A-10) on the year and a victory over this young Xavier squad would go quite far in cementing the Minutewomen as a team to reckon with when the Atlantic 10 Tournament roles around.

Adding to the hype of the game was a matchup between two of the then reigning Co-Atlantic 10 Players-of-the-Week in senior Amy Waugh and 6-3 center Jennifer Butler. Both are preseason All-American nominees.

From the opening whistle, the Xavier faithful could sense the Muskies had a challenge in front of them. The opening half was marked with explosive back-and-forth action by both teams, as neither team looked eager to fall to 3-3 in the conference.

With 14:55 to play in the half, the teams were knotted at 9-9, as neither team would hold a lead larger than three. Over the rest of the half, the game remained close despite stellar Xavier shooting.

The inability to stop the Minutewomen on the offensive glass (10 rebounds in the first half) and a handcuffing applied to sharp-



Freshman Tara Boothe earned her sixth Rookie-of-the-Week honor with exceptional play against UMass and Rhode Island.

shooter Waugh prevented Xavier from taking the lead.

After the under four-minute media timeout, Xavier seemed to respond to the tough UMass pressure to the fullest of its abilities. With 1:20 to play in the half, the struggling Waugh hit the biggest of her two first half three-pointers, tying the game at 35-35.

The second half started off with more of the same. After 2:57, the score was tied at 39. A three-pointer by senior Reeta Piipari gave her the first seven points of the second half and ultimately won the game for Xavier.

At 47-41, the Xavier combination of junior Aida Sarajlija and Waugh would go on a mini-run of their own. The tandem combined to score 10 points.

The Lady Musketeers would go to the foul line 14 times over the remaining minutes, connecting on six of them. A UMass three-pointer with one minute to play ended a 4:47 scoring drought, but was the last of the Minutewomen's points.

Piipari ended with a game-high 28 points, a season and career-high for Xavier's all-time assist leader.

Waugh would fight through a tough shooting night to finish with 18 points. Freshman Tara Boothe finished with 10 points and 13 rebounds, giving the freshman sensation her fourth career double-double.

XU 70, URI 45

To close the weekend, the University of Rhode Island Rams paid a visit to the Cintas Center on Sun-

day. The Rams, who came into the game 10-7 (2-4 in A-10), looked to improve upon their surprising early success with a victory over the Lady Musketeers.

Rhode Island came into the game as one of the top defensive teams in the A-10, holding their opponents to 62 points a game and forcing over 21 turnovers per game.

Early on, the Muskies were able to have their way with the Rams. Xavier allowed just four points over the first five minutes.

This early defensive pressure allowed the Muskies to get out to an early 11-4 lead. The next five minutes were highlighted by an attempted URI comeback. A 9-2 run gave Xavier an important cushion against a Rhode Island team that can score off turnovers. Over the remainder of the half, the Lady Musketeers built their lead to as many as 12 points. At the half, the Muskies found themselves leading 37-25.

The Rams held Xavier to just 25 shot attempts in the first half and caused 10 turnovers. Xavier was saved by their ability to get to the line, due to the aggressiveness of the Rhode Island defense. Rhode Island grabbed nine offensive rebounds and had nine more shot attempts, but was held to just 11 field goals. The Rams were also struggling to get to the line. URI had just two free throw attempts in the first half.

The Lady Musketeers continued their control throughout the second half. Two consecutive Piipari baskets to start the half spurred a 17-2 Xavier run the first 5:48.

As for Rhode Island, they continued to struggle offensively. Just nine made field goals and two offensive rebounds kept the Rams from making any real run over the remainder of the game. Xavier was able to hold the leading offensive rebounding team in the A-10 to two in the second half. Overall, the Lady Musketeer's out-rebounded the Rams, 37-23.

A late URI three-pointer man-

aged to cut the Xavier lead to 25 as the Muskies rolled, 70-45.

Waugh came back from a rough shooting night in her previous game to contribute 20 points. This marked the eighth time this season Waugh has topped the 20-point plateau.

Boothe picked up her second consecutive double-double, giving her five on the year.

Under new head coach Kevin McGuff, the Lady Musketeers improve their record to 13-5 (5-2 in A-10). The 13 wins are one more than the team had all of last year. The Muskies remain perfect at home this season at 9-0.



On Tap



Friday, Jan. 31

* Women's Tennis at Belmont at 4 p.m. (Richmond, Ky.)

* Women's Basketball at St. Joseph's at 7 p.m.

Saturday, Feb. 1

* Rifle vs. Ohio State at 11 a.m.

* Swimming at IUPUI with Butler and St. Louis at 1 p.m.

Men's Basketball at Richmond at 12 p.m.

* Women's Tennis at Eastern Kentucky at 8 a.m. (Richmond, Ky.)

* Women's Tennis at Austin Peay at 4 p.m.

Sunday, Feb. 2

* Women's Basketball at Fordham at 2 p.m.

Tuesday, Feb. 4

* Men's Basketball at George Washington at 7:30 p.m.

All home games are in bold

Home Rifle matches are held in the Walsh Memorial Rifle Range

Home basketball games are played at the Cintas Center

GAME of the WEEK

Musketees vs. Richmond
Sports at Cintas Center
Saturday, Feb. 1, 7 p.m.

Super Bowl Blues

BY STEVE METZGER
Sports Editor



It always amazes me how a game can be so hyped and then turn out to be so drab. Sure there have been some amazing Super Bowls in recent memory, Pats vs. Rams, Rams vs. Titans, and Bills vs. Giants. Though it seems every year the game is blown way out of proportion and then is not that good of a contest.

Naturally, Buccaneers fans feel a sense of vindication. No longer will people remember their horrendous 0-26 stint in the '70s as the worst team in the league. The pumpkin colors are gone. These are the new Bucs: Pewter and Red, John Gruden and Warren Sapp.

But for all of that, the game was a letdown. What was supposed to be a marquee match-up, the best defense against the best offense in the league for the first time in Super Bowl history, turned into a huge disappointment.

I know there are some of you out there that think it was a good game: Bucs fans, i.e. Dave. And some of you who watched the game to the finish noticed the Raiders did make a feeble attempt to crawl back into respectability only to have Gannon throw just one more interception for a touchdown. But in the end, it was a rout. The game was over by the end of the first half.

Even the commercials were not all they are supposed to be. And believe me, I think it is pretty sad too when the majority of the country tunes in to the biggest football game of the year just to watch commercials. Gone are the days when dot-coms ruled the timeouts. Of course, if you are old enough to remember and have some electrical activity between your ears, you will recall that only one or two years did those businesses invest millions to get a 60-second time slot.

Consequently, the Super Bowl, as usual, was overhyped, money was overspent and the game was, well, underplayed... at least from the Raiders' point of view.

Matt Millen, president and CEO of the Detroit Lions, fired Coach

Mornhinweg yesterday. This, of course, will lead to the hiring of Steve Mariucci who was summarily dismissed by the 49ers after they lost to the Bucs in the NFC Championship game. Hope springs eternal in the human breast.

In the ever-spinning world of college basketball, the Musketeers continue to play through their A-10 schedule. There is a huge game this weekend for the Xavier faithful as the Muskies travel to Richmond to avenge the loss of three weeks ago. I am sure televisions throughout campus will be tuned in for this one.

It is the opinion of this sports desk that the Arizona Wildcats deservedly hold the honor of best team in the land after coming back to beat Kansas last weekend by 17.

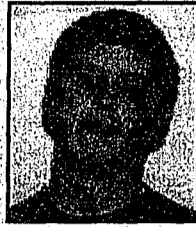
I just found out Lennox Lewis will fight Mike Tyson. The theme of this match will be "please, sir, may I have another?"

Why are they doing this? I don't know. But like "Rocky V," I think it would be better if we all agree this didn't happen.

Dave Rants

"Sunday's Best"

BY DAVE GILMORE
Asst. Sports Editor



This is the last time I will write about the Bucs this year. I swear. If you've been reading the past couple weeks, you know I've been a little preoccupied with Sapp and Co.'s chase for the Lombardi Trophy. Now that the Super Bowl is behind us, let's take a moment to reflect, and move on.

We won't get into the nitty-gritty of the game. It was a thrashing, an ugly, terrible thrashing. We all know the Bucs won and why they won, so we'll just leave it at that.

In fact the only people who got any enjoyment out of the game, besides the Buccaneers and their families, were redemption-hungry Bucs fans like me.

In the past 10 years there's been two, maybe three Super Bowls (XXXIV and XXXVI, you could argue for XXXII) that have kept people entertained the entire 60 minutes. To get the full enjoyment on the most Super of Sundays, you have to look a little closer to find the good stuff.

The pre-game festivities are always good for a laugh or two, and this year was no exception. The award for Pre-game Show MVP has to be split between Carlos Santana and Arnold Schwarzenegger.

While being interviewed, Mr. Smooth himself claims he's attending the game "as a representative of the ghetto." Tell me, Carlos, does everyone in the ghetto wear a hat like that?

Next they decide it's a good idea to have Robin Roberts interview the Terminator and see what Arnold has to say about the big game.

The transcript reads something like: "Ya, is very good to be here, to see these extraordinary monsters crashing into each other. I have great respect for these machines, the terminators I call the Oakland Raiders, it's extraordinary to see them battling the men I have great respect for... [indcipherable]... thank you." No Arnold, thank you.

As far as the commercials go, I think the cliché that needs to go back where it came from is "I just watch the Super Bowl for the commercials."

That's like saying "I just watched 'Saved by the Bell' for Screech." I mean, sure he's funny, but a half hour of Screech is enough to kill a person, as would an entire Super Bowl of just commercials.

My Best Commercial Award is somewhat of a sleeper. Most people would pick the Budweiser Zebra or the FedEx "Castaway" bit, but my vote goes to the Willie Nelson spot for H&R Block.

I still have no idea what the point of the ad is, but seeing Willie wander around the locker room saying "my face is burning" is maybe one of the funniest things in TV history.

The Most Underrated Com-

mercial Award definitely goes to "Terry Tate: Office Linebacker." Reebok's fictitious beast-man tackles lazy office workers into chairs, cubicles, windows and copiers.

The guy playing computer solitaire on the job: poor schmuck never saw it coming. Expect to see more of Terry.

After the trophies are handed out, Gruden hoists the Lombardi and Dexter "Yes, I'm really the Super Bowl MVP" Jackson hops in his new Caddy, the time-honored tradition of showing "Alias" after the big game comes into play.

This show is definitely a phenomenon. I'm convinced there are thousands of men who have seen it at least half a dozen times and still have no clue what it's about (except for the fact that Jennifer Garner is the star).

This reminds me of that old "best way to watch a Mariah Carey video is with the 'mute' button on" joke from the '90s. Remember that one?

Welcome to the third ring of the circus: "Jimmy Kimmel Live." Just reading the lineup I knew it could very well go down as the TV event of the year (next to "Man vs. Beast," of course).

Combine the co-host of "The Man Show" with Snoop Dogg and live TV, and just for kicks, broadcast it on a network owned by Disney.

The outcome is a fiasco that included Warren Sapp riding in on a helicopter, George Clooney and Snoop testing the "bleep" button for a solid minute, and of course, Snoop's one-fingered salute that forced the entire screen to be covered with the ABC logo on several occasions.

My favorite moment of Jimmy's new show had to be when he was set to talk live via satellite with Bucs coach John Gruden. Jimmy hastily does the intro over Snoop yelling "where Chucky at?" Cut to satellite feed of an empty San Diego parking lot.

Apparently, Gruden didn't feel like waiting to chat with the fledgling host. Kimmel panics for a second and recovers, meanwhile Warren shoots one of the classic "bug eye" looks he's known for just to make Jimmy even more uncomfortable.

On the other side of the couch, Clooney and Snoop have a conversation that can't be the least bit wholesome. You just can't write TV like that.

When all was said and done, the NFL had crowned a new champion and for the next seven months, 31 coaches that aren't named Gruden will try and figure out what went wrong.

Meanwhile, we can only lay in wait for future episodes of "Alias," "Jimmy Kimmel Live" and the opening of a brand new NFL season.

Oh, and will someone please hire Steve Mariucci and Dennis Green?

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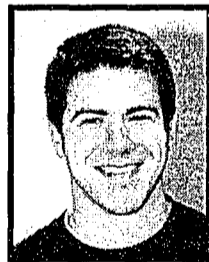
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BRIEFS

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Three Mo' Tenors

On Feb. 2 at 8 p.m. in the Cincinnati Music Hall, the Cincinnati Pops Orchestra presents the Three Mo' Tenors. Making their debut with the Cincinnati Pops are tenors Victor Trent Cook, Rodrick Dixon and Thomas Young.

With Joseph Joubert conducting, they will perform selections in the styles of opera, gospel, Broadway, jazz and soul. Concert-goers can expect to hear "La Donna e Mobile," "Somewhere," "Midnight Train to Georgia" and "Were You There."

There is a limited availability of tickets for this concert. Prices range from \$17 to \$47 and available by phone at 381-3300.

Student tickets for the Pops concerts are \$10 and are available 45 minutes prior to the concert at the Music Hall Box Office in Memorial Hall, 1229 Elm St., next door to Music Hall, Monday through Saturday from 10 a.m. to 6 p.m.

Paavo Jarvi

The Cincinnati Symphony Orchestra and Music Director Paavo Jarvi welcome trombonist Christian Lindberg to Music Hall for a program of four works, including three never performed in Cincinnati, on Jan. 31 at 11 a.m. and Feb. 1 at 8 p.m.

Maestro Jarvi leads Lindberg in the CSO premiere of Michael Haydn's virtuosic Trombone Concerto as well as the U.S. premiere of Jan Sandstrom's A Motorbike Odyssey.

The concert opens with the CSO premiere of "Slalom" by the young American composer Carter Pann, which was inspired by the thrills and potential hazards of downhill skiing.

Audiences are invited to learn more about the music at Classical Conversations with Peter Norton, CSO bass trombonist, one hour before each performance.

'If you Don't Know Now'

Ensemble Theatre of Cincinnati's Theatre of the Mind Series continues on Monday, Feb. 3, at 7 p.m. at the theatre, 1127 Vine St., with a professional reading of *If You Don't Know Now* by Brooks Appelbaum.

In *If You Don't Know Now*, a woman's vigil over her dying father is complicated by troubling memories, her father's pushy protege and her mother's unwitting revelations.

Appelbaum will be in Cincinnati preceding the reading of *If You Don't Know Now* and will lead a local playwrights workshop at Ensemble Theatre on Saturday, Feb. 1, at 2 p.m. The workshop is free and open to the public.

Tickets to the Feb. 3 reading are \$5. For more information call the theatre box office at 421-3555.

Emotions are timeless

'THE HOURS' TAKE A COMPLEX LOOK AT THE UNIVERSAL FEELINGS

BY COLIN MCDERMOTT
 Contributing Writer

I was worried. Every awards season, some sentimental humanity film comes out that blinds the Academy, woos the audience, and is forgotten come next awards season. Because "Titanic," "Gladiator," and "A Beautiful Mind" are entertaining, it takes us flawed humans some time to see they don't really say anything about our condition.

"The Hours" is not such a case. The film's characters are recognizable in daily life, the emotions they have are genuine and the experiences they endure are universal. They have dignity, they have weaknesses, they laugh, they cry, they're ugly and angry, and they're compassionate.

Sound complex? So are people and so is this movie. "The Hours" focuses on one day in the lives of three different characters who live in three different eras, yet are linked in ways they will never understand.

The film opens in England of 1941. In a moment of lucidity, mentally affected feminist and author Virginia Woolf (Nicole Kidman, "Moulin Rouge") writes a self-aware suicide note to her devoted husband, Leonard (Stephen Dillane, "Spy Game"). Virginia then walks into a river.

Woolf actually did commit suicide in 1941, but what follows is entirely fictionalized. In fact, it is Woolf's famous novel "Mrs. Dalloway" that links the three stories. The movie flashes back to 1923, when Virginia writes what will become her most famous work.

Virginia and Leonard used to live in bustling London, but her doctors recommended she move to the country believing her emotional problems stemmed from the busy city. She lives out her day, conceiving her book and entertaining her sister, Vanessa (Miranda Richardson, "Sleepy Hollow"). Vanessa lives in London, and Virginia envies her for it.

In 1952, Laura Brown (Julianne Moore, "Far From Heaven") lives an idyllic life in the California suburbs. She has a husband, Dan (John C. Reilly, "Chicago"), who loves her deeply, and an overly sensitive five-year-old, Richie. But Laura is



It's easy to see why this movie is being taken so seriously, thanks to the addition of Nicole Kidman's fake nose to help portray Virginia Woolf.

barely keeping the unraveling threads of her life and her sanity together. Laura is wife to a man she doesn't love and mother to a son she doesn't want.

In New York of 2001, Clarissa Vaughan (Meryl Streep, "Adaptation") is an open-minded, successful book editor. She has a support-

mate (Allison Janney, "The West Wing"), a well-adjusted daughter (Claire Danes, "Igby Goes Down"), and a great job. She's even planning a party for her ex-lover, Richard (Ed Harris, "Pollock"), a gay man and famed poet, dying of AIDS. Clarissa has all this, yet feels the time of happiness in her life passed 30 years ago.

These three stories are linked by Woolf's "Mrs. Dalloway." As Virginia writes it, Laura reads it, and Clarissa lives it. In fact, Mrs. Dalloway's first name is Clarissa, and Richard affectionately calls his old lover Mrs. Dalloway. The novel itself is about a middle-aged woman who is throwing a party; she appears outwardly confident, but is plagued by doubt and regret.

As the movie winds down, humanity at its best and saddest is laid bare. The audience is taken into the mindset of suicide, the repressed anger of regret, the destruction of families, and the desperate dignity of a dying man.

The film is titled "The Hours" because the reality of life is not defined by great epic moments, but how life is lived every minute of every day. The film seems to say who we are is defined by what we do, who we interact with, and by the effects of our decisions.

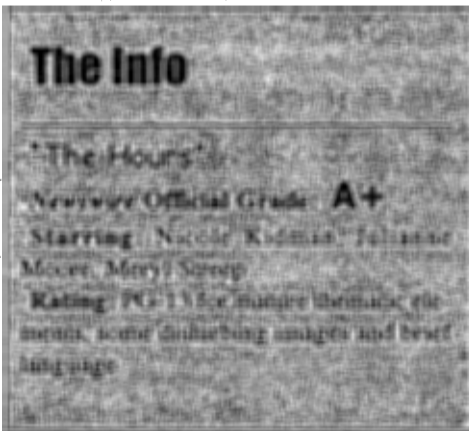
"The Hours" could easily be labeled as a chick flick, but it's missing one important ingredient: it doesn't blame men. This film makes it very clear women who make sacrifices to maintain outwardly full lives ultimately discover they live hollow existences.

Stephen Daldry's ("Billy Elliott") direction is so assured, I barely felt I was watching a movie, but was a guest in Laura's condo or Clarissa's apartment. The cutting back and forth between these three stories isn't at all jarring.

Story and editing aside, this film's most amazing attributes are its performances. Kidman literally becomes Woolf on the screen. Prosthetic nose aside, her posture and movements are drastically different. Her sharp eyes project a fierce intelligence locked in a frumpy outfit. She makes it possible to understand how brilliance can drive one insane.

Kidman has already won a Golden Globe for her portrayal, but a surefire Oscar nomination is on the way for Harris. The already trim actor looks as if he lost 20 pounds to play the AIDS victim, and only has about 15 minutes in the movie. But there was not a dry eye in the house when the audience witnessed Clarissa, with a shaky stiff-upper-lip, visit him.

These two hours are time well spent.



These three stories are linked by Woolf's "Mrs. Dalloway." As Virginia writes it, Laura reads it, and Clarissa lives it. In fact, Mrs. Dalloway's first name is Clarissa, and Richard affectionately calls his old lover Mrs. Dalloway. The novel itself is about a middle-aged woman who is throwing a party; she appears outwardly confident, but is plagued by doubt and regret.

As the movie winds down, humanity at its best and saddest is laid bare. The audience is taken into the mindset of suicide, the repressed anger of regret, the destruction of families, and the desperate dignity of a dying man.

New Releases

The following discs are due for release on or before January 28 ...

- 4 Way Street 4 Way Street (Sliced Bread) ... TRY Cooder & Manuel Gálban Mambo Sinuendo (Nonesuch/Perro Verde) ... Dogwood Seismic (Tooth & Nail) ... Benny Green and Russell Malone Jazz at the Bistro (Telarc Jazz) ... D.J. Rogers, Jr. EmoSoul (Motown) ... The Snowdogs Deep Cuts, Fast Remedies (w/cover of Paul Simon's "Boy in the Bubble") (Victory)

... all dates are tentative.

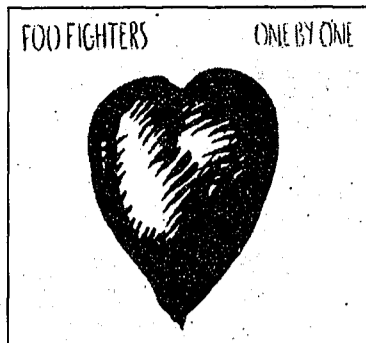
Live Wires

Friday, January 31
Keepsake
 @ The Void

Saturday, February 1
PH Balance
 @ Mad Frog

Sunday, February 2
Three Doors Down
 @ Bogart's

Monday, February 3
Dark Tranquillity
 @ Bogart's



Foo Fighters
One by One
(Astralwerks)

GRADE: B+

The energy in the album keeps it moving

On *One by One*, their fourth major label creation, the Foo Fighters prove themselves to be one of the most talented, formidable powerhouses in today's rock scene. Dave Grohl is the madness and the genius behind the band. Grohl has chosen an active, creative existence where he takes full advantage of all his musical abilities, drumming for Queens of the Stone Age on their album and tour last year, and now shifting gears to guitar and vocals for the Foo Fighters.

It's a good thing Grohl has chosen to remain active, for amidst today's over-produced noise of nu-metal and over-calculated strains of pop-rock, *One by One's* hard alternative sounds rise in splendor, overtaking genres and acquiring respect and a strong fan base along the way.

The first single "All My Life" both comforts and energizes, with its intense bass line and whispery-screaming vocals. Grohl's voice is

strong and confident as he explores his own insecurities, seemingly talking to himself out loud as he sings: "Don't let it go to waste/I love it but I hate the taste/weight keep pinning me down/done done on to the next one/done I'm done and on to the next."

"Disenchanted Lullaby" is also a standout track, with lyrics such as "I may be scattered/a little shattered/what does it matter?/no one has a fit like I do/I'm the only one who fits you." Is this song about love, mental health, or fame? You decide. In these, his quieter moments, Grohl's lyrics are deep while maintaining a sort of aloofness, a room for personal reaction and reflection. "Tired of You" echoes these sentiments, all lazy guitar and soft but concentrated lyrics, as Grohl speaks of himself, or perhaps all of us, singing: "so shame on me for the ruse/shame on me for the blues/another one returned that I'll never use/but I won't go getting tired of you."

The end of the album drags on a bit, with both the lyrics and music bordering on repetitive and formulaic. Grohl's earnestness keeps this album afloat and his unique blend of intense focus and pure enjoyment keep the music going, even in its lesser moments. *One by One* solidifies the Foo Fighters as a powerful rock force in today's music. However, this album also reveals a deeper, quieter side — a side that is perhaps an even greater force in their music.

—Margaret Russo
Contributing Writer



Badly Drawn Boy
Have You Fed the Fish?
(EMI)

GRADE: B+

Badly Drawn Boy pens near perfection

If you have yet to hear about Damon Gough, a.k.a. Badly Drawn Boy and his latest album, *Have You Fed the Fish?* you will soon. Gough, often sporting an untrimmed beard and a toboggan hat, has a distinct image of an artist who could care less about the latest fashion. If you take away the threads and his blatant unruliness, Gough proves he is as sophisticated in his music as he is talented.

Have You Fed the Fish? is the most eclectic album released by the wannabe slacker to date, yet it ultimately becomes the most structured. The ever-changing album starts out with a flight captain announcing to passengers that: "there is a cloud outside that looks exactly like Badly Drawn Boy." While listeners may be fooled by the goofy intro, within seconds a near symphony of instruments, dominated by a xylophone, keyboard, and guitar, crash-land into the speakers. He

soon collects the vast array of sounds in order to make the transition into a heartfelt pop song that flows with ease. The first few minutes of *Have You Fed the Fish?* lets listeners know they are in for constant musical surprises throughout the album.

Gough finds a style all his own in the album. With ease, he churns out a pop rock album that makes listeners wonder whether it might be a score written for a Broadway musical. The album is uniquely split into two distinct sides. The first half of the album, ending with "You Were Right," is more folk/rock oriented with an inescapable pop coating. The middle track, "Centre Peace," sets the gap between the previous folk-driven side and the second half, which mixes Brit-pop with dance grooves and still manages to add a psychedelic element.

Even though Gough proves he is a mere genius, this album may not appeal to some listeners. Often referred to as the British Beck, people may be disappointed that Gough seems to shrink away from his formerly unwavering folk roots. His latest blend of pop rock mixes the sporadic foolishness of Blur with a strong underlying integrity artists have been trying to duplicate since The Beatles' *Revolver*. While so many musicians have shied away from pop albums in a time where J-Lo and Justin rule the charts, there's no doubt *Have You Fed the Fish?* gets an "A" for effort and is not far from the mark in its performance.

—Patrick Gill
Contributing Writer

Your name doesn't have to be Colin or Chuck to write a movie review!
E-mail your name and phone number to xudivers@hotmail.com, and we might just send you to a free movie premiere.

'Fight Club' screams against society

CONTRIBUTING WRITER COLIN AND EDITOR-IN-CHIEF MELISSA ARGUE WHETHER OR NOT THIS MOVIE WAS MORE THAN A SHIRTLESS BRAD PITT

Melissa SAYS:

"Fight Club" has some of the most loyal fans and adamant opponents of any major motion picture. There seems to be no middle ground between complete awe and total disgust.

I, for one, sit in awe every time I watch "Fight Club," and it is not because Brad Pitt is nude for a large portion of the movie, although it is a bonus. It is, because from concept to execution, this movie is intelligent, philosophic, beautiful and terribly frightening.

The nameless Narrator (the very sexy Edward Norton) leads a base, boring life as a white-collar slave to a corporate world when he, through a series of twisted events, realizes he is not merely his job and his things. He is powerful, cunning and brilliant.

While the "Fight Club" in the movie is only a vehicle for the warped plot, the real fight, (as the Narrator finds) is within himself. This internal conflict externalizes in another character, Tyler Durden (Brad Pitt, not too shabby himself). "I am smart, capable, and most importantly, I am free in all the ways that you are not," Tyler is everything the Narrator is not, and the Narrator resents this.

The movie destroys every idea about what American life should



PHOTO COURTESY OF WWW.IMDB.COM

Was Brad Pitt in the movie because he could play Tyler like no one else, or was it because he looked good without a shirt?

look like. Life is not the pre-conceptions we have about the right salary, the right house in the right suburb or the right things, it is about liberating yourself from everything external and realizing that you, not things, hold power. As Tyler says, "the things you own end up owning you." In the destruction of our culture, freedom is found — both beautiful and frightening. As Tyler put it, "it is only after you've lost everything that you're free to do anything."

"Fight Club" forces you to question the reality you take for granted — the reality that happiness lies in everything outside you. It forces

you to realize *you* are the only real thing *you* have — liberating, and terrifying.

This is where my opponent, Colin, is dreadfully wrong. It is not the willingness to beat up and be beaten up that leads men to freedom, it is the willingness to lose everything — their dignity, their physical beauty and their individuality that leads them to freedom.

Remember, "self-improvement is masturbation, self-destruction, now that's the answer." Oh yeah, and the phallic splice towards the end of the film is brilliant, just brilliant.

Colin SAYS:

I love movies that ask the audience to question reality. And I especially love them when they are laden with violence and twisted humor. "Fight Club" asks us to question reality — or so it would seem. I don't like "Fight Club" because I have dutifully questioned its reality and find it hollow.

I can watch the movie, laugh at its tasteless jokes in the first half hour, but after that it becomes images flashing across a screen. Increasingly, its nonstop assault has no humorous or shocking effect on me.

Our narrator, we'll call him Jack (Edward Norton, "25th Hour"), is unhappy with his reality. He is bored at his job and has everything the Sharper Image catalogue says you should have, but it's all surface and utterly meaningless to him. He ventures out to support groups, as a "tourist" to other's very real pain and suffering, because he can vampire an iota of emotion by clinically witnessing their problems.

At this point, I was testing the film's waters, and they were all right. Sadly, it's when the film's most enigmatic character, Tyler Durden (Brad Pitt, "Spy Game"), shows up that those waters get cold and rough.

In the first place, Jack and Tyler complain. Well, good for them, but their nitpicking conversations don't hit home as much as they seem like an outlet for what the filmmakers consider witty dialogue.

So, they start Fight Club, a place where men can be men and beat the pulp out of each other. In other words, unhealthily express their repression through violence instead of being adults and confronting their problems.

This film would have us believe the willingness to give pain and to receive pain leads to freedom. If that's true, when we see these battered members return to their daily lives, why do they continue to live the same meaningless existences in boring jobs? And they can't talk about it either. How is that freedom?

Furthermore, what we see is all the male members of Fight Club lose their identity and become mindless automatons following orders, orders including not to talk about their orders, because then they might question reality. Oh wait — I thought that's what this film wanted us to do.

The film's pretentiousness is my problem with it. As a straight-up celebration of all things not politically correct, I was content. But when it starts to become an I'm-too-hip-for-anything soapbox of nihilism, I raise a skeptical eyebrow.

And you thought you had demons

'NARC' FOCUSES ON RAY LIOTTA AND HIS PERSONAL STRUGGLE WITH HIS JOB AND LIFE

BY CHUCK SAMBUCHINO
Senior News Editor

"Narc" may single-handedly bring back the underused and unappreciated artistic nature of hand-held camera filming. The blurs and sparsely focused images that fill the opening 90 seconds are reminiscent of crazy sprints from "The Blair Witch Project."

Also, it may be the single most bleak, gritty and uncompromising cop drama of the 21st century.

The aforementioned hand-held sequence immediately catapults the movie into high gear. Nick Tellis (a grisly looking Jason Patric) is an undercover narcotics agent on foot pursuit of a maniacal junkie who kills pedestrians as he flees. When Tellis finally takes him out in a playground, he accidentally shoots a pregnant woman, killing her unborn child.

By the time we catch up with him months later, he's been kicked off the force and given countless lectures about how he could have acted with more restraint. His second chance comes when the Detroit detective squad hits a dead end on the slaying of Michael Calvess, an undercover narc agent. The powers that be coax

Tellis back into the underworld so he can get a beat on who killed the officer and why.

Tellis reluctantly agrees, saying his reason is money, but hiding something darker. His first real decision while on the case is to reinstate Calvess' good friend, Sergeant Oak, on the investigation, realizing Oak's gung-ho rage may be the best option they have to making an arrest.

Oak is portrayed by Ray Liotta, whose body pads, facial scruff and added pounds make him look more

won't talk to them or "don't know nothin'." When their first real lead opens fire on them and Tellis is hit in the back of the neck, he starts to break down. The flashbacks of his undercover drug life resurface.

As the path continues Calvess' integrity as an officer is questioned and doubts are raised by Tellis as to how the death happened. Meanwhile, Oak is very protective of the slain cop's wife and isn't interested in any hokey theories that might slow him down.

Some evidence weakly leads into a warehouse where two possible suspects hang out, but what they have to say pulls the rug out from underneath the story to that point. Tellis tries to show Oak the other side of the looking glass, but is unable to until it's too late.

Writer/director Joe Carnahan has solidified this movie in the "Couldn't-be-bleaker-or-colder-than-Detroit" subgenre. Like the snow in " Fargo," the environment of "Narc" is an exuding force. Many of the scenes were shot outside, with decrepit, stone backgrounds and actors who were probably tired of seeing their own breath.

By naming the main character Tellis, Carnahan's already alluded to his desire to make the movie as real and authentic as possible - to "tell it like it is." "Narc" is so un-



PHOTO COURTESY OF WWW.IMDB.COM

These two guys are supposed to be on the side of the angels, but apparently no one told them.

adulterated with its gray scenes and bloody encounters that I couldn't find enough antonyms for the word "sugarcoated."

After being wounded, Tellis finds comfort in taking painkillers and continues to use them after he's healed, sketching a parallel between his previous years of being hooked on drugs while being undercover. Because of the shooting and his faint ties to drugs, he has two demons that torment him at all times. Rejoining the force and taking the case is his best effort to purify himself of his past mistakes.

Oak is just as complex. Since the death of his wife, he's been hot-headed and always the first one in

the mix when there's danger. By completing the case, he's searching for anything to fill the gaping hole caused by losing his spouse and Calvess.

"Narc" could have easily been a movie about drug busts layered over a rudimentary buddy-cop outline, but it's not. Carnahan makes sure his characters are deep and twists the ending until we're dizzy with questions about what really happened. At the core, it's a look at the inner demons of narc agents and their futile struggles to escape.

The Info

"Narc"

NewsWire Official Grade: **A-**

Starring: Dan Leis, Ray Liotta, Jason Patric

Rating: R for strong brutal violence, drug content and pervasive violence

like a bear than the Shoeless Joe Jackson from "Field of Dreams" we remember. This is one cop who will bend, break, shred and burn all the rules until he gets his conviction.

Tellis and Oak start on the trail of the killers, but aren't surprised when most of the seedy crime world



Just in time for Spring Break 2003 ...

The Core survey* is coming ... to your mailbox soon. 

If you are randomly selected to participate in the survey **AND**
 ✓ return a completed survey to the McGrath Health and Counseling Center by **February 21, 2003**,
 ✓ then you will be eligible to win a **\$200.00 cash prize**.

*Xavier University is interested in students' attitudes, perceptions and behaviors related to alcohol and drug use. For this purpose, we survey students every other year using the Core.

For more information contact Renee' Zuccherro, Ph.D. at 745-3022.

Be an Angel on Earth

Help bring a child's laughter
to a loving home



Our deepest desire is to grow our family, but infertility prevents us from doing so.

If you are a healthy Asian woman between 21 and 32, you may be able to help us fulfill a dream by donating your eggs during one menstrual cycle.

All replies are strictly confidential. If eligible, you will be compensated generously for this wonderful gift.

For more information about becoming an egg donor, call the egg donor nurse at (513) 924-5577 or send e-mail to savadalla@fuse.net Mention Department 812




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The American Lung Association's popular smoking cessation program (Freedom From Smoking) is now available FREE on the web at www.lungusa.org!



Loyola's 13-month ABSN Accelerate your career options


Nationwide, there's a severe shortage of professional nurses—and the demand will only increase, as Baby Boomers age and require more skilled health care. It's the right time for a nursing career. And, if you're already a college graduate, you can earn an Accelerated B.S.N. degree at Loyola University Chicago in just 13 months!

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WEDNESDAY

January 29

Smeagol, Gollum, whatever you want to call him, he's pretty cool. He loves the ring, yet hates it at the same time. He has a peculiar penchant for raw fish, leading me to believe he was once Japanese. In any case, he sure is easy on the eyes.

The Romero Center once again hosts International Coffee Hour on the second floor of the G-Spot at 3:30 p.m. I still haven't managed to find this event on Xavier's web site, but I know it will happen. Listen up, Romero Center, I am like a ring wraith. I will never stop writing about this weekly event. You simply cannot hinder me from informing students about the free java and delectable snacks you offer to foreigners and Americans who want to be foreigners every week.

The lovely ladies of the Center for Career and Leadership Development have asked me to inform students who will be returning next year that applications for the Manresa Orientation Team are now available in their office on the third floor of the G-Spot, and must be returned there by Feb. 12. My condolences to Tim Donahue, who will be without his inflatable weiner for the first time in four years. Suck it up, Tim.

THURSDAY

January 30

The Film and Discussion Series about racism continues at 7 p.m.

Calendar City

By Jim Murphy. To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

in Kelley Auditorium. I really have no idea what movie will be shown, so I guess just show up and be surprised.

The New Plays Workshop begins at 8 p.m., with performances taking place throughout the weekend in the G-Spot Theatre. These are one-act plays written, directed, and acted by Xavier Students. If you are friends with Steve Fehr, make sure to bring a camera, as he will be wearing a diaper and smoking a cigar on stage. Steve was forced to go to the store and buy a package of "Depends," due to the fact that "Oops! I Crapped My Pants!" were completely out of stock.

FRIDAY

January 31

Usually, Friday is overloaded with events going on around campus. This is not the case today, however.

Today, dozens of people across America will celebrate National Have Fun at Work Day. Excuse me? It's Friday. Everyone leaves work early anyway so they don't miss out on the happy hour drink specials. If I ever get an office job, and someone comes up to me and says, "Hey, happy Have Fun at Work Day," I'm not sure what I would do, but I think it would involve a dead rat, some super glue, and their pants.



Ally McBeal, meet your new co-star.

SATURDAY

February 1

An Interview Workshop will be held at 1 p.m. in room 250 of the G-Spot. Students who attend will be taught how to prepare for an interview, what questions to expect, and how to dress provocatively enough that the interviewer will want to sleep with you to ensure you get the job.

The Office of Residence Life and Weekenders invite students to watch "Sweet Home Alabama" at 8 p.m. in Kelley Auditorium. Admission is only \$1, and food and drinks will be provided. The sponsors encourage all students to attend, as the proceeds will benefit the Neonatal Intensive Care Unit of Good Samaritan Hospital. I think that's where Gollum should be.

SUNDAY

February 2

Hooray, it's Groundhog Day. If the groundhog in Punxsatawny sees his shadow, then it will be a longer winter. If he doesn't see his shadow, it's probably because he's an animal, and has no concept of what is going on around him. Man, I hate stupid holidays.

Xavier welcomes the Fisk University Jubilee Singers to the Schiff Family Conference Center at 4 p.m. I really don't know what to say about this. First off, where the hell is Fisk University? Secondly, why are they coming here to perform when everyone knows perfectly well that the Xavier Singers provide enough flamboyance to saturate the entire campus? We don't need any outside help in that area. Simply disgusting, folks.

Three Doors Down brings its brand of southern alternative rock to Bogart's at 7:30 p.m. I hope you got your tickets already, because it's sold out. For those of you who didn't get tickets, congratulations on having good taste in music.

MONDAY

February 3

Man, there sure are a lot of shameless plugs for the Center for

Career and Leadership Development this week. Perhaps it's because I need help with my resume. Anyway, they will be hosting Job Preparation Workshops all day today, so stop on in to get a glimpse of your horrible life after college.

The hit television program "Joe Millionaire," another great example of the quality programming on Fox, continues tonight at 9 p.m. I caught about five minutes of this joke of a show last week, during which time I witnessed a girl answer the question, "What would you do if you had my inheritance?" by saying, "I would go to a third-world country and bathe all the children." What? With 50 million dollars, you would splash some water on children? You're no more valuable than rain, woman. What is going through your head? "Well, they may still be starving, but at least they're clean."

TUESDAY

February 4

World-renowned speaker Ronald Archer speaks at "Dunamis: Transcendent Leadership Power for the 21st Century." This event is sponsored by the Xavier Entrepreneurial Center. Back up. World-renowned? How exactly does one achieve this status, anyway? I mean, can I start something by saying "World-renowned, vertically-challenged student Chris Penna...?" I need to know these things.

In other news, the Olsen twins will not be attending Miami University, and as a result, I will not be transferring there. Murphout.

Classifieds

For classifieds info call Renee at 745-3561 or e-mail her at newswire-classifieds@xavier.edu

Help Wanted

Person needed for Sales/Marketing. Will train! Must be energetic, organized, fast-paced and willing to learn. If interested, please call Tammy at 772-5888 ext 205.

Summer Job!!

Day camp in Mason, Ohio. We provide the training! Hiring camp counselor, certified lifeguards and lead counselors. Call Amanda at 772-5888 ext 204.

For Rent

For Rent: Efficiency apartment. New kitchen, carpet, heat, and water furnished. Parking lot and off-street parking. Three-minute walk to Xavier. \$285 a month. \$285 deposit. Call 961-0719 or 383-3798.

Two bedroom apartment, completely renovated, spiral staircase, hardwood floors, ceramic tile, front porch, off street parking, ac, heat paid, \$650/mo. Call Adam 608-0887.

2 bdrm apt for rent — newly renovated, screened balcony, crpt, off st park, 5 min walk to XU. \$750 mon + wtr incld. 1029 Dana. 891-0398 / LaurawithCrown@aol.com

House for rent - Avail 6/03, 5 bdrms, 2 bth, hardwood flrs, unique architecture throughout. 3909 Elsmere. 891-0398 / LaurawithCrown@aol.com

1, 2 and 4 BR nicely renovated apartments, heat paid, ac, 2 baths, full court basketball. Call Adam 608-0887.

One bedroom apartment, completely renovated, ceramic tile, new appliances, walk in closet, off street parking, walk to campus, ac, heat paid, \$375/mo. Call Adam 608-0887.

Walk to campus, 2 & 3 bedroom furnished apartments, air conditioned, off-street parking, laundry in basement, on Dana. Starting at \$200/month/student. Call 703-3242 for info.

Awesome 3 Bedroom Apartments on Dana Ave. Fully furnished. Laundry on site. Must see. 241-4107.

Large 5-6 bedroom, 2 full baths. Features include: free laundry, security system, free water, spacious rooms, private fenced backyard, air conditioning/central air, very well maintained, short walk to campus. Available in June 2003. Only \$1,550.00 per month. 1761 Dana.

Must see!! More information call 5 1 3 - 8 8 6 - 8 6 3 3

Furnished Five bedroom with 2 showers. 938 Dana Ave., laundry on site. Available June 1st. Walk to class! Call Scott 315-7611.

Spacious one bedroom. Furnished with utilities paid, washer/dryer. 2 blocks to campus. Must See, Available June 1st. \$495 Mo. 241-4107.

Hyde Park/Oakley. Renovated 1bdrm. Walk to square. Balcony, laundry, paid heat, a/c and off-street parking. \$475 - \$525 month. 505-5551.

North Avondale. Renovated 1 bdrm. Off-street parking, a/c, new windows, paid heat and laundry. \$425 month. 505-5551.

House for rent: Walk to campus. 5/6 bdrm, 2 kitchens, 2 baths, covered porches and W/D. 3964 Regent Ave. \$295 per person. Available June 1, 2003. 513-948-8576.

2 bdrm apt for rent - newly renovated, 2 balconies, hardwood, off-street parking, 5 min walk to XU. \$700 mon + wtr incld. 1025 Dana 891-0398 / LaurawithCrown@aol.com

1 Bdrm apartment in Hyde Park, newly renovated, \$475/month, heat/water paid, parking, laundry, A/C and balcony. Call 807-9832.

1 & 2 bdrm apt for rent - newly renovated, balcony, hardwood, off-street park, 5 min walk to XU. \$550 / \$780 1023 Dana 891-0398 / LaurawithCrown@aol.com.

Four bedroom renovated apartment, two baths, front porch, off street parking, ac, heat paid, \$1,100/mo. Call Adam 608-0887.

3 bdrm, 2 bath, on Hudson. Very nice. Additional study room. Central air, and off-street parking. \$875 a month. Available June 1st. Call Paul at 739-7874.

1-2 bdrm on Hudson. Excellent condition. \$425 a month. Available May 1st. Call Paul at 739-7874.

House for rent on Eden Park. Updated efficiency/ 2 bdrm. Parking, laundry and A/C. \$350-\$540 a month plus utilities. Call 281-0825.

Large town house on Eden Park. 2bdrm, 2 bath. Parking, A/C, washer dryer hookup, fire place. \$795 a month plus utilities. Call 281-0825.

Well sorry, Jim! It looks as if no one cares if you get a whole page or not. Oh well.

Just remember to keep sending me your Classifieds so you all never have to see these stupid house ads again from me!

newswire-classifieds@xavier.edu

Thanks a bunch!